



FULTON COUNTY ARTS & CULTURE

FY 2026 Contracts for Services Program

Funding Recommendations

Recommendations for Board of Commissioners Approval

COMBINED TOTAL RECOMMENDED

\$2,857,643

200 Funded Applicants · 14 Funding Categories · Two Funding Pools

Board of Commissioners Meeting · July 15, 2026

Award Period: January 1 – December 31, 2026

Executive Summary

What the Board is approving. The Board of Commissioners is asked to approve the FY2026 Contracts for Services (CFS) funding awards as recommended by the Allocation Committee on June 8, 2026, and ratified by the Fulton County Arts Council on June 11, 2026. The complete award schedule covers **200 funded applicants across 14 funding categories and two funding pools, totaling \$2,857,643**. Contracts will be executed from January 1 through December 31, 2026.

How the budget is structured. The \$3,000,000 Commissioner-approved budget is reduced by a \$142,430 prior-year carryover obligation and a \$200,000 Veterans Creative Arts set-aside, leaving a net general pool of \$2,657,570 and a dedicated Veterans pool of \$200,000. Final awards total \$2,657,497 from the general pool and \$200,146 from the Veterans pool.

How applicants were selected. Applications advanced through the program's six-tier review: purchasing compliance, Department of Arts & Culture staff eligibility screening, community peer-review panels, the Allocation Committee, the Arts Council, and final approval by the Board.

Immigration compliance (E-Verify) and purchasing requirements were implemented in 2026 after the grant cycle had officially closed. This caused a delay in review timeline because of the requirement to repost the funding cycle to accommodate the applicant requirement to provide official Fulton County Documents verifying immigration status. Initial level of reviews began with the Purchasing Department. The next level of reviews then shifted to the Contracts for Services team for eligibility, completeness and compliance. In 2027 and subsequent years the immigration status check will precede the completion of an application for arts funding and will now be handled upfront through the Purchasing BidNet system, eliminating ineligible applicants earlier.

Awards were calculated from panel scores using a tiered formula with a 70-point minimum funding threshold. There was an application submission volume increase 326 total applications received (up from typical 200+), with 68 individual artist applicants—the largest pool in program history.

Two milestones this cycle. FY2026 marks the full restoration of the program budget to \$3,000,000 — fulfilling the Board's commitment under Agenda Item 25-0721 (September 17, 2025) and establishing this as the recurring annual baseline — and the inaugural launch of the Veterans Creative Arts pool established by Resolution No. 21-0282.

Approval Pathway

Review Stage	Action	Status
Tier 1 — Purchasing	Compliance	Complete
Tier 2 — Staff Review	Eligibility & completeness screening	Complete
Tier 3 — Peer Review Panels	Community panel scoring	Complete
Tier 4 — Allocation Committee	Award recommendations approved	June 8, 2026
Tier 5 — Arts Council	Ratification vote	June 11, 2026
Tier 6 — Board of Commissioners	Final funding approval	July 15, 2026 — Pending

Table of Contents

FY2026 Contracts for Services — Funding Recommendations

Section 1 — Program Overview.....	4
Section 2 — FY2026 Budget Structure.....	6
Section 3 — Grant Cycle & Procurement Timeline.....	7
Section 4 — Program Highlights & District Equity.....	8
Section 5 — Veterans Creative Arts Pool	9
Section 6 — Awards by Category.....	10
Section 7 — Application Overview	11
Section 8 — Award Recipients at a Glance.....	12
Section 9 — Applicant Profiles	17
Section 10 — Applicants Not Recommended	58
Section 11 — Ineligible Applications.....	59

Note: page references are approximate and will be confirmed in final pagination.

Section 1 — Program Overview

In 1979, the Fulton County Board of Commissioners established the Fulton County Arts & Culture (FCAC) department to enhance the quality of life of its constituents and to serve as the channel through which Fulton County funds cultural services and provides access to the arts for its citizens. The Contracts for Services (CFS) program is FCAC's primary funding mechanism, strengthening the cultural health of individuals, organizations, and communities by awarding grants and providing technical assistance to nonprofit arts organizations whose programming serves Fulton County residents.

Arts and Library facilities have a positive economic, social, and quality of life impact on a community. Fulton County is committed to ensuring that residents have access to a variety of quality, cultural, and educational activities. The County currently provides programs and events throughout county libraries and facilities. Through the CFS program, these efforts are expanded by supporting nonprofit arts organizations across Fulton County, which stimulates the broader arts and culture ecosystem, strengthens community engagement, and increases access to meaningful cultural experiences for residents countywide.

Program Objectives

- Provide cultural access for the diverse citizenry of Fulton County, with a focus on youth, seniors, people with disabilities, and underserved populations;
- Serve as a catalyst for stabilizing arts and cultural organizations throughout the County;
- Encourage the highest standards of artistic quality and excellence;
- Stimulate neighborhood development and facilitate creativity within communities; and
- Contribute to the economic wellbeing of the community.

Six -Tier Decision Process

The CFS program engages a multi-level decision-making process: (1) Purchasing Compliance for Georgia Immigration & E-Verify Vendor qualification; (2) Staff Review for eligibility and completeness; (3) Community Peer Panel Reviews; (4) Allocation Committee Review; (4) Arts Council Review; and (5) final approval by the Board of Commissioners. Funding ranges from \$1,000 to \$50,000.

Scoring Rubric

Evaluation Criterion	Maximum
Artistic Quality	25 points
Community Impact	25 points
Organizational Planning	15 points
Managerial / Leadership Capability	15 points
Accessibility	15 points
Fiscal Stability	10 points
General Attributes	5 points
Bonus — Under-Resourced Districts (1, 2, 5)	2 points
Maximum Possible Score	112 points
Minimum Funding Threshold	70 points

Program Monitoring

The CFS team members are primarily responsible for administering the application and awards process and for conducting contractor program-compliance site visits to monitor each awardee's operations and the programming identified in the contract for the cycle.

Funding Priorities

Project Support funding for nonprofits, municipalities, secondary schools, and colleges and universities is designed to fund project-specific expenses for projects or programs consistent with an organization's mission and goals. Eligible programming includes, but is not limited to, a lecture series, special exhibitions, educational programs, the commissioning of new work, museum festivals, and community celebrations.

Operating Support Funds (OSF) provide general operating support to nonprofit, mission-based organizations to make quality arts experiences accessible to all Fulton County residents. This support represents an investment by FCAC in an organization's ongoing work for public audiences, rather than in a specific project or program. OSF's primary focus is to support and engage arts organizations whose primary function is exhibition, presentation, or training in the arts.

Funding also supports arts and cultural organizations and individual artists. Resource-rich entities that offer arts services on a business-to-business basis, or as a resource provider, may include — but are not limited to — professional development and technical assistance such as marketing, legal, or financial assistance; networking opportunities; educational forums or workshops; and the coordination of outreach and accessibility efforts.

Other priority areas include the creation and delivery of small, community-driven, one-time arts projects presented by individual artists, arts and cultural organizations, and nonprofit organizations.

Section 2 — FY2026 Budget Structure

On September 17, 2025, the Board of Commissioners approved Agenda Item 25-0721 authorizing a \$1,700,000 supplemental appropriation that restored the FY2025 CFS program to its full \$3,000,000 level and directed the identification of a recurring funding source to sustain Arts and Culture at \$3,000,000 in FY2026 and beyond. The FY2026 program presented here is the direct fulfillment of that resolution.

Budget Waterfall

Budget Line Item	Amount	Notes
Commissioner-Approved Budget	\$3,000,000	Gross FY2026 budget
Less: Prior Year Carryover Obligation	(\$142,430)	2025 contracts not fully executed before year-end closeout
Budget After Carryover Deduction	\$2,857,570	Net before set-asides
Less: Veterans Creative Arts Set-Aside	(\$200,000)	Resolution No. 21-0282 — separate pool
Net General CFS Pool Available	\$2,657,570	For general CFS award allocation
Net Veterans Creative Arts Pool Available	\$200,000	Dedicated Veterans pool
TOTAL NET DEPLOYABLE FUNDING	\$2,857,570	General pool + Veterans pool

Final awarded amounts: Of the \$2,657,570 general pool, \$2,657,497 was awarded. The Veterans pool supported \$200,146 in awards. Combined awards total \$2,857,643.

Section 3 — Grant Cycle & Procurement Timeline

The FY2026 cycle integrates two parallel processes: the arts funding review and the County's procurement and immigration-compliance procedures. The table below shows the projected timeline for both tracks and the points at which they intersect. Immigration compliance (E-Verify) and purchasing requirements were implemented in 2026 after the cycle had already opened, which required the funding cycle to be reposted and extended the review timeline. Beginning in 2027, the immigration-status check will precede application completion and will be handled upfront through the Purchasing BidNet system.

Timeframe	Grant Cycle Process	Procurement / Compliance Overlay
Jan – Feb 10, 2026	Application window open. Deadline extended to accommodate the new purchasing-compliance policy. Veterans category added as a mandate to serve.	Purchasing introduces the Georgia immigration and E-Verify compliance requirement mid-cycle, forcing a repost of the funding cycle.
Jan – Mar 2026	Staff continues recruiting peer reviewers.	Applications reviewed by Purchasing to determine compliance with Georgia immigration laws; Purchasing communicates required documents to applicants.
Feb – Mar 2026	CFS Manager assigns the CFS team eligibility review; staff determines eligibility in preparation for peer-review assignments.	Compliance results from Purchasing feed into staff eligibility determinations.
Mar 10 – 27, 2026	Peer reviewer training and conflict-of-interest confirmations (virtual group training March 19 and March 27).	—
Mar 16 – Apr 30, 2026	Community peer reviewers evaluate applications online.	—
May 1 – 26, 2026	Staff prepares recommendations for Allocation Committee review.	—
May 28, 2026	Allocation Committee receives the package to prepare for recommendations review.	—
June 8, 2026	Allocation Committee reviews panel recommendations and determines awards.	—
May 28 – June 10, 2026	Arts Council receives and reviews the allocation recommendation package and final awards in preparation for the approval meeting.	—
June 10, 2026	County Manager reviews recommendations for BOC agenda approval.	Recommendations enter the County administrative and agenda pipeline.
June 11, 2026	Arts Council ratifies funding recommendations and forwards them to the Board of Commissioners.	—
July 15, 2026	Board of Commissioners — final funding approval.	—
July 17 – 21, 2026	Award announcements.	—
July 20 – 24, 2026	Applicant scope and budget adjustments entered in WebGrants.	—
July – Aug 2026	Contracts issued via DocuSign; submission deadline for public entities.	Contract documents enter the County execution workflow.
Aug – Sep 2026	—	Internal contract routing within Fulton County Government.
Sep 2026	Progress reports due — status of programs and first- and second-quarter attendance.	—
Oct – Dec 2026	—	Contractor payment processing through the County vendor-payment cycle.
Jan 31, 2027	Final reports due for the January 1 – December 31, 2026 contract cycle.	—

Reading the overlay. Teal cells mark where the grant cycle intersects with procurement and compliance. The gap between Board approval in July and contractor payment in October through December reflects internal contract routing and the County vendor-payment cycle — the stage most often cited in the annual call to make award payments faster.

Section 4 — Program Highlights & District Equity

FY2026 at a Glance

Measure	Value	Notes
Total Applications Received	321	Program record — up from 212 in FY2025
Total Eligible (to Panel)	217	208 general + 9 Veterans
Funded Applicants	200	191 general + 9 Veterans
Not Recommended	5	Below 70-point threshold
Combined Awards	\$2,857,643	General + Veterans pools

Awards by Commission District

District	Awards	Total Funding	Equity Status
District 1	12	\$144,858	Outreach Priority
District 2	12	\$173,225	Outreach Priority
District 3	37	\$623,003	
District 4	73	\$1,112,285	
District 5	15	\$130,509	Outreach Priority
District 6	50	\$656,261	
District N/A	1	\$17,500	
TOTAL	200	\$2,857,643	

Geographic equity note. Districts 1, 2, and 5 are identified as artistically under-resourced and receive bonus scoring points. The Allocation Committee recommends continued outreach to these districts and to higher education institutions ahead of the 2027 cycle.

Section 5 — Veterans Creative Arts Pool

The Veterans Creative Arts pool was established by Commissioner Resolution No. 21-0282 as a dedicated \$200,000 funding stream for organizations delivering creative arts programming to Fulton County veterans and their families. FY2026 is the inaugural cycle. Of 17 applications received, 9 were eligible and all 9 are recommended for funding under a separate scoring rubric. Awards total \$200,146.

Organization	District	Score	Request	Award
Jazz Matters Inc.	6	100.00	\$10,000	\$9,800
Horizon Theatre Company Incorporated	4	100.00	\$25,000	\$24,500
Gateway Performance Productions	4	100.00	\$50,000	\$49,000
The Alchemy Sky Foundation, Inc.	6	99.50	\$3,400	\$3,332
Generation Infocus Foundation	4	99.00	\$25,000	\$24,500
Hammonds House Galleries	4	98.50	\$12,500	\$12,250
Atlanta Historical Society / Atlanta History Center	3	97.50	\$50,000	\$47,500
Caribbean American Cultural Arts Foundation	4	97.00	\$11,225	\$10,664
The Art Section, Inc.	2	93.00	\$20,000	\$18,600
TOTAL — 9 APPLICANTS		93–100	\$207,125	\$200,146

Section 6 — Awards by Category

The following table presents the formal vote record — all 200 funded applicants summarized by category, with the Veterans Creative Arts pool shown as a separate funding stream.

Funding Category	Funded	Requested	Final Award
Emerging Arts Fund (EAF)	10	\$57,317	\$34,390
Resource Provider	4	\$133,000	\$71,800
Small Arts Project (SAP)	6	\$22,363	\$13,369
Municipality	4	\$120,600	\$57,918
Individual Artist	35	\$150,095	\$85,492
OSF < \$200K	28	\$406,395	\$209,548
OSF \$200K–\$699K	28	\$1,108,482	\$597,495
OSF \$700K–\$3M	16	\$750,000	\$426,400
OSF \$3M+	5	\$250,000	\$136,500
PSF < \$200K	13	\$389,999	\$107,363
PSF \$200K–\$699K	17	\$699,400	\$390,393
PSF \$700K–\$3M	12	\$441,000	\$234,230
PSF \$3M+	13	\$561,100	\$292,599
★ Veterans Arts Services	9	\$207,125	\$200,146
COMBINED TOTAL	200	\$5,296,876	\$2,857,643

Section 7 — Application Overview

Category	Applications	Requested
Total Applications Submitted	321	\$7,303,359.69
Eligible — General Pool	208	\$5,147,251
Eligible — Veterans Pool	9	\$207,125
Recommended for Funding	200	\$2,857,643
Not Recommended (below threshold)	5	\$56,600

Section 8 — Award Recipients at a Glance

The following list presents all 200 funded award recipients with funding category, district, request amount, and final award. Full project scopes and mission statements appear in the applicant profiles that follow.

Award Recipient	Category	Dist.	Request	Award
Wontanara INC	Emerging Arts Fund (EAF)	6	\$7,125	\$4,275
The BWVA Foundation	Emerging Arts Fund (EAF)	6	\$5,000	\$3,000
Monica Hogan Danceworks Inc.	Emerging Arts Fund (EAF)	4	\$7,192	\$4,315
Qreative Voices Inc	Emerging Arts Fund (EAF)	3	\$5,000	\$3,000
Renegade Theatre ATL, Inc.	Emerging Arts Fund (EAF)	4	\$5,000	\$3,000
LOSTINTHELETTERS	Emerging Arts Fund (EAF)	4	\$8,000	\$4,800
The Black Artists Dance Collective, Inc	Emerging Arts Fund (EAF)	4	\$5,000	\$3,000
Diverse Arts Now!	Emerging Arts Fund (EAF)	4	\$5,000	\$3,000
The Bakery Atlanta Incorporated	Emerging Arts Fund (EAF)	4	\$5,000	\$3,000
Therapeutic Artists Resource	Emerging Arts Fund (EAF)	6	\$5,000	\$3,000
Burnaway Inc	Resource Provider	4	\$50,000	\$26,500
Georgia Lawyers for the Arts, Inc.	Resource Provider	6	\$50,000	\$25,000
Hambidge Center for the Creative Arts and Sciences	Resource Provider	N/A	\$25,000	\$17,500
Roswell Organizational for Community Development	Resource Provider	2	\$8,000	\$2,800
Freeside Technology Spaces	Small Arts Project (SAP)	4	\$2,000	\$2,000
I Am Arts Foundation	Small Arts Project (SAP)	5	\$4,770	\$2,719
HBCYouth Foundation	Small Arts Project (SAP)	4	\$5,000	\$2,650
Burning Bones Physical Theatre	Small Arts Project (SAP)	6	\$3,093	\$2,000
Chopin Society of Atlanta	Small Arts Project (SAP)	1	\$5,000	\$2,000
Creative Hands Youth Project	Small Arts Project (SAP)	5	\$2,500	\$2,000
City of Chattahoochee Hills	Municipality	5	\$20,000	\$12,000
City of Sandy Springs	Municipality	2	\$40,000	\$22,800
City of Union City	Municipality	5	\$10,600	\$5,618
City of East Point	Municipality	6	\$50,000	\$17,500
Eboni Davis	Individual Artist	5	\$5,000	\$3,300
Renecia Harmon	Individual Artist	6	\$5,000	\$3,300
Deanna Sirlin	Individual Artist	2	\$5,000	\$3,300
Meredith White	Individual Artist	4	\$5,000	\$3,300
Immanuel Laidlaw	Individual Artist	6	\$5,000	\$3,300
Lisa Tuttle	Individual Artist	3	\$2,910	\$1,921
Megan Dahl	Individual Artist	4	\$4,960	\$3,274
Monique Gill	Individual Artist	6	\$5,000	\$3,300
Graham Shelor	Individual Artist	3	\$5,000	\$3,250
Lassana Kouyate	Individual Artist	5	\$3,650	\$2,372
Domonique Stanford	Individual Artist	6	\$5,000	\$3,000
Jasimine Pennywell	Individual Artist	6	\$5,000	\$3,000
Bolanle Pace	Individual Artist	4	\$5,000	\$3,000
Lanial Madden	Individual Artist	6	\$5,000	\$3,000
camisha butler	Individual Artist	6	\$2,325	\$1,395
EMMIOUS MARSHALL	Individual Artist	4	\$2,500	\$1,500
Afreen Khundmiri	Individual Artist	1	\$5,000	\$3,000
Brigette Wright	Individual Artist	5	\$5,000	\$3,000
Miya Bailey	Individual Artist	4	\$3,500	\$2,100
Althea Brown	Individual Artist	6	\$5,000	\$3,000

Award Recipient	Category	Dist.	Request	Award
Courtney Powell	Individual Artist	6	\$5,000	\$3,000
Kailyn Calloway	Individual Artist	6	\$5,000	\$3,000
Michaëlle Abraham	Individual Artist	6	\$2,550	\$1,530
Ashley January	Individual Artist	5	\$5,000	\$3,000
Aaron Monu	Individual Artist	4	\$3,500	\$2,100
DR Lasseter	Individual Artist	6	\$5,000	\$3,000
Samuel Carter	Individual Artist	2	\$2,500	\$1,500
Raquel Hill	Individual Artist	6	\$5,000	\$1,750
Georgette Baker	Individual Artist	5	\$5,000	\$1,750
Robert Barsky	Individual Artist	3	\$5,000	\$1,750
Shakira Reedus	Individual Artist	2	\$5,000	\$1,750
Darrien West	Individual Artist	6	\$2,000	\$1,000
majid araim	Individual Artist	6	\$5,000	\$1,750
Saniyah Thomas	Individual Artist	4	\$2,400	\$1,000
Aisha Mahmud	Individual Artist	3	\$3,200	\$1,000
Atlanta Community Symphony Orchestra	OSF < \$200K	3	\$4,777	\$2,723
Bent Frequency Inc.	OSF < \$200K	6	\$12,000	\$6,840
The Creatives Project INC	OSF < \$200K	4	\$15,000	\$8,550
Gateway Performance Productions	OSF < \$200K	4	\$18,933	\$10,792
CityDance, Inc.	OSF < \$200K	3	\$10,400	\$5,512
Working Title Playwrights, Inc.	OSF < \$200K	3	\$15,000	\$7,950
Atlanta Photography Group Inc	OSF < \$200K	3	\$15,000	\$7,950
Djoli Kelen, Inc.	OSF < \$200K	1	\$24,733	\$13,108
Atlanta Printmakers Studio	OSF < \$200K	4	\$10,000	\$5,300
Manga African Dance, Inc.	OSF < \$200K	4	\$34,474	\$18,271
Twinhead Theatre	OSF < \$200K	4	\$21,200	\$11,236
B-Aware Foundation	OSF < \$200K	4	\$11,232	\$5,953
The Object Group	OSF < \$200K	4	\$4,000	\$2,120
The Piccadilly Puppets Company	OSF < \$200K	3	\$5,000	\$2,650
Song of Atlanta Show Chorus	OSF < \$200K	1	\$16,030	\$8,496
Metropolitan Atlanta Community Band	OSF < \$200K	6	\$5,662	\$3,001
Dance Force, Inc.	OSF < \$200K	4	\$20,000	\$10,600
Atlanta Listening Collaborative	OSF < \$200K	3	\$23,500	\$12,455
The Essential Theatre, Inc.	OSF < \$200K	4	\$14,742	\$7,813
Atlanta Concert Band	OSF < \$200K	3	\$3,000	\$2,000
T. Lang Dance	OSF < \$200K	6	\$13,527	\$7,169
Theatre du Reve, Inc.	OSF < \$200K	4	\$17,450	\$9,248
Youth Ensemble of Atlanta, Inc.	OSF < \$200K	4	\$10,200	\$5,406
Choral Guild of Atlanta, Inc.	OSF < \$200K	1	\$4,535	\$2,404
The Trey Clegg Singers, Inc.	OSF < \$200K	5	\$20,000	\$10,600
Atlanta Baroque Orchestra	OSF < \$200K	3	\$10,000	\$5,300
Fly on a Wall, INC	OSF < \$200K	4	\$20,000	\$7,000
Eyedrum Inc	OSF < \$200K	4	\$26,000	\$9,100
TADA Foundation Inc	OSF \$200K–\$699K	3	\$45,000	\$25,650
Southeast Community Cultural Center d/b/a ArtsXchange	OSF \$200K–\$699K	6	\$50,000	\$28,500
Dashboard Co-op Inc	OSF \$200K–\$699K	4	\$50,000	\$28,500
Giwayen Mata, Inc.	OSF \$200K–\$699K	6	\$50,000	\$28,500
Phoenix Theatre Academy, Inc.	OSF \$200K–\$699K	4	\$50,000	\$28,500

Award Recipient	Category	Dist.	Request	Award
Seven Stages, Inc.	OSF \$200K–\$699K	4	\$50,000	\$28,500
Music in Common	OSF \$200K–\$699K	4	\$50,000	\$28,500
PushPush Arts	OSF \$200K–\$699K	5	\$50,000	\$28,500
Out On Film, Inc.	OSF \$200K–\$699K	6	\$25,000	\$14,250
Atlanta Celebrates Photography	OSF \$200K–\$699K	4	\$50,000	\$28,500
Whole World Theatre Company	OSF \$200K–\$699K	3	\$50,000	\$28,500
Johns Creek Symphony Orchestra Inc.	OSF \$200K–\$699K	1	\$50,000	\$28,500
Soul Food Cypher	OSF \$200K–\$699K	4	\$50,000	\$26,500
Franklin Pond Chamber Music, Inc.	OSF \$200K–\$699K	3	\$10,000	\$5,300
Alpharetta Symphony Orchestra, Inc.	OSF \$200K–\$699K	2	\$34,482	\$18,275
The Michael O'Neal Singers, Inc.	OSF \$200K–\$699K	2	\$30,000	\$15,900
BronzeLens Atlanta Film Festival	OSF \$200K–\$699K	6	\$25,000	\$13,250
African Diaspora Art Museum of Atlanta	OSF \$200K–\$699K	4	\$24,000	\$12,720
Flux Projects	OSF \$200K–\$699K	4	\$35,000	\$18,550
Dance Canvas, Inc.	OSF \$200K–\$699K	4	\$50,000	\$26,500
Arts Critic ATL Inc	OSF \$200K–\$699K	4	\$20,000	\$10,600
Georgia Ensemble Theatre	OSF \$200K–\$699K	2	\$50,000	\$26,500
Roswell Arts Fund, Inc	OSF \$200K–\$699K	1	\$42,000	\$22,260
Atlanta Workshop Players Inc.	OSF \$200K–\$699K	6	\$50,000	\$26,500
South Fulton Institute for Art, Culture and Environment	OSF \$200K–\$699K	6	\$50,000	\$26,500
Atlanta Dance Theatre	OSF \$200K–\$699K	1	\$8,000	\$4,240
Artportunity knocks, inc	OSF \$200K–\$699K	4	\$40,000	\$14,000
Caribbean American Cultural Arts Foundation	OSF \$200K–\$699K	4	\$20,000	\$5,000
Theatrical Outfit	OSF \$700K–\$3M	4	\$50,000	\$30,000
re:imagine/ATL	OSF \$700K–\$3M	4	\$50,000	\$28,500
Horizon Theatre Company Incorporated	OSF \$700K–\$3M	4	\$50,000	\$28,500
Museum of Design/Atlanta, Inc.	OSF \$700K–\$3M	3	\$50,000	\$28,500
Dad's Garage, Inc.	OSF \$700K–\$3M	4	\$50,000	\$28,500
Out of Hand Theater	OSF \$700K–\$3M	4	\$50,000	\$28,500
Actor's Express Inc	OSF \$700K–\$3M	6	\$35,000	\$19,950
Terminus Ballet, Inc.	OSF \$700K–\$3M	3	\$50,000	\$28,500
Atlanta Shakespeare Company	OSF \$700K–\$3M	4	\$50,000	\$28,500
Independent Media Artists / Atlanta Film Society	OSF \$700K–\$3M	4	\$50,000	\$28,500
Synchronicity Theatre Performance Group	OSF \$700K–\$3M	3	\$50,000	\$28,500
Atlanta Music Project, Inc.	OSF \$700K–\$3M	6	\$50,000	\$28,500
The Museum of Contemporary Art of Georgia	OSF \$700K–\$3M	3	\$50,000	\$28,500
Atlanta Contemporary Art Center	OSF \$700K–\$3M	6	\$50,000	\$28,500
True Colors Theatre Company	OSF \$700K–\$3M	6	\$50,000	\$26,500
Art Farm	OSF \$700K–\$3M	5	\$15,000	\$7,950
High Museum of Art	OSF \$3M+	3	\$50,000	\$28,500
Center for Puppetry Arts, Inc.	OSF \$3M+	3	\$50,000	\$28,500
Atlanta Jewish Film Society, Inc.	OSF \$3M+	5	\$50,000	\$26,500
Alliance Theatre	OSF \$3M+	3	\$50,000	\$26,500
Robert W. Woodruff Arts Center / Atlanta Symphony Orchestra	OSF \$3M+	3	\$50,000	\$26,500
gloATL Inc	PSF < \$200K	6	\$25,000	\$15,000
Dancical Productions, Inc.	PSF < \$200K	6	\$16,000	\$9,120
Joel Chandler Harris Association / Wren's Nest	PSF < \$200K	4	\$10,000	\$5,700
Atlanta Freedom Marching Band, Inc.	PSF < \$200K	3	\$11,500	\$6,555

Award Recipient	Category	Dist.	Request	Award
SIDEWAYS Contemporary Dance Co.	PSF < \$200K	3	\$20,000	\$11,400
ShowAbility (Myrna Clayton)	PSF < \$200K	4	\$10,000	\$5,300
Young Generation Movement, INC.	PSF < \$200K	5	\$25,000	\$13,250
the creative academy inc	PSF < \$200K	6	\$22,500	\$11,925
Learning In Color Corporation	PSF < \$200K	3	\$20,000	\$10,600
The Atlanta Wind Symphony	PSF < \$200K	1	\$9,919	\$5,257
R2ISE, inc.	PSF < \$200K	4	\$19,950	\$6,982
A Lady Named Pearl Foundation, Inc	PSF < \$200K	3	\$8,280	\$2,898
Beacon Dance Company	PSF < \$200K	4	\$13,500	\$3,375
Atlanta Festival Academy, Inc.	PSF \$200K–\$699K	1	\$50,000	\$30,000
staibdance	PSF \$200K–\$699K	3	\$24,500	\$14,700
Ballethnic Dance Company, Inc.	PSF \$200K–\$699K	6	\$50,000	\$28,500
drawchange Inc	PSF \$200K–\$699K	4	\$50,000	\$28,500
Camp Village, Inc.	PSF \$200K–\$699K	6	\$50,000	\$28,500
Grow Your World	PSF \$200K–\$699K	4	\$40,000	\$22,800
Enrich Kids Now / Youth Enrichment Services	PSF \$200K–\$699K	6	\$50,000	\$28,500
Johns Creek Chamber of Commerce	PSF \$200K–\$699K	1	\$35,000	\$19,950
Radio Free Georgia Broadcasting Organization, Inc.	PSF \$200K–\$699K	4	\$40,000	\$22,800
Georgia Radio Reading Service, Inc.	PSF \$200K–\$699K	6	\$50,000	\$28,500
Generation Infocus Foundation	PSF \$200K–\$699K	4	\$50,000	\$28,500
Atlanta Young Singers of Callanwolde, Inc.	PSF \$200K–\$699K	4	\$50,000	\$28,500
Autrey Mill Nature Preserve Association	PSF \$200K–\$699K	1	\$9,900	\$5,643
Black Collegiate Gaming Association, Inc.	PSF \$200K–\$699K	3	\$50,000	\$26,500
Praise House Project Inc.	PSF \$200K–\$699K	4	\$50,000	\$26,500
Cabbagetown Initiative	PSF \$200K–\$699K	4	\$25,000	\$13,250
3D Girls, Incorporated	PSF \$200K–\$699K	4	\$25,000	\$8,750
Los Ninos Primero Inc	PSF \$700K–\$3M	2	\$50,000	\$30,000
William Breman Jewish Heritage Museum	PSF \$700K–\$3M	3	\$50,000	\$28,500
VOX Teen Communications	PSF \$700K–\$3M	4	\$50,000	\$28,500
Fresh Films	PSF \$700K–\$3M	6	\$50,000	\$28,500
Historic District Development Corporation	PSF \$700K–\$3M	4	\$15,000	\$7,950
Harvest Rain Early Learning Academy	PSF \$700K–\$3M	5	\$15,000	\$7,950
Quality Living Services, Inc.	PSF \$700K–\$3M	6	\$6,000	\$3,180
Music Education Group (MEG)	PSF \$700K–\$3M	4	\$50,000	\$26,500
Silence the Shame Inc.	PSF \$700K–\$3M	4	\$45,000	\$23,850
Restore Life, Inc.	PSF \$700K–\$3M	6	\$50,000	\$26,500
The Lionheart Life Center, Inc.	PSF \$700K–\$3M	2	\$10,000	\$5,300
P.O.W.E.R Atlanta Inc	PSF \$700K–\$3M	4	\$50,000	\$17,500
The Atlanta Opera	PSF \$3M+	3	\$50,000	\$28,500
Fulton County Schools Teaching Museum	PSF \$3M+	6	\$49,800	\$26,394
Historic Oakland Foundation	PSF \$3M+	4	\$50,000	\$26,500
Atlanta Botanical Garden, Inc.	PSF \$3M+	3	\$48,000	\$25,440
Atlanta Ballet	PSF \$3M+	6	\$50,000	\$26,500
City Springs Theatre Company	PSF \$3M+	2	\$50,000	\$26,500
Atlanta Historical Society / Atlanta History Center	PSF \$3M+	3	\$50,000	\$26,500
Atlanta Educational Telecommunications Collaborative	PSF \$3M+	3	\$50,000	\$26,500
Fox Theatre Inc.	PSF \$3M+	4	\$35,500	\$18,815
Children's Museum of Atlanta	PSF \$3M+	6	\$50,000	\$26,500
Atlanta BeltLine Partnership, Inc.	PSF \$3M+	3	\$50,000	\$26,500

Award Recipient	Category	Dist.	Request	Award
Boys & Girls Clubs of Metro Atlanta	PSF \$3M+	4	\$10,000	\$3,500
Grove Park Foundation, Inc.	PSF \$3M+	6	\$17,800	\$4,450
Jazz Matters Inc.	Veterans Arts Services	6	\$10,000	\$9,800
Horizon Theatre Company Incorporated	Veterans Arts Services	4	\$25,000	\$24,500
Gateway Performance Productions	Veterans Arts Services	4	\$50,000	\$49,000
The Alchemy Sky Foundation, Inc.	Veterans Arts Services	6	\$3,400	\$3,332
Generation Infocus Foundation	Veterans Arts Services	4	\$25,000	\$24,500
Hammonds House Galleries	Veterans Arts Services	4	\$12,500	\$12,250
Atlanta Historical Society / Atlanta History Center	Veterans Arts Services	3	\$50,000	\$47,500
Caribbean American Cultural Arts Foundation	Veterans Arts Services	4	\$11,225	\$10,664
The Art Section, Inc.	Veterans Arts Services	2	\$20,000	\$18,600
TOTAL — 200 FUNDED			\$5,119,426	\$2,857,643

Section 9 — Applicant Profiles

Profiles for all 200 funded applicants, organized by funding category. Each profile shows district, panel score, request, final award, mission, and scope of services. The Veterans Creative Arts pool appears as a dedicated category at the end.

Emerging Arts Fund (EAF) — 10 funded

Wontanara INC

\$4,275

District 6 · Panel Score 98.75 · Request \$7,125 · Award \$4,275

Mission: Our mission is to transform public schools, underserved communities, and underprivileged populations through the healing power of cultural arts, youth mentorships, entrepreneurship resilience and education, and artist development.

Scope of Services: To provide a year-round after-school arts education program serving youth ages 6-17 in Fulton and South Fulton County from January 2026 through December 2026, offering weekly instruction in drumming, dance, music, and cultural arts at partner schools and community facilities. The program will culminate in two public youth showcase performances: one in May 2026 following the spring session and one in December 2026 following the fall session. In addition, Wontanara Inc. will present a six-week Teen Summer Arts Camp from June through July 2026 at Southwest Arts Center and the Andrew & Walter Young Family YMCA, serving teens ages 13-17. All programming will take place at ADA-accessible facilities within Fulton County.

The BWVA Foundation

\$3,000

District 6 · Panel Score 96.50 · Request \$5,000 · Award \$3,000

Mission: The BWVA Foundation cultivates support and advancement for Black womxn arts workers to establish lasting equity in visual art spaces and the greater cultural landscape.

Scope of Services: BWVAF Guest Curator Program will provide 2 emerging Black female curators an opportunity to curate an exhibition and artist talk at Echo Contemporary and Day and Night Projects exhibition spaces June 25 - July 31, 2026. BWVAF will offer mentorship and guidance with the production of the exhibition and provide a stipend and visibility for emerging curators.

Monica Hogan Danceworks Inc.

\$4,315

District 4 · Panel Score 96.50 · Request \$7,192 · Award \$4,315

Mission: Inspiring creativity and community through movement. Our mission is to contribute to the vibrancy of our community by facilitating transformative experiences that celebrate, educate, elevate, and expand the art of contemporary dance.

Scope of Services: To support the creative development of new choreographic work from early and emerging Atlanta choreographers (May 2026 - October 2026); To offer one (1) open rehearsal followed by a talkback open to the community, held at Motus Dance and targeting residents in Fulton County (September 2026); To present the new choreographic works in a concert of two (2) performances that target residents in Fulton County (October 2026)

Qreative Voices Inc

\$3,000

District 3 · Panel Score 95.00 · Request \$5,000 · Award \$3,000

Mission: Qreative Voices' mission is to amplify, preserve, and protect Queer Southern narratives by bridging the gap between a reading and a workshop by bringing stories to life on the stage.

Scope of Services: To produce and present Lavender Fest, an annual multidisciplinary LGBTQ+ performing arts festival, at Out Front Theatre Company in West Midtown. To curate and present musicals, plays, solo shows, and new works with a focus on Southern stories to audiences living in Fulton County and the surrounding area. To compensate participating artists and provide public-facing arts programming that increases visibility, professional opportunity, and audience access for LGBTQ+ creatives.- Project dates: August 5th - 9th, 2026.

Renegade Theatre ATL, Inc.

\$3,000

District 4 · Panel Score 95.00 · Request \$5,000 · Award \$3,000

Mission: Renegade Theatre Company's mission is to create performances that upend tradition and celebrate the nuances and eccentricities of the human experience within our community.

Scope of Services: To present a full-length musical with live orchestra for a series of eight (8) performances targeting residents in Fulton County. Performances will be held in September 2026 at our black box space in Virginia-Highland Church, where we are currently in-residence. Admission to all performances will be free of charge in a fully accessible space.

LOSTINTHELETTERS

\$4,800

District 4 · Panel Score 94.75 · Request \$8,000 · Award \$4,800

Mission: LOSTINTHELETTERS builds and sustains Atlanta's literary community as a place of vital creative communication and exchange by providing inclusive, community-based writing programs that center education and literacy empowerment, including a writers' studio, reading series, generative workshops, and the annual Letters Festival.

Scope of Services: To present a two-day creative writing festival, featuring renowned authors and artists from Fulton County and around the U.S. that includes live readings, writing workshops, film screening, performances, and a book fair with literary publishers, designed to inspire Fulton County residents to read, write, and create more. The festival will happen at the Goat Farm Arts Center on Friday, November 13, and Saturday, November 14, 2026.

The Black Artists Dance Collective, Inc

\$3,000

District 4 · Panel Score 94.50 · Request \$5,000 · Award \$3,000

Mission: The mission of The Black Artists Dance Collective is to connect Atlanta's BIPOC Dance Community to resources and opportunities through education and community engagement.

Scope of Services: This program provides a tuition-free Summer Dance Intensive from July 13-25, 2026, for youth ages 13-18 who reside in the Metro Atlanta area. Dance classes and college auditions will take place at City Dance and Music Academy, with the final showcase performance at Spelman College's Mary Schmidt Campbell Center for Innovation and the Arts. Community dance masterclasses for all ages will be offered during the intensive and will also take place at Spelman College.

Diverse Arts Now!

\$3,000

District 4 · Panel Score 94.50 · Request \$5,000 · Award \$3,000

Mission: The mission of Diverse Arts Now! is to inspire, educate, challenge, amaze, and empower artists and audiences, in order to make the public a more conscious and compassionate community.

Scope of Services: to provide a six-week, weekend Improv workshop series for 24 Fulton County Commission District 4 youths ages 12-14 in August and September, 2026. Each week, students will engage in a 3-hour workshop at the Comedy El Dorado Theater or Onward Theater. During the program, students will engage in an Enrichment Outing to Dad's Garage, in which they will experience professional Improv.

The Bakery Atlanta Incorporated

\$3,000

District 4 · Panel Score 93.75 · Request \$5,000 · Award \$3,000

Mission: The Bakery Atlanta's mission is to broaden awareness of, and build community around, progressive ideas in the arts

Scope of Services: The Contractor shall maintain, update, and publicly provide access to five free digital arts resources throughout the 2026 contract period via The Bakery Atlanta's online platforms. Services include the ongoing management and promotion of: (1) the Artist Directory, a searchable listing of artists, collectives, organizations, and creative businesses; (2) the Opportunities Page, featuring current and archived calls for artists, grants, residencies, and related opportunities; (3) Grumpy's Guide, a weekly curated listing of arts and cultural events; (4) the Arts + Culture Map, an interactive directory of arts and community spaces; and (5) AltGaze, a local arts and culture blog. Resources should be updated on a weekly and/or monthly basis as appropriate and promoted through the organization's website, social media channels, and email communications. The Contractor shall provide staffing, software, and administrative support necessary to ensure the continued accessibility, accuracy, and functionality of these digital resources for Fulton County artists, creatives, and residents. Services include website administration, content updates, resource curation, and audience engagement activities designed to maintain and expand public utilization of the resources throughout the contract term.

Therapeutic Artists Resource

\$3,000

District 6 · Panel Score 91.50 · Request \$5,000 · Award \$3,000

Mission: TAR's mission is to empower and activate individuals to pursue their artistic goals by making available physical and healing resources to make art and therapeutic experiences accessible, sustainable, and connected.

Scope of Service: To host a 3-day Therapeutic Art Party (TAP) in November 2026 featuring 10-15 interactive installations, 10+ performers, and 15+ gallery artists. To offer five selected installation artists three months starting in August, of individual and group support and a shared dedicated studio space as they co-develop a multi-chamber installation that expands the evolving TAP series created by the 2026 TAR Resident Artists Cohort. To provide public access to the TAR Studio with an interactive art altar and open hours throughout FY26. To host monthly TAR Community Collective meetings, quarterly community activation events, and free or reduced-cost arts-based therapeutic workshops and resources year-round.

Resource Provider — 4 funded

Burnaway Inc

\$26,500

District 4 • Panel Score 90.00 • Request \$50,000 • Award \$26,500

Mission: Our mission is to support and promote Atlanta's cultural landscape through consequential art writing and training new art personnel to build a diverse, equitable arts ecosystem

Scope of Services: To provide educational programs and public talks fostering new voices for Fulton County artists (All year). To support an incubator for arts writers (June-August). To support a free publication covering Atlanta and Southern contemporary art for 2M+ readers (All year). To produce a podcast and video series (All year). To host Book//Zine 002, an art book and zine fair (Fall). To publish an anthology of emerging art writing (June-December). To commission Fulton County artists through reviews, essays, and projects (All year).

Georgia Lawyers for the Arts, Inc.

\$25,000

District 6 • Panel Score 88.00 • Request \$50,000 • Award \$25,000

Mission: GLA's Mission is to further creativity by protecting and advising Georgia's artists. GLA's Vision is to create an environment where all artists have access to essential legal services.

Scope of Services: Provide \$4.5 million in pro bono legal services to thousands of Fulton County artists and arts organizations

Hambidge Center for the Creative Arts and Sciences

\$17,500

District N/A • Panel Score 80.50 • Request \$25,000 • Award \$17,500

Mission: Hambidge's mission is to nurture creativity in all walks of life, beginning with its Creative Residency Program, which supports artists at pivotal moments in their creative journeys.

Scope of Services: To provide nine (9) two-week Fellowships to Fulton County artists as part of Hambidge's ongoing Creative Residency Program between January 1 and December 31, 2026.

Roswell Organizational for Community Development

\$2,800

District 2 • Panel Score 78.00 • Request \$8,000 • Award \$2,800

Mission: The Roswell Organization for Community Development, Inc. (ROCD) mission is to promote programs that support Healthy Communities in greater North Fulton County.

Scope of Services: To provide professional development and research services for musicians throughout Fulton County from April 2026 through December 2026. TBR will conduct a series of educational workshops on budgeting, financial planning, tax preparation, accounting practices, and contract literacy for musicians at accessible venues throughout Fulton County. TBR will also develop and maintain a referral database of legal and financial professionals to support musicians with contracts, copyright issues, and financial negotiations, and facilitate collaborative networking opportunities. From October 2026 through December 2026, TBR will conduct surveys, interviews, and focus groups with professional musicians in Metro Atlanta to assess industry needs and inform future support programs.

Small Arts Project (SAP) — 6 funded

Freeside Technology Spaces

\$2,000

District 4 • Panel Score 96.00 • Request \$2,000 • Award \$2,000

Mission: To provide resources in the form of classes, collaborative projects, workspace, high-quality equipment, and community activities that support endeavors in artisanship and foster personal growth, artistic expression, and mental wellness via craftsmanship and creativity.

Scope of Services: To host a series of art and maker classes at our SW Atlanta makerspace, located between Hammond Park, Glenrose Heights, and Hapeville. Grant and matching funds will subsidize ~70% of normal class costs, ensuring accessible student rates of ~\$5-\$50 (regularly \$15-\$175) and professional wages for Artist-Teachers. Classes will cover diverse artistic mediums-such as woodworking, ceramics, and sewing-targeting novice to intermediate skills. This project increases community arts engagement by offering ~16 classes, providing quality instruction for ~75 Fulton County residents and paid teaching opportunities for ~8 Artists. This Scope of Service provides a subsidized pathway for citizens to affordably pursue artistic knowledge, fostering creative growth and craftsmanship. (July-Dec 2026)

I Am Arts Foundation

\$2,719

District 5 • Panel Score 96.00 • Request \$4,770 • Award \$2,719

Mission: The mission of The I AM ARTS Foundation is to provide youth in Fulton County, Georgia with a platform for personal expression, cultural awareness, and social development through artistic creation and service learning.

Scope of Services: The I AM ARTS Community Showcase & Concert is a culminating performance experience designed to highlight the artistic growth, discipline, and creative expression of youth artists participating in I AM ARTS programming. The project will take place over a developmental period from February 1- May 16, 2026. The event will be held at the Southwest Arts Center Theater. The final showcase will celebrate youth achievement while providing a performance opportunity that emphasizes cultural awareness, collaboration, and artistic excellence. Families, educators, and community members will be invited to attend, creating a shared experience that affirms the value of arts education and showcases the talent of young artists across Fulton County.

HBCYouth Foundation

\$2,650

District 4 • Panel Score 90.60 • Request \$5,000 • Award \$2,650

Mission: HBCYouth Foundation's mission is to expand access to high-quality education, arts enrichment, and workforce development opportunities for young people by delivering culturally relevant programming that provides early exposure to higher education and creates meaningful pathways for student leadership and community impact.

Scope of Services: Camp HBCYouth will present Camp HBCYouth Art Week: Tri-Campus Fulton County Initiative, a weeklong arts enrichment program for youth ages 5-12 hosted across three Historically Black College and University campuses in Fulton County. Programming will take place during the last week of June 2026 and will include daily visual arts instruction, hands on creative workshops, and cultural arts exploration led by professional teaching artists and trained HBCU student staff. Youth will participate in activities such as painting, design, and creative expression while gaining early exposure to higher education through an arts focused learning experience.

Burning Bones Physical Theatre

\$2,000

District 6 • Panel Score 85.00 • Request \$3,093 • Award \$2,000

Mission: Burning Bones is drawn to the weird and wonderful, we develop daring artists, create audacious performance art, and invite audiences to wander with us past the present possibilities of what live performance can be.

Scope of Services: "Feminist Fatigue & Masc," by Burning Bones Physical Theatre, will specifically explore the different demands, pleasures, limitations, opportunities, and satisfactions ascribed in our culture to different genders. The work will create a powerful juxtaposition while also providing opportunities to witness where these identities overlap, collapse, and transgress while being simultaneously in concert and in conflict, resulting in a powerful liminal space between and beyond meaning. This work will premiere in Fulton County over two consecutive weekends with six (6) performances in late August and early September. This is an original full-length work of butoh and physical theatre, with all original choreography and text.

Chopin Society of Atlanta

\$2,000

District 1 • Panel Score 76.30 • Request \$5,000 • Award \$2,000

Mission: CSA's mission focuses on enriching children's education and comes from the belief that music increases young people's intellectual abilities and stirs their imagination.

Scope of Services: To present a classical music piano recital by a prize-winning international pianist, Piotr Alexewicz, on March 20, 2026, at the Woodruff Art Center, and piano Master Classes by the same pianist.

Creative Hands Youth Project

\$2,000

District 5 • Panel Score 75.30 • Request \$2,500 • Award \$2,000

Mission: Our mission is to empower and inspire youth by equipping them with hands-on creative skills that foster self-sufficiency and entrepreneurial success.

Scope of Services: The Creative Hands Youth Project empowers youth through hands-on creative arts and life-skills training. Services include instruction in sewing, garment construction, hat making, crochet, jewelry design, and canvas painting. The program promotes

workforce readiness through entrepreneurship basics, portfolio development, teamwork, and professional skills. Youth development focuses on confidence building, communication, problem-solving, and goal setting. Programs are offered through after-school sessions, summer camps, workshops, and community partnerships. Creative Hands also provides customized programs for various age groups and skill levels, encouraging creativity, self-expression, and positive community engagement.

Municipality — 4 funded

City of Chattahoochee Hills

\$12,000

District 5 • Panel Score 104.00 • Request \$20,000 • Award \$12,000

Mission: The mission of the City of Chattahoochee Hills Cultural Arts Pilot Program is to provide inclusive, high-quality arts education and cultural experiences that reflect local talent, celebrate rural heritage, and strengthen community cohesion.

Scope of Services: The Cultural Arts Program delivers multidisciplinary arts instruction - including visual arts, heritage music, and dance - through classes, workshops, demonstrations, youth sessions, and public showcases at Cedar Grove Community Center and the City Hall Art Room. Services include curriculum development, artist recruitment, community outreach, ADA-accessible programming, evaluation, and cultural exhibitions. The program provides high-quality instruction led by professional artists, fosters intergenerational engagement, and expands access to arts experiences for rural and underserved communities across South Fulton.

City of Sandy Springs

\$22,800

District 2 • Panel Score 97.00 • Request \$40,000 • Award \$22,800

Mission: The Mission of the City of Sandy Springs is to deliver high-quality public services, foster sustainable growth, and enhance the community's overall quality of life.

Scope of Services: The City's 2026 Signature Events program brings residents of all ages, backgrounds, and cultures together to experience creativity and learning through accessible performances and community events. Through live music, theater, dance, and interactive cultural activities, these programs create opportunities for discovery, participation, and cultural enrichment in both indoor and outdoor public spaces. By presenting nationally recognized artists alongside inclusive community events, the City ensures that the arts remain welcoming and accessible to all residents.

City of Union City

\$5,618

District 5 • Panel Score 91.50 • Request \$10,600 • Award \$5,618

Mission: With a mission to plan and organize growth through innovative municipal services and programs, Union City is committed to delivering a high quality of life.

Scope of Services: -To host a Hispanic Heritage Month Event, Cultura Y Sabor, celebrating hispanic heritage through live music, dance performances, food, local businesses, and activities. -Movies By Moonlight will be a family friendly outdoor film series where residents can gather to enjoy movies under the stars. Food vendors will be available from local businesses. This will be the first time attempting this event so we are starting with two between June-August due to weather concerns during later months. -To host a Holiday Cantata, a seasonal theatrical and musical performance designed for families.

City of East Point

\$17,500

District 6 • Panel Score 87.50 • Request \$50,000 • Award \$17,500

Mission: The City of East Point's mission statement is: "To provide exceptional city services that enhance the quality of life in the City of East Point."

Scope of Services: ENGAGE EAST POINT is an annual planned series of immersive free community arts events celebrating diversity which targets the residents of South Fulton throughout the months of June to November 2026. Programming and installations will be held at the natural amphitheater on the front lawn of East Point City Hall as well as online via Facebook live and EPTV cable channel. Programming is tentatively planned for June 2026 (Drag Down South) Female Impersonation Showcase, October 2026 (Standing Peachtree Festival) 2-Day Native American Heritage Pow Wow, and November 2026 (Día de los Muertos) Traditional Spanish Heritage Celebration. Programming for each event will include but not be limited to music, dance, food, and visual art in a space accessible to all with accessible amenities.

Individual Artist — 35 funded

Eboni Davis**\$3,300**

District 5 • Panel Score 103.75 • Request \$5,000 • Award \$3,300

Artist Statement: My work as an artist is shaped first by my lineage. I am the daughter and granddaughter of Black women whose strength, intuition, and spiritual resilience form the foundation of everything I create. I am also deeply influenced by the revolutionary artists who used storytelling as a tool for liberation such as James Baldwin, Toni Morrison, Maya Angelou, as well as the griots, healers, and spiritual leaders across the Black diaspora whose traditions continue to guide me. Their work taught me that art is not merely aesthetic; it is a portal into truth, memory, and collective healing. My past work has always centered storytelling as a pathway home. My memoir, DAUGHTER, was written as a blueprint for the healing of Black women and reflects my own journey reclaiming identity, agency, and voice. These experiences directly inform my current project, the DAUGHTER documentary. The film bridges personal narrative with collective memory, weaving my journey from Seattle to New York, Los Angeles, Ghana, Atlanta, and Paris into a story about what it means for a Black woman to reclaim authorship of her own life. The locations mirror the internal landscape of homecoming, just as my earlier writing and wellness work created containers for others to meet themselves more deeply. Everything I have done creatively, from portrait work to poetry to my Birthright travel programming, has prepared me to tell this story with depth, clarity, and integrity. This project is not just an artistic milestone; it is a continuation of my life's purpose: to help Black women return home to themselves.

Scope of Services: To provide free screenings of the DAUGHTER documentary and book at schools across Fulton County from September-December 2026. Screenings will be paired with guided discussions centered on wellness, self-esteem, and narrative empowerment for Black girls and young women.

Renecia Harmon**\$3,300**

District 6 • Panel Score 102.60 • Request \$5,000 • Award \$3,300

Artist Statement: My journey as a textile artist and educator is deeply rooted in family legacy, cultural heritage, and a passion for sustainable creativity. The earliest influence on my work came from my grandmother's sewing room, where curiosity and necessity sparked a lifelong love for making. My mother's encouragement to read the pattern and follow the instructions instilled in me the value of self-reliance and creative problem-solving. These foundational experiences, combined with a love for vibrant colors, classic design, and Afrocentric patterns, continue to shape my artistic vision.

Scope of Services: To present basic sewing and design principles through a series of Kids Design and Sewing camps for youth ages 9-17 at Push Push Arts/Diamond Community Room in College Park, GA from June 8, 2026-July 17, 2026

Deanna Sirlin**\$3,300**

District 2 • Panel Score 102.50 • Request \$5,000 • Award \$3,300

Artist Statement: This new artwork represents a critical evolution in my practice by combining immersive light and color experiences with explicit engagement with environmental and social concerns through collaboration and video art. It allows me to expand my technical repertoire, explore innovative materials that respond to light and weather, and push the boundaries of site-specific installation.

Scope of Services: To present and create a new artwork/video, "Intimate Distance." This collaborative work with a performer, a video programmer, a poet and a composer will be presented in a location in Alpharetta and will include an artist talk as well as additional venues in Fulton County in Fall 2026.

Meredith White**\$3,300**

District 4 • Panel Score 102.00 • Request \$5,000 • Award \$3,300

Artist Statement: Meredith White is an Atlanta-based nonbinary artist who works with objects of many kinds - wearable textile collections, billboards, candles, illustration, quilts, skate decks, editorial campaigns, and more. Their work is rooted in slowness, a genuine curiosity for the land and animals, and self-love that expands the ability for communal love. They have worked with clients such as HBO's Betty, VISA, The High Museum of Art, Vogue Italy, Hayley Williams, Concrete Jungle, Billboard Magazine, Andy Shauf, the Atlanta Hawks, New Yorker Magazine, Sierra Club, Tropico Photo, Atlanta Magazine, and Living Walls.

Scope of Services: Immersive multisensory installation weaving illustration, projection mapping, music, and interactive elements to foster public reflection, connection, and emotional regulation. Deployed at Goat Farm Arts Center's LOOP and six community sites across Fulton County from May to November 2026

\$3,300

Immanuel Laidlaw

District 6 • Panel Score 101.75 • Request \$5,000 • Award \$3,300

Artist Statement: As an artist, my creative vision is deeply rooted in storytelling as a catalyst for positive change. I transcend conventional narrative boundaries to forge meaningful connections between people and organizations, with a central focus on empowering youth, who I believe are the future leaders and changemakers shaping our society.

Scope of Services: To present four photography workshops for youth and young adults ages 14-24 at Sovereign Sounds in East Point, Georgia, from June through December 2026, covering technical skills, creative development, and entrepreneurial fundamentals.

Lisa Tuttle

\$1,921

District 3 • Panel Score 101.50 • Request \$2,910 • Award \$1,921

Artist Statement: My artistic practice is best described as conceptual and employs mixed media. I create interdisciplinary art projects, photo-based mixed media artworks, public art engagements and artist books. A research-based approach shapes my work. Art is a way of thinking about the world, and my studio is a place of reflection. I draw inspiration from historical archives and literature, often collaborating with historians, poets, writers, and musicians to create projects. Using multiple mediums - such as photography, drawing, painting, and digital tools - I construct images by layering old photographs and illustrations. Much of my work is centered on women and, at times, explores the history of the American South, often the ways my own family has intersected.

Scope of Services: Paper Quilts and Stories will be a solo exhibition of new artworks by Lisa Tuttle, curated by Julia Fenton, at Gallery 100, Atlanta. Outreach programming will include artist and curator talks and organized public tours. On view June 11 - September 3, 2026.

Megan Dahl

\$3,274

District 4 • Panel Score 101.00 • Request \$4,960 • Award \$3,274

Artist Statement: I'm Megan Dahl, an award-winning filmmaker based in Fulton County for the last 15 years. My work as an artist centers around real-lived experiences, women of all ages grappling with their life choices, relationships, and drive, and finding the heart of love and friendship that lives deep within us. Through these themes I have Produced and worked on several narrative projects like All Dirt Roads Taste of Salt (feature, A24/Pastel), Lily's Mirror (short, Handsome Chance Films), Directed the documentary short film TESSA, and written and am developing a new narrative feature called All of Hell and Half of Texas, while pouring creativity and energy into many other artists' films and projects over the years. Filmmaking is a community-based art form and through my career, I felt a void in support for that community and wanted to create a film salon to foster it right here where I live, work, and create.

Scope of Services: To curate a block of films Nov 2025-Jan 2026 from local and diverse filmmakers and screen with discussion afterwards at the Plaza Theatre on February 15, 2026, free and accessible to the public. If successful, I hope to make this event recurring and a way to showcase local artists and their work.

Monique Gill

\$3,300

District 6 • Panel Score 100.30 • Request \$5,000 • Award \$3,300

Artist Statement: My work as an artist and curator is deeply influenced by storytelling, emotional truth, and the role of community in shaping identity. A foundational influence on my practice is The Bluest Eye by Toni Morrison. I encountered the novel during a period of self-reflection, as I revisited my own childhood experiences growing up in a single-parent household. Morrison's portrayal of a young Black girl internalizing harm due to societal perceptions of beauty and worth resonated profoundly with my own struggles with self-worth and mental health, as well as stories shared by family members, peers, and students I have taught. The novel illuminated how deeply community, language, and environment can either nurture or erode a child's sense of self.

Scope of Services: To present a series of three 4-hour emotional literacy and film production workshops for youth ages 10-15 across Fulton County from June-August 2026, building confidence, storytelling skills, and interest in The Bluest Space Youth Film Intensive.

Graham Shelor

\$3,250

District 3 • Panel Score 100.00 • Request \$5,000 • Award \$3,250

Artist Statement: My practice of using improvisation to build collective liberation is evident in my previous project, NOISE REDUCTION. This work served as an incubator for radical somatic practices; for example, I utilized scores where dancers verbally cued each other to manipulate choreographed material in real-time, proposing new ways for people to communicate. My current project, KERNEL

(premiering June 2026), evolves this research by examining the wellness industry. By composing improvisational "rules" that dictate permitted movement, dancers physically experience what it means to be persuaded by-or to resist-a constructed reality.

Scope of Services: To present a new contemporary dance performance by Graham Shelor Dance Company to the general public at Moving In The Spirit's Beam Theater on June 19th and 20th, 2026.

Lassana Kouyate

\$2,373

District 5 • Panel Score 100.00 • Request \$3,650 • Award \$2,373

Artist Statement: As an artist and culture bearer from a griot family line originating in Mali, my West African heritage has greatly influenced my work. Griots or Djélis remind communities of their ancestry, of events, places, migration and traditional values, which are important for shaping collective identities. Imagine experiencing the vibrant heartbeat of West Africa, not through a static presentation, but through a dynamic tapestry of movement, music, and ancestral narratives. African heritage is not just a performance; it's a transformative journey into the soul of a region where diverse ethnicities, rich folk traditions, and enduring legacies intertwine. My main influences spanning across West Africa delve into the profound impact of forced relocation, the echoes of ancient empires, and the unifying threads of kinship that bind communities together.

Scope of Services: To present a multidisciplinary activation October 9-11, centering visual art, shared stories, dance, and wellness, to foster cultural connection within underserved communities lacking exposure to traditional West African arts.

Domonique Stanford

\$3,000

District 6 • Panel Score 99.50 • Request \$5,000 • Award \$3,000

Artist Statement: My work is grounded in textile traditions such as material archives, carriers of memory, cultural history, and transformation. I draw from African diasporic textile practices, Southern Black quilting traditions, and contemporary approaches to collage and assemblage, integrating these influences into a studio practice attentive to construction, layering, and formal composition. My background in fashion and costume design informs me of a disciplined approach to scale, structure, and the physical labor of making.

Scope of Services: To create a new body of oil paintings centered on women in horticulture and present the work in a free public exhibition in Fulton County, with project development occurring January-October 2026 and a two-week exhibition in November 2026.

Jasimine Pennywell

\$3,000

District 6 • Panel Score 99.25 • Request \$5,000 • Award \$3,000

Artist Statement: My work is grounded in textile traditions such as material archives, carriers of memory, cultural history, and transformation. I draw from African diasporic textile practices, Southern Black quilting traditions, and contemporary approaches to collage and assemblage, integrating these influences into a studio practice attentive to construction, layering, and formal composition. My background in fashion and costume design informs me of a disciplined approach to scale, structure, and the physical labor of making.

Scope of Services: To create a new body of textile-based artwork using the Hooligan Method and present a public exhibition with an artist talk in Fulton County between January and December 2026.

Bolanle Pace

\$3,000

District 4 • Panel Score 99.25 • Request \$5,000 • Award \$3,000

Artist Statement: My work explores beauty, joy, and emotional restoration through the transformative possibilities of paper. Using simple materials- paper, scissors, glue- I create sculptural forms, floral installations, wearable pieces, and immersive environments that celebrate softness, resilience, and the power of imagination. What begins as a flat sheet becomes something alive, dimensional, and expressive; this metaphasis mirrors the emotional and spiritual shifts that art can inspire in the viewer.

Scope of Services: Design and deliver five-session multigenerational arts program using paper based therapy and wearable art workshops, including curriculum development, instruction, materials preparation, facilitation, community engagement, documentation, and reporting from March - November 2026.

Lanial Madden

\$3,000

District 6 • Panel Score 98.30 • Request \$5,000 • Award \$3,000

Artist Statement: Storytelling is one of the most powerful tools for advancing understanding, connection, and collective well-being. My artistic practice is rooted in the belief that narrative, when thoughtfully crafted and performed, can transform complex health concepts into meaningful, accessible experiences that resonate across communities. I work at the intersection of health and the arts, where creative expression serves as both an artistic medium and a catalyst for dialogue, reflection, and empowerment.

Scope of Services: To present a literary arts and community engagement project for Fulton County residents from May through December 2026, including the publication of a children's book and three public, interactive reading and creative arts workshops hosted in Southwest Fulton County.

Camisha Butler

\$1,395

District 6 • Panel Score 97.50 • Request \$2,325 • Award \$1,395

Artist Statement: The main influences on my work are craft traditions, material culture, and collective memory, with a particular focus on how handmaking functions as both cultural record and social practice. I am influenced by the Arts and Crafts movement, particularly William Morris's belief in the social value of labor and beauty in everyday life, as well as Black Southern craft traditions, domestic labor histories, and ancestral knowledge passed through textile practices. My work is also informed by research outside the visual arts, including psychology and somatic practices, which shape my interest in repetition, slowness, and making as a form of meditation and regulation.

Scope of Services: To develop and present a community-engaged fiber arts initiative that collects and weaves personal stories connected to Atlanta neighborhoods into a collaborative textile work through a series of workshops. The project will take place from June 2026 - December 2026.

Emmy Marshall

\$1,500

District 4 • Panel Score 96.75 • Request \$2,500 • Award \$1,500

Artist Statement: As a self-taught abstract painter and community-centered curator, my work is influenced by the belief that art is both a personal healing practice and a public tool for connection. I am inspired by color theory, movement, and storytelling-especially work that communicates emotion without needing explanation. My influences include abstract expressionism, contemporary public art, and artists and institutions that use bold visual language to build community, access, and visibility.

Scope of Services: To present four quarterly visual arts exhibitions featuring emerging queer Atlanta artists, with artist stipends, talks, and career-building workshops at Out Front Theatre from March-December 2026.

Afreen Khundmiri

\$3,000

District 1 • Panel Score 96.25 • Request \$5,000 • Award \$3,000

Artist Statement: The primary influences on my work as an artist stem from my cultural heritage and a commitment to fostering unity through creative expression. Growing up in Hyderabad, India, I was surrounded by the region's rich traditions of poetry, architecture, and art. This upbringing instilled in me a deep appreciation for detail, craftsmanship, and storytelling, which I now integrate into my art to celebrate cultural heritage while connecting it to modern narratives, bridging the past and present.

Scope of Services: "Kaleidoscope of Culture" will be held at the Roswell Cultural Arts Center from Oct17- Nov30 with reception on or about Oct 17. Artwork celebrating culture through the lens of local artists will be on display. The opening reception will host guests, leaders & artists to sights and sounds.

Brigette Wright

\$3,000

District 5 • Panel Score 95.50 • Request \$5,000 • Award \$3,000

Artist Statement: Gratefully, my work is primarily influenced by hip-hop's tradition of storytelling, lyricism, and social awareness, combined with soul music's emotional depth and emphasis on humanity. My parents were huge influencers of that as music was always playing in the house. And a value I hold shared by my parents, the center of my creative practice is love - not as abstraction, but as an action and a responsibility. Artists such as Nina Simone, Lauryn Hill, Sa-Roc, Missy Elliott, and other contemporaries who merge personal truth with cultural reflection have shaped my understanding that music can both document the times and contribute to healing and connection within community.

Scope of Services: To produce two original hip-hop music films by a Fulton County artist, including concept development, filming, post-production, and public digital release, engaging local artists and audiences between March and November 2026. To be viewed in an online preview and a small in person community viewing

Miya Bailey**\$2,100**

District 4 • Panel Score 95.00 • Request \$3,500 • Award \$2,100

Artist Statement: My work is an exploration of memory, identity, and the preservation of Black culture. I believe that art should be a gateway to freedom, not just for the creator but for the entire community. Whether I am working on canvas or through film, my goal is to document the nuances of the African American experience.

Scope of Services: To present an exhibition and workshop series in September 2026 explores the duality of masculine and feminine energies and cultural memory. Through fine art and community talks, the project fosters creative entrepreneurship and cultural preservation in the historic Castleberry Hill district.

Althea Brown**\$3,000**

District 6 • Panel Score 94.25 • Request \$5,000 • Award \$3,000

Artist Statement: My work as a photographer is grounded in visual storytelling, representation, and community presence. I am most influenced by documentary photography traditions that center everyday life and honor the dignity of ordinary moments. I focus on photographing people within their lived environments-homes, neighborhoods, and community spaces-because these settings provide context and authenticity. My approach prioritizes respect, consent, and collaboration, allowing subjects to be seen on their own terms.

Scope of Services: To produce and distribute a series of short children's storytelling episodes exploring food awareness and everyday decision-making for children and families, developed between March and November 2026 and shared digitally and through after-school learning centers.

Courtney Powell**\$3,000**

District 6 • Panel Score 93.25 • Request \$5,000 • Award \$3,000

Artist Statement: My work as a photographer is grounded in visual storytelling, representation, and community presence. I am most influenced by documentary photography traditions that center everyday life and honor the dignity of ordinary moments. I focus on photographing people within their lived environments-homes, neighborhoods, and community spaces-because these settings provide context and authenticity. My approach prioritizes respect, consent, and collaboration, allowing subjects to be seen on their own terms.

Scope of Services: To design and present four youth photography workshops and a public pop-up exhibition for Fulton County youth ages 12-18, providing arts education and community engagement from May-August 2026.

Scope of Services: To design and present four youth photography workshops and a public pop-up exhibition for Fulton County youth ages 12-18, providing arts education and community engagement from May-August 2026.

Kailyn Calloway**\$3,000**

District 6 • Panel Score 93.00 • Request \$5,000 • Award \$3,000

Artist Statement: My work is grounded in the belief that music is a living, immersive experience rather than a static recording. As a fusion jazz and alternative R&B instrumentalist, I prioritize feeling, narrative, and presence in live performance, often integrating visual art to deepen audience engagement. Artists such as Robert Glasper, Hiatus Kaiyote, Terrace Martin, and Venna have shaped my understanding of genre fluidity and the power of atmosphere, where jazz improvisation, soul, and experimental textures coexist organically. I am equally influenced by the live-centered traditions of jazz culture, where compositions evolve through performance and audience interaction.

With live music central to my practice, curating bands is a key part of my artistry. I bring together musicians who fluently blend jazz, R&B, hip-hop, and related genres at a high level of improvisation. This approach is reflected in my role as band leader and musical director of VibeKtrl, the house band for the well-known open-mic poetry series Poetry On Peter. **Scope of Services:** To curate a variety of art exhibits/experiences, that will serve as listening experiences from myself and/or other independent musicians. The events will take place between April-August, highlighting specific visual artists and musicians; providing musician talks on their curated music.

Scope of Services: To curate a variety of art exhibits/experiences that will serve as listening experiences from myself and/or other independent musicians. The events will take place between April-August, highlighting specific visual artists and musicians; providing musician talks on their curated music.

Michaëlle Abraham**\$1,530**

District 6 • Panel Score 90.60 • Request \$2,550 • Award \$1,530

Artist Statement: I am an emerging multidisciplinary creative whose work centers on process-based experimentation, material responsiveness, and abstraction. My practice relies on intuitive, chance-based techniques-particularly floating ink-as a way to generate organic, ambiguous forms through movement and fluid interaction. Working with liquid media allows me to relinquish a degree of control and respond to how materials behave in real time, treating process as an active collaborator. The results are shapes that invite open interpretation, encouraging observers to project their own associations rather than arrive at a fixed narrative. This accessibility is central to my interest in presenting the work in shared and public spaces, where abstract forms can be encountered without prerequisite knowledge.

Scope of Services: To conduct floating-ink painting workshops for youth, adults, and seniors in the South Fulton communities culminating in three collaborative murals and a public exhibition between Tuesday September 1st, 2026 - December 20th, 2026.

Ashley January**\$3,000**

District 5 • Panel Score 87.75 • Request \$5,000 • Award \$3,000

Artist Statement: My work is influenced by the many facets of my career and lived experience across different cities, environments, and communities. Each place and person shaped my ability to curate strategically for the senses. Growing up, my mother intentionally exposed me to artistic excellence. I experienced world class performances including Yo Yo Ma, productions at the Alliance Theatre, and visits to the High Museum. I also met performers from Cirque du Soleil to Riverdance, which gave me early insight into the discipline, range, and collaboration behind large-scale performance. These experiences taught me how artistic quality and context intersect.

Scope of Services: To curate and present a public showcase of contemporary classical artists, supported by educational digital content and open auditions highlighting how classical music is practiced today, engaging Fulton County residents through live performance and media from July-November 2026

Aaron Pethick**\$2,100**

District 4 • Panel Score 87.25 • Request \$3,500 • Award \$2,100

Artist Statement: My work is shaped by a childhood spent between contrasting environments: Nevada, where I lived in close relationship with nature and expansive landscapes, and Florida, where infrastructure, technology, and urban growth defined daily life. I am a Black man raised by White lesbian mothers, and navigating these overlapping identities across race, family structure, geography, and culture, shaped a holistic understanding of people, systems, and environments as interconnected rather than separate. Today, my work is influenced by the pursuit of freedom, the preservation of joy and safety, and the need to reconnect with inner knowing while navigating capitalism, imperialism, and the modern built environment.

Scope of Services: To present a series of interactive game-inspired art pieces that encourage reconnection to play as a form of liberation and resistance in addition to community building. It will be held in a private venue in December 2026.

DR Lasseter**\$3,000**

District 6 • Panel Score 86.00 • Request \$5,000 • Award \$3,000

Mission: My past work consistently centers on making internal states visible through material transformation. Through my work, I explore how I'm drawn to the way the human experience and the soul's experience can alchemize grief into meaning-how destruction and creation can crystallize us, shaping us and taking form. By mining my own grief, I materialize a reflective surface for the viewer to witness their own transformation.

Scope of Services: The project consists of a public art showing of new work developed and presented during Summer 2026, anticipated between June and August. The exhibition will include installation, public viewing, and documentation.

Samuel Carter**\$1,500**

District 2 • Panel Score 85.00 • Request \$2,500 • Award \$1,500

Artist Statement: I am a special effects artist and fabricator with over twenty years of professional experience working across film, television, and large-scale public art. My career has centered on translating imaginative concepts into physical form-building objects, characters, and environments that are expressive, durable, and designed for public engagement.

Scope of Services: I intend to build multiple large-scale puppets to be used in parades throughout 2026 and beyond. These parades will include (but are not limited to) LSP Halloween parade, Atl Pride parade, and the Roswell Youth Day parade. I hope to partner with arts organization to promote community involvement.

Raquel Hill

\$1,750

District 6 · Panel Score 82.60 · Request \$5,000 · Award \$1,750

Artist Statement: My work as an artist and curator is shaped by storytelling as a healing practice and by a deep belief in the power of communal witnessing. I am influenced by Black feminist art traditions, oral history, and performance-based storytelling that centers lived experience as a form of knowledge. Artists and thinkers who blur the line between art and social practice-particularly those working at the intersection of narrative, memory, and justice-have informed my approach, as has my cultural heritage as a Black American woman whose personal and professional life has been shaped by caregiving, survival, and community leadership.

Scope of Services: To present the Cinema Talks screening and talkback series focused on arts and healing, including FCKPNK, with two nights at the Pearl Cleage and Zaron Burnett Center for Culture and Creativity and one night at the Russell Center from March to October 2026.

Georgette Baker

\$1,750

District 5 · Panel Score 82.50 · Request \$5,000 · Award \$1,750

Artist Statement: My creative process explores how the past informs the future. I am descended from people who chose survival over erasure. Although we are connected to our past, we are not defined by it. I am inspired by a man I never met. I learned of him through records and artifacts created by others. That man was my great-grandfather, Henry Clayton Baker of Tuskegee, Alabama. He was a farmer, a master carpenter, and a stone mason. His grandson was my father, who recalled Henry Clayton Baker's contributions to building the first Rosenwald Schools. Continued exploration uncovered even more evidence from paintings, articles and photographs of him from these sources:

Scope of Services: To present Honey Bumble's Battle with Arty, a performance to be presented at the Welcome-All Community Center in South Fulton-March 21 The performance uses playful characters to deliver an urgent message about the pervasive infrastructure required to support AI technology. Using colorful costumes against a diorama of nature's backdrop, it will stage an imaginary battle between opposing forces.

Robert Barsky

\$1,750

District 3 · Panel Score 82.33 · Request \$5,000 · Award \$1,750

Artist Statement: The main influences for my work are great epic literary quests, from Homer, Dante, Chaucer, Cervantes, through to Lord Byron, Mary Shelley and Percy Shelley, all the way up to James Baldwin and Toni Morrison. I'm fascinated by how narrative enlivens and represents space, and the incredible importance of epic quests in helping delineate spaces.

Scope of Services: Following the same approach I took for The Beltline Chronicles, I'm writing a new epic about a poet who quests through Atlanta's neighborhoods by strolling, riding buses and subways, trekking along bicycle paths, all the while learning about and recalling the city's history.

Shakira Reedus

\$1,750

District 2 · Panel Score 81.30 · Request \$5,000 · Award \$1,750

Artist Statement: I am a Midwest born artist shaped by women who stand tall in their truth, work hard, love deeply, and don't apologize for their power. My influences come from womanhood in all forms and locations, because I'm drawn to empowerment wherever it rises. I'm fascinated by the layers we carry: the strength, the sensitivity, the humor, and the sensuality. My work embraces all of it. My stories are vulnerable and a little wild, because I'm open to exploring the emotional, the uncomfortable, and even the sexy sides of being human. I believe in storytelling that lets women be whole-soft and bold, flawed and fiery, healing and desirable.

Scope of Services: To create and premiere the pilot episode of Apparatus at Tara Theatre, featuring a public screening and talkback that engages audiences in themes of growth, empowerment, and inner-child healing. Produced with local artists Jan-May 2026.

\$1,000

Darrien West

District 6 • Panel Score 78.00 • Request \$2,000 • Award \$1,000

Artist Statement: My work is influenced by Black cultural narratives of resilience, ambition, and self-determination, as well as visual traditions that combine symbolism, text, and abstraction. I am drawn to bold color, layered surfaces, and graphic elements as tools for storytelling, allowing emotion and meaning to coexist with structure. Beyond the arts, my background in finance plays a central role in my practice, shaping how I think about value, time, risk, and discipline as lived experiences rather than abstract concepts.

Scope of Services: To present Circulate a solo exhibition. October 2026. Circulate exhibits how money and information flow through society, shaping economies, communities, and individual lives. When these systems move freely, growth follows; when disrupted, inequality, misinformation, and stagnation emerge, revealing their impact on collective progress.

Scope of Services: To present Circulate a solo exhibition. October 2026. Circulate exhibits how money and information flow through society, shaping economies, communities, and individual lives. When these systems move freely, growth follows; when disrupted, inequality, misinformation, and stagnation emerge, revealing their impact on collective progress.

majid araim

\$1,750

District 6 • Panel Score 77.60 • Request \$5,000 • Award \$1,750

Artist Statement: Being aware that influence doesn't always betoken homologous heuristics; my influences include an array of world builders and/or artists from every medium, as well as ecological systems dating back to the origins of life, climate change, habitat destruction, racism, bigotry, greed, jealousy, compassion, empathy, love, displacement of original inhabitants, classism, but above all else my experiences with my children, my peers and in the natural world. Otherwhere is my ever-expanding large form terpsichorean work: framed in a much like world and existing alongside our own, engaging in commentary exploring a myriad of themes. Otherwhere mirrors our turmoil and triumphs as lifeforms of an ecological system; accessible to humans only through dreams and meditation, governed by magic and/or intention, and chronicled through experimental performance expression. In addition to all episodes from Otherwhere, all my work, hopes to encourage heuristic endeavor; to evoke passion regarding reflection of experience, investment in exploration of perspective, and awareness of the fruits born from those labors, coalescing sound, gesture, and technology to engage in play, communication, observation, and commentary as a representation of the different degrees in which biological systems coexist in any given environment, creating space for the exploration of how we treat each other and the world in which we exist.

Scope of Services: To present Deserts and Orchards a fully immersive stage opera utilizing sound gesture movement and technology to weave a tale that explores environmental sustainability and the importance of symbiotic relationships within ecologies, both localized and global.

Saniyah Thomas

\$1,000

District 4 • Panel Score 75.30 • Request \$2,400 • Award \$1,000

Artist Statement: The main influences on my work as an artist are a culmination of my strong and distinct African cultural background and identity, my various lived experiences, and the vision I have for a more creative future. To that end, I aim to be diverse in my artistic exploration with a curated talent in graphic design, web design, traditional art mediums, performance art, and creative writing. I believe that the combination of lived experience, formal education, and intellectual and creative curiosity has pushed me to evolve in every artistic lane I design to pursue.

Scope of Services: To create and present a youth-focused mixed-media exhibition combining digital art and writing, with a public artist talk and reading at a Fulton County library or community center from March to October 2026.

Aisha Mahmud

\$1,000

District 3 • Panel Score 71.75 • Request \$3,200 • Award \$1,000

Mission: The main influences on my work as an artist are a culmination of my strong and distinct African cultural background and identity, my various lived experiences, and the vision I have for a more creative future. To that end, I aim to be diverse in my artistic exploration, having curated talent in graphic design, web design, traditional art mediums, performance art, and creative writing. I believe that the combination of lived experience, formal education, and intellectual and creative curiosity has pushed me to evolve in every artistic lane I design to pursue.

Scope of Services: The goal of this program is to introduce grade 9-12 students to a workshop on creative writing beyond the bounds of academic settings. The workshop will include lessons on how to outline a creative writing project, how to write dynamic characters, the art of prose, and how to give proper critique.

OSF < \$200K — 28 funded
Atlanta Community Symphony Orchestra**\$2,723**

District 3 • Panel Score 95.60 • Request \$4,777 • Award \$2,723

Mission: The ACSO's mission reflects this integrated approach to artistry and service: The ACSO is dedicated to connecting and engaging the greater Atlanta community through the transformative power of music and to creating service opportunities for our volunteer members.

Scope of Services: To provide a series of three (3) concerts free of charge, offering programming that includes promotion of youth in the Arts. Programming will be held at venues including First Presbyterian Church of Atlanta and Church at Wieuca in February 2026, March 2026, and May 2026.

Bent Frequency Inc.**\$6,840**

District 6 • Panel Score 95.00 • Request \$12,000 • Award \$6,840

Mission: Bent Frequency is an Atlanta-based contemporary music ensemble dedicated to bringing the avant-garde to life through adventurous and socially conscious programming.

Scope of Services: In 2026, BF will present 5 genre-defying events celebrating collaboration, experimentation, and community. -On Feb. 1 we'll perform 5 world premieres as a part of the SoundNOW Festival - In May, we'll close the 25/26 season with a concert featuring the winners of Underscore call for scores, paired with Steve Reich's Music for 18 Musicians -In November, BF will premiere Kriti by Nina Shekar with the Emory University Symphony Orchestra -In December we'll partner with the Plaza Theater for The Phantom Carriage screening with live music and present our annual community event Unsilent Night.

The Creatives Project INC**\$8,550**

District 4 • Panel Score 95.00 • Request \$15,000 • Award \$8,550

Mission: Our mission is to enrich and strengthen local communities through quality arts-based education and outreach, while celebrating and elevating Atlanta's visual and performing artists.

Scope of Services: To provide 4 resident artists with 12 months of free studio space in exchange for artistic outreach to underserved communities at the Goat Farm (January 2026-December 2026) -To provide 4 resident artists and 2 alternates with professional development activities, including critiques, visits to local arts institutions and colleges/universities, and exhibition and collaboration opportunities in various locations in Fulton County (January 2026-December 2026) -To provide one curatorial resident the opportunity to plan one digital and one in-person exhibition at TDB locations in Fulton County (January-December 2026)

Gateway Performance Productions**\$10,792**

District 4 • Panel Score 95.00 • Request \$18,933 • Award \$10,792

Mission: Mission: To engage, inspire, and educate through the performing arts and related fine and applied arts.

Scope of Services: To provide 220 creative arts services to 100 Fulton County military veterans diagnosed with PTSD or physical disabilities from January 2026 to December 2026. Services include weekly virtual and in-person workshops in creative writing, mask-making, and drawing, plus quarterly community field trips to Gateway's The Mask Center venue (District 4). Activities will take place at Fort McPherson, Benson Senior Complex, and the Little 5 Points Community Center.

CityDance, Inc.**\$5,512**

District 3 • Panel Score 94.60 • Request \$10,400 • Award \$5,512

Mission: CityDance is dedicated to bringing arts to young people, their families, and their communities.

Scope of Services: CityDance, Inc. will provide professional development and technical training to 7 independent dance artists and 10 youth ensemble members through a selective audition and application process. Artists receive free or reduced training in multiple dance forms, 1:1 mentorship, choreographic support, and pedagogical training. Participants engage in supervised practicum experiences in teaching, choreography, and arts administration, working with CityDance leadership. Together, artists create and present six collaborative community performances showcasing newly developed work. The program strengthens artists' professional positioning, supporting long-term employment within CityDance, public schools, youth organizations, and Atlanta-based dance companies.

Working Title Playwrights, Inc.**\$7,950**

District 3 • Panel Score 94.00 • Request \$15,000 • Award \$7,950

Mission: Established in 2003, Working Title Playwrights (herein WTP) is a new play incubator service organization, missioned to provide playwrights the opportunity to excel at their craft by fostering an environment that nurtures the creation of powerful, thought-provoking, and relevant plays that bring new, diverse voices to the local and national stage.

Scope of Services: WTP focuses its support on the needs of playwrights, with the goal of creating brave and safe spaces that nurture new work and strengthen Atlanta's theatre community. FY26 general operating support will enable WTP to serve as a cornerstone for new work development in the region by presenting approximately 84 events throughout the year (July 1, 2025 - June 30, 2026) in Fulton County. Services include play development labs; workshops; public readings; dramaturgy services; curriculum resources; collaborations with producers; networking opportunities; and professional development, education, and outreach programming such as master classes, podcasts, and workshops. WTP will serve approximately 3,500 members of the cultural community, including 100 playwrights and 95 actors.

Atlanta Photography Group Inc**\$7,950**

District 3 • Panel Score 94.00 • Request \$15,000 • Award \$7,950

Mission: The mission of the Atlanta Photography Group (APG) is to provide opportunities for photographers to further their artistic development, advance an inclusive and vibrant photographic community, and promote contemporary photography as a significant art form.

Scope of Services: APG's mission is to advance & sustain an inclusive vibrant photographic community for those interested working in contemporary photography, by delivering opportunities to further their artistic development, to promote & support photography as a significant art form. In 2025 we will deliver 16 Juried Exhibitions, 4 Solo Exhibitions, 2 Exhibits for specific ATL populations, 4 Project Reviews, 3 purchase awards, 2 educational opportunities with nationally known arts educators and 36 scholarships.

Djoli Kelen, Inc.**\$13,108**

District 1 • Panel Score 94.00 • Request \$24,733 • Award \$13,108

Mission: dedicated to preserving, honoring, documenting, and educating the public on Traditional African and African Diasporic Cultural Arts.

Scope of Services: To provide year-round African and African Diasporic arts education and cultural programming for Fulton County residents from January 2026 through December 2026. Djoli Kelen will present weekly dance and drum classes, youth education workshops, community-based cultural events, and public performances in Sandy Springs and surrounding Fulton County communities. In 2026, Djoli Kelen will advance its Strategic Plan by integrating Evolution Arts as its Programmatic Infrastructure Partner to support instructional space, production coordination, and administrative services, while maintaining consistent delivery of free and low-cost public arts programming.

Atlanta Printmakers Studio**\$5,300**

District 4 • Panel Score 94.00 • Request \$10,000 • Award \$5,300

Mission: Atlanta Printmakers Studio's mission is to nurture the practice of printmaking as an original art form among professional artists and everyone who wants to learn

Scope of Services: Atlanta Printmakers Studio will provide a fine art printmaking studio in Fulton County. Programs include studio rental options at a variety of levels; classes/workshops covering a range of techniques from the beginner to the professional; scholarship, internships, and residency opportunities; and free or low-cost events. Both free and paid outreach programs for youth and adults will be held in our studio, at community festivals, and at art centers. A minimum of six art exhibitions are in the planning stages and will give members opportunities to exhibit their work in the studio gallery and exhibition venues throughout the community.

Manga African Dance, Inc.**\$18,271**

District 4 • Panel Score 94.00 • Request \$34,474 • Award \$18,271

Mission: MADI's core mission is to preserve, present, and instruct indigenous African culture through traditional dance, educational programming, and performances, focusing on traditions from Western, Central, and South Africa.

Scope of Services: To present African dance and culture through various programs targeting Atlanta audiences from January 1, 2026, to December 31, 2026. 1. Black History Month workshops and performances will be held in collaboration with LSPCC & the Southwest Atlanta STEAM Stars, which is dedicated to empowering youth with the skills, knowledge, and passion for STEAM subjects, especially those in underserved communities. Eighty percent of their participants are neurodivergent. 2. April 6 - 10, 2026: Spring camp 3. April

24th, 25th, and 26th: Annual Dance and Drum Conference, 2026. 4. June to July 2026: Summer camp. September 12th, 13th, & 14th: The Annual Atlanta African Cultural Festival/29th Annual Osun Festival. December 12th, 13th: Atlanta Annual Youth Rites of Passage Festival.

Twinhead Theatre

\$11,236

District 4 • Panel Score 94.00 • Request \$21,200 • Award \$11,236

Mission: Our mission is to create opportunities for self-producing performers to entertain Atlanta with adventurous content and diverse voices. Our vision is an accessible artistic community

Scope of Services: To present the Atlanta Fringe Festival May 27-June 7, 2026, featuring 42* theatrical productions performing five times each during the week, in addition to free kids-focused performances and activities in partnership with the East Atlanta Kids Club. We'll also host the year-round Fringe Audio podcast program with 20-24 audio productions streaming for free from our website or any popular podcast platform (Spotify, Apple, etc).

B-Aware Foundation

\$5,953

District 4 • Panel Score 93.60 • Request \$11,232 • Award \$5,953

Mission: Our primary mission is to bring preventative health awareness and essential community services to neighborhoods where people live, work, and play.

Scope of Services: To present a series of 5 murals across Fulton County in various schools, daycares, and private business locations. - To promote Tattoos, Booze, Art, & Shoes as an Affirmations Awareness event that showcases Atlanta artistry with a strong community influence - This is a counter-culture art experience. - To keep handing out art supplies from our sponsors to students and community members who show an interest in the arts - To introduce Mood Music, where we take arts and music to seniors in facilities, children in hospitals, and people in halfway houses to brighten up their spirits.

The Object Group

\$2,120

District 4 • Panel Score 93.00 • Request \$4,000 • Award \$2,120

Mission: The Object Group (TOG) mission is to serve the spirit of creative engagement, experimentation, and the development of theatrical languages.

Scope of Services: (1) To present, free of charge, an original production, 'Unexpected Encores' (UE), in 24 visits to Sunrise and Pruitt Health memory care communities. UE is an interactive, personalized theatrical experience, bringing the power of performance, music, and laughter to uplift the life experience of isolated elders who have early-stage diagnosis of dementia/Alzheimers, and their caregivers. (2) To offer masterclass puppetry workshops to performers of color for one week in June. (3) To write, build and rehearse a new original, comic puppetry play with live music for Fulton County audiences, 'Riot Acts', which relates fascinating stories of the many commotions, melees, and disruptions occurring in theaters throughout history, scheduled to premiere at the Goat Farm in Spring, 2027.

The Piccadilly Puppets Company

\$2,650

District 3 • Panel Score 93.00 • Request \$5,000 • Award \$2,650

Mission: Our mission is to engage young audiences from ethnically, culturally, and socioeconomically diverse backgrounds with extraordinary puppetry experiences.

Scope of Services: To take puppet shows to all districts of Fulton County throughout the entire year To launch an advertising campaign for the bilingual version of our updated script for Butterfly Ballad: Las Balada de las Mariposas, and also for Kids on the Block To design and print updated brochures To develop a new show for Piccadilly reflecting education holes in our current offerings To refurbish and replace existing puppets to reflect the diversity of our audience and enhance the quality of our puppets To offer discounted and donated shows to libraries, Title One schools, and organize To design and print new programs with updated photos of current offerings To maintain our virtual productions in conjunction with live demonstrations through Zoom or other platforms. We expect to have 30-60 activities.

Song of Atlanta Show Chorus

\$8,496

District 1 • Panel Score 92.60 • Request \$16,030 • Award \$8,496

Mission: To empower singers to feel confident in a safe space that promotes the art form of barbershop singing through instruction and performances

Scope of Services: To provide Song of Atlanta Show Chorus with space for weekly open rehearsals and quarterly weekend training workshops. Additionally, to support many of our members who have compromised immune systems, to provide the chorus with the

equipment and systems necessary to broadcast rehearsals so members will stay home when they are sick. As well as to provide a highly qualified director to lead the music team. (January - December)

Metropolitan Atlanta Community Band

\$3,001

District 6 • Panel Score 92.00 • Request \$5,662 • Award \$3,001

Mission: MACB's mission is to: - Provide cultural enrichment to South Fulton and Southwest Atlanta - Provide opportunities for music performance and continued musical growth of band members - Advocate for music education in schools - Bestow college scholarships

Scope of Services: 1. To present the second half of the MACB 2025-2026 performance season (Winter 2025-Spring 2026) and the first half of the 2026-2027 season (Fall 2026), in various churches and performance halls in Fulton County. 2. To offer outreach programming to senior groups with at least two performances (Sadie Mays Health and Rehabilitation Center and Summerset Assisted Living, both in Atlanta).

Dance Force, Inc.

\$10,600

District 4 • Panel Score 92.00 • Request \$20,000 • Award \$10,600

Mission: Our Mission - Redefining the boundaries of dance by bringing together disabled and non-disabled dancers through performance, education, and advocacy.

Scope of Services: During the January through December 2026 project period, Dance Force, Inc. DBA Full Radius Dance will: - Present a concert of three (3) performances at 7 Stages Theatre on March 20, 21, and 22, 2026. - Present a livestream of the concert at 7 Stages Theatre on March 20, 2026. - Collaborate with the Creative Music Technology Lab (CMTL) at Georgia Tech and perform at the TechArts Festival on April 15, 2026. - Perform at the free Inman Park Dance Festival for two (2) performances on April 25 & 26, 2026. - Begin a collaboration with Johns Creek Symphony Orchestra.

Atlanta Listening Collaborative

\$12,455

District 3 • Panel Score 92.00 • Request \$23,500 • Award \$12,455

Mission: mission to connect musicians with wider fanbases and provide resources to sustain musical careers

Scope of Services: Present 4 Preservation Series concerts at a variety of metro Atlanta venues, inviting audiences of all ages to discover local artists while providing paid opportunities for local musicians to perform, network and develop new fans. (Feb - Dec) Execute Camp Collective for 50 musicians and songwriters, mentored and supported by 10 local, vetted producers. Day sessions at production studios throughout Metro Atlanta. Night panels and performances at Buteco Grant Park. (May) Execute a new mentorship series, an educational program giving artists the tools to thrive financially, professionally, and creatively. (July-Dec) Host 12 Songwriter's Workshops for emerging songwriters to participate in Q&A and breakout sessions with an established artist at 800 East Studios. (Monthly)

The Essential Theatre, Inc.

\$7,813

District 4 • Panel Score 91.00 • Request \$14,742 • Award \$7,813

Mission: Essential Theatre's mission is to nurture and produce new works by Georgia playwrights and to enrich our audience's experience by actively engaging them in the process.

Scope of Services: 1) To produce the annual Southern Fried Bake-Off 24 Hour Play Festival January 2-3, 2026, at 7Stages (2) To present playwriting classes, including a free introductory course offered as a Community Partner of Fulton County Arts & Culture. (3) To present the 2026 Essential Theatre Play Festival, our 27th Festival, at 7 Stages in August. (4) To provide programming as requested throughout the year in our capacity as a FCAC Community Partner.

Atlanta Concert Band

\$2,000

District 3 • Panel Score 90.00 • Request \$3,000 • Award \$2,000

Mission: The mission of the ACB is to provide high quality, cost-accessible music experiences to the residents of Fulton County.

Scope of Services: To provide a concert series of two large group performances in Fulton County and one (1) large group performance in Metropolitan Atlanta (where a similar celebration is not available in Fulton County). Performances will be held at Temple Eman-u-El; Mt. Vernon Presbyterian Church; Memorial Day Celebration. - To livestream one large group performance. - To provide four small group performances in Fulton County. Performances will be held at Our Lady of Perpetual Hope, Dorothy Benson Senior Multiservice Center, Mt. Vernon Towers. - To provide two videos on YouTube. - To provide a minimum of two (2) student mentorship opportunities. - To provide two student scholarships. - To provide a minimum of two opportunities for rehearsal and potential performance of compositions by "new" composers

T. Lang Dance**\$7,169**

District 6 • Panel Score 90.00 • Request \$13,527 • Award \$7,169

Mission: To create poetic movement landscapes, illustrating deep, rousing investigations into interdisciplinary creative practices, historical narratives and identity.

Scope of Services: To create programs that encourage technologically driven dance engagement for audience members ages 5+ (August-December 2026). - To visit 2 schools per month for the development of youth education (August-December 2026) - To support operational costs for the remainder of the funding year. (January-December 2026) - To support recent graduate students in developing pedagogical skills and professional development. (July-December 2026)

Theatre du Reve, Inc.**\$9,249**

District 4 • Panel Score 89.00 • Request \$17,450 • Award \$9,249

Mission: to bridge cultures and make this rich artistic heritage accessible to audiences of all ages and language backgrounds

Scope of Services: For 2026, we have commissioned a new play about American legend Bessie Coleman, the first Black and Indigenous woman to earn a pilot's license. The World Premiere of Queen Bess by Atlanta-born playwright Amina S. McIntyre will take place in March 2026 at 7Stages and will include both public and student matinee performances and enrichment programming such as post-show talkbacks, roundtables and salon events. The production will be part of the 2026 Atlanta Science Festival. Our programming exposes Atlanta audiences to Francophone playwrights and literature they might otherwise never see from throughout the Francophone world. We are the longest-running - and one of the only - professional French-language theatres in the U.S.

Youth Ensemble of Atlanta, Inc.**\$5,406**

District 4 • Panel Score 89.00 • Request \$10,200 • Award \$5,406

Mission: The mission of YEA is to empower young people, through the performing arts, to become catalysts for positive change in their communities.

Scope of Services: YEA offers year-round professional instruction in music, dance, and drama. We have programs for children as young as four (Tippy Toes Arts Program), a training program for those with a passion for the arts but who are not quite ready for the professional ensemble (SAC Program), and a professional-level workshop series that yields an original musical production highlighting a topic that resonates with the young people in our communities. Past subjects include gun violence, child sex trafficking, drug and alcohol abuse, cultural heritage, HIV/AIDS, racism, teen sexuality, and many others. The ensemble members create and perform the shows at a local professional theatre in Fulton County. Classes and rehearsals are held at YEA's home, West Hunter Baptist Church.

Choral Guild of Atlanta, Inc.**\$2,404**

District 1 • Panel Score 88.60 • Request \$4,535 • Award \$2,404

Mission: The mission of the Choral Guild of Atlanta is to perform outstanding choral works from all musical periods, with a focus on important but rarely performed works and those by living composers.

Scope of Services: To present subscription concerts at Kellett Chapel at Peachtree Presbyterian Church, Atlanta, in April and October, plus a collaboration concert with the music program of Peachtree Presbyterian Church in December, for a total of three performances.

The Trey Clegg Singers, Inc.**\$10,600**

District 5 • Panel Score 87.00 • Request \$20,000 • Award \$10,600

Mission: Trey Clegg Singers (TCS) mission is to use music as a healing force, inspiring a passion for reconciliation, equality, and unity among people within the choir itself and our audiences.

Scope of Services: To provide a wide range of musical styles to encompass as many styles and cultures as possible. Giving our audiences exposure to music they may not have heard before. Our planned performances for 2025 include: February, Black History Concert at the National Center for Civil and Human Rights -May, Spring Concert at All Saints Episcopal Church. -May, Bon voyage concert for TCS to perform in Paris, France -April, guest performance at First Responders Appreciation Concert, Korean Central Presbyterian Church of Atlanta. -October, Fall Concert at First Congregational Church UCC -December, Festival Sounds of the Season at The Church at Wieuca. - Any other guest performing opportunity that is presented.

Atlanta Baroque Orchestra**\$5,300**

District 3 • Panel Score 85.00 • Request \$10,000 • Award \$5,300

Mission: ABO's mission is to perform and celebrate the vitality of early music, and to engage audiences through the energy of live performance at the highest caliber of musical artistry.

Scope of Services: The ABO endeavors to present four (4) concerts in Fulton County in 2026. Performances will be held at the Cathedral of St. Philip in Atlanta, and possibly other venues including Peachtree Road United Methodist Church and Georgia State University. Our already established programming for our 27th Season includes one concert in February at The Cathedral of St. Philip. We anticipate that in the Fall of 2026 we will present three additional Fulton County performances, most likely in September and November.

Fly on a Wall, INC**\$7,000**

District 4 • Panel Score 84.00 • Request \$20,000 • Award \$7,000

Mission: To provide opportunity, space, and resources for artists to create work that responds to, reimagines, and activates the ever-evolving moment within the community.

Scope of Services: General operating funding will support Fly on a Wall's live productions and arts programming in 2026, benefiting artists, youth, and residents across Atlanta and Fulton County. This support will allow Fly to activate its 23,000-square-foot Lindbergh facility as an arts incubator for creation, performance, and community engagement. Funds will support Excuse the Art with four performances in Spring 2026, the Summer Artist Resident with three performances in Summer 2026, and three or more Fly on a Wall productions. Support will also sustain Open Bounce, a free afterschool arts program for underserved youth, and Floor Story, a mentorship-based program for high school artists, while launching a new Fellowship Program and hosting 10 or more performances by outside artists and small arts orgs.

Eyedrum Inc**\$9,100**

District 4 • Panel Score 81.00 • Request \$26,000 • Award \$9,100

Mission: Eyedrum's mission is to support local, national, and international artists advancing the boundaries of contemporary art and new media through experimentation and exploration.

Scope of Services: Eyedrum's 2026 programming kicks off our 28th year and we continue to grow in scope, capacity, and production value. Each month bursts with one-of-a-kind high-quality arts programming curated, performed, and exhibited by leaders in their respective fields. Each month in 2026 will have an arts show with a separate reception and lecture in our 1500sqft south facing white cube gallery. And in our acoustically tuned 3700sqft performance space there will be 10+ evergreen programs recurring weekly or monthly, 3+ non-repeating performative events, and 2 workshops with 4+ of these events being livestreamed. When all added-up we will have over 200 events during 2026 with 50+ being livestreamed. We could not be more excited!

OSF \$200K–\$699K — 28 funded**TADA Foundation Inc****\$25,650**

District 3 • Panel Score 98.00 • Request \$45,000 • Award \$25,650

Mission: Our mission is to provide opportunities for children and adults with and without disabilities to experience the joy of movement through dance instruction and performance opportunities.

Scope of Services: 1) Provide weekly dance education for kids with disabilities from Jan-May 2026 & Aug-Dec 2026 concluding with performances in April & May (at Drew Charter and TADA) & Dec (community location TBD). 2) Provide low-cost/free weekly dance classes from Jan-May 2026 and Aug-Dec 2026 for seniors to assist in improving balance, flexibility, and strength as well as preventing cognitive decline. Seniors perform in May&Dec. 3) Deliver two 5-month pre-professional classical ballet programs with a focus on recruitment of black dancers concluding in theater-based performances with additional community-based performances during the session. The pre-professional program provides elite training in preparation for competition at YAGP and college auditions with a focus on enhancing technique and artistry.

Southeast Community Cultural Center d/b/a ArtsXchange**\$28,500**

District 6 • Panel Score 98.00 • Request \$50,000 • Award \$28,500

Mission: The mission of the ArtsXchange is to educate, train, and inspire individuals and communities through the transformative power of the arts. The organization provides access to arts education, exposure to traditional and contemporary cultural practices, and creates opportunities for local artists and residents to engage in creative expression, with a vision to cultivate a vibrant, inclusive, and thriving arts community in East Point, serving South Fulton County, and in counties across Metro Atlanta.

Dashboard Co-op Inc**\$28,500**

District 4 • Panel Score 98.00 • Request \$50,000 • Award \$28,500

Mission: connecting risk-taking artists with imaginative property owners and bold viewers to produce non-traditional artwork exhibitions and public art commissions. [1, 2]

Scope of Services: To use the global art of puppetry as a means to provide Fulton County residents with educational experiences that encourage creativity, support school-day learning, fuel holistic development, and provide accessible, hands-on opportunities to participate in arts activities. From January - December 2026, the Center will delight audiences of all ages with sophisticated, fully staged puppetry performances; museum exhibits that put puppetry into global, cultural, and historical contexts; and interactive arts-infused education programs for children and adults, including live digital performances and workshops to provide in-class and in-home virtual programming.

Giwayen Mata, Inc.**\$28,500**

District 6 • Panel Score 97.00 • Request \$50,000 • Award \$28,500

Mission: The mission of Giwayen Mata is to celebrate and uplift our communities by presenting and teaching culturally relevant dances, rhythms, and songs that amplify the narratives of women of the African Diaspora.

Scope of Services: To provide 8 monthly and 3 quarterly stipends for daily operations (administrative, artistic, and production) team members. - To provide various project stipends (administrative, artistic, and production) for the following Kwanzaa Freshii (KF) w/ Giwayen Mata events: --1 KF: Youth Take Over dance class on Dec 20, 2026; 3PM at Moving In The Spirit. --2 Facilitated Leadership Planning sessions in preparation for KF w/ Giwayen Mata led by HTI Consultants/ Dr. Folami Prescott-Adams in Aug-Sept 2026 (dates TBD) at The Wellness Group. --2 Technical Production Training sessions in preparation for KF w/ Giwayen Mata led by Noelle Jordan in Dec 2026 (dates TBD) at Drew Charter School. --2 KF w/ Giwayen Mata concerts on Dec 30, 2026; 3pm, 6pm at Drew Charter School.

Phoenix Theatre Academy, Inc.**\$28,500**

District 4 • Panel Score 97.00 • Request \$50,000 • Award \$28,500

Mission: The Academy Theatre exists to enrich the Atlanta metropolitan community with an emphasis on the south metro side of town by providing space for the exploration of the arts, producing educational outreach for all ages with a focus on the family and nurturing appreciation for the performing and visual arts through presentation of quality professional artistic work at an affordable price making the work an experience that everyone can enjoy.

Scope of Services: To present a mainstage season of eight (8) productions, twenty (20) Sunday Variety Series shows on the Diamond stage (our Cabaret space) and twenty (20) special and community events). Performances will be held at the Academy Theatre's space at 599 North Central Avenue, Hapeville, Georgia 30354. In 2026 the Academy Theatre will present 107 performances, reaching 5,000 audience members

Seven Stages, Inc.**\$28,500**

District 4 • Panel Score 97.00 • Request \$50,000 • Award \$28,500

Mission: engages artists and audiences by focusing on the social, political, and spiritual values of contemporary culture

Scope of Services: To offer over 100 performances, including world premieres, presentations, and an Indigenous festival, for more than 8,000 audience members. * To provide local playwrights with new work development opportunities, including Home Brew workshops and/or staged readings. * To offer over 30 events for audience engagement, outreach, and education with 1,500 community members. * To provide arts learning opportunities to 350 students, including curriculum-based, arts-integrated residencies and Youth Creates, a summer program for teens. * To offer professional development for up to 7 students through apprenticeships and internships. * To curate work by area artists and performing groups by offering low-cost rentals. Over 10,000 patrons will visit 7 Stages through the program.

Music in Common**\$28,500**

District 4 • Panel Score 96.00 • Request \$50,000 • Award \$28,500

Mission: The mission of Music in Common is to strengthen, empower, and connect communities through the universal language of music.

Scope of Services: Music in Common will offer year-round programming in Fulton County (January-December 2026) using music to build understanding across differences. Services include: * weekly MIC Band rehearsals; * two week-long JAMMS intensive programs bringing diverse participants together through music creation; * four quarterly Around the MIC showcases featuring local musicians; * FODfest, a

day-long music festival in October 2026; * completion and post-production of the Black Legacy Project documentary (January-June 2026); * and two Black Legacy Project film screenings.

PushPush Arts

\$28,500

District 5 • Panel Score 96.00 • Request \$50,000 • Award \$28,500

Mission: PushPush Arts' mission is to incubate artists and original work through creative development and programmatic opportunities rooted in collaboration, experimentation, and long-term sustainability.

Scope of Services: To offer free and low-cost open calls, readings, workshops, and interdisciplinary labs; milestone-based development support for 40+ SeedWorks artists; campus-wide public events including the annual PushScape block party; café-based literary, music, and comedy programming; and a quarterly gallery residency program and youth programming.

Out On Film, Inc.

\$14,250

District 6 • Panel Score 96.00 • Request \$25,000 • Award \$14,250

Mission: Out On Film's mission is realized through high-quality artistic programming, filmmaker support initiatives, and educational offerings that preserve LGBTQ history, amplify underrepresented voices, and foster meaningful community engagement.

Scope of Services: Out On Film proposes to present a year-round schedule of film exhibitions, educational programs, and community engagement activities serving Fulton County residents from January 1, 2026 through December 31, 2026. Primary activities include the presentation of an annual multi-day LGBTQ film festival in Fall 2026, year-round screenings and special events, filmmaker Q&A sessions, and educational programming such as panels and workshops offered through the Queer Film Summit. Programs will be presented at multiple venues within Fulton County, with primary activity concentrated in Midtown Atlanta and additional outreach events occurring in other county districts as partnerships and venues allow.

Atlanta Celebrates Photography

\$28,500

District 4 • Panel Score 96.00 • Request \$50,000 • Award \$28,500

Mission: advance new perspectives in lens-based media from the American South" through artwork commissions, community collaborations, and dynamic programs. [1, 2, 3]

Scope of Services: To host our Virtual Portfolio Review, which includes a professional practice lecture and six Equity Scholarships. Zoom, March 28, 2026. - To support our Emerging Artist Fellowship cohort. ACP, January-August, 2026. - To present FY 26 exhibitions (6 total) and public programs (~10 total). ACP, January-December, 2026. - To present the ACP Block Party + Open Exhibition, with 50+ artists and 10+ community partners. Edgewood Avenue, May 2, 2026. - To publish New South, Volume III, ACP's annual group photobook. Fall 2026. - To support ACP's robust schedule of workshops. ACP, January-December, 2026. - To support ACP's innovative DIY Digital Media Lab. ACP, ongoing.

Whole World Theatre Company

\$28,500

District 3 • Panel Score 96.00 • Request \$50,000 • Award \$28,500

Mission: Mission Whole World Improv Theatre (WWIT) dares to offer experiences that have the potential to change everything.

Scope of Services: To present 5 professional improv performances a week, including Thursday, Classic, and Late Shows, at Whole World Theatre in Midtown Atlanta (January-December 2026). To provide year-round "Inreach" programming, including 10-12 weekly classes for adults and youth, the "X-Group" for neurodiverse students, and seven week-long summer camps. To award at least three full scholarships for class programs to support socioeconomic diversity. To deliver approximately 15 community outreach workshops and residencies, including therapeutic sessions for grieving youth at Kate's Club and fluency-building programs for children and adults who stutter at the Arthur M. Blank Center, serving residents across Fulton County from January-December 2026.

Johns Creek Symphony Orchestra Inc.

\$28,500

District 1 • Panel Score 96.00 • Request \$50,000 • Award \$28,500

Mission: Our mission is to enhance the quality of life for Johns Creek and north Metro Atlanta residents through the presentation of high-quality performances, educational and other outreach programs that reflect the diversity of our community.

Scope of Services: Present six (7) major public concerts in Fulton County during the 2026 calendar year, serving residents of Johns Creek and the greater North Fulton County area. Programming begins in January with a Music as Healing concert focused on reflection, wellness, and connection, followed by a March Pops concert and a May season finale. The season continues with a Season 20 opening concert in fall 2026, a Meet the Orchestra (MTO) educational program serving more than 700 Fulton County fifth graders, a free concert

at Newton Park in Johns Creek, and a family-focused holiday concert, and additional runout concerts. Performances will be presented at venues including Mount Pisgah Church in Johns Creek, the Sandy Springs Performing Arts Center, and other locations throughout Fulton County.

Soul Food Cypher

\$26,500

District 4 • Panel Score 94.00 • Request \$50,000 • Award \$26,500

Mission: to use freestyle rap and lyricism to enrich and elevate individuals and communities

Scope of Services: To present various public performances, in-school educational workshops, and 11 virtual and/or in-person cyphers in Fulton County throughout 2026.

Franklin Pond Chamber Music, Inc.

\$5,300

District 3 • Panel Score 93.00 • Request \$10,000 • Award \$5,300

Mission: Mission: Franklin Pond Chamber Music educates young musicians in the art of chamber music, fostering their personal growth, deepening their artistic and interpretive abilities, and strengthening their leadership and collaboration skills. As champions of classical music, we also connect with the broader community through high-quality performances, workshops, masterclasses, and special programs that inspire and engage music lovers of all ages.

Scope of Services: -To prepare at least 12 groups of 3-5 students each, from all ethnicities, to perform chamber music on a high level while attaining the self-confidence, self-discipline, and the love of music that keeps them engaged -To offer students at least 160 hours of coaching by musicians from the Atlanta Symphony Orchestra and Atlanta Opera Orchestra -To offer at least 6 masterclasses per calendar year with well-known artists of the highest level -To offer students multiple opportunities to perform in at least 2 Community Concerts, as well as the Finale Concert at the end of each program, and at other events that come up during the year -To encourage the study of chamber music and add a competitive goal through the annual Franklin Pond Chamber Music Competition

Alpharetta Symphony Orchestra, Inc.

\$18,275

District 2 • Panel Score 93.00 • Request \$34,482 • Award \$18,275

Mission: The Symphony's mission is to create inspiring orchestral performances that connect through the universal language of music.

Scope of Services: To present 7 symphony concerts in 2026, free/low-cost, targeting residents in N. Fulton, with performance held at Innovation Academy, Brooke Street Park (free) in Feb 2026, Apr 2026, May 2026, Sept 2026, Oct 2026, Dec 2026. The orchestra season runs from August to May. To provide low-cost orchestral education through the Alpharetta Symphony Youth Orchestras program (ages 10-18) and present 4 free concerts at Preston Ridge Community Center in Mar 2026, May 2026, Oct 2026, and Dec 2026. Youth season runs Aug-May. To perform approximately 5 low-cost/free chamber ensemble outreach concerts to various assisted living centers/schools/libraries in 2026. To hold 2 free musical workshops for children in 2026 at the Alpharetta Arts Center and/or Preston Ridge Community Center in Spring/Fall 2026.

The Michael O'Neal Singers, Inc.

\$15,900

District 2 • Panel Score 93.00 • Request \$30,000 • Award \$15,900

Mission: The Michael O'Neal Singers's (MOS) mission is to engage, educate, and enrich Atlanta-area singers and audiences with compelling choral experiences which are innovative, multicultural, and multigenerational.

Scope of Services: To present a concert series of six (6) live choral concerts (with corresponding online choral singing programs for all) at Roswell United Methodist Church in 2026, targeting residents in north Fulton. Concerts include "From Silence to Wonder" on March 22, "Ascending into Light: A Journey of Transcendence" on May 3, "MOS Summer Singers" on TBA in July, "Feel the Spirit" on TBA in October, and "Messiah Sing-Along" and "It's the Holiday Season," both TBA in December. Additional outreach programs include: DVD Bundle Outreach Program (at least 1 concert/month) to hospice and senior living centers throughout all districts of Fulton County year-long; and 2 performances at Lenbrook Senior Living Center.

BronzeLens Atlanta Film Festival

\$13,250

District 6 • Panel Score 92.00 • Request \$25,000 • Award \$13,250

Mission: promote Atlanta as a mecca for film and TV production as well as provide learning experiences for the next generation of filmmakers.

Scope of Services: Collaboratively present, with the Morehouse School of Medicine, the "Bloodlines MS" documentary at Morehouse School of Medicine along with a multidisciplinary panel discussion featuring representatives from the N'tional Medical Asso. and the Asso. of Black Cardiologists, 2/6/2026; Present the 1st Annual Women's Empowerment Day at Spelman College, 3/6/2026; Host the 17th

Annual Women Superstars Honors at the Rialto Center for the Arts, 3/7/2026; Host the 14th Annual Sunday Brunch with the Brothers and Bronze Excellence Award program at Morehouse College, 3/8/2026; Present 2 consecutive weeks of film related panels, workshops and film screenings at the 17th BronzeLens Film Festival, 8/20-23 and 8/27-30, 2026 at Tara Atlanta; Present the Annual BronzeLens Awards, 8/30/2026, at Morehouse

African Diaspora Art Museum of Atlanta

\$12,720

District 4 • Panel Score 92.00 • Request \$24,000 • Award \$12,720

Mission: Amplifies the creativity and innovation of the global African Diaspora through exhibitions, shared learning, and dialogue.

Scope of Services: ADAMA curates experiences that are dynamic, sensory rich, and immersive global representations unapologetically centered on the Black experience. We will produce the following programs in 2026 & 2027: Arts Salon, Exhibits, Bridge Residency, and the Youth Artists Program. We provide more details below.

Flux Projects

\$18,550

District 4 • Panel Score 91.00 • Request \$35,000 • Award \$18,550

Mission: Flux Projects commissions public art that invites audiences in Atlanta to explore the city's sites and stories as a way to imagine its future possibilities.

Scope of Services: To provide public art programming and events from January - December 2026 that engage Fulton County residents, bring opportunities to local artists, and encourage conversations about the critical issues of our time. These efforts will be realized through temporary public art projects and additional programming such as artist talks, tours, and workshops.

Dance Canvas, Inc.

\$26,500

District 4 • Panel Score 90.00 • Request \$50,000 • Award \$26,500

Mission: Dance Canvas' mission is to provide opportunities and venues to increase the awareness of professional dance in Atlanta.

Scope of Services: Dance Canvas is seeking funding for operating support to cover performances, workshops, community outreach and our dance on film program (between Jan 1, 2026 - December 31, 2026. This includes performances, workshops and youth programs for the 2nd half of our 2025-26 season, as well as the 1st half of our 2026-27 Season.

Arts Critic ATL Inc

\$10,600

District 4 • Panel Score 90.00 • Request \$20,000 • Award \$10,600

Mission: ArtsATL's mission is to build and expand arts audiences in order to support a sustainable local arts community that contributes to the cultural and economic vitality of metro Atlanta.

Scope of Services: ArtsATL provides independent arts journalism serving Fulton County and metro Atlanta from January through December 2026. Services include publication of more than 500 original reviews, interviews, and feature stories covering visual art, music, theater, dance, film, and literary arts on the free website ArtsATL.org, alongside a free weekly e-newsletter. In a time of declining arts journalism, this work supports artists, informs the public, and sustains critical dialogue within the cultural community.

Georgia Ensemble Theatre

\$26,500

District 2 • Panel Score 89.00 • Request \$50,000 • Award \$26,500

Mission: Our mission is to create connection between artists and audiences of all ages. In 2025-2026, we are producing our 33rd season of plays and musicals for all ages.

Scope of Services: To present five mainstage plays and musicals at Georgia Ensemble Theatre in Sandy Springs. To produce three professional touring productions for schools, community centers, and senior groups, traveling throughout the metro Atlanta area. To offer year-round classes and camps in performing arts skills for children and adults at Georgia Ensemble Theatre, located at 6285-R Roswell Rd. Sandy Springs, Georgia, 30338.

Roswell Arts Fund, Inc

\$22,260

District 1 • Panel Score 86.00 • Request \$42,000 • Award \$22,260

Mission: to champion the ability of the arts to excite the imagination, strengthen public places, and encourage conversation

Scope of Services: Present monthly (low cost) concerts for less than 100 people two times per month at Roswell Landing and/or Mimosa Hall (once renovations are complete in 2026). - Re-introduce Food is Art concept series twice annually to business and public community

highlighting the artistic effort put into menu, meal and food preparation highlighting local restaurateurs. - Execute year two of the Festival of the Painted Rock, a multi-hour, modestly priced concert highlighting some of the state and region's top bands and musicians, taking place in August, 2026. - Continue with the Painted Utility Box Project (phase II), - Introduce Food Is Art as a unique look into the intersection of art and food from behind the scenes.

Atlanta Workshop Players Inc.

\$26,500

District 6 · Panel Score 86.00 · Request \$50,000 · Award \$26,500

Mission: To educate, challenge and inspire diverse young people through extraordinary theatrical productions, filmmaking and training, in a joyful, supportive, non-competitive atmosphere.

Scope of Services: All programs & shows held in AWP's ACTING STUDIO 13, except outreach programs *Film School Conservatory-Jan-May, August-Dec 2026 *Movie Musical Company-Pro Training program-Jan-May, August-Dec 2026 *77 Live Performances of Plays, Musical Revues, Improv Comedy Jan-Dec 2026 *Four Summer Performing Arts Camps - June & July 2026 * Film & Theatre Internship Opportunities Jan-Dec 2026 * Launch a Parent Group to expand community connection Jan. 2026 *Outreach programs/workshops for immigrant communities-June/July 2026 * Outreach Arts Programs in Fulton Schools -Jan - Feb, Sept-Oct 2026 *10 Film Shorts w/original scripts, music, choreography-Filmed on location 2026 *4 PSAs - filmed on location in Fulton 2026 *14 Industry Pro Workshops-Jan-Dec 2026 *8 Free Workshops: *25 Class Scholarships

South Fulton Institute for Art, Culture and Environment

\$26,500

District 6 · Panel Score 86.00 · Request \$50,000 · Award \$26,500

Mission: To empower underserved communities through access to transformative arts experiences, multidisciplinary education, and cultural advocacy.

Scope of Services: Provide free in-school artistic support through our Boost Program where professional art instructors visit schools in a recurring format to teach master classes and provide direct instruction to young people across Metro Atlanta between January 2026 - December 2026 -2026 Filmer premiere with 4 screenings on April 8th at the Academy Theatre and April 9th at Plaza Theatre -Producing 4 new Filmer Films CREATE Programs -Oakwood Aeolians Live in Concert February 28th -City of East Point Drag Down South June 2026. - Atlanta Quilt Festival from July 30 - September 5 -Challenge the Stats Concert. Free public concerts to be held in September 2026 in Fourth Ward Park and East Point -Digital Learning Program where we do in-depth interviews with Regional Business owners and cultural influencers

Atlanta Dance Theatre

\$4,240

District 1 · Panel Score 81.00 · Request \$8,000 · Award \$4,240

Mission: ADT is committed to performance, dance education, and the local community.

Scope of Services: To present eight classical ballet performances (4 Cinderella in March 2026, 4 Nutcracker in December 2026) at the Roswell Cultural Arts Center To provide the highest caliber dance education to students ages 3-18 in North Fulton To make dance accessible to children in need including twice monthly at The Drake House

Artportunity knocks, inc.

\$14,000

District 4 · Panel Score 79.00 · Request \$40,000 · Award \$14,000

Mission: Artportunity Knocks (AK) is a non-profit organization with a mission to empower youth to make positive and smart choices while increasing opportunities in the Arts, Education, Community Service, and Bridging Cultures.

Scope of Services: To offer our Summer Creative Careers Academy for at-risk teens in Digital Media, Esports and AI Animation.

Caribbean American Cultural Arts Foundation

\$5,000

District 4 · Panel Score 72.00 · Request \$20,000 · Award \$5,000

Mission: The mission of the Caribbean American Cultural Arts Foundation (CACAF) is to educate, empower, and support underserved communities.

Scope of Services: The Caribbean American Cultural Arts Foundation (CACAF) provides a dynamic platform for seniors and veterans to engage in intergenerational healing and creative expression. By pairing these honored community members with professional teaching artists, the program facilitates the creation of unique artistic projects that serve as a bridge to the next generation. These collaborations culminate in vibrant art showcases, where the shared stories and cultural heritage of seniors and veterans are passed down to younger participants, fostering mutual respect and emotional intelligence. Through this intentional mentorship and hands-on instruction, CACAF ensures that the wisdom of the past and the energy of the future are woven together into a stronger, more inclusive community fabric.

OSF \$700K–\$3M — 16 funded
Theatrical Outfit**\$30,000**

District 4 • Panel Score 101.50 • Request \$50,000 • Award \$30,000

Mission: Our mission is to produce world-class theatre that starts the conversations that matter. We envision a compassionate community grounded in dignity, justice, and equity.

Scope of Services: To present a Mainstage season of 5 theatre productions at the Balzer Theater (January-December, 2026). - To produce a concert tour of our commissioned world premiere musical, "Young John Lewis." - To produce the LAUNCHPAD new play festival of 4 Plays (July 2026). - To produce the Made in Atlanta new works program including Summer 2026 residencies for two new plays, and the workshop development of a one-hour version of "Young John Lewis" specifically for school matinees. - To provide an apprentice program for college graduates (January-December, 2026). - To create engagement events (Downtown Dialogues, Page to Stage Talkbacks) throughout 2026. - To produce two one-night only special 50th Anniversary events ("An Evening with Tom Key" and "Holidays at Herren's").

re:imagine/ATL**\$28,500**

District 4 • Panel Score 99.50 • Request \$50,000 • Award \$28,500

Mission: RE:IMAGINE ATL is dedicated to equipping marginalized youth with paid opportunities and training to break into the entertainment industry.

Scope of Services: To train 6 youth ages 16-24 in a 10-week filmmaking fellowship, June to Aug. To train 24 youth ages 16-24 in our pre-apprenticeship, Feb - Nov. To provide hands-on training days at our open studio for 35 youth ages 16-24 (Jan-Oct) To provide a 10-month training and mentorship track to 15 HBCU students To provide in and after school programing including our socio-emotional storytelling curriculum, on set training, and studio tours serving 30 students

Horizon Theatre Company Incorporated**\$28,500**

District 4 • Panel Score 99.50 • Request \$50,000 • Award \$28,500

Mission: Our mission is to connect people, inspire hope, and promote positive change through the stories of our times.

Scope of Services: Horizon Theatre will create arts outreach and programs for Veteran and Military Families of Fulton County through: 1) A production of I CARRY YOUR HEART WITH ME - a semi-biographical play about a woman from a military family in service as a stenographer of the debriefs of noncoms and POWs returning from the Vietnam War; 2) FREE tickets to all productions in FY26 for all veterans through veteran service organizations; 3) Discounted tickets via our website for military & military families for all productions in FY26; 4) A playwriting workshop with a professional playwright for women in the military and women of military families to tell their stories.

Museum of Design/Atlanta, Inc.**\$28,500**

District 3 • Panel Score 99.00 • Request \$50,000 • Award \$28,500

Mission: The Museum of Design Atlanta (MODA) exists to empower people to design a better world.

Scope of Services: In 2026, MODA will present three exhibitions that demonstrate design as a creative force shaping culture, community, and civic life. The U.S. International Poster Biennial (March-May 26, 2026) features global graphic design addressing social, cultural, and political issues. The Porch: An Architecture of Generosity (May-September 2026), originally presented at the U.S. Pavilion of the 19th International Architecture Biennale in Venice, explores the porch as a vital space where private and public life meet. The Library (September-December 2026) examines how libraries are designed and why they matter to democracy and community wellbeing.

Dad's Garage, Inc.**\$28,500**

District 4 • Panel Score 99.00 • Request \$50,000 • Award \$28,500

Mission: Our mission is to transform people, communities, and perspectives through laughter.

Scope of Services: Fulton County's general operating support for calendar year 2026 will fund Dad's Garage's year-round artistic programming from January-December at our Ezzard Street theatre in Atlanta's Old Fourth Ward, serving audiences across Metro Atlanta. Support will enable us to continue offering more than 350 innovative, artistic events, including original scripted productions, improvised comedy performances, and community engagement events. Programming will also include youth development services such as summer

camp, academic-year workshops, and tailored performances by the Dad's Garage Ensemble, as well as adult improv and arts education classes offered January-November.

Out of Hand Theater

\$28,500

District 4 • Panel Score 98.50 • Request \$50,000 • Award \$28,500

Mission: Our mission is to fuse art, information, and conversation to drive social change, dismantling racism and building a more just world through community-based theater and storytelling

Scope of Services: To present Thriving Together Atlanta: theater + meal + facilitated dialogue on racism as a public health crisis in community venues across Fulton County (Jan-Dec 2026). To present We Hold These Truths: theater + meal + dialogue on civic identity/American democracy in community venues across Fulton County (Mar-Dec 2026). To present Prisontown: theater + expert-led discussion on immigrant detention in residences and community spaces across Fulton County (Jan-Apr 2026). To deliver custom arts-based engagement programs for public/private/nonprofit partners across Fulton County (Jan-Dec 2026). To provide free theater education in under-resourced Fulton County schools (Jan-Dec 2026). To provide virtual arts-based leadership training for arts professionals (Jan-Dec 2026).

Actor's Express Inc

\$19,950

District 6 • Panel Score 98.50 • Request \$35,000 • Award \$19,950

Mission: Actor's Express inspires people to question themselves, their communities, and the world by creating live theatre in an inclusive space

Scope of Services: To present a series of five plays from Jan. 29 2026 through October 25, 2026 Offer a selection of holiday themed events in December 2026 Train a class of 20 emerging artist apprentices Offer more than two dozen community education programs Commission and workshoping a new full length play by a local playwright Commissioning a one act play from an emerging playwright Provide workshop and rental space for new plays in development

Terminus Ballet, Inc.

\$28,500

District 3 • Panel Score 98.00 • Request \$50,000 • Award \$28,500

Mission: Our mission is to connect people through the beauty, power, and humanity of dance.

Scope of Services: To provide dance classes through the year from age 3 years to 65 years and up targeting residents throughout Fulton County. Classes will be offered at the Terminus Ballet School studios in the TULA Arts Center January 2026-December 2026. 2. To perform professional dance productions through the year for all Fulton County residents. Performances will be offered at Terminus's White Box Theatre in the TULA Arts Center, outdoors in Serenbe, and Woodruff Arts Center's Goizueta Stage for Youth and Families January 2026-December 2026. 3. To provide community engagement through a public dance initiative Terminus Ballet's Wabi Sabi that is free and accessible to the public. These performances will be offered at the TULA Arts Center and at locations across Fulton County throughout the season.

Atlanta Shakespeare Company

\$28,500

District 4 • Panel Score 98.00 • Request \$50,000 • Award \$28,500

Mission: Our mission is 'the communion of actor and audience through poetry'.

Scope of Services: Our proposed Season will include at least 3 gateway shows such as Twelfth Night or Comedy of Errors, three Core Curriculum shows like Hamlet or Romeo & Juliet, at least two Deeper Repertoire shows (Timon of Athens), 1 Family Series show based on classical literature (Three Musketeers), 1 collaborative show with another classics company (Emma presented by Belle Esprit and ASC) A Christmas Carol (gateway and family series show), and one LadyShakes show, in which the cast, crew, and administrative team are all female.

Independent Media Artists / Atlanta Film Society

\$28,500

District 4 • Panel Score 97.00 • Request \$50,000 • Award \$28,500

Mission: To educate and engage audiences within the creative industry by supporting artists and providing a platform for their work.

Scope of Services: The Atlanta Film Society consists of its signature Festival, the Atlanta Film Festival, April 23 - May 3, 2026, and year-round educational programming that takes place beyond the Festival. Programming includes special screenings, classes, workshops, seminars, and the Festival.

Synchronicity Theatre Performance Group**\$28,500**

District 3 • Panel Score 97.00 • Request \$50,000 • Award \$28,500

Mission: Synchronicity continues our mission to produce smart, gutsy, and bold theatre to spark community connections and uplift the voices of women and girls

Scope of Services: To provide excellent theatrical productions, arts education, and community-building experiences with the mission of uplifting the voices of women and girls. Synchronicity reaches over 20,000 patrons annually through our: mainstage season, including the Bold Voices Series (contemporary plays for adults) and Family Series (plays for families that spark imaginations and encourage literacy); community outreach and engagement activities; workforce development programs including Stripped Bare, Production Boot Camp, Synchronicity Fellowships, and Designers of Color initiatives; and education efforts including our award-winning Playmaking for Girls and Playmaking for Kids programs.

Atlanta Music Project, Inc.**\$28,500**

District 6 • Panel Score 97.00 • Request \$50,000 • Award \$28,500

Mission: The official mission statement of the Atlanta Music Project is to empower youth in under-resourced communities to realize their possibilities through music.

Scope of Services: To provide beginner-level after-school youth band/orchestra/choir programs for students grades K-8; Sept. 2025-May 2026 (AMP Center, Perkerson Park Recreation Center, South Bend Center for Arts & Culture) To provide intermediate/advanced level after-school youth orchestra/choir programs for students grades 6-12; September 2025-May 2026 (AMP Center) To provide private lessons for 50 AMP students; August 2025-May 2026 (AMP Center) To provide a summer festival for students grades 4-12; June 2026 (Carver High School) To present 50 performances; August 2025-July 2026 (throughout Fulton County) To assist AMP students and alumni through college and career counseling; August 2025-July 2026 (AMP Center)

The Museum of Contemporary Art of Georgia**\$28,500**

District 3 • Panel Score 96.00 • Request \$50,000 • Award \$28,500

Mission: collecting and archiving significant contemporary works by Georgia artists, while placing them in a global context through dynamic, world-wide exhibitions

Scope of Services: We're moving to our new facility AND installing all 5 galleries in early '26 - very exciting! Dates are flexible to allow for unknowns. Gallery A: Apr '26 - Apr '28 Radcliffe Bailey + Permanent Collection Gallery B: Apr '26 - Sept '26 Perm. Collect., Nov '26 - Jan '27 Gathered VII Gallery C: Apr '26 - Sept '26 Perm. Collect./Archives, Nov '26 - Jan '27 Gathered VII Gallery D: Apr '26 - Aug '26 Perm. Collect., Aug '26 - Oct '26 WAP Apprentices Gallery E: Apr '26 - Jun '26 Perm. Collection, Aug '26 - Oct '26 WAP Fellow Wilay Mendez-Paez, Nov. '26 - Jan '27 WAP Fellow Stephen L. Anderson 4 Education/Outreach Programs in Spring '26 3 YAP workshops (4 wks ea.) at MOCA GA in summer months 2 Artist talks + 1 curators talk at MOCA GA Fall '26 3-4 ?Art Class with Staff (ea. 6-week art workshops)

Atlanta Contemporary Art Center**\$28,500**

District 6 • Panel Score 95.50 • Request \$50,000 • Award \$28,500

Mission: The Atlanta Contemporary's mission is to advance contemporary art by supporting artists, fostering experimentation, and connecting audiences to new ideas through dynamic exhibitions and educational programs.

Scope of Services: To present 2 exhibition cycles in 2026 (Winter/Spring + Summer/Fall) for a total of 14 exhibitions. To produce 12 Contemporary Talks in conjunction with our exhibitions throughout the year (February- December 2026). To offer 13 subsidized studio spaces through our studio artist program throughout the year (January - December 2026). To produce 2 Open Studios (Spring + Fall), featuring the work of our studio artists. To offer 8 Contemporary Kids programs for Fulton County youth ages 3+ throughout the year (February- December 2026). To offer 8 in-gallery yoga sessions throughout the year (February- December 2026).

True Colors Theatre Company**\$26,500**

District 6 • Panel Score 94.50 • Request \$50,000 • Award \$26,500

Mission: True Colors' mission is to celebrate the rich tradition of Black storytelling while giving voice to bold artists of all cultures

Scope of Services: To present our 23rd season, which continues to examine the ways Blackness permeates global cultures and subcultures-intersecting not only with a variety of ethnicities and races, but also with artistic movements, religions and geographies. The season includes: - Next Narrative Monologue Competition Atlanta Regionals (January - March 2026) - Cinderella, the Enchanted Version (May-July 2026) - Tank Stranger, a world premiere by James IJames (August-October 2026) - Community Engagement events including True Talks and MARTA ArtBound (February - December 2026)

Art Farm**\$7,950**

District 5 • Panel Score 85.50 • Request \$15,000 • Award \$7,950

Mission: The Art Farm at Serenbe mission is to cultivate meaningful partnerships for programming, learning, and outreach while honoring local diversity.

Scope of Services: The 2026 Art Farm at Serenbe season presents a bold, multidisciplinary lineup spanning theatre, music, dance, film, and education. Highlights include spoken word artist Sarah Kay; an inclusive, immersive production of Waitress; the comedic re-imagining M.A.C.B.E.T.H.; and youth programming with Dad's Garage Kids Improv Camp. Music offerings range from jazz artists Cyrille Aimée and Scotty Barnhart to 8 free summer classical concerts and experimental sound performances. Dance features Terminus Modern Ballet and Giwayen Mata. Film weekends spotlight Ailey, Rescued Hearts, and Viva Verde!, reinforcing Art Farm's commitment to artistic excellence, community, and innovation.

OSF \$3M+ — 5 funded**High Museum of Art****\$28,500**

District 3 • Panel Score 98.30 • Request \$50,000 • Award \$28,500

Mission: The High Museum of Art's mission is to bring art, ideas, and people together to amplify the importance of artistic expression, envision a better future, and positively change Atlanta.

Scope of Services: Operating support will enable the High Museum of Art to collect, interpret, and preserve works of art, striving to engage and educate regional, national, and international audiences while promoting scholarship through research and publication. In addition to a full roster of special exhibitions, community outreach will continue with a wide variety of public events serving the diverse citizenry of Fulton County.

Center for Puppetry Arts, Inc.**\$28,500**

District 3 • Panel Score 95.30 • Request \$50,000 • Award \$28,500

Mission: to inspire imagination, education, and community through the global art of puppetry

Scope of Services: To use the global art of puppetry as a means to provide Fulton County residents educational experiences that encourage creativity, support school-day learning, fuel holistic development, and provide accessible, hands-on opportunities to participate in arts activities. From January - December 2026, the Center will delight audiences of all ages with sophisticated, fully-staged puppetry performances; museum exhibits that put puppetry into global, cultural, and historical contexts; and interactive arts-infused education programs for children and adults, including live digital performances and workshops to provide in-class and in-home virtual programming.

Atlanta Jewish Film Society, Inc.**\$26,500**

District 5 • Panel Score 92.60 • Request \$50,000 • Award \$26,500

Mission: The mission of the Atlanta Jewish Film Festival (AJFF) is to inspire diverse communities to new levels of social and cultural understanding by showcasing entertaining and thought-provoking Jewish film.

Scope of Services: To present the 26th annual Atlanta Jewish Film Festival from February 18 - March 15, 2026 (in-person presentations February 18 - March 3; streaming March 6 - 15). The festival will include 50 narrative and documentary features and 16 shorts from around the world, as well as special events. In-person screenings will take place in the Plaza Theatre, Tara Theatre, Sandy Springs Performing Arts Center, and The Springs Cinema & Taphouse in Sandy Springs. Education and community engagement events will include 12+ in-person and virtual "In Conversation" sessions, a Field Trip Screening, a Student Filmmaking Competition, and a Building Bridges event, in addition to carrying out the Filmmaker Fund and in-classroom film screenings with related curriculum.

Alliance Theatre**\$26,500**

District 3 • Panel Score 91.60 • Request \$50,000 • Award \$26,500

Mission: Mission. Atlanta's national theatre, expanding hearts and minds, onstage and off.

Scope of Services: To produce fourteen (14) fully produced productions, including three (3) Alliance Series productions on the Coca-Cola Stage; two (2) Hertz Series productions on the Hertz Stage; three (3) Theatre for Youth & Families productions on the Goizueta Stage for Youth & Families and one (1) on the Coca-Cola Stage; four (4) Kathy & Ken Bernhardt Theatre for the Very Young productions in the Selig Family Black Box and on tour; and one (1) touring middle school production. To program year-long programs, including Alliance Theatre

Institute in-school residency programs and professional development workshops for teachers, teen programming, and community engagement activities. (January - December 2026)

Robert W. Woodruff Arts Center / Atlanta Symphony Orchestra

\$26,500

District 3 • Panel Score 91.30 • Request \$50,000 • Award \$26,500

Mission: Our mission is to "unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences."

Scope of Services: To present 125 live classical music concerts, popular music concerts, and movies with orchestra concerts at Symphony Hall. To present free live music performances and workshops in Fulton County neighborhood venues and schools. To provide a year of music education programs such as Music for the Very Young and Students at the Symphony concerts that serve Fulton County students and toddlers. To provide a year of advanced music training to Fulton County students through the Atlanta Symphony Youth Orchestra and Talent Development Program. To present a year of virtual classical concerts, holiday and family concerts, and education programs

PSF < \$200K — 13 funded

gloATL Inc

\$15,000

District 6 • Panel Score 100.00 • Request \$25,000 • Award \$15,000

Mission: To make dance as a collaborative platform of contemporary physical experience.

Scope of Services: The Blooming City supports ongoing efforts to redeem what has been left behind in the Palmetto community of South Fulton by employing the practices of movement and music, garden literacy education, and social interaction from February 14 - December 2026. Using the past as a liberating force to embolden the present, we are imaginatively sowing wildflowers, hosting Art, Flea & Farm markets and parlors, guiding art & ecology classes, and creating music and movement processions to carry us through the world we dream: *3 acre wildflower prairie along historic railroad lines in Downtown. *In-school Movement/Ecology classes. *Art, Flea & Farmers market. *Downtown large - scale banners. *New interdisciplinary creation.

Dancical Productions, Inc.

\$9,120

District 6 • Panel Score 99.60 • Request \$16,000 • Award \$9,120

Mission: Our mission is to train, produce and present technical and creative dancers, performers and educators with a special emphasis on transformation, leadership and the celebration of African-American culture while sharing in diversity.

Scope of Services: This project support grant will fund three major initiatives: (1) Mojah Technique Workshops across Fulton County at locations including- but not limited to- Southwest Arts Center, Spelman College, Woodward Academy, and local arts centers to make the technique accessible and foster collaboration. (2) Performances showcasing Mojah at Rialto Center for the Arts, SWAC black box and main stages, schools, and community sites such as Briar Hills Elementary and Sadie G. Mays Nursing Home. (3) The 26th Annual Mojah Dance Festival & Conference (July 20-26, 2026, in partnership with SWAC) providing certification in Mojah, advancing research, practice and form.

Joel Chandler Harris Association / Wren's Nest

\$5,700

District 4 • Panel Score 99.30 • Request \$10,000 • Award \$5,700

Mission: To preserve our significant historic site, champion storytelling and cultivate readers and writers through educational and cultural programming.

Scope of Services: Present weekly storytelling performances and house tours (Jan-Dec 2026). Offer free Phoenix Flies preservation tours in partnership with Atlanta Preservation Center (Mar 2026). Offer free Jane's Walk tours in partnership with the Museum of Design Atlanta (May 2026). Host a porch party, house tour, and concert, in partnership with West End Neighborhood Development (Mar, Jun, Sep 2026). A week-long Scribes summer camp (Jul 2026). Additional programs produced in-house will include school field trip tours; new Scribes digital storytelling workshops for high school students; writing and public speaking programs for Girl Scouts; programs for homeschool families; a Halloween-themed storytelling event and Holiday-themed tours.

Atlanta Freedom Marching Band, Inc.**\$6,555**

District 3 • Panel Score 98.50 • Request \$11,500 • Award \$6,555

Mission: Atlanta Freedom Bands provides a positive representation of our city's lesbian, gay, bisexual, transgender, and ally community through music.

Scope of Services: Atlanta Freedom Bands will present a series of three wind band concerts: March 21, 2026 - Georgia on Our Minds A concert of "home-grown" music by Peach State composers. June 20, 2026 - Americans We AFB celebrates the wide range of voices that make up our country on its 250th birthday. AFB will commission a new work by Christopher Kyle Green. December 19, 2026 - Holiday Passport The Concert Band takes the audience around the world with a program that highlights holiday celebrations around the world. The concerts include AFB's Student Composer Residency program. AFB will invite a student composer to provide a work for each concert. We plan for all three concerts to take place at the Ray Charles Performing Arts Center at Morehouse College, 900 West End Ave SW, Atlanta 30310.

SIDEWAYS Contemporary Dance Co.**\$11,400**

District 3 • Panel Score 97.60 • Request \$20,000 • Award \$11,400

Mission: SIDEWAYS is committed to fostering dance appreciation by pairing the artform with authentic storytelling.

Scope of Services: To present a production of four (4) performances targeting residents in Roswell & Alpharetta. Performances will be held at the Mimms Museum of Technology and Art from November 21-22, 2026. To offer outreach programming to Alpharetta and Roswell in the form of Physio Jazz workshops with FSDC (Workshops held 1X per Quarter throughout the 2026 year) To involve a minimum of 130 local youth in the performance of Once Upon A Holiday November 21st-22nd. To create a holiday market of local artists and business to be showcased November 21-22 at Once Upon A Holiday. To donate 50 tickets to local non-profit groups supporting families with children with developmental disabilities To perform at two (2) performances of Once Upon A Holiday with FSDC

ShowAbility**\$5,300**

District 4 • Panel Score 94.30 • Request \$10,000 • Award \$5,300

Mission: SHOWAbility's mission is to increase visibility, relatability, belonging, and consideration for people with disabilities in the arts, while honoring the vital role of families and caregivers who support their participation.

Scope of Services: SHOWAbility will expand its existing Star Collective Artist Readiness & Support Program during FY26 to better serve artists with disabilities across multiple disciplines, including singers, dancers, actors, musicians, and poets. The project strengthens current programming by deepening understanding of artists' disability-specific needs and accommodation requirements while responding to real-world casting and job opportunities. Services include primarily virtual engagement with occasional in-person meetups, artistic coaching and skill development, referrals to supportive resources such as SSI/SSDI-related financial literacy and facilitated peer-to-peer connection. The program supports artist independence, readiness, and access to employment opportunities throughout Fulton County & beyond.

Young Generation Movement, INC.**\$13,250**

District 5 • Panel Score 92.60 • Request \$25,000 • Award \$13,250

Mission: The Movement's mission is to cultivate confident, creative, and socially conscious young leaders by providing equitable access to arts, nature-based learning, and community-centered cultural experiences.

Scope of Services: To provide a youth-led public art and eco-art pilot program serving students from the Ninth Grade Annex and surrounding Fulton County community. Services will include four (4) eco-art and garden-based workshops utilizing preserved botanical materials, three (3) collaborative mural planning and design sessions, and the creation and installation of a public mural and modular art display along the fence at YG Community Center Park. Programming will occur March 2026 - September 2026 and will culminate in a public Art Expo and Honor Celebration at the park, followed by an exhibition at YG Urban Café showcasing student-created climate art that highlights environmental impact and sustainability.

The Creative Academy inc.**\$11,925**

District 6 • Panel Score 91.60 • Request \$22,500 • Award \$11,925

Mission: Our mission is to mold young creative passions through innovative programs, empowering the next generation to dream big, create boldly, and serve their community.

Scope of Services: To provide creative arts education and workforce development programming for underserved youth in Fulton County through music production, photography, and videography. Programming will include hands-on workshops, collaborative projects, and

career-focused instruction led by industry professionals. Services will be delivered through school-based sessions, weekend workshops, and community activations serving Fulton County communities. Programming will take place from April 2026 through August 2026 at TCA facility located within Fulton County. Programs will culminate in student-created projects that demonstrate technical skill, creative expression, and career readiness.

Learning In Color Corporation

\$10,600

District 3 • Panel Score 89.60 • Request \$20,000 • Award \$10,600

Mission: The mission of Learning In Color is to improve the academic and social emotional learning outcomes of K-12 students by designing inspiring, color-rich, art-filled, educational facilities that help students make meaningful connections to their learning environments.

Scope of Services: To transform the outdoor amphitheater courtyard area of Benteen Elementary School into an extended learning arts hub with multiple mural installations and vibrant paint colors to host student, staff and community gatherings. The art will highlight the school's Dual Language Immersion program with messaging in both English and Spanish. The project will include 4 distinct installations; 2- exterior wall murals; (1) 20ft x 20ft, (2) 20ft x 12ft, (3) painted seating area and (4) surface art for extended learning opportunities (January 2026, April 2026, July 2026 and Oct 2026)

The Atlanta Wind Symphony

\$5,257

District 1 • Panel Score 88.60 • Request \$9,919 • Award \$5,257

Mission: The Atlanta Wind Symphony's mission is to make exciting performances of significant music available to audiences of all ages in the greater Atlanta area

Scope of Services: This application requests funding to enable the Atlanta Wind Symphony to present 10 musical events impacting Fulton County: - Three concerts by the full wind ensemble in collaboration with Fulton County school band programs: a joint concert with the Milton High School Wind Ensemble on February 22, a joint concert with the Chattahoochee High School Wind Ensemble on May 9, and a joint concert with the Roswell High School Wind Ensemble in December (exact date pending) - One concert featuring a special solo-performance by the AWS at Milton High School in October (exact date pending) - Six chamber music performances for senior citizens by various AWS small ensembles (brass quintet, woodwind quintet, clarinet quartet, saxophone quartet) at Fulton County senior centers.

R2ISE, inc.

\$6,983

District 4 • Panel Score 80.00 • Request \$19,950 • Award \$6,983

Mission: R2ISE's mission is to provide a safe, welcoming space for those in or seeking recovery from addiction or mental health challenges, fostering wellness through the arts.

Scope of Services: "Scenes From My Dream" is designed to empower young adults who are living with mental health challenges and/or substance abuse disorders to imagine and articulate their hopes for the future through the theatrical arts. Over a 15-week planning and collaborative play process, participants will work with teaching artist to transform personal dreams into short, staged scenes. The process is designed to build confidence and encourage participants to envision possibilities beyond current life circumstances. Workshops will begin March 2026-August 2026. The project will culminate in two public performances in October 2026 at the Actors Express Theatre, each followed by a facilitated talk back.

A Lady Named Pearl Foundation, Inc

\$2,898

District 3 • Panel Score 75.60 • Request \$8,280 • Award \$2,898

Mission: A Lady Named Pearl is dedicated to shaping the confidence of girls and women to become future leaders through immersive modeling, leadership, and entrepreneurship training.

Scope of Services: To provide fashion design training to five students from the A Lady Named Pearl Modeling & Leadership Academy from September 2026 to November 2026. Students will present designs at an exhibition held at The Studio House in December 2026.

Beacon Dance Company

\$3,375

District 4 • Panel Score 70.30 • Request \$13,500 • Award \$3,375

Mission: The mission of Beacon Dance is to facilitate the development of people's understanding of the art of movement as a means of communication and reflection.

Scope of Services: To create and present a series of three (3) free productions to the citizens of Fulton County highlighting Social Justice issues and Accessibility in our world. Performances will be held in The B Complex Artist Cooperative in April, 2026, and October, 2026,

and in Perkerson Park in the Capitol View Neighborhood in April, 2026. To offer outreach programming both in person and virtual to underserved senior communities throughout the year. (January, 2026-December, 2026).

PSF \$200K–\$699K — 17 funded

Atlanta Festival Academy, Inc.

\$30,000

District 1 • Panel Score 103.00 • Request \$50,000 • Award \$30,000

Mission: The Atlanta Festival Academy's core mission is "Inspiring the Next Generation of Musicians."

Scope of Services: To present the AFA Summer Festival, a two-week intensive classical music education and performance program, in Fulton County from July 20-August 1, 2026 To provide a Chamber Music Seminar for 80 pre-college musicians from July 20-July 25, 2026, at Johns Creek United Methodist Church (JCUMC) and culminating in a public chamber music concert on July 28, 2026 To present a public recital on July 25, 2026 by the 2025 winner of the AFA Young Artist Competition To present violin and chamber music masterclasses led by artist-faculty from July 27-August 1, 2026 To provide an Orchestra Intensive for 100 advanced pre-college musicians aged 13-18 from July 27-August 1, 2026, with rehearsals at JCUMC and a final public symphonic concert on August 1, 2026, at the Sandy Springs Performing Arts Center

staibdance

\$14,700

District 3 • Panel Score 100.00 • Request \$24,500 • Award \$14,700

Mission: staibdance is an Atlanta-based dance company that uses the transformative art of contemporary dance to explore universal aspects of the human experience that inspire, engage, and build community.

Scope of Services: Final planning for (MC)2: Moving Culture, Moving Community (January-August 2026) - The 3rd iteration of (MC)2: Moving Culture, Moving Community, a multi-cultural dance festival uniting Atlanta-based culturally rooted dance organizations under one roof for six days of performances, classes, and community conversations running August 24-29, 2026. The Atlanta community will experience cultural dance traditions ranging from Indian, African, Hip-Hop, Mexican, Chinese, Flamenco, Tap, and beyond. - Presented by Roswell Cultural Arts Center and in partnership with Tolbert Yilmaz School of Dance, the festival offers the following: 13 classes 1 community conversation 2 evenings of performances

Ballethnic Dance Company, Inc.

\$28,500

District 6 • Panel Score 99.30 • Request \$50,000 • Award \$28,500

Mission: Our mission is to be a global catalyst for social change through presenting ballet with our own fusion of African dance concepts.

Scope of Services: Ballethnic will present Urban Nutcracker: An Atlanta Holiday Tradition, returning to Morehouse King Chapel where it debuted more than 30 years ago. This project running from March through December 2026 includes: wardrobe repair, refurbish and/or replace props, set pieces, marketing and auditions, workshops and rehearsals for children, advanced teens, pre-professionals and community dancers including senior citizens roles held at our East Point studio; (4) performances of Urban Nutcracker during December 2026.

drawchange Inc

\$28,500

District 4 • Panel Score 99.00 • Request \$50,000 • Award \$28,500

Mission: mission to inspire youth to change the world through arts, education, mentorship, entrepreneurship, and community-centered learning

Scope of Services: During 2026 we will continue providing Art Therapy-based curriculum to youth (5-10) in two homeless shelters and one afterschool program in Fulton County. This includes two shelters, City of Refuge in Bankhead (Mondays) and Nicholas House in Grant Park (Thursdays) and an afterschool program, Caminar Latino in the Old Fourth Ward every other week. With Fulton County's partnership, we will reinstate Art Camp, held at the Goat Farm Arts Center (drawchange's main office) during school breaks. Each program allows children to participate in art projects that become an outlet for imagination and self expression with exposure to variable artistic mediums. Afterwards, they have the opportunity to share their artwork and receive positive feedback.

Camp Village, Inc.

\$28,500

District 6 • Panel Score 99.00 • Request \$50,000 • Award \$28,500

Mission: Our mission is to inspire youth to change the world through arts, education, mentorship, entrepreneurship, and community-centered learning

Scope of Services: Camp Village, Inc. will provide year-round afterschool and summer arts programming for youth ages 5-24 in Fulton County from January 2026 through December 2026. Services include visual arts, media arts, documentary filmmaking, design workshops, mentor-led artist residencies, public exhibitions, film screenings, and community conversations. Programming will culminate in student exhibitions, documentary premieres, and the publication "If the World Were Built for Us." Activities will take place at Camp Village program sites and partner venues throughout Fulton County.

Grow Your World

\$22,800

District 4 • Panel Score 99.00 • Request \$40,000 • Award \$22,800

Mission: The mission of drawchange is to "unlock potential, nurture imagination, and strengthen self-esteem for children experiencing Adverse Childhood Experiences (ACEs) through healing, art therapy-based programming

Scope of Services: To provide arts-based workforce and creative programming for young people ages 13-24 through INKounter's Youth Audio Collective and Empowerment Chair from January 2026 through December 2026. Services will be offered at City of Refuge, Raising Expectations, professional recording studios, and community-based sites throughout Fulton County. Weekly Youth Audio Collective sessions will provide instruction in audio production, songwriting, and recording during afterschool and specialized programs. Empowerment Chair services will offer hairstyling instruction and free haircuts in accessible community settings. INKounter will also host a Youth Hour during ATL Hip Hop Day on September 5-6, 2026.

Enrich Kids Now / Youth Enrichment Services

\$28,500

District 6 • Panel Score 98.30 • Request \$50,000 • Award \$28,500

Mission: Our mission is to improve the opportunities of youth by providing quality education and enrichment programs that allow access and exposure to the arts, sports and wellness activities.

Scope of Services: To host 40 low cost dance and theater after school class sessions, Spring (20) and Fall (20), for Fulton County youth ages 3-12 from January 2026 to May 2026 (Spring) and from September 2026 to December 2026 (Fall). Each class session will include 12 weekly performing arts classes that will be held at on-site schools and community centers throughout Fulton County. To host 4 free dance and theater Specialty Saturday Workshops for Fulton County youth ages 3-12 between January 2026 to December 2026.

Johns Creek Chamber of Commerce

\$19,950

District 1 • Panel Score 98.30 • Request \$35,000 • Award \$19,950

Mission: The mission of the Johns Creek Chamber of Commerce is to act as the premier resource to help local businesses connect, grow, and thrive.

Scope of Services: To integrate professional artists into existing Johns Creek Chamber monthly and quarterly business events throughout 2026, including Business After Hours (monthly networking averaging 20 attendees), quarterly Economic Development Luncheons, State of the Chamber Awards, and annual signature events. Professional artists will provide performances enhancing existing event programming with competitive compensation. All programming features 100% free member access with multicultural artist representation. Services provided January 2026 - December 2026 at existing Chamber event venues throughout Johns Creek (Fulton County District 1).

Radio Free Georgia Broadcasting Organization, Inc.

\$22,800

District 4 • Panel Score 98.00 • Request \$40,000 • Award \$22,800

Mission: ensuring open access to the airwaves and amplifying voices that have historically been denied a platform in broadcast media through broad and meaningful community involvement.

Scope of Services: During 2026, WRFG's Community Programs will tentatively feature Community Sessions Concert Series in Feb, Apr, Jun, Aug and Oct; The Global Drumbeat World Music Festival that feature local and regional global music artists in Apr; the Annual Labor Day Blues BBQ Concert in Sep celebrating blues music; Americana in the Park Concert highlighting Americana music in Apr; the Holiday Kickback featuring independent artist in November; and the Lioness Den Women's led Music Festival in December. Community Programs also include film screenings, panel discussions and visual arts exhibits that take place throughout the year. Locations for these events will take place in the WRFG Community Room, the Roswell Unitarian Universalist Church, the Park Tavern, Westside Motor Lobby and Buteco.

Georgia Radio Reading Service, Inc.**\$28,500**

District 6 • Panel Score 97.60 • Request \$50,000 • Award \$28,500

Mission: The Praise House Project Inc. is an arts and social justice initiative that places multimedia, site-specific public art installations in communities to preserve Black narratives, honor African American history, and counter erasure and systemic inequities.

Scope of Services: This program produces immersive audio cinema through original scripted audio dramas created specifically for blind, low-vision, and disabled audiences. By centering disabled artists in storytelling, performance, and production, the program advances accessibility as an artistic practice while expanding equitable access to high-quality cultural content. The project supports professional development for disabled and youth artists and contributes accessible media works to Fulton County's arts landscape.

Generation Infocus Foundation**\$28,500**

District 4 • Panel Score 97.60 • Request \$50,000 • Award \$28,500

Mission: Our mission is to empower students, families, and communities through high-quality Arts and STEM education, fostering creativity, workforce readiness, and lifelong learning.

Scope of Services: To provide an Entrepreneurial Arts Program for Veterans, a workforce development initiative that equips veterans with hands-on training in creative production and small business development. Participants will learn to operate industry-relevant tools, including a Glowforge, machine embroidery, and T-shirt and apparel printing, allowing them to build a business in the arts. The classes will occur in 2-3 eight week courses, held two days per week between July 2026-December 2026

Atlanta Young Singers of Callanwolde, Inc.**\$28,500**

District 4 • Panel Score 95.60 • Request \$50,000 • Award \$28,500

Mission: The mission of the Atlanta Young Singers is to nurture youth ages 7–18, developing self-confidence, music fluency, creative life skills, the highest standards of musical performance, and a deep respect for others through a comprehensive choral education program.

Scope of Services: AYS MY JOURNEY YOURS Outreach Series ONLINE/IN-PERSON 2026: •FREE all-day AYS YOUNG MEN'S POWER SING, Morehouse NOV workshops, FREE public perf •AYS NEXT DOOR PROJECT CPH FEB-MAR, OCT-DEC 2026 •FREE 2026 OUTREACH Series: WORKSHOPS with Partner Schools & Orgs Fulton Co. MAR-APR; SEPT-NOV •AYS Summer Music Camp CPH 1 session JUN AYS WEEKLY CLASSES/REHS •1½-hr, 5x/wk, CPH JAN-MAY, SEPT-DEC •45-min wkly K/1 students CPH JAN-APR AYS PERFORMANCE SERIES •UNITED in PURPOSE PERF TCC & YC CPH MAR 15 •MIXTAPE: 51st ANNIV CELEBRATION, ALL AYS Choirs CPH MAY 17 •RECITALS-MAR,JUN,DEC,CPH/DHPC TEACHER EDUCATION • Pre-service teacher trainings - JAN-APR, SEPT-DEC

Autrey Mill Nature Preserve Association**\$5,643**

District 1 • Panel Score 95.00 • Request \$9,900 • Award \$5,643

Mission: Autrey Mill Nature Preserve's mission is to create a destination and educational resource that inspires exploration, appreciation, and preservation of the natural environment and local history.

Scope of Services: Present (2) free Behind the Music Live outdoor concerts combining professional music and historical storytelling. * Host (30) Saturday Socials offering history-based arts and crafts for families. * Produce (3) history-focused podcast episodes featuring local historians and experts. * Conduct (2) Historic Homes Open House Days, activating Autrey Mill's 19th-century buildings through immersive interpretation. * All programs will take place at Autrey Mill Nature Preserve in Johns Creek, Georgia, from January 2026 through December 2026.

Black Collegiate Gaming Association, Inc.**\$26,500**

District 3 • Panel Score 90.60 • Request \$50,000 • Award \$26,500

Mission: The Black Collegiate Gaming Association (BCGA) mission is to provide students of color and underserved youth with the education, resources, and career opportunities needed to enter the gaming and esports industries, pivoting them from mere consumers into active contributors, innovators, and future leaders.

Scope of Services: The Corners to Colleges program provides high school students, particularly those from underserved communities, with insight into career opportunities in the gaming and esports industry while introducing them to HBCU college life. By immersing participants in immersive college activities, workshops, gaming and innovation labs, and real-life projects with corporate partners, the program aims to enhance problem-solving skills, ease the college transition, and unlock pathways to success in gaming and technology. The Girls Got Game program empowers young women to explore gaming, e sports, and technology through hands-on activities, mentorship, and real-world skill development. The program helps participants discover career pathways and thrive in spaces women are underrepresented

Praise House Project Inc.**\$26,500**

District 4 • Panel Score 90.00 • Request \$50,000 • Award \$26,500

Mission: Praise House Project's mission is to preserve Black narratives, combat historical erasure, and address systemic inequities through site-specific, multimedia public art

Scope of Services: Continue to present the Praise House Project at South-View Cemetery to acknowledge the 1906 Race Massacre and the African American History of the City of Atlanta. To provide related community programming in the South Atlanta and the King Historic District areas throughout 2026, Move the structure to Freedom Park to to acknowledge the 120th anniversary and to acknowledge the Civil Rights History of our city - this will be in time for the World Cup and will be in community for a full year. Engage strategic community partners in metro Atlanta to determine the path and permanent location of the current Praise House.

Cabbagetown Initiative**\$13,250**

District 4 • Panel Score 85.60 • Request \$25,000 • Award \$13,250

Mission: The mission of the Cabbagetown Initiative Community Development Corporation is to enhance the quality of life in the neighborhood by empowering neighbors to act collectively for community development.

Scope of Services: This is a series of mural installations in Cabbagetown, Atlanta's oldest mill village. From the exterior of Fulton Cotton Mill, along the CSX Hulsey Yard wall (Wylie Street), to Krog Tunnel, the Cabbagetown Initiative conducts four major art installations, supplemented by literary accessibility outreach (creative audio descriptions of the murals). April, August, September, & December 2026 will see Cabbagetown's Forward Warrior project coordinate a synthesized series of artist engagement and audience participation that will continue to delight visitors from around the world. Thank you for taking the time to learn more about our project. Strategic changes in 2026 will make our process more efficient and impactful, reaching a larger audience and helping more artists.

3D Girls, Incorporated**\$8,750**

District 4 • Panel Score 83.67 • Request \$25,000 • Award \$8,750

Mission: The mission of 3D Girls, Inc. is to educate and empower young women to become advocates for themselves and their families through mentoring, prenatal and parent education, and social-emotional wellness

Scope of Services: Girls Link Up follows an annual calendar that blends arts-integrated STEAM learning, mentorship, and social-emotional wellness. Programming launches in January with weekly sessions and culminates in a March Women's History Month showcase that amplifies youth voice. May includes staff training and parent orientation to strengthen consistency and engagement. Summer Camp runs June 1-28 with a final student showcase. Juneteenth is observed through an array of dance, art and food expo called Culture Fest. July-August supports evaluation, strategic planning, and curriculum refinement. The school-year cycle resumes in September with an 18-week after-school arts program, an October STEAM + SEL camp, November evaluation and program closeout, and a December celebration showcasing student growth.

PSF \$700K–\$3M — 12 funded**Los Ninos Primero Inc****\$30,000**

District 2 • Panel Score 100.00 • Request \$50,000 • Award \$30,000

Mission: LNP's Mission is to empower Latino students & their families from early childhood to college through holistic academic, leadership, and community programs.

Scope of Services: Deliver performance, visual and musical arts programs through classes, workshops, and performance opportunities in Spanish and English for low-income Latino children & their families. - Jan to Dec 2026: Outreach afterschool, Saturday School and Summer arts program where 410 children aged 5 to 10, and 170 youth aged 13-18 participate weekly in music sessions with Rialto Jazz & independent music teachers. - Jan to Dec 2026: Collaborative Learning Workshops with The Alliance Theatre - Jan to Dec 2026: Art instruction and activities provided by Paint Love during Saturday School and Summer Program sessions - Provide 3 showcases: June 2026 Sunday Celebration Children's Chorus Concert; May and Dec 2026 Music and Dance Showcase - Nov 2026: Day of the Dead celebration in the Oakland Cemetery

William Breman Jewish Heritage Museum**\$28,500**

District 3 • Panel Score 97.60 • Request \$50,000 • Award \$28,500

Mission: The Mission of the The William Breman Jewish Heritage Museum (The Breman) is to connect people to Jewish history, culture, and arts.

Scope of Services: Throughout 2026, The Breman will present 20+ arts and cultural programs including exhibitions, concerts, performances, and artist/author talks that appeal to diverse audiences and provide meaningful and memorable experiences. Activities and events will be held at The Breman and at a variety of partner venues in Fulton County.

VOX Teen Communications

\$28,500

District 4 • Panel Score 97.00 • Request \$50,000 • Award \$28,500

Mission: VOX's mission is to prepare teens for life, career, and community by harnessing the power of youth voice and uncensored self-expression.

Scope of Services: To provide a free, accessible afterschool and summer arts program for Fulton County teens ages 13-19 from January-December 2026. This program will include skill-building opportunities, self-expression workshops, coverage opportunities, community showcases, poetry activities, and leadership development. Teens will be supported by adult staff and volunteer mentors in creating original content that is published digitally on VOXATL.org and social media channels and in our print publications. We will use a hybrid model with both virtual and in-person activities. The majority of in-person activities will take place at VOX's downtown Atlanta program space. We will participate in community events with partner organizations and host our own events at artistic venues throughout Fulton County.

Fresh Films

\$28,500

District 6 • Panel Score 96.00 • Request \$50,000 • Award \$28,500

Mission: to positively impact the trajectory of diverse, underestimated teens and young adults by combining a professional film production studio with a youth training ground.

Scope of Services: Fresh Films' Career Pathway program from January 1, 2026 through December 31, 2026 supports Fulton County high school youth attending Carver STEAM Academy HS, KIPP Atlanta Collegiate and Drew Charter HS to (i) learn the fundamentals of film/television production completing scripted, music video, unscripted and documentary projects over 18 weeks/2x per week (90 hours of tech training); (ii) 15 hrs soft skill development with Paramount, Fremantle, and others teach interviewing, set etiquette, communication skills, preparing resumes/reels, and more; (iii) 60 hour summer on-set apprenticeship on the set of a real film/tv production set builds essential workforce readiness skills for high-wage growing jobs in the creative economy. (iv) optional level 2 adobe certification for postproduction

Historic District Development Corporation

\$7,950

District 4 • Panel Score 94.60 • Request \$15,000 • Award \$7,950

Mission: The mission of the Historic District Development Corporation (HDDC) is to passionately set the standard for strengthening, revitalizing, and preserving the identity and history of communities through equitable and inclusive development.

Scope of Services: To implement the Mtamanika Youngblood Curator in Residence Program, a year-long, curatorial residency. The program will support one curator to research, develop, and present three original exhibitions with complementary public programming, including artist talks and community workshops. Activities will take place from April 2026 through December 2026 at Haugabrooks Gallery on Auburn Ave. All exhibitions and programs will be free and open to the public.

Harvest Rain Early Learning Academy

\$7,950

District 5 • Panel Score 92.00 • Request \$15,000 • Award \$7,950

Mission: The mission of Harvest Rain Academy is to transform our community to impact nations by equipping, mentoring, and empowering children and youth to live successful, purpose-driven lives.

Scope of Services: To provide quality arts education classes for senior citizens and 10 inspiring performances by senior citizens comprising the QLS Handbell Choir, QLS Ballroom Dancers, Chorus and Line Dancers throughout the year (January 1 - December 31, 2026)

Quality Living Services, Inc.

\$3,180

District 6 • Panel Score 91.60 • Request \$6,000 • Award \$3,180

Mission: The mission of Quality Living Services, Inc. (QLS) is to ensure seniors gain greater accessibility to services necessary to lead meaningful, dignified lives, and to empower the senior population of metropolitan Atlanta through a self-help program of seniors helping seniors to remain independent and productive community members

Scope of Services: To provide quality arts education classes for senior citizens and 10 inspiring performances by senior citizens comprising the QLS Handbell Choir, QLS Ballroom Dancers, Chorus and Line Dancers throughout the year (January 1 - December 31, 2026)

Music Education Group (MEG)**\$26,500**

District 4 • Panel Score 91.30 • Request \$50,000 • Award \$26,500

Mission: The Music Education Groups mission is to teach students life skills and career development through music, film, and digital media.

Scope of Services: The Music Education Group, Inc. (MEG) shall provide arts education and workforce development services to 100 youth in Fulton County. a. Services shall expand programming and wrap around services at the Mothers Against Gang Violence Community Center from January-December 2025. b. In school programming shall increase student participation in career pathways for music, film, and digital media. c. Artistic vision shall be shaped collaboratively by students, teaching artists, educators, industry professionals, and county stakeholders. d. Instruction shall include hands-on, project-based learning using industry-standard tools. e. MEG shall provide summer arts programming for youth ages 12-19 from January-December 2026. f. MEG shall provide paid summer job opportunities during June-August 2026.

Silence the Shame Inc.**\$23,850**

District 4 • Panel Score 88.60 • Request \$45,000 • Award \$23,850

Mission: Our mission is to empower and educate communities on mental health and wellness.

Scope of Services: STS Youth Advisory Council will plan and present Louder Than Words: A Youth Mental Health Creative Showcase for Fulton County youth ages 13-24. From January-December 2026, STS will support the recruitment and support youth artists through storytelling and mental health creative expression workshops at partner schools and community sites in Fulton County. A free public showcase of multidisciplinary youth-created works and interactive healing spaces will be presented on December 5 2026 at a Fulton County venue (TBD).

Restore Life, Inc.**\$26,500**

District 6 • Panel Score 87.60 • Request \$50,000 • Award \$26,500

Mission: To discover and develop effective local leaders and empower them.

Scope of Services: The Bankhead Renaissance Youth Mentorship program will utilize Restoration Studio's professional quality facilities and the Studio Grind Curriculum to mentor underserved artistic youth and young adults in the Grove Park and West Atlanta Communities. The program will also develop performing artists between the ages of 7-24 and give them a platform to perform at our monthly 47 Spot community events, our Juneteenth stage and also on stages with major artists touring Atlanta. Our classes teach Recording, engineering, video capture and editing, and production in various industry standard audio/video contexts with the goal of helping the next generation of artists heal, develop and create redemptive art that transforms our community.

The Lionheart Life Center, Inc.**\$5,300**

District 2 • Panel Score 86.30 • Request \$10,000 • Award \$5,300

Mission: The Lionheart Life Center provides individuals with autism and other neurodevelopmental challenges a comprehensive range of educational, therapeutic, and vocational services to maximize the potential for their highest level of independence.

Scope of Services: Five arts classes once a week, targeting students ages 5-19 with disabilities from Fulton County at The Lionheart School. *A six-week art class is offered in the fall and spring at the Alpharetta Crabapple Government Center for residents with disabilities ages 18-35. Registration is open to the public. *Once a week, Lionheartisans classes for participants ages 9-35 with disabilities from Fulton County at the Lionheartisan's Heart Cottage. *Participation in the LionheARTisans program in at least three City of Alpharetta-sponsored community arts events. * Newly added in 2025: 5 music classes once a week for students ages 5-19 with disabilities from Fulton County at The Lionheart School.

P.O.W.E.R Atlanta Inc**\$17,500**

District 4 • Panel Score 83.00 • Request \$50,000 • Award \$17,500

Mission: Our mission is to empower underserved communities by addressing the impacts of poverty and providing comprehensive support that fosters self-sufficiency, resilience, and a sense of belonging through creative expression.

Scope of Services: To deliver Senior Storytelling, an interdisciplinary visual, literary, performing, and media arts series for adults 50 and older in Fulton County. Two cohorts will meet for 6 to 10 weekly sessions each at POWER Atlanta, 1024 Avon Ave SW, Atlanta, GA, from January 1 to December 31, 2026. Teaching artists and participants will co create content in collage, photo narrative, short memoir, spoken word, movement, sound, and audiovisual mini portraits. To present two free public showcases, publish one community chapbook, host one digital gallery, and provide outreach and access supports throughout the project period.

PSF \$3M+ — 13 funded
The Atlanta Opera**\$28,500**

District 3 • Panel Score 96.00 • Request \$50,000 • Award \$28,500

Mission: The Atlanta Opera's mission is to break the boundaries of opera to create exceptional experiences for audiences everywhere.**Scope of Services:** The Atlanta Opera will provide arts education programs to approximately 12,500 pre-K-12 Fulton County students including Studio Tour (an interactive 45-minute opera abridgment, offered virtually and in-person), final dress rehearsals of mainstage operas, Opera Storytime, and workshops and masterclasses. In addition, TAO will provide community programming featuring opera performances and learning opportunities to engage approximately 9,000 community members at various settings in Fulton County including Morehouse College.**Fulton County Schools Teaching Museum****\$26,394**

District 6 • Panel Score 94.50 • Request \$49,800 • Award \$26,394

Mission: The Fulton County Schools (FCS) Teaching Museum's mission is to inspire learning by providing every student with authentic experiences that foster creativity, critical thinking, and personal connection to academic content.**Scope of Services:** To provide enhanced, arts-integrated and arts-based programming that supports the Georgia Standards of Excellence in public schools in Fulton County. Programs will be held in schools and the FCS Teaching Museums from January - December 2026.**Historic Oakland Foundation****\$26,500**

District 4 • Panel Score 94.00 • Request \$50,000 • Award \$26,500

Mission: our mission is to partner with the City of Atlanta to preserve, restore, enhance, and share Oakland Cemetery.**Scope of Services:** Historic Oakland Foundation will plan, curate, and present a temporary, outdoor immersive exhibition of light-based art installations by local artists at Oakland Cemetery. The exhibition will take place over eight evenings across two consecutive weekends in 2026, specifically April 16-19 and April 23-26. The project will include the selection and commissioning of participating artists; curatorial oversight to ensure artistic excellence and site-responsive work; coordination of installation, technical requirements, and deinstallation; and adherence to historic preservation and public safety standards. The exhibition will provide accessible nighttime arts programming that activates a significant historic landscape while supporting and elevating the work of local artist.**Atlanta Botanical Garden, Inc.****\$25,440**

District 3 • Panel Score 94.00 • Request \$48,000 • Award \$25,440

Mission: The Atlanta Botanical Garden (ABG) is an internationally recognized nonprofit with a multifaceted mission--to develop and maintain plant collections for display, research, conservation, education, and enjoyment- achieved through premier horticultural displays, popular year-round exhibitions, pioneering conservation research, and inspirational STEM enrichment education for K-12 students.**Scope of Services:** To celebrate the works of Niki de Saint Phalle in a summer exhibition including 42 monumental and joyous sculptures displayed throughout the Atlanta Botanical Garden from May 9 - September 6, 2026.**Atlanta Ballet****\$26,500**

District 6 • Panel Score 93.00 • Request \$50,000 • Award \$26,500

Mission: Atlanta Ballet's mission is to enrich our community by sharing the power and joy of dance: inspiring our audiences with the highest caliber of artistic excellence on stage, empowering our students through superior dance education, and broadening the reach and impact of dance through active community engagement.**Scope of Services:** To provide Centre Dance in-school and after-school dance education for 1,000 children in six schools and community organizations that support students and our school and community partners' programming. - Dates: Throughout the school year. - Locations: Briar Hills Elementary, Hollis Innovation Academy, Utopian Academy for the Arts, City of Refuge, and the Whitehead and Harland Boys & Girls Clubs. To provide scholarships for 100 students participating in Centre Dance, enabling them to engage in a continuum of dance education classes. - Dates: Throughout the year. - Locations: Atlanta Ballet - Michael C. Carlos Dance Centre/1695 Marietta Blvd NW, Atlanta, GA 30318

City Springs Theatre Company**\$26,500**

District 2 • Panel Score 91.00 • Request \$50,000 • Award \$26,500

Mission: City Springs Theatre Company (CSTC) is dedicated to bringing world-class, professional Broadway-caliber musicals and innovative arts education to the Sandy Springs and Metro Atlanta area, driving both cultural richness and local economic vitality.

Scope of Services: To offer a Summer Musical educational program for students ages 13-18, with significant financial aid offerings for students in need. The program is open to Atlanta-area students and will take place in Summer 2026. This program includes approximately 75 participants and expect to have at least 1,900 audience members at the performances. Rehearsals will take place at CSTC's studio offices in north Sandy Springs, and technical preparation such as set building and lighting and sound design will take place at our new shop facilities in Marietta. The finished musical program will have multiple performances at the Sandy Springs Performing Arts Center.

Atlanta Historical Society / Atlanta History Center**\$26,500**

District 3 • Panel Score 91.00 • Request \$50,000 • Award \$26,500

Mission: Connect people, culture, and history to cultivate understanding of our shared history.

Scope of Services: To serve 45,000 students, including 20,000 Title I students, through Atlanta History Center's school tours, which provide a nuanced, evidence-based framework for interpreting the past. School tours will occur continuously in spring and fall 2026. The \$50,000 grant request will support access to Education programming for students and strengthen our partnerships with surrounding Atlanta school districts.

Atlanta Educational Telecommunications Collaborative**\$26,500**

District 3 • Panel Score 91.00 • Request \$50,000 • Award \$26,500

Mission: WABE's mission is to inform, inspire, reflect, and empower our greater Atlanta community.

Scope of Services: WABE will deliver accessible, high-quality Arts & Culture coverage that elevates Atlanta's creative community across broadcast, digital, and social platforms, guided by WABE's Arts & Culture Desk mission to elevate and expand coverage across platforms and the desk's core principles of editorial quality, collaboration, flexibility, and equity.

Service components and outputs include: Audio storytelling (broadcast + digital); newsletter distribution; short-form video; community contributor model; and collaboration with coverage partners.

Fox Theatre Inc.**\$18,815**

District 4 • Panel Score 90.50 • Request \$35,500 • Award \$18,815

Mission: Our Mission is to preserve and share the Fox Theatre.

Scope of Services: To provide Fox in a Box, a free interactive experience for Kindergarten through 5th grades that focuses on the intersection of the Fox Theatre's history with key classroom lessons like American History, the Civil Rights Movement, economics, the importance of the arts and culture in the community. Elementary students are challenged to think about how communities come together to share an experience and to protect what is important to them. Fox in a Box will take place in elementary schools, with a focus in Fulton County and the metro-Atlanta area, but also across the state of Georgia, from January through December 2026. The program is available with both in-person and virtual versions. The recently updated virtual videos are available in both English and bilingual Spanish.

Children's Museum of Atlanta**\$26,500**

District 6 • Panel Score 89.50 • Request \$50,000 • Award \$26,500

Mission: The mission of Children's Museum of Atlanta (CMA) is to change the world by sparking every child's imagination, sense of discovery, and learning through the power of play.

Scope of Services: The proposed project will present three feature traveling exhibit experiences from January 1, 2026 - December 31, 2026 at Children's Museum of Atlanta. The exhibits will be supported by daily arts and STEM education programming, culturally-specific arts programming through our Celebrate! series, and programs which provide access to the Museum for those who need it most.

Atlanta BeltLine Partnership, Inc.**\$26,500**

District 3 • Panel Score 85.50 • Request \$50,000 • Award \$26,500

Mission: The mission of Atlanta Beltline, Inc. is to build a more equitable and inclusive Atlanta and engage partners by delivering transformative public infrastructure that enhances mobility, fosters culture, and improves connections to economic opportunity

Scope of Services: To present the work of visual and performing artists along the Atlanta Beltline trails and adjacent properties. Programming will take place from January 2026 to December 2026.

Boys & Girls Clubs of Metro Atlanta**\$3,500**

District 4 • Panel Score 84.00 • Request \$10,000 • Award \$3,500

Mission: BGCMA's mission is to ignite the unlimited potential of kids and teens by creating safe, inclusive, and engaging environments.

Scope of Services: Funded by a grant from Fulton County Arts and Culture, we will run the Lyricism 101 program at ALL Fulton County Clubs this year--as we did in 2024 and 2025, thanks to Fulton County Arts and Culture! This will impact 80-100 youth at four Fulton County clubs in Fall, 2026.

Grove Park Foundation, Inc.**\$4,450**

District 6 • Panel Score 72.00 • Request \$17,800 • Award \$4,450

Mission: The primary mission of the Grove Park Foundation, Inc. is to break the generational cycle of poverty and revitalize the Grove Park neighborhood in northwest Atlanta.

Scope of Services: Grove Park Foundation, in partnership with Snug Concerts, will present a free outdoor concert series at the Corner Market at Hollowell greenspace, located at 1562 Donald Lee Hollowell Parkway NW, Atlanta, GA 30318, within Fulton County District 6. The project will include four (4) live music concerts featuring Atlanta-based artists. Performances will take place between April and October 2026 and will be open to the public at no cost. The concert series will activate the Corner Market site as a shared neighborhood gathering space and support local artists through paid performance opportunities. Grove Park Foundation will oversee project management, site coordination, partner engagement, and compliance, while Snug Concerts will lead artist curation and event production.

★ Veterans Arts Services — 9 funded**Jazz Matters Inc.****\$9,800**

District 6 • Panel Score 100.00 • Request \$10,000 • Award \$9,800

Mission: We remain dedicated to our mission of: Promoting jazz to a wider audience, Enhancing community events, Showcasing local talent and Providing mentorship and performance opportunities for performing arts schools in the metro area.

Scope of Services: JMI proposes to present a one-day (1) appreciation event, the Veteran Jazz & Wellness Fair, specifically tailored for the veteran community in Fulton County. This event is tentatively scheduled for November 11, 2026, Veterans Day, and will be held at a venue in East Point, GA.

Horizon Theatre Company Incorporated**\$24,500**

District 4 • Panel Score 100.00 • Request \$25,000 • Award \$24,500

Mission: Our mission is to connect people, inspire hope, and promote positive change through the stories of our times.

Scope of Services: Horizon Theatre will create arts outreach and programs for Veteran and Military Families of Fulton County through: 1) A production of I CARRY YOUR HEART WITH ME - a semi-biographical play about a woman from a military family in service as a stenographer of the debriefs of noncoms and POWs returning from the Vietnam War; 2) FREE tickets to all productions in FY26 for all veterans through veteran service organizations; 3) Discounted tickets via our website for military & military families for all productions in FY26; 4) A playwriting workshop with a professional playwright for women in the military and women of military families to tell their stories.

Gateway Performance Productions**\$49,000**

District 4 • Panel Score 100.00 • Request \$50,000 • Award \$49,000

Mission: Mission: To engage, inspire, and educate through the performing arts and related fine and applied arts.

Scope of Services: To provide 220 creative arts services to 100 Fulton County military veterans diagnosed with PTSD or physical disabilities from January 2026 to December 2026. Services include weekly virtual and in-person workshops in creative writing, mask-making, and drawing, plus quarterly community field trips to Gateway's The Mask Center venue (District 4). Activities will take place at Fort McPherson, Benson Senior Complex, and the Little 5 Points Community Center.

The Alchemy Sky Foundation, Inc.

\$3,332

District 6 • Panel Score 99.50 • Request \$3,400 • Award \$3,332

Mission: The mission of the Alchemy Sky Foundation is to bring the healing power of music to those who need it most

Scope of Services: Our Veterans Music Project walks up to six Veterans from diverse backgrounds through the process of writing and recording two original songs over five months. We pair each cohort with a music producer, and the project culminates with a recording session at 800 East Studios located in Atlanta, GA. The songs are released and uploaded to popular online music streaming services (Spotify, Apple Music, etc.). The project directly addresses the isolation that some Veterans experience after their service to our country. The project is free to all Veterans. So far, we have released 16 songs under the artist name Veterans Music Project. Starting week: July 06, 2026 - July 12, 2026 Final week -November 16, 2026 - November 22, 2026

Generation Infocus Foundation

\$24,500

District 4 • Panel Score 99.00 • Request \$25,000 • Award \$24,500

Mission: Our mission is to empower students, families, and communities through high-quality Arts and STEM education, fostering creativity, workforce readiness, and lifelong learning.

Scope of Services: To provide an Entrepreneurial Arts Program for Veterans, a workforce development initiative that equips veterans with hands-on training in creative production and small business development. Participants will learn to operate industry-relevant tools, including a Glowforge, machine embroidery, and T-shirt and apparel printing, allowing them to build a business in the arts. The classes will occur in 2-3 eight week courses, held two days per week between July 2026-December 2026

Hammonds House Galleries

\$12,250

District 4 • Panel Score 98.50 • Request \$12,500 • Award \$12,250

Mission: Hammonds House Museum's (HHM) mission has been "to preserve, exhibit, interpret and increase public awareness about the contributions that visual artists of African descent have made to world culture."

Scope of Services: Creative Service: Veterans in the Arts is a series at Hammonds House Museum highlighting U.S. veterans who are musicians, visual artists, and writers, with an emphasis on African American veterans. Creative Service is an expansion of programming HHM does that focuses on healing and creation spaces. To present Service & Song: An evening concert transforms the Victorian rooms of Hammonds House into an intimate listening space framed by Black visual art. To present From Service to Studio: A three-part visual arts series highlights veterans as working contemporary artists whose practices draw from, and also move beyond, their military experiences. To present Writing & Storytelling Season: Frontlines & Homefront: A literary series features veteran writers and their families.

Atlanta Historical Society / Atlanta History Center

\$47,500

District 3 • Panel Score 97.50 • Request \$50,000 • Award \$47,500

Mission: Connect people, culture, and history to cultivate understanding of our shared history.

Scope of Services: From January 1 - December 31, 2026, the Atlanta History Center (AHC) will collect, preserve, and present the stories and legacy of U.S. military veterans through oral history documentation, public programming, and exhibitions. Services will be carried out at Atlanta History Center's campus as well as at 29 Vietnam War Memorials located throughout the Greater Atlanta Area.

Caribbean American Cultural Arts Foundation

\$10,664

District 4 • Panel Score 97.00 • Request \$11,225 • Award \$10,664

Mission: The mission of the Caribbean American Cultural Arts Foundation (CACAF) is to educate, empower, and support underserved communities.

Scope of Services: The Caribbean American Cultural Arts Foundation (CACAF) provides a dynamic platform for seniors and veterans to engage in intergenerational healing and creative expression. By pairing these honored community members with professional teaching artists, the program facilitates the creation of unique artistic projects that serve as a bridge to the next generation. These collaborations culminate in vibrant art showcases, where the shared stories and cultural heritage of seniors and veterans are passed down to younger

participants, fostering mutual respect and emotional intelligence. Through this intentional mentorship and hands-on instruction, CACAF ensures that the wisdom of the past and the energy of the future are woven together into a stronger, more inclusive community fabric.

The Art Section, Inc.

\$18,600

District 2 · Panel Score 93.00 · Request \$20,000 · Award \$18,600

Mission: The Art Section is dedicated to presenting thought-provoking writing and cultural commentary

Scope of Services: The Art Section will present a multidisciplinary arts and dialogue program in partnership with the VFW in Alpharetta, Georgia, with activities taking place over a twelve-month period in 2026. Live events will feature visual artists, musicians, and performers whose work is shaped by military service, military family history, and the legacy of the Marshall Plan era. Programs will include presentations, performances, and moderated discussions. The project also includes online publishing and the production of a documentary film to expand access and preserve the work. Twelve free presentations at the VFW in Alpharetta in June, July, August, September and October, November and December 2026 and the creation of a documentary film of the events available to VFWs in Fulton County.

Section 10 — Applicants Not Recommended

The following 5 applicants scored below the 70-point minimum funding threshold and are not recommended for funding. All remain eligible to apply in future cycles and will be referred for technical assistance outreach.

Applicant	Category	District	Score	Request
Rita Harper	Individual Artist	6	66.00	\$5,000
Darrell Jones	Individual Artist	4	61.60	\$2,100
The Art Section, Inc.	PSF < \$200K	2	65.60	\$6,000
One Talent, Inc.	PSF < \$200K	6	62.30	\$25,000
Mimms Museum of Technology and Art	PSF \$3M+	1	67.50	\$18,500

Section 11 — Ineligible Applications

In addition to the five applicants who scored below the funding threshold, **118 applications** were determined ineligible during Purchasing compliance review or CFS staff eligibility review. Of these, **57 were deemed non-compliant by Purchasing** — most commonly for a missing Georgia immigration affidavit or incomplete identity verification — and **62 were found ineligible during staff review** for reasons such as residency outside Fulton County, incomplete documentation, ineligible entity type, or applying in the wrong category. This breakdown illustrates the impact of the mid-cycle compliance requirement and supports the 2027 transition to upfront BidNet screening.

#	Applicant	Dist.	Request	Category	Reason for Ineligibility
1	Alexandria Smith	6	\$5,000	Individual Artist	The applicant did not provide a second eligible piece of documentation such as a lease to prove residency.
2	Anthony Francis	5	\$5,000	Individual Artist	Resume shows no clear timeframe of artistic events/services, etc. on resume-Lacks clear evidence of location of services and artistic breakdown of timeline.
3	Billy Clifton-Strawn	4	\$5,000	Individual Artist	Ineligible because application shows no income. Request amount is 100% of the budgeted expenses.
4	Briana Lewis	4	\$5,000	Individual Artist	Ineligible because applicant hasn't identified a Fulton County venue. Did not provide information about the required public facing project.
5	Hopeton Hibbert Jr.	2	\$2,100	Individual Artist	No second proof of residency provided, missing resume of listed artist.
6	Jeremy Morton	3	\$5,000	Individual Artist	Project does not specifically describe the proposed public programs that will be convened for the public art installation described as projections. Does not identify buildings targeted in Fulton County for projections. The application does not include the required partnership letters in support of this public art installation.
7	Kadarina Adams	5	\$4,000	Individual Artist	Ineligible because project presented is not a public-facing project, not artist resume included, and request amount is over 50% of project budget.
8	Marcus Patterson	5	\$5,000	Individual Artist	Ineligible because proposed project does not have a public-facing component.
9	Victoria Bell	5	\$5,000	Individual Artist	The proposed project does not include the required public presentation component in the application narrative.
10	Gibron Shepperd	4	\$5,000	Individual Artist	Deemed non-compliant by Purchasing - submitted an expired driver's license.
11	Daryl Foster	4	\$4,000	Individual Artist	Deemed non-compliant by Purchasing - submitted an expired driver's license.
12	Corrina Sephora	4	\$5,000	Individual Artist	Driver's License and rental address are not the same — Lease is expired.
13	Crystal DeVone	3	\$5,000	Individual Artist	Ineligible Entity/ LLC's are not funded in this category. Project is ineligible.
14	Deanna Wilkins	2	\$5,000	Individual Artist	Unable to verify address. Documents submitted for verification do not match the address in application.
15	Diamond Bratton	6	\$5,000	Individual Artist	Unable to verify address. Required approved supporting documentation missing. Materials submitted present conflicting and insufficient evidence.
16	Dionne Fraser	4	\$5,000	Individual Artist	Ineligible in category. Considered Cultural Tourism.
17	Dr. Robbie Walker	6	\$5,000	Individual Artist	Submitted forms of address verification were unacceptable.
18	Eric Orr	4	\$5,000	Individual Artist	Applicant submitted an insufficient form of address verification.
19	Indira Cunningham	6	\$5,000	Individual Artist	Submitted an ineligible form of address verification.
20	Jordan Solomon	6	\$5,000	Individual Artist	Submitted an ineligible form of address verification.
21	Maryam Ali	3	\$5,000	Individual Artist	No income presented. Application is incomplete.
22	Fabian Williams	6	\$5,000	Individual Artist	The address on driver's license does not match lease. The lease seems to be for commercial property. Lease states 2018. Not current.
23	Orlando Kenny	—	\$3,000	Individual Artist	Applicants is a resident of Dekalb County.
24	Mark Eschoe	6	\$5,000	Individual Artist	Delinquent Reporting issues.
25	Ronesha Strickland	5	\$5,000	Individual Artist	Delinquent Reporting issues.
26	Allen O'Reilly	4	\$5,000	Individual Artist	The structure and scope of proposed activities extend beyond the eligibility parameters established for individual artists' projects.
27	Aquualis Jordan	6	\$5,000	Individual Artist	Drivers' license address does not match the lease and utility bill.
28	LAPORSCH THOMAS	4	\$5,000	Individual Artist	Submitted forms of address verification were unacceptable.
29	Sylvester Pierce	5	\$5,000	Individual Artist	For-profit entities are not eligible for funding.

#	Applicant	Dist.	Request	Category	Reason for Ineligibility
30	Catalina Gomez-Beuth	1	\$3,000	Individual Artist	Project presented is not for this funding cycle.
31	Classical Remix Music Festival	3	\$5,000	Small Arts	Deemed ineligible by Purchasing - No E-Verify Document Submitted.
32	Kinnara Ensemble, Inc.	2	\$5,000	Small Arts	Deemed ineligible by Purchasing for Immigration Documentation Compliance.
33	Leadstart Media	3	\$5,000	Small Arts	Deemed ineligible by Purchasing for Immigration Documentation Compliance.
34	Reaching Early Creatives Inc	6	\$5,000	Small Arts	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
35	Street Charity	3	\$5,000	Small Arts	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
36	Burghalie Academy of Visual Arts	3	\$5,000	Small Arts	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
37	NaJah Westbrook	4	\$5,000	Small Arts	Individual Artists are ineligible in this category.
38	Reaching Early Creatives Inc	6	\$5,000	Small Arts	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
39	Celebration 4 A Cause, Inc.	4	\$5,000	Small Arts	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
40	Vance Family Services	6	\$2,500	Small Arts	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
41	Angelic Wings of Praise Liturgical Dancers	5	\$5,000	Small Arts	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
42	IM SEW FANTASTIC INC	6	\$5,000	Small Arts	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
43	1202 Kids Foundation, LLC	5	\$5,000	Small Arts	Deemed non-compliant by Purchasing — No Immigration affidavit submitted — For -profit entities are not eligible.
44	Street Charity	3	\$5,000	Small Arts	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
45	Atlanta Contemporary Music Collective, Inc	6	\$8,000	Emerging Arts	Ineligible project service locations. 4 out of 8 concerts in the series will be in DeKalb County.
46	Nuestra Creacion	5	\$5,000	Emerging Arts	Ineligible project service location. Unable to tell where projects will take place — no 990 submitted.
47	Dedren Snead	5	\$5,000	Emerging Arts	Ineligible in the category — correct category is Individual Artists.
48	Symmetry Lens	5	\$7,500	Emerging Arts	Deemed non-compliant by Purchasing — Incorrect document submitted.
49	ON SET ATL PRODUCTIONS INC.	3	\$5,000	Emerging Arts	Deemed non-compliant by Purchasing — Back of License not submitted.
50	Trey Clegg Singers	2	\$5,000	Emerging Arts	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
51	Wow Afro Foundation Inc	2	\$10,000	Emerging Arts	Deemed non-compliant by Purchasing — Wrong Document submitted.
52	Ambassador Arts Academy Inc.	5	\$5,000	Emerging Arts	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
53	bridge IT	NA	\$5,000	Emerging Arts	Organization based in Cobb CountyLack of required financial documentsUnable to tell when the prospective project will take place.
54	Courage2Cre8, Inc.	NA	\$5,000	Emerging Arts	Organization based in DeKalb CountyLack of required financial documents.
55	Dancemakers Foundation	3	\$5,000	Emerging Arts	Deemed non-compliant by Purchasing — Incorrect verification number submitted.
56	Bloody Peach Film Festival	3	\$10,000	Emerging Arts	The application presents a project budget that is more than three times the size of the organization's reported operating budget.
57	Ignite ATL, Inc.	6	\$5,000	Emerging Arts	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
58	Catching Mangos	3	\$5,000	Emerging Arts	The application presents a project budget that is more than three times the size of the organization's reported operating budget.
59	Photo Camp USA, Incorporated	3	\$5,000	Emerging Arts	Deemed non-compliant by Purchasing — Incorrect verification number submitted.
60	Norma Bell Mitchell Legacy	5	\$5,000	Emerging Arts	Lack of required financial documents. As submitted, the application does not provide sufficient financial or governance documentation to fully evaluate the organization's financial stability, administrative capacity, or compliance with application requirements.
61	Ocasio Feliciano Foundation For Safer Futures	4	\$5,000	Emerging Arts	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
62	Classical Remix Music Festival	4	\$5,000	Emerging Arts	Deemed non-compliant by Purchasing — No Immigration affidavit submitted — Second application submitted.
63	WONTANARA INC.	6	\$40,000	Resource Provider - Operations	Organization is ineligible in this category — Second application submitted.

#	Applicant	Dist.	Request	Category	Reason for Ineligibility
64	Magic Eastern Ensemble	1	\$3,500	Resource Provider - Operations	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
65	The Young XII Theater (DBA. Broadway on Bankhead)	6	\$50,000	Resource Provider - Operations	Not eligible in this category because the organization is a first-time applicant and an arts-presenting org. not a resource provider.
66	Maison Mogul Consulting Foundation	3	\$3,470	Resource Provider - Operations	Deemed non-compliant by Purchasing — Verification not submitted on Fulton County affidavit.
67	Jazz Matters	6	\$30,000	Resource Provider - Operations	Not eligible in this category because the applicant is an arts-presenting org. not a resource provider.
68	Healthchex Cares	4	\$50,000	Resource Provider - Operations	Deemed non-compliant by Purchasing — No Immigration affidavit or Driver's License submitted, and the organization is a first-time applicant and an arts-presenting org. not a resource provider.
69	Cam Kirk Foundation	4	\$12,500	Resource Provider — Project Support	Ineligible because applicant applied in wrong category — correct category is Project Support Funds — Missing P & L Statement.
70	IM SEW FANTASTIC INC	5	\$12,500	Resource Provider — Project Support	Deemed non-compliant by Purchasing — No Immigration affidavit submitted — not a Resource provider.
71	Healthchex Cares	4	\$50,000	Resource Provider — Project Support	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
72	Alopecian Beauty Co	4	\$20,000	Resource Provider — Project Support	Deemed non-compliant by Purchasing — Incorrect verification number submitted.
73	Ignite ATL Inc.	6	\$20,000	Resource Provider — Project Support	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
74	Future Seekers, Inc.	NA	\$50,000	Resource Provider — Project Support	Sponsor org. has an address in Douglasville. The project is not a resource-based project — applied in the wrong category.
75	IM SEW FANTASTIC INC	5	\$42,000	Operational Support	Deemed non-compliant by Purchasing — No Immigration affidavit submitted — ineligible in this category - first-time applicant.
76	Rahfeal Gordon Foundation	4	\$50,000	Operational Support	Deemed non-compliant by Purchasing — No Immigration affidavit submitted — ineligible in this category - first-time applicant.
77	AAMBC	3	\$20,000	Project Support	Application lists an Atlanta address, the address on the 990 is a PO Box in Marietta, IRS letter states a Washington DC address and the SOS letter has a Smyrna address - Overall there is no way to confirm the headquarters because everything has a different address.
78	Artportunity knocks, inc	4	\$10,000	Project Support	Second application - submitted an application in Operating Support Funds Category.
79	Black American Music Foundation, Inc.	3	\$20,000	Project Support	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
80	Generation Infocus Foundation	4	\$50,000	Project Support	Second Application submitted. Two applications are not allowed in one funding cycle.
81	Healthchex Cares	4	\$50,000	Project Support	Deemed non-compliant by Purchasing — No Immigration affidavit submitted — Submitted several applications in different categories.
82	I will Survive	6	\$46,000	Project Support	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
83	Re:Imagine ATL	4	\$50,000	Project Support	Second Application submitted. Two applications are not allowed in one funding cycle.
84	Ignite ATL Inc.	6	\$5,000	Project Support	Deemed non-compliant by Purchasing — No Immigration affidavit submitted — Second application submitted.
85	Arts On The Creek	1	\$20,000	Project Support	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
86	S.C.L.C. Women Organizational Movement for Equality Now Inc.	4	\$50,000	Project Support	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
87	Kendall Rae's Green Heart	5	\$50,000	Project Support	Deemed non-compliant by Purchasing — wrong document presented — ineligible project.
88	Agape Life Prevention Center	—	\$10,000	Project Support	Request ineligible. Operating budget incorrect. Organization located in Clayton County.
89	Afrikan Djeli Cultural Institute	4	\$20,000	Project Support	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
90	Girls Make Beats	—	\$50,000	Project Support	Deemed non-compliant by Purchasing — No Immigration affidavit submitted. Organization's listed address is in California.
91	Chess and Community	4	\$15,000	Project Support	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
92	The Martin Luther King Center for Nonviolent Social Change	4	\$40,000	Project Support	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
93	Southside Environmental Justice Alliance	5	\$50,000	Project Support	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
94	The Hip Hop Institute for Social Innovation	3	\$8,000	Project Support	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
95	Toma Fit Inc.	6	\$20,000	Project Support	Application failed to present a distinct and supportable project budget as required under the project support funding category.

#	Applicant	Dist.	Request	Category	Reason for Ineligibility
96	Empire Board of Realists	4	\$25,000	Project Support	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
97	I Will Survive	6	\$46,000	Project Support	Deemed non-compliant by Purchasing — Verification not submitted on Fulton County affidavit.
98	Show and Prove Youth Outreach Inc	4	\$9,050	Project Support	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
99	AVNAH Fashion Exhibition Inc	NA	\$15,500	Project Support	Organization based in DeKalb County.
100	Art Sandy Springs	3	\$10,000	Project Support	Deemed non-compliant by Purchasing — Verification not submitted on Fulton County affidavit.
101	Clark Atlanta University, Inc.	4	\$50,000	Project Support	Deemed non-compliant by Purchasing — Affidavit not notarized.
102	Motherless Daughters Foundation	6	\$20,000	Project Support	Application failed to present a distinct and supportable project budget as required under the project support funding category.
103	Roswell Organizational for Community Development	2	\$6,500	Project Support	Not in compliance. Reports not submitted. Second application submitted.
104	Djoli Kelen, Inc.	2	\$40,000	Project Support	Second application is ineligible. Applicant submitted an operating support application.
105	The Alchemy Sky Foundation	6	\$3,400	Project Support	Submitted the same project in the veteran's category. Cannot submit the same project in 2 categories.
106	Georgia Micro Enterprise Network Inc.	4	\$50,000	Project Support	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
107	re:imagine/ATL	4	\$50,000	Project Support	Applied in operating support. Project support app not eligible.
109	Urban Poets	6	\$17,000	Project Support	The application failed to present a distinct and supportable project budget as required under the project support funding category.
109	ImmerseATL INC.	NA	\$8,000	Project Support	Organization based in DeKalb County.
110	Sovereign Voices	6	\$5,000	Project Support	Organizations 501 (c) (3) is less than 4 years old. Not eligible in this category.
111	Black Collegiate Gaming Association	3	\$50,000	Veteran Arts	Proposed project is not an arts project. Project is an esports tournament. No artistic staff submitted.
112	BlazeSports America	6	\$4,255	Veteran Arts	The immigration affidavit provided is not on approved Fulton County form.
113	Foundation Elite	—	\$50,000	Veteran Arts	No GA Immigration affidavit submitted organization is listed as being in Henry County on the SOS website.
114	Georgia Micro Enterprise Network	4		Veteran Arts	Deemed non-compliant by Purchasing — No Immigration affidavit submitted - No requested funds listed — Project is not an arts program.
115	Healthchex Cares	4	\$50,000	Veteran Arts	Deemed non-compliant by Purchasing — No Immigration affidavit submitted.
116	New Beginnings with Christ	5	\$50,000	Veteran Arts	Deemed non-compliant by Purchasing — Back of driver's license not submitted- No 990 attached-very little artistic support submitted and what was submitted was not arts-based.
117	Serving in Grace	5	\$50,000	Veteran Arts	Deemed non-compliant by Purchasing — Back of driver's license not submitted- No Profit and Loss Statement Submitted.
118	The Veteran Anthem	—	\$20,000	Veteran Arts	Organization is based in Rockdale County.