



Fulton County Board of Commissioners
Agenda Item Summary

17-0582

BOC Meeting Date
7/19/2017

Requesting Agency

Arts and Culture

Commission Districts Affected

All Districts

Requested Action *(Identify appropriate Action or Motion, purpose, cost, timeframe, etc.)*

The Department of Arts & Culture requests approval of the FY2017 Contracts for Services Program funding recommendations totaling \$1,550,000. Funds have been identified and are available in the Department of Arts & Culture's FY2017 budget.(100-650-1810-1142)

Requirement for Board Action *(Cite specific Board policy, statute or code requirement)*

In accordance with Board Resolution 9 dated October 17, 1979, the Department of Arts & Culture shall serve as a resource to provide quality of life enhancements for Fulton County citizens through the delivery of arts and cultural services.

Is this Item related to a Strategic Priority Area? *(If yes, note strategic priority area below)*

Yes All People Are Culturally and Recreationally Enriched

Is this a purchasing item?

No

Summary & Background

(First sentence includes Agency recommendation. Provide an executive summary of the action that gives an overview of the relevant details for the item.)

- The Department of Arts & Culture (FCAC) recommends the approval of Contracts for Services (CFS) program recommendations in the amount of \$1,550,000 to provide arts and cultural programs and activities for the citizens of Fulton County.
- As a primary function of FCAC, the CFS program provides essential funding and technical assistance to nonprofit organizations whose arts and cultural programs support the agency's overall mission to enhance the quality of life for all Fulton County citizens. The CFS program supports arts and cultural programs and activities that provide opportunities for life-long learning and participation in the arts for the citizens of Fulton County. Fulton County funding serves as a factor to leverage additional private, corporate, foundation and other governmental support which ensures a healthy and vibrant arts and cultural infrastructure throughout the County.
- The FY2017 CFS funding recommendations are the result of a competitive application and adjudication process:
- Program guidelines are issued annually, detailing the application requirements, opportunities for funding and evaluation criteria. Application workshops are held throughout the County and technical assistance is offered to applicants. For each round of funding, workshops are offered in North, Central and South Fulton to accommodate access to the program for organizations throughout the County. All workshops are free and open to the public. Notices

Agency Director Approval

County Manager's Approval

Typed Name and Title

Lionell Thomas, Director, Arts and Culture

Phone

404.612.5780

Signature

Date 6/27/17

were sent to Fulton County libraries, art centers and senior centers for distribution, posted on both the Fulton County Government and Fulton County Arts and Culture websites, mailed and emailed to our internal mailing lists and distributed through numerous partners including: The Foundation Center of Atlanta, The Community Foundation of Greater Atlanta, Georgia Center for Nonprofits and other Fulton County-based organizations.

- Nonprofit organizations interested in providing arts and cultural services to Fulton County submit funding proposals for consideration.
- A multi-step review and evaluation process (that includes staff review, citizen panel review, Allocations Committee and Arts Council review) results in the enclosed recommendations which are submitted here for the Board of Commissioners' approval.

Community Impact: *Provide the overall impact on community health, whether the impact would be Countywide or to a specific District (if applicable)*

The CFS program seeks to improve the cultural health of individuals, organizations and communities throughout Fulton County, with special emphasis on the youth, seniors, people with disabilities and underserved populations. The CFS program also contributes to the economic vitality of the community, including attracting new businesses and residents to the County.

Department Recommendation: *Provide the user department recommendation*

Under advisement, FCAC requests BOC approval of the attached FY2017 CFS funding recommendations.

Project Implications: *What are the future implications of the item in terms of potential changes in budget, service provision, or County policy/operations?*

The CFS program is a primary function of FCAC that provides essential funding support to arts, cultural and service organizations in order to expand the arts to all sectors of Fulton County.

Community Issues/Concerns: *Identify any issues/concerns raised by constituents or clients concerning the agenda item and if those issues have been addressed?* Not Applicable

Department Issues/Concerns: *Identify any additional department recommendations or concerns including funding, staffing, external/internal partnerships and operational inefficiencies*

Approval of the CFS recommendations is essential to addressing the financial needs of the arts and cultural community in the current year.

History of BOC Agenda Item: *Has this item previously been before the BOC? Yes or No. If yes, for non-purchasing item(s), describe what action(s) were taken.*

Yes. The CFS program is based on an annual 4-tier evaluation process that engages staff, community panels, Arts Council and the Board of Commissioners.

For purchasing items, provide the history of the project on the chart below or if a new procurement, insert "New Procurement". Not Applicable

Contract & Compliance Information

(Provide Contractor and Subcontractor details.)

FY2017 CFS Funding Recommendations package attached

Agency Director Approval		County Manager's Approval
Typed Name and Title Lionell Thomas, Director, Arts and Culture	Phone 404.612.5780	
Signature	Date 6/27/17	

Revised 03/12/09 (Previous versions are obsolete)

17-0582

Solicitation Information	NON-MFBE	MBE	FBE	TOTAL
No. Bid Notices Sent:				
No. Bids Received:				
Total Contract Value	.			
Total M/FBE Values	.			
Total Prime Value	.			
Fiscal Impact / Funding Source <i>(Include projected cost, approved budget amount and account number, source of funds, and any future funding requirements.)</i> Click here to enter text. No new budget impact as funds are authorized in the FY2017 FCAC approved budget (Funding line: 100-650-1810-1142). The impact of these service contracts is to support the delivery of arts and cultural services in all Fulton County districts. Support to the organizations, that are projected to serve over 4 million people, ensures the availability of quality arts and cultural services for Fulton County residents and visitors.				
Exhibits Attached <i>(Provide copies of originals, number exhibits consecutively, and label all exhibits in the upper right corner.)</i> FY2016 CFS contract template.				
Source of Additional Information <i>(Type Name, Title, Agency and Phone)</i>				

Agency Director Approval		County Manager's Approval
Typed Name and Title Lionell Thomas, Director, Arts and Culture	Phone 404.612.5780	
Signature	Date 6/27/17	

Revised 03/12/09 (Previous versions are obsolete)

Continued

Procurement

Contract Attached: .	Previous Contracts: .		
Solicitation Number: .	Submitting Agency: .	Staff Contact: .	Contact Phone: .

Description:.**FINANCIAL SUMMARY**

Total Contract Value:	MBE/FBE Participation:
Original Approved Amount: .	Amount: . %: .
Previous Adjustments: .	Amount: . %: .
This Request: .	Amount: . %: .
TOTAL: .	Amount: . %: .

Grant Information Summary:

Amount Requested: .	<input type="checkbox"/>	Cash
Match Required: .	<input type="checkbox"/>	In-Kind
Start Date: .	<input type="checkbox"/>	Approval to Award
End Date: .	<input type="checkbox"/>	Apply & Accept
Match Account \$: .		

Funding Line 1: .	Funding Line 2: .	Funding Line 3: .	Funding Line 4: .
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KEY CONTRACT TERMS

Start Date: .	End Date: .
Cost Adjustment: .	Renewal/Extension Terms: .

ROUTING & APPROVALS

(Do not edit below this line)

X	Originating Department:	Thomas, Lionell	Date: 7/5/2017
X	County Attorney:	Ringer, Cheryl	Date: 7/5/2017
.	Purchasing/Contract Compliance:	.	Date: .
.	Finance/Budget Analyst/Grants Admin:	.	Date: .
.	Grants Management:	.	Date: .
X	County Manager:	Anderson, Dick	Date: 7/7/2017



2017

CONTRACTS FOR SERVICES PROGRAM
APPLICATIONS & RECOMMENDATIONS
SUMMARY

PRESENTED TO THE
FULTON COUNTY BOARD OF COMMISSIONERS
JULY 19, 2017-MEETING

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2017 APPLICATIONS & RECOMMENDATIONS SUMMARY

The 2017 Applications & Recommendations Summary presents recommendation details by funding category about each organization's mission, scope of services, proposed award, projected audience and dollars leveraged. The contracted services include programs, events and activities proposed to occur between January 1, 2017 and December 31, 2017.

The following terminology is used throughout the Applications & Recommendations Summary document:

- ❖ **Proposed Award:** The funding recommendation determined by a community review panel (consisting of artists, arts administrators and arts enthusiasts) and approved by the Arts Council.
- ❖ **2017 Projected Audience:** Indicates the estimated number of people who will benefit from the services provided by the organizations.
- ❖ **Dollars Leveraged:** A ratio indicating additional funds generated from earned, corporate, foundation, other government and private support for each dollar Fulton County invests through the Contracts for Services Program. Other funders view local governmental investment in arts & cultural organizations as community approval of an organization's overall programming and capacity.

Example: Georgia Ensemble Theatre has a projected 2017 operating budget of \$1.1 Million and a proposed award (Fulton County's investment) of \$25,000-Georgia Ensemble Theatre is able to generate \$46 to match every dollar that Fulton County invests at the proposed award level and projected operating budget.

Art Services Funds

C4 ATLANTA	Proposed Award:	\$15,000.00
Mission: To connect arts entrepreneurs to the people, skills and tools they need to build a successful artistic career in metro Atlanta.		
Scope: To provide ongoing professional and business/workforce development services and training to arts workers in Fulton County, January 2017 - December 2017.		
2017 Projected Audience: 18,302	Dollars Leveraged: 20:1	
COMMUNITY FOUNDATION OF ATLANTA	Proposed Award:	\$30,000.00
Mission: To provide legal assistance and educational programming to artists and arts organizations in Georgia.		
Scope: To provide professional business consulting and services to arts groups through the Nonprofit Toolbox program. Offering over \$1,171,000 in consulting services to 165 arts groups over the past thirteen years, the Toolbox program has helped organizations with board development, strategic planning, volunteer management, and other marketing, technology, and funding needs. Of the total Toolbox Awards to date, 100 have gone to Fulton County arts organizations with those awards valued at \$675,573. The Metropolitan Atlanta Arts Fund anticipates awarding \$80,000 in awards of consulting services to nonprofit arts organization in the Metro Atlanta area in 2017.		
2017 Projected Audience: 635,222	Dollars Leveraged: 30:1	
GEORGIA LAWYER FOR THE ARTS	Proposed Award:	\$30,000.00
Mission: To provide legal assistance and educational programming to artists and arts organizations in Georgia.		
Scope: To provide Pro bono legal services to Fulton County's artists and arts organizations.		
2017 Projected Audience: 15,000	Dollars Leveraged: 11:1	
HAMBIDGE CENTER FOR THE CREATIVE ARTS & SCIENCES	Proposed Award:	\$12,000.00
Mission: To provide a residency program that empowers talented artists to explore, develop, and express their creative voices.		
Scope: To provide up to six Fulton County Arts and Culture Fellowships and host up to six Fulton County artists as a part of our ongoing residency program serves over 140 artists with a private studio and living space for desired stay between 2 weeks & 2 months. Hambidge's residency program is built upon the premise that providing artists time for research and development is critical to nurturing the creative spirit. Based on this commitment, the Fulton County Arts Council Fellowship provides select first time participants the following: Fully furnished residency for 2 weeks; \$700 stipend; Abatement of \$4,300 residency fee. The Initiative will support a total of 12 fully funded weeks - funding 6 artists for two-week residencies.		
2017 Projected Audience: 140	Dollars Leveraged: 24:1	

Art Services Funds

HAMMONDS HOUSE GALLERIES		Proposed Award:	\$13,310.00
Mission: To save and change the lives of children and teens, especially those who need us most, by providing a safe, positive and engaging environment and programs that prepare and inspire the youth of Metro Atlanta to achieve great futures.			
Scope: To formalize Hammonds House Museum Education and Professional Development activities with year-round offerings to an expanded audience base; To present a series of eleven (11) professional development classes targeting artists and arts professionals from June 2017-December 2017. Five (5) classes will target emerging artists, ages 18-25, and focus on artistic practice; To offer a six-week course on black visual art history, contemporary art and afrofuturism for artists, curators and the general public; To host two (2) Artist Roundtables, gathering artists and arts professionals to discuss issues in the visual arts field which impact artists of color and their ability to create, exhibit and sell work. (August 2017 & November 2017)			
2017 Projected Audience: 1,500		Dollars Leveraged: 31:1	
Johns Creek Art Center		Proposed Award:	\$24,000
Mission: The Johns Creek Arts Center (JCAC) was established in 1996 as the Ocee Arts Center with the mission of bringing arts education and cultural experiences to an underserved area of unincorporated North Fulton County.			
Scope: To provide An afterschool art program for youth ages 5 - 17 from Jan 2017 - Dec 2017 conducted at the JCAC; An afterschool art program for youth ages 5 - 17 from Jan 2017- Dec 2017 conducted at six local elementary schools; More than 130 arts classes (8-week terms) for adults from Jan 2017 - Dec 2017 conducted at the JCAC; Monthly workshops for senior citizens offered at venues throughout north Fulton County from Jan 2017 - Dec 2017; Monthly workshops for youth offered at venues throughout north Fulton County from Jan 2017 - Dec 2017; More than 60 summer camps, 1 spring break camp and 1 holiday camp offered at the JCAC; Seven exhibitions at the JCAC from Jan 2017 - Dec 2017; Exhibitions at four offsite locations in the Johns Creek community			
2017 Projected Audience: 10,600		Dollars Leveraged: 30:1	
THE SERENBE INSTITUTE FOR ART, CULTURE & THE ENVIRONMENT		Proposed Award:	\$7,500.00
Mission: To ensure that arts opportunities are accessible to, and inclusive of patrons with disabilities, those living with low income and other underserved groups.			
Scope: To produce core programs throughout the year (January 1 - December 31, 2017), including Community Events programming, StageHands technical services (American Sign Language [ASL] interpreting for Deaf patrons), and arts education residencies in selected schools in Fulton County. Community Events and StageHands performances and events take place throughout each year. Arts education residency projects generally take place in March-May and September-December of each year.			
2017 Projected Audience: 1,100		Dollars Leveraged: 34:1	

Art Services Funds		
VSA ARTS OF GEORGIA INC.	Proposed Award:	\$12,000
Mission: To ensure that arts opportunities are accessible to, and inclusive of patrons with disabilities, those living with low income and other underserved groups.		
Scope: To produce core programs throughout the year (January 1 - December 31, 2017), including Community Events programming, StageHands technical services (American Sign Language [ASL] interpreting for Deaf patrons), and arts education residencies in selected schools in Fulton County. Community Events and StageHands performances and events take place throughout each year. Arts education residency projects generally take place in March-May and September-December of each year.		
2017 Projected Audience: 133,000		Dollars Leveraged: 19:1
ART SERVICES FUNDS (8 ORGANIZATIONS) TOTAL AWARD		\$143,810.00

Emerging Arts Funds

<i>ALPHARETTA COMMUNITY CHORUS</i>	Proposed Award: \$2,000.00
Mission The Alpharetta Community Chorus promotes life-long involvement in music by providing a non-auditioned opportunity for adult singers to perform a variety of choral styles and voicings.	
Scope: To present a series of 4 free concerts for residents of Alpharetta/N Fulton and neighboring communities. 2017 performances are scheduled for Sunday afternoons on 7 May, 9 July, 15 October, and 10 December at Alpharetta Presbyterian Church.	
2017 Projected Audience: 1200	Dollars Leveraged: 4:1
<i>ATLA THEATRE</i>	Proposed Award: \$2,500.00
Mission: The mission of T. Lang Dance is to create a poetic expression of dance, which illustrates deep, arousing investigations relevant to issues of identity, history and community.	
Scope: To produce the musical children's play `Romyo & Julie Mae` in a process that provides performance coaching and theatrical principles to children participating as cast and production through weekly 3 hour rehearsals and classes from August -October 2017. ATLA Theatre will audition and cast children between 8-18 years of age. The play will be presented at the South Fulton Arts Center, 4645 Butner Road, College Park, GA 30349 from October 20-22, 2017.	
2017 Projected Audience: 570	Dollars Leveraged: 4:1
<i>C4 ON BEHALF OF T. LANG DANCE</i>	Proposed Award: \$3,000.00
Mission: Southern Fried Queer Pride (SFQP) was started in 2013 by a group of Black queer and trans artists and activists out of a lack of representation and spaces for queer and trans art, social justice, and community to intersect.	
Scope: To produce an intense week-long summer dance program for pre-professionals and professional dancers. Sweatshop provides the opportunity for movement artists to hone their progressive physicality in contemporary modern technique at an accessible, affordable rate. Dancers participate in a week of rigorous training, focusing on core strength improvement. This summer workshop series will take place in the West End Dance Lab, a location shared by Spelman College and T. Lang Dance. With instruction from some of the nation's most recognized professionals in the industry, this dance retreat provides a distinct education opportunity like nothing else in the southeast.	
2017 Projected Audience: 250	Dollars Leveraged: 5:1

Emerging Arts Funds

MINT GALLERY ON BEHALF OF SOUTHERN FRIED QUEER PRIDE

Proposed Award: \$3,400.00

Mission Southern Fried Queer Pride (SFQP) was started in 2013 by a group of Black queer and trans artists and activists out of a lack of representation and spaces for queer and trans art, social justice, and community to intersect.

Scope: To present be a platform and avenue for Southern queer and trans artists with strong ties to activism. With this year's festivities, we've expanded from a three-day to a six-day festival, added more programming, more artistic representation, and a wider variety of artistic and educational events. This year's festival runs from Tuesday, May 23rd thru Sunday, May 28th, mostly in Downtown Atlanta in the South Broad Street corridor. On a quarterly basis, we offer affordable trans-friendly shopping opportunities at our pop-up thrift shops, community-building and educational evenings at our Southern Fried Forums, and a platform for emerging southern trans and queer artists at our new regular event, CLUTCH.

2017 Projected Audience: 1,200

Dollars Leveraged: 7:1

MUR MUR MEDIA

Proposed Award: \$5,000.00

Mission: To provide space, tools, and educational resources with the specific intention of facilitating each individual's involvement in DIY media. We achieve this via Murmurations, workshops, our Quarterly Residency, the Atlanta Zine Fest, and the Atlanta Zine Library. We exist to serve all that enter our space, but are sensitive to the needs of people of color, various genders and gender non-conforming, and LGBTQIA people.

Scope: To present the AZF (formerly Atlanta Zine Fest) annual festival celebrating DIY and handmade art and media -- including a diverse selection of panelists, guest speakers workshops and vendors September 22 and 23, 2017. To extend AZF programming to an audience that includes Atlanta-area K-12 students, college and university system affiliates, and community members of all ages. To develop an interactive exhibition throughout AZF dedicated to the understanding, dissemination, and appreciation of zines and printed/archival works of art. To provide free resources and materials intended for attendees both familiar with zine culture and DIY mediums of expression and those encountering the medium for the first time.

2017 Projected Audience: 1,000

Dollars Leveraged: 4:1

ORBIT THEATRICAL

Proposed Award: \$2,000.00

Mission: To raise and distribute funds for Performing Arts Scholarships; provide our community, schools, civic groups, and the surrounding areas access to our Orbit Outreach Programs; and produce high level performance opportunities and master classes for aspiring young performers.

Scope: To present six (6) musical theatre productions targeting residents of North Fulton County and families of the participants. Performances will be held in Sandy Springs in March 2017, April 2017, May 2017, Oct. 2017, Nov. 2017, and Dec. 2017. To present the Broadway Unplugged benefit concert, auction, and brunch targeting residents of Fulton County and families of the participants. Events will be held at The Galloway School and in Sandy Springs on July 22-23, 2017. To present Broadway Sessions, a master class series targeting performing arts students in North Fulton County. Classes will be held in Sandy Springs during the fall of 2017. To offer outreach programming to senior and community groups (Jan. - Dec. 2017). To offer performing arts training scholarships (Jan. - Dec. 2017).

2017 Projected Audience: 3500

Dollars Leveraged: 50:1

Emerging Arts Funds		
<i>TRI CITIES ARTS ALLIANCE</i>	Proposed Award:	\$3,000.00
Mission: Our mission is to inspire and empower people through the creative arts. Our vision is to attract world class artists and their installations to the Atlanta Tri-Cities area. The Tri-Cities Arts Alliance Inc.		
Scope: To present the 2017 LocalMotion Festival of the Arts (LMAF) a community arts festival mobilizing local artists, dance and music performers to showcase the strong connections between artists, arts organizations and the public. September 16,2017, Jess Lucas Park, Hapeville GA 30354		
2017 Projected Audience: 10,000	Dollars Leveraged: 19:1	
<i>EMERGING ARTS FUNDS</i> <i>(7 Organizations)</i> TOTAL Award	\$20,900.00	

Operating Support Funds – Budgets Less than \$200,000

ATLANTA CONCERT BAND	Proposed Award: \$2,500.00
Mission: To collect and archive significant, contemporary works by the artists of the state of Georgia. To place our artists in a global context, the museum's exhibitions include Georgia artists and artists from around the world.	
Scope: To provide 6 high quality large group free concerts and 1 high quality small group performance for a wide variety of audiences in Fulton County. Performances will be held at Galloway School in February and May, 2017; Roswell Cultural Arts Center in August, 2017; Mount Vernon Presbyterian Church in December, 2017; Memorial Day performance on May 26, 2017; Our Lady of Perpetual Hope Hospice in December, 2017 and a performance with the Fulton County location to be determined in October/November, 2017; To continue to provide a student mentor program for music students in Fulton County; To continue development and provision of community education about music/the performance process through our website and Facebook pages as well as extensive program notes/narratives at live performances.	
2017 Projected Audience: 4,122	Dollars Leveraged: 5:1
ATLANTA BAROQUE ORCHESTRA, INC.	Proposed Award: \$2,500.00
Mission: ABO's mission is to bring vibrant music from the 17th and 18th centuries to Fulton County and beyond through high-quality performances and outreach in an engaging and relevant way.	
Scope: To present concerts of 17th and 18th century music in Atlanta and Roswell, leading up to ABO's 20th anniversary. Performances will take place on March 18-19, 2017 (The Concert Spiritual) and September 30-October 1, 2017 (20 Celebrate 20).	
2017 Projected Audience: 900	Dollars Leveraged: 31:1
ATLANTA PRINTMAKERS STUDIO	Proposed Award: \$12,000.00
Mission: To operate a community arts center devoted primarily to fine art printmaking in the metropolitan Atlanta area.	
Scope: To provide a public fine art printmaking studio in central Atlanta. Programs include studio rental options at a variety of levels; in-studio classes/workshops covering a range of techniques for the beginner to the professional; scholarship & residency opportunities; and free or low cost field trips. 7 free outreach educational programs for youth, adult & seniors at community festivals and art centers in Fulton County are in the planning stages; 3 confirmed art exhibits scheduled that will give members opportunities to exhibit their work in exhibition venues throughout the community.	
2017 Projected Audience: 2,615	Dollars Leveraged: 12:1

Operating Support Funds – Budgets Less than \$200,000

<i>CHORAL GUILD OF ATLANTA</i>	Proposed Award: \$5,000.00
Mission: To perform outstanding choral works from all musical periods and feature great choral compositions that are less frequently programmed	
Scope: To present a series of 3 subscription concerts at Northside Drive Baptist Church, in May, October and December and to present each of these 3 concerts as a free preview concert at St. John's Episcopal Church, College Park, for six performances.	
2017 Projected Audience: 390	Dollars Leveraged: 8:1
<i>D'AIR</i>	Proposed Award: \$7,000.00
Mission: To enrich the community by creating and presenting artistically innovative works of aerial dance theatre and to foster positive youth development through movement arts and cultural education.	
Scope: To provide a student-earned after school aerial dance, cultural and movement arts program for teens; community aerial dance classes for adults and youth; residency programs for non-profit community organization; and professional aerial dance productions in Fulton County (January – December 2016).	
2017 Projected Audience: 1,800	Dollars Leveraged: 18:1
<i>DANCE CANVAS</i>	Proposed Award: \$19,000.00
Mission: To provide opportunities and venues to increase the awareness of professional dance in Atlanta.	
Scope: To present the 10th Anniversary Season. This includes the Choreographer Career Development Initiative (CCDI), which presents the work of 10 emerging professional choreographers to Fulton County Audiences. The CCDI also provides essential resources for the choreographers, such as rehearsal space and a performance venue. The season also includes youth audience programs, master classes, DC NEXT Summer Intensive and after-school programs.	
2017 Projected Audience: 3,100	Dollars Leveraged: 9:1
<i>DANCE FORCE DBA FULL RADIUS</i>	Proposed Award: \$15,000.00
Mission: To promote and enhance the modern dance form by exploring the sweep of human experience through physically integrated dance	
Scope: To present 'Silver', a repertory concert, for 3 performances at 7Stages Theatre Mainstage on March 10 and 11, and 1 free performance for youth and adults with disabilities on March 10; perform at the Roswell Adult Recreation Center on April 12; perform and lead a workshop at the West End Performing Arts Center on April 26; perform at the Inman Park Dance Festival on April 29 and 30; present the Modern Atlanta Dance Festival and the Pioneer of Atlanta Dance awards on May 12 & 13 at the Balzer Theater at Herren's; and offer the Full Radius Dance Summer Intensive on July 30 through August 4 at TADA - The Atlanta Dance Academy.	
2017 Projected Audience: 2,000	Dollars Leveraged: 7:1

Operating Support Funds – Budgets Less than \$200,000

FLUX	Proposed Award: \$5,000.00
Mission Flux Project's mission is to engage Atlanta's public spaces with thought-provoking art that changes the way people experience Atlanta and think about our community.	
Scope: To provide public art programming and events throughout the year that engage Fulton County citizens in discussions about and experiences with world-class art; to provide educational and creative collaboration opportunities for artists, and encourage conversations about the importance of public art in our county. These efforts will be realized through the Flux Exchange program (three artists visiting in 2017), a Visiting Curator Series (1-2 curators), and additional public programming (2-3) between January - December 2017.	
2017 Projected Audience: 5,939	Dollars Leveraged: 37:1
FRANKLIN POND CHAMBER MUSIC	Proposed Award: \$2,000.00
Mission: Franklin Pond Chamber Music educates young musicians to perform, communicate, and lead through the art of chamber music. As a promoter of classical music, Franklin Pond engages the broader community in our high quality performances, workshops, master classes and special programs designed to engage music lovers of all ages.	
Scope: To provide 50 talented YOUNG MUSICIANS with intensive (total of 140 hrs.) chamber music training year-round by Atlanta Symphony Orchestra faculty Sept-May and July .	
2017 Projected Audience: 1,448	Dollars Leveraged: 48:1
GATEWAY PERFORMANCE PRODUCTIONS	Proposed Award: \$12,000
Mission: To inspire and educate through engagement with the performing arts and related fine and applied arts.	
Scope: To provide multi-disciplinary programming with an emphasis on targeting seniors, youth at risk and the general population including classes, performances, exhibitions and radio programming (January – December 2016).	
2017 Projected Audience: 171,700	Dollars Leveraged: 4:1
JAZZ ORCHESTRA ATLANTA	Proposed Award: \$6,000.00
Mission: To preserve, present and perpetuate the American musical form of Jazz.	
Scope: To present a concert series of 3 big band performances by professional musicians targeting residents of Fulton County and the metropolitan Atlanta music community. Performances will be held at Venkman's in August 2017, Georgia Tech in November 2017 and the Five Season Brewery in December 2017; To present a series of jazz lectures, workshops and clinics targeting boys, girls, men and women, middle school, high school and adult musicians and the general Atlanta music community. The clinics and workshops will feature guest artists drawn from the pool of professional musicians used for performances.	
2017 Projected Audience: 1,100	Dollars Leveraged: 6:1

Operating Support Funds – Budgets Less than \$200,000

JOHNS CREEK SYMPHONY ORCHESTRA INC.	Proposed Award: \$15,000.00
Mission: To bring to the citizens of Johns Creek and surrounding communities the world's greatest symphonic music performed at the highest possible artistic level.	
Scope: To present 4 major public concerts in Johns Creek targeting residents of greater N. Fulton County: 10th Anniversary Concert, March 4, 2017, Johns Creek UMC; Big Bands Concert, May 13, 2017, Johns Creek UMC; Music in the Park Concert, August 26, 2017, Newtown Park (Johns Creek); Christmas Gala Concert, December 16, 2017, Johns Creek UMC. To present 2 educational outreach programs in September and October, dates and locations pending. Lake Windward, Creek View and Findley Oaks Elementary Schools have requested programs pending availability of funding. *(Request amount for 2016 was originally \$25,000. The amount was not entered correctly into panel rec review.)*	
2017 Projected Audience: 4,785	Dollars Leveraged: 9:1
JOEL CHANDLER HARRIS ASSOCIATION DBA WREN'S NEST	Proposed Award: \$9,000.00
Mission: By preserving the heritage of African American folklore through storytelling, tours, and student publishing, and the legacy of Joel Chandler Harris, The Wren's Nest serves as a valued educational and cultural resource for the region and the world. A National Historic Landmark.	
Scope: To present more than 150 Storytelling performances to audiences at the Wren's Nest and throughout Fulton County. Additionally, we will manage and publish 2 books of short stories written by middle school students at KIPP Strive academy and Brown Middle School mentored by local writing professionals.	
2017 Projected Audience: 7,500	Dollars Leveraged: 21:1
JV OUTREACH INC.	Proposed Award: \$2,000.00
Mission: To make a positive difference in the lives of young people through dance.	
Scope: To present the following programs for 10-18 year olds: PE Program: Teaching 53 days in 6 Fulton County Middle Schools, all children in PE. The goal is to introduce the basics of different genres of dance including Hip Hop and Ballroom, all while being physically active (January-March 2017 & November- December 2017) ; School morning dance program (March 14 - March 30, 2017) at 1 school ; Saturday Dance Program: Provide 32 hours of dance classes at DanceFx in Alpharetta, teaching advanced technique and choreograph (January-May 2017 and September -December 2017) ; Summer Dance Program: Offer 2 Hip Hop and 2 Salsa Classes per week for 7 weeks at Tolbert Yilmaz School of Dance in Roswell. (June -July 2017) ; Provide 4 performance opportunities in Fulton County (May - December 2017).	
2017 Projected Audience: 7,004	Dollars Leveraged: 12:1
MANGA AFRICAN DANCE, INC.	Proposed Award: \$3,000.00
Mission To preserve, present and teach indigenous African cultural arts through dance, drums, fashion, drama, songs and more.	
Scope: To present African dance and culture through a variety of programs targeting Atlanta audiences throughout the year. (January 1, 2017 - December 31, 2017)	
2017 Projected Audience: 24,300	Dollars Leveraged: 11:1

Operating Support Funds – Budgets Less than \$200,000	
METROPOLITAN ATLANTA COMMUNITY BAND	Proposed Award: \$5,500.00
Mission: To cultivate an innovative arts community in the city of Atlanta and the state of Georgia. To provide cultural enrichment to underserved communities and to advocate for music education in schools.	
Scope To present the second half of the 2016-2017 performance season and the first half of the 2017-2018 season. Confirmed 2017 dates: Columbia Drive United Methodist Church--Feb 26; Allen Temple AME Church--Mar 26; Ray Charles Performing Arts Center--Apr 30; Booker T. Washington High School Visions Program--May 21; Booker T. Washington High School Commencement--May 25; Charleston, SC--June 24. Venues pending confirmation (but at which we've played every year for the past several years): Sadie Mays Health & Rehabilitation Ctr., Summerset Assisted Living, Greenbriar Mall, Second Mt. Vernon Baptist Church, Bethel United Methodist Church. Other venues may be added; To offer outreach programming to senior groups with at least 2 performances.	
2017 Projected Audience: 2,450	Dollars Leveraged: 5:1
MINT	Proposed Award: \$10,000.00
Mission: To cultivate an innovative arts community in the city of Atlanta and the state of Georgia.	
Scope: to provide a residency program that encompasses public art, community service, and other resources for artists; to host a juried exhibit and an open call group exhibit; to facilitate a comprehensive internship program, and to support artists with stipends per the W.A.G.E. program.	
2017 Projected Audience: 6,035	Dollars Leveraged: 13:1
PICADILLY PUPPETS	Proposed Award: \$5,000.00
Mission To provide puppetry experiences of highly artistic quality to young audiences of ethnically/culturally diverse populations.	
Scope: To present 50 performances and workshops in various venues in Fulton County.	
2017 Projected Audience: 3,000	Dollars Leveraged: 11:1
OPERATING SUPPORT FUNDS WITH BUDGETS BELOW \$200,000 (18 Organizations)	\$137,500.00
TOTAL AWARD	

Operating Support Funds – Budgets \$200,000 to \$699,999

ARTS CRITIC ATL, INC	Proposed Award: \$24,000.00
Mission: To support Atlanta's growth as a vibrant, progressive city by being the definitive voice for comprehensive coverage and thoughtful commentary on the arts.	
Scope: ArtsATL will produce a free, daily online arts publication; to produce 3 public programs series, and teen publishing mentorship that cover arts and culture around Fulton County as a way to promote and develop a healthy and vibrant arts community (January - December).	
2017 Projected Audience: 352,025	Dollars Leveraged: 19:1
ATLANTA ART PAPERS, INC.	Proposed Award: \$15,000.00
Mission: To provide an accessible forum for examining, discussing, and documenting the full spectrum of contemporary art and culture, as well as the ways they affect and reflect our lives.	
Scope: To produce 4 issues of ART PAPERS magazine on a quarterly schedule of roughly March, June, September, December 2017; To produce 3 ART PAPERS LIVE free public lectures at Spelman College in February 2017, the High Museum in May/June 2017, and in a TBD location on the Westside in August/September 2017; To produce 1 ART PAPERS LEARN envisioned to be in a large workshop format in conjunction with the third AP LIVE in August/September 2017; To produce 1 Salon event in winter 2017 at a TBD location.	
2017 Projected Audience: 7,835	Dollars Leveraged: 41:1
ATLANTA CELEBRATES PHOTOGRAPHY	Proposed Award: \$37,500.00
Mission: To cultivate the photographic arts and the enrichment of the Atlanta art community.	
Scope: To present the ACP Festival in October 2017 which will include producing our own outstanding programs and facilitating more than 100 additional photography events throughout Fulton County; To provide engagement to a large Fulton County audience that includes lectures, workshops, exhibits, push-pin shows, and public art.	
2017 Projected Audience: 200,000	Dollars Leveraged: 13:1
ATLANTA CHAMBER PLAYERS, INC.	Proposed Award: \$11,000.00
Mission: To expose audiences to a broad repertoire of traditional masterpieces, contemporary classics and living composers.	
Scope: To present 6 traditional Concerts in Fulton County in January, March, April, May, September, & October, including 2 free concert events. Venues include Spelman College, St. Dunstan's Church, Shakespeare Tavern, & Theatrical Outfit; Present wide variety of small ensemble classical music to a broad cross-section of the Atlanta community; Present 8 Soiree Subscription Events in houses and cultural venues in Fulton County; Present Premium-priced subscription series which subsidizes the ACP's affordable programs and outreach; Send ACP musicians 4 times to teach underprivileged music students at all 3 after-school orchestra locations of the Atlanta Music Project nonprofit in south Atlanta; Present music workshops to 1-3 high school orchestras, including North Atlanta High School.	
2017 Projected Audience: 1,867	Dollars Leveraged: 23:1

Operating Support Funds – Budgets \$200,000 to \$699,999

ATLANTA JEWISH MUSIC FESTIVAL	Proposed Award:	\$12,000.00
Mission: To provide opportunities for musicians and audiences to deepen their connection to Jewish music, culture and each other. AMJF fosters a more vibrant world music community throughout the Southeast while connecting Atlanta to the global Jewish music renaissance.		
Scope: To present a multi-week Spring Festival in March that includes Atlanta premiers by international artists, a collaboration with local musician group ATL Collective, appealing and unique sacred music programming, a 2nd annual Teen Battle of the Bands and more; To support visiting artists with multi-engagement residencies (such as Sarah Aroeste, March 2017) and our youth with open mic events; To enable annual celebrations like The Shabbat Project and The Atlanta Kosher BBQ Competition; To build multi-part cultural series like the Molly Blank Jewish Concert Series and Acoustic Shabbat series; To celebrate Jewish holidays like Purim, Sukkot and Hanukkah with live music and joy; To create frequent opportunities for engagement year-round with like-minded Jewish and arts partners.		
2017 Projected Audience: 12,000	Dollars Leveraged: 21:1	
ATLANTA YOUNG SINGERS OF CALLANWOLDE, INC.	Proposed Award:	\$5,165.00
Mission: ATLANTA YOUNG SINGERS (AYS) champions musical excellence, inspires artistic creativity, and promotes personal growth in children and youth through exemplary choral performance.		
Scope: To present AYS MY JOURNEY YOURS Outreach Series with main components: free all-day AYS YOUNG MEN'S POWER SING workshop, Morehouse College Nov 2017 and free 3-hr session, CPH Apr 2017. Public performances conclude both days; All-day Community Children's Choral Festival, Centennial HS Oct 2017, concludes with public performance; 4 free 2017 in-school workshops in Fulton County Jan-Dec 2017; free Community Holiday Sing, Springdale Park Elem Dec 2017; To conduct AYS weekly classes and rehearsals: 1½- and 2-hour, held 5x/week, CPH, AIS and Temple Emanu-El Jan-May, Sept-Dec; New: 45-min weekly classes for K/1 students; To present AYS performance series, Elements Mar 2017 featuring 2 movements of Andrea Clearfield's Tse Go La, CPH ; Recitals - Mar, May & Dec 2017, Congregation Shearith Israel and AIS.		
2017 Projected Audience: 3,770	Dollars Leveraged: 104:1	
BRONZELENS ATLANTA FILM FESTIVAL	Proposed Award:	\$5,000.00
Mission: To provide an accessible forum for examining, discussing, and documenting the full spectrum of contemporary art and culture, as well as the ways they affect and reflect our lives.		
Scope: To present a festival that screens approximately 50 juried films and has 15+ workshops open to Fulton County residents in addition to attendees from throughout the country and the world. BronzeLens is scheduled for August 23 -27. Most sessions will be at the host hotel, The Westin Peachtree Plaza, as well as other Fulton County venues.		
2017 Projected Audience: 6,000	Dollars Leveraged: 45:1	

Operating Support Funds – Budgets \$200,000 to \$699,999

BURNAWAY, INC.	Proposed Award:	\$10,000.00
Mission: To provide coverage of the arts in and from Atlanta and the South, to support the vibrant creative communities in our region, and to increase national recognition of our region's artists and organizations.		
Scope: To provide an online magazine that is updated 5-6 days a week, for 30-45 posts per month. Content includes reviews, news, interviews, essays, an advice column, studio visits, audio/video, StoryCorps podcasts, a monthly Call for Artists, and a weekly To Do List; To provide the Art Writers Mentorship Program (6 sessions) and the Teen Art Writing Program (5 sessions), both held at various arts venues in Fulton County (January-June); To present 2 public talks by a visiting critic and a curator (February and June 2017), who will also make studio visits with local artists and meet with arts professionals; To produce and distribute the free, quarterly Atlanta Art Guide to arts venues in Atlanta; To hold the monthly Art Magazine Reading Group at the Goat Farm Arts Center.		
2017 Projected Audience: 140,000	Dollars Leveraged: 23:1	
METROPOLITAN BALLET THEATRE	Proposed Award:	\$5,000.00
Mission: To train young dancers in the art of classical ballet and to promote excellence based on the highest standards of integrity and professionalism.		
Scope: "To provide weekly pre-professional instruction in classical and contemporary ballet, modern and jazz dance during the school year: MBT Studio, Alpharetta; To provide a 3 week Summer Intensive Workshop May 30- June 16, 2017, MBT Studio, Alpharetta; To present adjudicated choreography performance for RDA (Regional Dance America-National Association) May 2017 in Phoenix, AZ ; To present multiple performances in professional venues three weekends: May 2017 Spring Performance, MBT Studio, Alpharetta, GA, October 2017 Community Performances, Roswell Cultural Arts Center and Dec. 2017 Nutcracker Performance, Blessed Trinity HS Theatre, Roswell, GA; To work with schools and community organizations to promote music, dance and performing arts through outreach, education and events		
2017 Projected Audience: 4,675	Dollars Leveraged: 62:1	
THE MICHAEL O'NEAL SINGERS, INC.	Proposed Award:	\$9,000.00
Mission: To engage, educate and enrich Atlanta-area singers and audiences with compelling choral experiences which are innovative, multicultural and multigenerational.		
Scope: To present a series of 6 concerts targeting residents of North Fulton. Performances will be held in Alpharetta in February and in Roswell in May, August, October, and 2 times in December.		
2017 Projected Audience: 5,800	Dollars Leveraged: 31:1	
OUT OF HAND THEATRE	Proposed Award:	\$20,000.00
Mission: To bring adventurous performing arts to people and places that lacks them.		
Scope: To present The Game, May 13th in Grant Park. To present Resurgens, May 20th at Fire in the Fourth. To present 16 performances of Dogs of Rwanda in private homes, Sep. 24th - Nov. 19th; To present 10 performances of The Magic Chamber at Colony Square, Nov. 24th - Dec. 30th ; To present 144 performances of The Coke Series at The World of Coca-Cola, Jan. 1st - Dec. 31st ; To provide Creative Kids in-school program for free to all 5th graders at Hope-Hill, Aug. 21st - Dec. 12th To provide Creative Kids after school programs for free at Thomasville Heights Jan. 23rd - Mar. 20th , Kindezi O4W Mar. 27th - May 22nd , Hope-Hill Aug. 14th - Oct. 17th , and Centennial Oct. 23rd - Dec. 18th ; To provide Group Intelligence for free use by teachers in the classroom, 20 schools, Jan. 1st - Dec. 31 st . To develop O4W Listening Tour for premiere in 2018.		
2017 Projected Audience: 62,525	Dollars Leveraged: 15:1	

Operating Support Funds – Budgets \$200,000 to \$699,999

<i>RADIO FREE GEORGIA BROADCASTING FOUNDATION, INC.</i>	Proposed Award:	\$10,000.00
Mission: To provide a voice for those who have been traditionally denied access to the broadcast media through the involvement of a broad base of community elements to guarantee that access.		
Scope: To present 8760 hours of diverse, eclectic music, news and information via broadcast; to conduct interviews of Fulton County artists and arts groups, including theater, visual, spoken-word and musicians; To produce the 2nd Annual Americana in the Park Festival at the Park Tavern; To produce the 32nd Annual Labor Day Blues Festival in September; To produce the 3rd Annual Carnival of Cultures in December; To provide a mid-year broadcast class that draws a diversity of students from throughout Fulton County.(January 1-December 31, 2017)		
2017 Projected Audience: 100,000	Dollars Leveraged: 25:1	
<i>SEVEN STAGES, INC..</i>	Proposed Award:	\$40,000.00
Mission: To promote international work and the development of new plays, new playwrights and new methods of collaboration.		
Scope: To produce / present 6 productions totaling 44 performances at 7S from Jan 1, 2017-Dec. 31, 2017; To offer local playwrights opportunities for workshops and/or staged readings of work in development through 6 Home Brew presentations held throughout 2017; To offer a five-week playwriting and theatre skills program for up to 40 diverse teens in June/July 2017; To offer arts based residencies in area schools to 500 students during the 2017 school year; To offer additional outreach and education programming including artist workshops and audience discussions (talk backs) throughout 2017; To provide low cost rental space to area arts groups and artists.		
2017 Projected Audience: 20,000	Dollars Leveraged: 13:1	
<i>VOICES OF NOTE</i>	Proposed Award:	\$11,000.00
Mission: To present entertaining and thought-provoking performances that appeal to diverse audiences and promote equality for all people.		
Scope: To present the Atlanta Gay Men's Chorus (AGMC) 3 concert series in Fulton County at The Cathedral of St Philip, Druid Hills Presbyterian Church, & the Rialto Performance Center: March, June, December 2017 ; To present AGMC in 1 free public performances in Fulton County in Fall 2017; To present the Atlanta Women's Chorus (AWC) 3 concert series in Fulton County at Druid Hill Presbyterian Church, February, June, October 2017; To present AWC in 1 free public performance in Fall 2017; To present 1 free public Noteworthy Voices panel discussion on June 8, 2017, Fulton County, with guest from the LGBTQ, Hispanic, Muslim communities of Orlando, FL to share how they helped each other heal and create community alliances as a result of the Pulse LGLBTQ nightclub shooting in June 2016.		
2017 Projected Audience: 4,500	Dollars Leveraged: 32:1	

Operating Support Funds – Budgets \$200,000 to \$699,999

YOUTH ENSEMBLE OF ATLANTA, INC.	Proposed Award:	\$29,000.00
Mission: To empower youth to become catalysts for positive change in their community through the performing arts.		
Scope: To present The Performance Workshop Training Program including 40 three-hour workshops in musical theatre, presented weekly at YEA's rehearsal space (January - December) ; The Saturday Arts Classes (SAC) Program is available year-round to those who are not yet ready for ensemble membership(January - December) ; The Youth Empowerment Summer (YES) is a peer-to-peer mentoring program where older ensemble members work with young people to provide artistic instruction and life coaching (June - August) ; The After School Arts Program is presented throughout the school year at four community centers in the City of Atlanta, offering free classes to at-risk youth (September - June) ; The Tippy Toes Arts Program, presented at the Kroc Center, provides children ages 3-10 with a magical holiday musical (December).		
2017 Projected Audience: 15,000	Dollars Leveraged: 11:1	
<i>OPERATING SUPPORT FUNDS - \$200,000 TO \$699,999 (15 Organizations)</i> TOTAL AWARD	\$243,665.00	

Operating Support Funds – Budgets \$700,000 – \$1.5 Million

ACTORS EXPRESS	Proposed Award:	\$30,000
Mission: To jumpstart individual transformations through the shared adventure of our live performances, which range from daringly provocative to audaciously hilarious.		
Scope: To present a mainstage season of six theatrical productions, a cabaret series, a festival of new plays and to offer a professional development program for emerging artists. Activities will take place at Actor's Express from January 2017 - December 2017.		
2017 Projected Audience: 16,665	Dollars Leveraged: 34:1	
ATLANTA CONTEMPORARY ART CENTER	Proposed Award:	\$25,000
Mission: To engage the public through the creation, presentation and advancement of contemporary art.		
Scope: To present 6-ten exhibitions and 50+ educational and public programs free admission, every day in order to change the way you see art.		
2017 Projected Audience: 19,285	Dollars Leveraged: 33:1	
ATLANTA MUSIC PROJECT	Proposed Award:	\$35,000
Mission: To inspire social change by providing Atlanta's underserved youth the opportunity to learn and perform music in orchestras and choirs.		
Scope: To support the AMP Orchestra, AMPLify Choir, AMP Academy and AMP Summer Series, January 1- July 31, 2017 for 250 youths in Fulton County.		
2017 Projected Audience: 750	Dollars Leveraged: 25:1	
DADS GARAGE	Proposed Award:	\$30,000
Mission: To transform people, communities and perspectives through laughter.		
Scope: To present over 400 scripted and improvised shows (January-December), special events (March, April, and additional months to be determined), High School Outreach to current high school students (January-December), workshops (January-December), and Dad's Garage TV original video production (April and to be determined).		
2017 Projected Audience: 28,790	Dollars Leveraged: 46:1	
GEORGIA ENSEMBLE THEATRE	Proposed Award:	\$25,000
Mission: To provide excellent professional theatre experiences to captivate the current generation of theatre-goers and nurture future generations.		
Scope: To present five Mainstage Series productions at the Roswell Cultural Arts Center in January 2017, February/March 2017, April 2017, September 2017, and November 2017. To present four FamilyStage Theatre for Young Audiences productions, both at the Roswell Cultural Arts Center and on tour to schools. To present one Outdoor Concert production in partnership with Chattahoochee Nature Center in July 2017. To offer camps and classes for children and adults year-round.		
2017 Projected Audience: 30,000	Dollars Leveraged: 45:1	

<i>HORIZON THEATRE COMPANY INCORPORATED</i>	Proposed Award:	\$31,000.00
Mission: To connect people, inspire hope and promote positive change through the stories of our time.		
Scope: To produce the 2017 mainstage season of over 200 total performances of 5 contemporary plays at Horizon Theatre, including Constellations (Jan/Feb), Nobody Loves You (March/April), a summer production (May/June), Blackberry Daze (July/August), and a fall production (Sept/Oct) plus our 2 holiday shows The Santaland Diaries (Nov - Dec) and Family Series production of Madeline's Christmas (Dec). To produce a remount of the musical Nobody Loves You in June outside in Piedmont Park. To produce 20+ weekends of free outdoor performances and arts activity between April and November as part of Little Five Arts Alive. To provide education, outreach and new play development programs: New South Young Playwrights Festival (May/June), New South Play works, and the Apprentice and Intern programs.		
2017 Projected Audience: 46,000	Dollars Leveraged: 48:1	
<i>IMAGE, INC. DBA ATLANTA FILM SOCIETY</i>	Proposed Award:	\$32,500.00
Mission To lead the community on creative and cultural discovery through the moving image.		
Scope: To produce the 2017 mainstage season of over 200 total performances of 5 contemporary plays at Horizon Theatre, including Constellations (Jan/Feb), Nobody Loves You (March/April), a summer production (May/June), Blackberry Daze (July/August), and a fall production (Sept/Oct) plus our 2 holiday shows The Santaland Diaries (Nov - Dec) and Family Series production of Madeline's Christmas (Dec). To produce a remount of the musical Nobody Loves You in June outside in Piedmont Park. To produce 20+ weekends of free outdoor performances and arts activity between April and November as part of Little Five Arts Alive. To provide education, outreach and new play development programs: New South Young Playwrights Festival (May/June), New South Play works, and the Apprentice and Intern programs.		
2017 Projected Audience: 37,000	Dollars Leveraged: 33:1	
<i>MOVING IN THE SPIRIT</i>	Proposed Award:	\$31,000.00
Mission: To educate, inspire and unite young people through dance equipping them with values and skills to thrive as leaders.		
Scope: To provide an after-school and summer arts program that blends dance with youth development. The program will serve youth ages 3-18 in Fulton County, from January-December, 2017.		
2017 Projected Audience: 1,606	Dollars Leveraged: 32:1	
<i>MUSEUM OF CONTEMPORARY ART OF GEORGIA, THE</i>	Proposed Award:	\$20,000.00
Mission: To collect and archive significant, contemporary works by the artists of the state of Georgia.		
Scope: To continue the mission to collect, archive, and exhibit the arts of the state of Georgia. Between January 1, 2017 and December 31, 2017, MOCA GA will present at a minimum of 13 exhibitions featuring rotating artist exhibitions and selections from the permanent art collection, utilizing the exhibition spaces onsite at MOCA GA. In addition, MOCA GA will present monthly programming in support of each exhibition to include artist discussions, performances, lectures, and more. MOCA GA will initiate new programs with partners such as the Shepherd Center, drastically expand other programs such as a partnership with ChopArt, and grow current programs such as the MOCA GA Ambassadors of millennials.		
2017 Projected Audience: 11,000	Dollars Leveraged: 47:1	

Operating Support Funds – Budgets \$700,000 - \$1.5 Million

MUSEUM OF DESIGN ATLANTA	Proposed Award:	\$27,000.00
Mission: To advance the understanding and appreciation of design as the convergence of creativity and functionality through exhibitions, education and programming for visitors of all ages.		
Scope: To present three (3) design exhibitions at MODA over the course of 2017 appealing to a broad segment of the Fulton County population: Food By Design: Sustaining the Future, Designing a Playful City, and Text Me: How We Live in Language. To offer education and outreach programming to adults and youth throughout the year (January - December 2017), including monthly Family Free Day activities. Programs will take place at MODA, as well as other Fulton County locations including Georgia Tech, M. Agnes Jones Elementary School, and Bridge Academy in South Fulton.		
2017 Projected Audience: 18,350	Dollars Leveraged: 36:1	
NATIONAL BLACK ARTS FESTIVAL	Proposed Award:	\$20,000.00
Mission: To provide stellar artistic and educational programs in music, dance, film, visual arts, theater and the literary arts.		
Scope: To present programming that is educational, entertaining, participatory and interactive performances and talk back conversations, master classes, workshops/demonstrations, and public and education programs for adults, youth, children and families within metro Atlanta and throughout Fulton County. During the contract period, NBAF program will benefit approximately 9,500 - 11,000 participants through the 2017 Program Season activities.		
2017 Projected Audience: 9,500	Dollars Leveraged: 52:1	
SANDY SPRINGS HISTORICAL COMMUNITY FOUNDATION DBA HERITAGE SANDY SPRINGS	Proposed Award:	\$10,000.00
Mission: To promote history, steward a community park, and enhance the cultural identity of Sandy Springs.		
Scope: To present a variety of cultural, educational, and historical programs and events targeting residents in North Fulton. All programs will be held at Heritage Green.		
2017 Projected Audience: 34,000	Dollars Leveraged: 84:1	

Operating Support Funds – Budgets \$700,000 - \$1.5 Million

SERENBE INSTITUTE FOR ART, CULTURE AND ENVIRONMENT DBA SERENBE PLAYHOUSE

Proposed Award:

\$12,000.00

Mission: To produce artistically rich site- specific performances and programming that reduces the barriers between artists and audiences by immersing patrons in an environment that features the beauty of nature and provides numerous opportunities for engagement, conversation, and collaboration.

Scope: To present a season of 6 theatrical productions: Grease, Robin Hood, Macbeth, Cabaret, The Sleepy Hollow Experience, and The Snow Queen, for a total of 175 performances within the community of Serenbe between March 2017 and December 2017. To offer year round classes (January - December 2017), spring break camp (April 2017), summer camps (June - July 2017), and after school programming (dates TBD).

2017 Projected Audience: 25,000**Dollars Leveraged: 90:1**

SYNCHRONICITY THEATRE PERFORMANCE GROUP

Proposed Award:

\$30,000

Mission:

Scope: In 2017-2018 we will produce: 2 Family Series plays (1 in Dec & 1 in Feb-March at Synchronicity Theatre); 3 Bold Voices plays (1 in Sept-Oct, 1 in March-April, & 1 in June at Synchronicity Theatre); the Playmaking for Girls summer public performance (2 performances, location TBD); 7 Playmaking for Girls Two-day Workshops (various community partners, year round); 3 Spark Series events (throughout the year at Synchronicity Theatre); 2 Stripped Bare arts incubator performances (Fall & Spring at Synchronicity Theatre); host our annual Women in the Arts Panel Luncheon (Loudermilk Conference Center April 26th) & hold 1-2 PFK after-school programs per school semester at GLOBE Academy & another local Elementary school, and will present a potential tour of one of our Family Series Shows.

2017 Projected Audience: 20,000**Dollars Leveraged: 24:1**

OPERATING SUPPORT FUNDS - \$700,000 - \$1.5 MILLION
(14 Organizations)
TOTAL AWARD

\$358,500.00

Project Support Funds – Budgets Below \$200,000

ABEL 2, INC.	Proposed Award: \$3,000.00
Mission: To enhance the quality of life for people with disabilities (PWD) and the under-served by creating music and arts opportunities for employment and enjoyment.	
Scope: To present A SHOWCASE for Performing Artists with Disabilities at The Shepherd Center. As part of Abel 2's FY2017 outreach programming efforts (Jan - Dec 2017) to increase the profile of artists and audiences with disabilities, a SHOWCASE featuring Performing Artists w/Disabilities will be held at The Shepherd Center (FC Dist 4) on July 29, 2017. This event seeks to expand performance opportunities for skilled performing artists w/disabilities which will have a direct impact of their self-sufficiency and economic opportunities. The event also seeks to be a safe space for audiences w/disabilities and their caregiving families to enjoy LIVE entertainment thus adding to their healthful well-being & quality of life. As the largest minority population in the state, this group is very able, just different!	
2017 Projected Audience: 500	Dollars Leveraged: 5:1
ATLANTA FREEDOM BANDS	Proposed Award: \$5,000.00
Mission: To provide the opportunity for creative musical expression and outstanding entertainment in a welcoming, inclusive environment.	
Scope: To present three wind band concerts: March 18, 2017 - `Roots & Branches` at Druid Hills Presbyterian Church; June 17, 2017 - `Gershwin` at North Atlanta High School's Performing Arts Theater; December 16, 2017 - `Christmas Cathedrals` at Druid Hills Presbyterian Church. Accompanying the concerts will be AFB's Student Composer Residency program. For each concert, AFB will invite a local student composer to provide one of their works to be performed for our community audience.	
2017 Projected Audience: 650	Dollars Leveraged: 5:1
COLLECTIONS OF LIFE & HERITAGE, DBA APEX MUSEUM, THE	Proposed Award: \$5,000.00
Mission: To re-contextualize the avant-garde as living tradition by erasing the boundaries that separate artistic disciplines in addition to drawing awareness to various social issues and themes.	
Scope: To present one of the museum's permanent exhibits, Africa the Untold Story. The exhibition displays a timeline covering more than 3,000 years and presents historical facts of ancient Africa, colonization and the origin of the Trans- Atlantic Slave Trade. The upgrade involves digitizing the exhibit with inter active components to attract new audiences and compete in the age of technology. The APEX is requesting a grant of \$5,000 to create 3 D renderings of images and present an interactive and auditory component to bring the information to life and engage visitors to provide a better understanding of Africa's rich history, art and culture. The exhibit upgrade will take place between September - December 2017.	
2017 Projected Audience: 20,000	Dollars Leveraged: 2:1

Project Support Funds – Budgets Below \$200,000

<i>DANCICAL PRODUCTIONS, INC.</i>	Proposed Award: \$3,000.00
Mission: To train, produce and present TECHNICAL and CREATIVE dancers, performers and educators with a special emphasis on youth and women to promote transformation, leadership and the celebration of the African-American culture while sharing in diversity!!	
Scope: To present The Mojah Summer Dance Fusion Festival Certification/Conference, designed to continue the legacy and foundation for African and African Derived dance in North America. This conference presents a series of workshops and seminars from July 17 - July 22, 2017. Students will study between the hours of 9am and 9pm. Workshops will include the history of Mojah (entering into the realm of academic research and scholarship), Mojah terminology and techniques, and repertoire of the Mojah Technique. Supplementing the Mojah curriculum will be classes and workshops in Jazz, Ballet, Horton, and Graham taught by expert instructors. There will be a culminating showcase on July 22nd. The workshops and seminars will be held at Adamsville Natatorium and the Showcase will be at Georgia State University.	
2017 Projected Audience: 500	Dollars Leveraged: 7:1
<i>THE ESSENTIAL THEATRE</i>	Proposed Award: \$7,000.00
Mission: To nurture and produce exciting and challenging new work by Georgia playwrights and expand the theatre experience of our audiences by presenting world and regional premieres previously not seen in the Atlanta area.	
Scope: To present the Essential Theatre Play Festival from July 28-August 27 at the West End Performing Arts Center. At affordable prices (\$18-\$25) we will present 13 performances of Lauren Gunderson's ADA AND THE MEMORY ENGINE (an historical play about the woman who was the first computer programmer), 11 performances of G.M. Lupo's ANOTHER MOTHER (a drama about in vitro fertilization, and winner of the Essential Theatre Playwriting Award) and 2 performances of John Babcock's INDEPENDENT (a one man show about pioneering film director John Cassavettes). We will also present three staged readings of new Georgia plays, produced in partnership with Working Title Playwrights, all of which will be free to the public. All staged readings and some performances will have talkback sessions afterward.	
2017 Projected Audience: 1,200	Dollars Leveraged: 6:1
<i>GLOATL, INC.</i>	Proposed Award: \$7,500.00
Mission: To make dance as a collaborative platform that cannot be expressed in any other medium	
Scope: To present Sol's Revival, an art zone with continuous free and public interventions at Sol Le Witt's 54 Columns from October 8 - November 12, 2017, in which soil and citizens of Historic 4th Ward are the narrative.	
2017 Projected Audience: 3,000	Dollars Leveraged: 10:1
<i>THE LUCKY PENNY</i>	Proposed Award: \$5,000.00
Mission: To advance artistry and cultivate community through daring performance projects.	
Scope: To incubate the creation of new contemporary dance through year-round (January to December) low-cost residencies that help choreographers sustain their careers; To provide to the Fulton County dance community education and professional development, plus paid performance opportunities ;To nurture and engage audiences through public presentations. All activities take place in the Work Room studio, located in East Point.	
2017 Projected Audience: 1,153	Dollars Leveraged: 11:1

Project Support Funds– Budgets Below \$200,000

OUT ON FILM INC.	Proposed Award:	\$5,000.00
Mission: To present positive imagery of the LGBT community and to stage an event that is as diverse and inclusive as possible.		
Scope: To present an eight day film festival targeting LGBT residents from Fulton County to be held at the Landmark Midtown Art Cinema from September 28 - October 5, 2017.		
2017 Projected Audience: 9,700	Dollars Leveraged: 19:1	
PHOENIX THEATRE ACADEMY	Proposed Award:	\$8,125.00
Mission: To enrich the Atlanta metropolitan community with an emphasis on the south side of town by providing space for the exploration of the arts, producing educational outreach for all ages.		
Scope: To present a mainstage season of eight (8) productions targeting residents and artists in south Fulton County. Performances will be held at the Hapeville Performing Arts Center, home of the Academy Theatre, from January 1 - December 31, 2017. We expect to present a total of 64 general public shows and 3 student/school matinees for a total of 67 performances reaching approximately 3200 people.		
2017 Projected Audience: 3,200	Dollars Leveraged: 9:1	

ROOM TO MOVE DANCE	Proposed Award:	\$3,000.00
Mission: To aid and abet self-producing performance artists while entertaining Atlanta with raw, adventurous content.		
Scope: To present a concert series will be performed at the 7 Stages Theater, April 20-22, 2017. Complimentary tickets are available for those who otherwise could not attend, including all Seniors in Motion participant; to present Two series of Seniors in Motion dance movement classes, offered to underserved seniors, will culminate in performances by participants and RTMD dancers before multi-generational audiences in June 2017; to present A dance workshop to youth ages 5-12 at the South Fulton Arts Center, June 8-9, 2017; RTMD will continue to provide free alignment and technique classes to the dance community and the public three times weekly; these are sponsored by the Concourse Athletic Club.		
2017 Projected Audience: 975	Dollars Leveraged: 12:1	
Theatre du Reve, Inc.	Proposed Award:	\$3,000.00
Mission: To bring French-speaking cultures to life, and to stimulate cross-cultural dialogue through innovative performances and educational outreach.		
Scope: To will present an Educational Community Forum: The Art of The Story, October 21, 2017.		
2017 Projected Audience: 75	Dollars Leveraged: 3:1	
PROJECT SUPPORT FUNDS - BUDGETS BELOW \$200,000 (11 Organizations) TOTAL AWARD	\$54,62.00	

Project Support Funds – Budgets \$200,000 - \$699,000

BALLETHNIC DANCE Co., INC.	Proposed Award: \$30,000.00
Mission: To classically train culturally diverse youth and adults by providing education, performances and community programs through performing ballet, blending this traditional discipline with modern, jazz, African and other ethnic dance forms.	
Scope: To present Urban Nutcracker A Holiday Tradition with soulful roots, returning to Morehouse King Chapel where it debuted 25 years ago. This project includes: July - August 2017 marketing begins; workshops and auditions for children, advanced teens; September 2017 open auditions for the community; children, advanced teens rehearsals; October 2017 open rehearsals including senior citizens roles; November 2017 daily rehearsals and workshops, set restoration, wardrobe repairs; November 17-19, 2017 (6) Urban Nutcracker performances consisting of 2 school shows, 4 general public performances.	
2017 Projected Audience: 12,500	Dollars Leveraged: 3:1
FULTON COUNTY TEACHING MUSEUMS	Proposed Award: \$15,000.00
Mission: To provide authentic experiences that support student critical thinking and learning.	
Scope: To provide enhanced, arts-integrated and arts-based programming that supports the Georgia Standards of Excellence in core content areas to public schools in Fulton County which serve economically disadvantaged students. Programs will be held in schools and/or at the Teaching Museums from August-December 2017.	
2017 Projected Audience: 10,500	Dollars Leveraged: 44:1
GEORGIA RADIO READING SERVICE, INC.	Proposed Award: \$11,000.00
Mission: The mission of the Georgia Radio Reading Service, Inc. (GaRRS) is to improve the quality of life for every Georgian who is blind, visually impaired, or has other challenges accessing the published word by broadcasting current information via electronic and digital technology.	
Scope: To provide arts and cultural programming to the 23,000 blind and visually-impaired potential listeners in Fulton County during the GaRRS radio and web stream broadcast.	
2017 Projected Audience: 23,357	Dollars Leveraged: 33:1
RE:IMAGINE ATL	Proposed Award: \$3,000.00
Mission: To encourage young people to empower each other across social, economic, and geographical borders through creative technologies.	
Scope: To present The Green Room summer camp will target 5th-12th graders from Atlanta and will give priority to youth from diverse backgrounds. On June 15th, 2017, 7 campers will come together to work with professional musicians in local studios to create original an original song and remix an existing song about gun violence from Hip Hop Loves. From July 24th-28th, 30 youth will create four music videos working with the mentorship of videographers, artists and producers. On August 5th, the videos and songs will be premiered on the big screen at a free public `Purple Sparkle Carpet Event` attended by 450 people, including members of the entertainment industry, local elected officials and Atlanta influencers.	
2017 Projected Audience: 487	Dollars Leveraged: 17:1

Project Support Funding – Budgets \$200,000 - \$699,000**VOX TEEN COMMUNICATIONS**

Proposed Award: \$18,000.00

Mission: To connect diverse metro Atlanta teens to resources for building their confidence, increasing their capacity to meet life's demands and ensuring their future success.

Scope: To provide a free afterschool and summer arts program for teens ages 13-19 throughout Fulton County from January-December 2017. This program (Atlanta Teen Voices) will include skill-building opportunities, self-expression workshops, community events and spoken word programs.

2017 Projected Audience: 64,456**Dollars Leveraged: 8:1**

PROJECT SUPPORT FUNDS - BUDGETS \$200,000 - \$699,000

(5 Organizations)

TOTAL AWARD

\$77,000.00

Project Support Funds –Budgets \$700,000 \$2.4 Million

ATLANTA JEWISH FILM FESTIVAL	Proposed Award: \$22,000.00
Mission: To present a cinematic exploration of the Jewish experience with a vision to inspire communities to new levels of social and cultural understanding.	
Scope: To present a Jewish film festival that presents 133 films in four Fulton County venues from 1/4/17-2/15/17 :United Artists Tara Cinemas:25 films ; LeFont Sandy Springs:60 films; Regal Cinemas Atlantic Station:40 films ;Woodruff Arts Center Rich Auditorium:7 films Woodruff Arts Center Symphony Hall:1 film ; At least 50% of film viewings will be concluded with a question and answer session featuring a guest speaker; To offer outreach programming the following communities: LGBTQ, African-American, Latino, Muslim, Interfaith, educational institutions, and young professionals. The measures of success reflect a blend of audience feedback and diverse participation, and giving access to all different age groups and providing community engagement.	
2017 Projected Audience: 39,000	Dollars Leveraged: 79:1
GEORGIA STATE UNIVERSITY FOUNDATION, INC. - RIALTO FUND	Proposed Award: \$20,000.00
Mission: To inspire, educate and entertain diverse audiences by presenting innovative and exceptional arts programming and cultivating community partnerships.	
Scope: To present a culturally diverse offering of 15 Rialto Series performances at the Rialto Center in Fulton County (January - December 2017), targeting residents in north and south Fulton, and FREE pre-show lectures/demonstrations and 4 master classes; To offer FREE outreach programming for Fulton County residents: 5-6 Rialto Visual Arts Series bi-monthly (except July & December 2017) exhibits, and 11 Feed Your Senses lunchtime performances targeted to senior/adult care facilities, downtown workers and students (every 3rd Wednesday January-November 2017); To provide education outreach to 5 Fulton County K-12 schools: 2 in south and 3 in north Fulton, and Atlanta Public Schools through the Rialto Jazz for Kids program, and 8-10 Rialto2Go events (January-May & September-December 2017).	
2017 Projected Audience: 20,000	Dollars Leveraged: 44:1
HARVEST RAIN EARLY LEARNING ACADEMY	Proposed Award: \$12,000.00
Mission: To transform our community to impact nations, with an articulated vision and purpose of equipping, mentoring, and empowering children and youth to live successful lives.	
Scope: To provide music & dance workshops for children ages 2-4 years from January 2017 to December 2017 at Harvest Rain Academy; To provide afterschool and summer arts programs in music, theatre, dance, and art to youth, ages 5-17 years, at Harvest Rain Academy from January 2017 to December 2017. Outreach performances will be held at: Harvest Rain Back to School Bash in July 2017; New Beginnings Senior Center in November 2017; Fairburn Nursing Home in December 2017; & Toys for Tots event in December 2017; To provide school-age music, dance and art workshops to youth ages 6-17 years at the Suburban Woods Mobile Park in Union City from June 2017 to July 2017. Outreach performance will be held at both the Suburban Woods Club House in Union City & Harvest Rain Academy in Fairburn.	
2017 Projected Audience: 400	Dollars Leveraged: 2:1

Project Support Funds –Budgets \$700,000 \$2.4 Million

QUALITY LIVING SERVICES	Proposed Award: \$8,000.00
Mission: "To provide an atmosphere of learning, fun and enjoyment for seniors through cultural activities, consequently, contributing to their emotional well-being, physical well-being and quality of life.	
Scope: To provide weekly quality arts education classes for senior citizens and 21 inspiring performances by senior citizens comprising the QLS Handbell Choir, Chorus, Square Dancers, Line Dancers and Ballroom Dancers.	
2017 Projected Audience: 6,000	Dollars Leveraged: 4:1
SPELMAN COLLEGE MUSEUM OF FINE ART	Proposed Award: \$20,000.00
Mission: To promote and present art by and about women of the African Diaspora.	
Scope: To present `Beverly Buchanan: Ruins and Rituals` (September 25 - December 9, 2017), an exhibition organized by the Brooklyn Museum, which is an overdue examination of the life and work of Beverly Buchanan. Buchanan, who lived in Georgia for the majority of her adult life, explored the relationship between memory--personal, historical, and geographical--and place. This exhibition features Buchanan's signature shack sculptures, photographs, site-specific land works, and an extraordinary selection of ephemera. Spelman will expand the exhibition and include works by Buchanan from the Spelman College collection and from Georgia-based private collections. This exhibition and the related programs promise to appeal to diverse audiences in Fulton County and beyond.	
2017 Projected Audience: 7,700	Dollars Leveraged: 8:1
THEATRICAL OUTFIT	Proposed Award: \$21,000.00
Mission: To connect people, inspire hope and promote positive change through the stories of our time.	
Scope: To provide 12 performances of the musical, The Hunchback of Notre Dame, targeting residents in the Greater Atlanta area. This is a third co-production with Aurora Theatre. Performances will be held at the Rialto Arts Center Sept. 7-17, 2017; To provide free access to a daytime performance for 400 high school students as part of the City of Atlanta Cultural Experience Project; To create the FULTON FANS Initiative for free and reduced tickets; To continue Community Engagement initiatives: Downtown Dialogues, community conversations featuring panelists, often from outside the theatre, discussing social and global themes; and Page to Stage Talk Backs, wherein patrons engage with cast and creative team members about the evolution of each show from script to production.	
2017 Projected Audience: 7,000	Dollars Leveraged: 14:1
True Colors Theatre Company	Proposed Award: \$40,000.00
Mission: To create a moveable feast of theatre grounded in the rich cannon of African American classics and including bold interpretations of world drama and a strong commitment to diverse, new voices.	
Scope: To present 3 plays at the Southwest Art Center: Exit Strategy by Ike Holter, directed by John Dillon (2/19-3/6 2017); Between Riverside and Crazy by Stephen Adly Guirgis, directed by Eric J. Little (7/11 - 8/6 2017); and Holler If Ya Hear Me featuring music by Tupac Shakur, written by Todd Kreidler, directed by Kenny Leon (9/12 - 10/8 2017). In a pre-professional partnership with Clark Atlanta University, Spelman and Morehouse Colleges, students will receive mentoring with Leon and AEA professionals and will be cast as ensemble members in 'Holler'. We also conduct the August Wilson Monologue Competition for high school students, Spring Play Reading Series of new works, Community Conversations that illuminate plays' content, and education outreach programs in schools.	
2017 Projected Audience: 26,970	Dollars Leveraged: 40:1

Project Support Funds –Budgets \$700,000 \$2.4 Million	
<i>William Breman Jewish Heritage Museum</i>	Proposed Award: \$7,000.00
Mission: To create a moveable feast of theatre grounded in the rich cannon of African American classics and including bold interpretations of world drama and a strong commitment to diverse, new voices.	
Scope: To present and expand Breman's Molly Blank Jewish Concert Series by presenting NPR's From the Top, hosted by Christopher O' Riley. The performance will be held on May 21, 2017 at the Breman Museum and be open to the general public. It will feature a showcase of top young classical musicians, ages 8-18, presenting work by Jewish composers. The performance will be recorded, and aired twice over the next year on over 200 radio stations, nation-wide, to an audience of over half a million listeners	
2017 Projected Audience: 250	Dollars Leveraged: 6:1
<i>PROJECT SUPPORT FUNDS - BUDGETS \$700,000 - \$2.4 MILLION</i> <i>(8 Organizations)</i> TOTAL AWARD	\$150,000.00

Project Support Funds – Budgets \$2.5 Million and Above

ALLIANCE THEATRE	Proposed Award: \$50,000.00
Mission: To set the highest artistic standards, creating a powerful experience of shared theater for diverse audiences.	
Scope: To provide Alliance Arts for Learning Institute in-school arts integration residencies and professional learning workshops to Fulton County public, charter, and independent schools during the 2016-17 and 2017-18 school years.	
2017 Projected Audience: 1,300	Dollars Leveraged: 18:1
ATLANTA BALLET	Proposed Award: \$30,000.00
Mission: To enrich the human spirit through dance, inspire through performance and empower through education, while building on the rich legacy of the art of dance.	
Scope: To provide dance education and performances to Atlanta youth who may not otherwise be exposed to dance from January 1, 2017 - December 31, 2017 across Fulton County communities.	
2017 Projected Audience: 26,000	Dollars Leveraged: 14:1
ATLANTA BELTLINE, INC.	Proposed Award: \$20,000.00
Mission: To provide a network of public parks, multiuse trails and transit along a historic 22-mile railroad corridor circling downtown and connecting many neighborhoods directly to each other.	
Scope: To present more than 100 works of visual and performing art installed along the Atlanta Beltline paved and hiking trails between September and November of 2017. Visual installations will be located along a total of 6.5 miles of linear space, with 2.5 on the Eastside Trail between Ansley Park and Inman Park neighborhoods, and 3 miles on the Westside Trail between Washington Park and Adair Park. Performance venues include formal spaces such as Historic Fourth Ward Park and Gordon White Park, and also informal spaces along the hiking trails and under overpasses.	
2017 Projected Audience: 200,000	Dollars Leveraged: 11:1
ATLANTA BOTANICAL GARDENS	Proposed Award: \$20,000.00
Mission: To develop and maintain plant collections for display, research, conservation, education, and enjoyment.	
Scope: To present The Curious Garden (May 6 to October 29) features 11 site-specific installations created to share stories about the Garden's plant collections and conservation work. Inviting visitors to discover, question, and provoke discussion, these bold and often unexpected installations direct the eye to focus on the simple beauty of nature. The unconventional installations are the work of landscape architect and artist Adam Schwerner; The Garden is renowned for exquisitely curated sculptural exhibitions. The Curious Garden is different--featuring the Garden's landscape and collections as the focus of the onsite designs, it is like none other in the Garden's rich history of outdoor art exhibitions; Visitors may also enjoy the exhibition Thursday evenings during the popular Cocktails in the Garden.	
2017 Projected Audience: 200,000	Dollars Leveraged: 58:1

Project Support Funds – Budgets \$2.5 Million and Above

ATLANTA EDUCATIONAL

TELECOMMUNICATIONS COLLABORATIVE, INC.

Proposed Award: \$2,000.00

Mission: PBA provides a forum for Atlanta to come together, learn, break down barriers, and build bridges to our neighbors and the world. As we tell Atlanta's stories, we create a more informed, enriched, connected community. Together, we inspire change.

Scope: To produce City Lights is a daily, weekday show that explores countless ways in which Atlantans seek to express themselves creatively. Hosted by Lois Reitzes, City Lights presents interviews with artistic and community leaders to raise awareness of a wide range of music, theatre, dance, pop culture, visual arts, creative food and fun in Atlanta. Regular guests provide further insight and critical dialogue, ensuring visibility and thoughtful, discerning coverage. City Lights is committed to reducing inequality in the arts; through our coverage of overlooked venues and by increasing access to the arts via the radio and web. Celebrating our shared experience and humanity, City Lights increases attendance, ticket sales, community involvement and greater philanthropic support.

2017 Projected Audience: 85,000

Dollars Leveraged: 160:1

ATLANTA HISTORY CENTER

Proposed Award: \$30,000.00

Mission: To connect people to their history, culture and communities.

Scope: To present the following School Programs: ongoing- five interactive field trip experiences for students in grades K-12; Museum Outreach Programs: Twenty Fulton County schools: 5,000 students served, ongoing-visits to classrooms by our outreach coordinator; Homeschool Days: 1,200 attendees, 5 programs for homeschool audiences ; Atlanta History Center Summer History Camps/ Margaret Mitchell Writing Camps- June and July 2017, eight weeks of summer camp for children ages 6-14 Each camp explores a different theme; Family Program Series: 9 programs throughout 2017- special festivals for family audiences; Magic Mondays: 9 toddler programs; Gatheround: Stories of Atlanta Gallery Performances: every weekend

2017 Projected Audience: 55,500

Dollars Leveraged: 2:1

ATLANTA SHAKESPEARE THEATRE

Proposed Award: \$20,000.00

Mission: To create the most immediate and exhilarating theatre possible with the aim to make classic drama engaging for audiences of all ages and backgrounds.

Scope: To present Fulton County educational activities, taking place year-round (Core Curriculum material and the Apprenticeship during the academic year, and in-depth Summer Intensives and camps during the break), at our 499 Peachtree location and area schools. The educational offerings in this grant application include: Core Curriculum Matinee series, Apprentice Company, after-school Student Performance Residencies, Playshops, Lecture/Demos, Student participation in evening performances.

2017 Projected Audience: 69,500

Dollars Leveraged: 33:1

BOYS & GIRLS CLUB OF METRO ATLANTA

Proposed Award: \$20,000.00

Mission: Boys & Girls Clubs of Metro Atlanta (BGCMA) saves and changes the lives of children and teens, especially those who need us most, by providing a safe, positive, and engaging environment and programs that prepare and inspire the youth of Metro Atlanta to achieve GREAT FUTURES.

Scope: To present SPEAK UP, an afterschool theater-based arts program, for at-risk teens. The program will begin in the summer with a culminating event in December 2017.

2017 Projected Audience: 175

Dollars Leveraged: 3:1

Project Support Funds – Budgets \$2.5 Million and Above

CENTER FOR PUPPETRY ARTS	Proposed Award: \$50,000.00
Mission: To inspire imagination, education and community through the global art of puppetry	
Scope: To provide a Family Series of ten puppetry productions (559 performances) for the Center's audience of families, school groups, and other community organizations. Performances will take place in the Center's Mainstage Theater and the Center's Downstairs Theater January-December 2017.	
2017 Projected Audience: 10,6450	Dollars Leveraged: 34:1
CHILDREN'S MUSEUM OF ATLANTA	Proposed Award: \$30,000.00
Mission: To spark imagination and inspire discovery and learning for all children through the power of play.	
Scope: To install 3 Feature Traveling Exhibit experiences, February 1-December 31, 2017 at Children's Museum of Atlanta. The exhibits will be supported by Arts Education activities at the Museum. Outreach for the exhibits will be supported through Access It, CLCC and the Imaginators, as well as CMA's Outreach Educators in CLCC Outreach Communities.	
2017 Projected Audience: 200,000	Dollars Leveraged: 14:1
FOX THEATRE, INC. (FOX THEATRE)	Proposed Award: \$5,000.00
Mission: To preserve and share the Fox Theatre.	
Scope: To produce Summer History Camps/ Margaret Mitchell Writing Camps- June and July 2017, eight weeks of summer camp for children ages 6-14 Each camp explores a different theme.	
2017 Projected Audience: 6,000	Dollars Leveraged: 16:1
HIGH MUSEUM OF ART	Proposed Award: \$20,000.00
Mission: To connect patrons to great art and support rich arts education initiatives that engage all ages.	
Scope: To present the special exhibition `Making Africa: A Continent of Contemporary Design, on view at the High Museum from October 15, 2017 to January 7, 2018. The presentation of `Making Africa,` along with complementary educational programming, will illustrate how design accompanies and fuels economic and political changes on the African continent.	
2017 Projected Audience: 350,000	Dollars Leveraged: 27:1
NATIONAL CENTER FOR HUMAN & CIVIL RIGHTS	Proposed Award: \$2,000.00
Mission: To empower people to take the protection of every human's rights personally.	
Scope: To present multi-cultural programming, cultural arts and youth leadership and art education programs to children and youth ages 8-18 from January - December 2017. Multi-cultural and art programs forms the bedrock of our activities. The Center's exhibits create a framework to build awareness of diverse ethnic and cultural groups, their issues and concerns.	
2017 Projected Audience: 4,000	Dollars Leveraged: 306:1

Project Support Funds – Budgets \$2.5 Million and Above	
<i>SAVANNAH COLLEGE OF ART AND DESIGN, INC.</i>	Proposed Award: \$10,000.00
Mission: To prepare talented students for professional careers, emphasizing learning through individual attention in a positively oriented university environment.	
Scope: To produce SCAD FASH Museum of Fashion + Film will mount an exhibition, produce a major monograph, and commission a film celebrating Guo Pei, one of China's most acclaimed and prolific contemporary fashion designers. Proposed services offered during the contract period are free docent-led tours for Fulton County school groups; free Saturday admission to the museum for County citizens with proof of County residency; and exposure to Chinese high fashion, culture and tradition throughout the entire exhibition period for all County visitors.	
2017 Projected Audience: 6,000	Dollars Leveraged: 240:1
<i>ROBERT W. WOODRUFF ARTS CENTER - ATLANTA SYMPHONY ORCHESTRA</i>	Proposed Award: \$25,000.00
Mission: The ASO and its affiliated members are committed to building on our foundation of artistic excellence. We unite in our desire to serve and expand our audience through innovative programming at broader venues and increased educational opportunities while balancing artistic growth with financial soundness. We share a heritage of passion for the music. We embrace our responsibility to be a vigorous part of the cultural fabric of our community and strive to reach local, national and international audiences.	
Scope: To present a free community concert in Fulton County's Piedmont Park that makes high quality symphony orchestra music accessible to all residents of Fulton County and brings the community together for a shared artistic and cultural experience. The concert will take place in Piedmont Park on June 15, 2017 (rain date June 22). To create more access to live music for all Fulton County residents through the ASO Fulton County Community Engagement Program, which brings the power of live music to schools and other neighborhood venues in each district of Fulton County free of charge. Events will take place in each district of Fulton County in 2017 (January 1, 2107-December 31, 2017). All specific dates for the 2017 ASO Fulton County Community Engagement Program have not yet been determined.	
2017 Projected Audience: 15,000	Dollars Leveraged: 3:1
<i>PROJECT SUPPORT FUNDS - BUDGETS \$2.5 MILLION & Above (15 Organizations) TOTAL AWARD</i>	\$334,000.00

Small Arts Project Funds

<i>BENT FREQUENCY</i>	Proposed Award: \$2,500.00
Mission: To redefine the traditional music experience - ushering it from the strict formality of the concert hall into the fresh air of contemporary artistic expression and experimentation.	
Scope: To present a concert on 9 Dec. 2017 featuring a program of Atlanta premieres. This concert will be held at the Lé Maison Rouge at Paris on Ponce, featuring core Bent Frequency musicians performing with Atlanta-born, internationally recognized young soprano, Maria Valdes. The program will include Christopher Cerrone's 'I Will Learn to Love a Person', John Luther Adams' 'Three High Places', and three works recently commissioned by Bent Frequency: John Liberatore's 'a line broken, traced', 'tbd' by Zack Browning and 'Hazy Moonlight' by Elainie Lillios' (with funding from the prestigious Barlow Foundation). Not only will Atlanta audiences enjoy an eclectic concert of premieres, but this event will serve as a homecoming for a young star on the rise, Maria Valdes.	
2017 Projected Audience: 200	Dollars Leveraged: 3:1
<i>THE CREATIVES PROJECT</i>	Proposed Award: \$2,500.00
Mission: to enrich and strengthen local communities through quality arts-based education and outreach, while celebrating and elevating Atlanta's visual and performing artists.	
Scope: To present the annual 'Art of Community' Resident Exhibition and supporting programs including an Artist talk, Art and Yoga session, and closing reception will be held at 681 W. Whitehall Atlanta Ga 30310 (pending approval) Nov - Dec 2017 and will target Fulton County Residents. The exhibition will include new works by Rachel Garceau, Meta Gary, Shanequa Gay, Margaret Hiden, Meredith Kooi, William Massey, Scott Silvey and John Tindel and selections from their tenure with TCP. In past years our exhibition programs have drawn 300-500 people, with the numbers growing each year, the same is expect years to come.	
2017 Projected Audience: 600	Dollars Leveraged: 7:1
<i>LAUREN STUMBERG</i>	Proposed Award: \$2,500.00
Mission: NA	
Scope: To produce an exterior mural in downtown Hapeville that will feature two dancers: one classical and one modern.	
2017 Projected Audience: NA	Dollars Leveraged: 2:1
<i>MARY GRACE PHILLIPS</i>	Proposed Award: \$2,500.00
Mission: NA	
Scope: To produce an original dance work, W E A T H E R, choreographed by MaryGrace Phillips in collaboration with the dancers. It premieres in Atlanta with 4 public performances this winter, which looks at our bodies 'relationships as landscape with their own systems of chaotic transformation.'	
2017 Projected Audience: NA	Dollars Leveraged: 11:1

Small Arts Project Funds

MELISSA WORD	Proposed Award: \$2,500.00
Mission: NA	
Scope: To produce COUNTRY CLUB, a video and performance project examining white privilege in America. Word will lead a 12-month creative process, culminating in a multi-evening public event of an original film screening, choreographed performance, and audience feedback session.	
2017 Projected Audience: NA	Dollars Leveraged: 2:1
OKWAE MILLER	Proposed Award: \$2,500.00
Mission: NA	
Scope: Top produce The g[R]ay Boi, collaborative work examining the complexities of black gay men, through the integration of choreography, interactive projections and set design. The work investigates the intersection of racism, homophobia, themes surrounding black male masculinity and the impact of HIV/AIDS.	
2017 Projected Audience: NA	Dollars Leveraged: 11:1
SMALL ARTS PROJECT FUNDS (6 ORGS/INDIVIDUAL ARTISTS) TOTAL AWARD	\$15,000.00

Other Request

<i>SMALL ARTS PROJECT FUNDS</i>	Proposed Award: \$15,000.00
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To implement additional calls that support Fulton County artists and nonprofit arts organizations in the development and implementation of small arts projects.

<i>SMALL ARTS PROJECT FUNDS</i> <i>TOTAL</i>	\$15,000.00
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Budget Summary

FUNDING CATEGORY	TOTAL AWARDS
Art Services Support Funds	\$143,810.00
Emerging Arts Support Funds	\$20,900.00
Operating Support Funds – Budgets Below \$200,000	\$137,500.00
Operating Support Funds – Budgets \$200,000 - \$699,999	\$243,665.00
Operating Support Funds - Budgets under \$700,000 - \$1.5 Million	\$358,500.00
Project Support Funds - Budgets Below \$200,000	\$54,625.00
Project Support Funds - Budgets \$200,000 - \$699,000	\$77,000.00
Project Support Funds - Budgets under \$700,000 - \$2.4 Million	\$150,000.00
Project Support Funds - Budgets \$2.5 Million and Above	\$334,000.00
Small Arts Projects	\$15,000.00
Other Requests	\$15,000.00
TOTAL 2017 CFS FUNDING	\$1,550,000.00