

Fulton County Department of
Arts And Culture

Contracts for Services Program (CSF)

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2022

Recommendations

Packet

For BOC Approval



2022 CSF Recommendations Packet

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2022

Contracts for Services Program (CFS) Operational Framework



FULTON COUNTY
arts & culture

| Fulton County Department of Arts & Culture (CFS) Operational Framework | |
|---|--|
| Fulton County Government Vision: | |
| Fulton County is a positive, diverse community with a thriving economy, safe neighborhoods, healthy residents, and a rich quality of life that all people can enjoy. It is served by a county government that is recognized for being innovative, effective, efficient, and trustworthy. | |
| Fulton County Government Mission: | |
| To deliver efficient, high-impact service to every resident and visitor of Fulton County. | |
| Fulton County Government Strategic Priority Areas: | |
| <p>To accomplish our mission and work toward our vision, the Board of Commissioners organized the County’s efforts into six Strategic Priority Areas that reflect the major goals of Fulton County government.</p> <ol style="list-style-type: none"> 1. All people are healthy. 2. All people are safe. 3. All people are self-sufficient. 4. All people have economic opportunities. 5. All people are culturally enriched. 6. All people trust government is efficient, effective, and fiscally sound. | |
| Strategic Priority Area: “All People are Culturally Enriched” | |
| Arts and cultural organizations, libraries, parks, and recreational facilities have positive economic, social, and quality of life impacts on a community. Vibrant and recreational communities are economic engines in our community that attract businesses and jobs, as well as create job opportunities themselves. It is Fulton County’s responsibility to ensure that residents have access to a variety of quality cultural and recreational activities county-wide. The County currently directly provides cultural and recreational programs and events through County facilities and indirectly stimulates the arts and culture ecosystem by funding non-profit organizations across the County. In the coming years, the County will step into a new role to convene cultural and recreational organizations and leaders, gather information about the economic and social impact of culture and recreation, and use this information to advocate for policy change and develop thriving cultural and recreational ecosystems. | |
| “All People are Culturally Enriched” Program Objectives: | |
| <p>More residents know about cultural and recreational opportunities</p> <p>Residents are more satisfied with the availability of these opportunities</p> <p>More residents take advantage of these opportunities</p> <p>Residents’ satisfaction with the quality of cultural & recreational opportunities is increasing</p> <p>More residents believe that cultural & recreational opportunities improve their quality of life</p> | |

Fulton County Department of Arts & Culture (CFS) Operational Framework

“All People are Self-Sufficient” Key Performance Indicators:

- Percentage of residents who are aware of cultural and recreational opportunities
- Percentage of residents who are aware of the value of cultural and recreational opportunities
- Percentage of residents who are satisfied with the availability and variety of cultural and recreational opportunities in their area
- Percentage of residents who visit cultural and recreational facilities
- Percentage of residents who attend cultural and recreational events/programs
- Percentage of residents who are satisfied with the quality of cultural and recreational facilities
- Percentage of residents who are satisfied with the quality of cultural and recreational events/programs

Fulton County Arts & Culture History & Mission

In 1979, the Fulton County Board of Commissioners created FCAC to enhance the quality of life of its constituents. It is the channel through which Fulton County funds cultural services and provides access to the arts for its citizens. To that end, FCAC is a partner and catalyst in developing new arts opportunities in our area. To enhance the quality of life of all citizens through support of the arts

Contracts for Services (CFS)

The Contracts for Services Program (CFS) seeks to strengthen the cultural health of individuals, organizations, and communities by awarding funding and providing technical assistance to non-profit organizations whose arts programming supports arts and cultural services to Fulton County residents. Funding is awarded through service contracts that specify the services that the organization is required to provide in exchange for financial support from Fulton County. Funding is awarded for the following primary purposes:

CFS Program Objectives

- Providing cultural access for the diverse citizenry of Fulton County, with a focus on youth, seniors, people with disabilities and underserved populations through the arts
- Serving as a catalyst for stabilizing arts and cultural organizations throughout the County
- Encouraging the highest standards of artistic quality and excellence
- Creating an environment that encourages the growth and development of arts organizations
- Stimulating neighborhood development and facilitating creativity within communities throughout Fulton County
- Fostering partnerships between the public and private sectors of Fulton County
- Contributing to the economic well-being of the community, including the ability to attract new businesses and residents

Fulton County Department of Arts & Culture (CFS) Operational Framework

Applications Process:

The Department of Arts & Culture through the Contracts for Services (CFS) program announced the acceptance of applications for the 2022 Arts Funding Cycle. The CFS program provides unrestricted general operating and project support funds to eligible Fulton County based, artists, nonprofit and tax-exempt organizations, arts & culture organizations, cultural institutions, colleges and universities, public and private schools, municipalities, and units of government that produce or present ongoing arts programming open to the public.

The Contracts for Services program engages a multi-level decision process for funding recommendations including Staff Review, Community Peer Panel Reviews, the Allocation Committee Review, the Arts Council Review, and ultimate approval by the Board of Commissioners. Funding awarded range between \$1,000 to \$50,000.

The contract term for the Contracts for Services program is January 1 through December 31. The application process and timeline, including dates of technical assistance workshops are released to the public as a part of the application launch.

Application Evaluation Criteria:

Community review panels and the Arts Council apply the following criteria to ensure that a fair review is given to all applicants.

| | |
|--|---|
| <ul style="list-style-type: none"> --Artistic Quality (maximum 25 points) --Community Impact (maximum 25 points) --Organizational Planning (maximum 15 points) --Managerial/Leadership Capability (maximum 15 points) --Accessibility (maximum of 15 points) --Fiscal Stability (maximum of 10 points) --General Attributes (5 pts) Review Overall Application and Project Clarity: | <ul style="list-style-type: none"> ----Bonus Points (2 pts) Review Administrative Base and Service areas. Applicants whose programs and services target "culturally under-resourced" or are based in culturally "under-resourced" area(s) within Fulton County (Districts 1, 2, and 6). Demonstrated by response to Service Delivery Chart, inclusive of district of administrative headquarter. |
|--|---|

Community Peer Review Panel Composition

Panelists are selected to represent a variety of disciplines, expertise, aesthetic interests, and ethnic backgrounds.

Reviewers must complete a questionnaire outlining their areas of skills and expertise.

Reviewers are required to complete a confidentiality agreement, and a conflict-of-interest agreement prior to review of proposals.

Each panel review meeting is comprised of 4 to 7 panelists. The number of panelists selected for service depends on the number of applications received for the funding category and participant availability.

Fulton County Department of Arts & Culture (CFS) Operational Framework

Funding Allocation Decision Process

The Contracts for Services program engages a multi-level decision process for funding recommendations including Staff Review, Community Peer Panel Reviews, the Allocation Committee Review, the Arts Council Review and ultimate approval by the Board of Commissioners.

STAFF REVIEW (TIER ONE REVIEW)

Applications are reviewed initially by Contracts for Services Staff for eligibility and completeness. The staff reviews for basic eligibility requirements including:

Organizations and individuals must be based in Fulton County as determined by the physical street address versus the mailing address or PO Box.

Application proposals submitted must identify services provided in Fulton County venues and locations.

Organizations must submit State of Georgia Incorporation paperwork verifying location and its active/status.

Organizations must also submit the IRS letter of designation.

All forms in the applications must be complete.

Required supporting documentation identified in the guidelines must be present at the time of review.

Project dates must coincide with the funding cycle, January 1 – December 31, 2021

PANEL REVIEW CATEGORIES (TIER TWO REVIEW)

Organizations applying in the Operating Support Funds (OSF) and Project Support Funds (PSF) categories are classified by tiers for the application review process based on the operating expense budget for the most recently completed fiscal year.

Applicants applying in the Art Services Funding Category (ASF), the Small Project Funds Category (SAPF) and the Emerging Arts Funding (EAF), Second Round Round category are reviewed as individual categories.

Approximately 16 panels will be convened. Collectively, panelists are selected and approved by the Arts Council each year based on background and interest. A Call for Panelists is forwarded to media outlets throughout North, South and Central Fulton County, to FGTV and to the Department of Communications for dissemination. Additionally, the Call is forwarded to current CFS contractors and previous panelists; funding agencies (e.g., City of Atlanta Office of Cultural Affairs, The Community Foundation, Georgia Council for the Arts etc.); and resource organizations targeting the nonprofit community (e.g., Georgia Center for Nonprofits, The Foundation Center, etc.) The Call for Panelists form is disseminated at application workshops and placed on the FCAC website.

Each panel review meeting is comprised of 4 to 7 panelists. The number of panelists selected for service depends on the number of applications received for the funding category and participant availability. A member of the Panel is designated as Panel Chair and is responsible for facilitating the group discussion. Additionally, the Contracts for Services Program Manager is present to facilitate the meeting and to articulate established policy and clarify questions regarding the application reviews. Fulton County Arts Council members serve as liaisons for each panel. Council members serve as an information resource for panelist questions regarding policy.

Panel and staff recommendations and comments are forwarded to the ALLOCATION COMMITTEE for review.

Fulton County Department of Arts & Culture (CFS) Operational Framework

Funding Allocation Decision Process

ALLOCATIONS COMMITTEE (TIER THREE REVIEW)

The Allocations Committee is comprised of 7 members (with 5 voting members) that includes the Arts Council Chair (or designee), 4 Arts Council Members approved by the Arts Council, 2 Arts Experts selected based on background and expertise, 1 staff representative and the FCAC Director, attending as ex-officio member and Chair of the Committee.

Responsibilities include:

Reviews funding history, consensus statements, scores and the application ranking recommended by the peer review panels.

Review the Arts Services Funding category applicants (a total of 8 organizations). Organizations are recommended based on the following review criteria: artistic or arts services quality, community impact, organizational planning, managerial capability, and accessibility.

FCAC staff establishes a base-line allocation based on scores ranking and a formula. Overall funding available per review category is driven by total requests and historical funding.

A combined summary of recommendations comprised of the Panel, staff, and Allocation Committee recommendations and comments are forwarded to the Arts Council for review and approval.

ARTS COUNCIL (TIER FOUR REVIEW)

The Council reviews all recommendation materials and votes to approve the slate of suggested awards with any necessary adjustments. Funding recommendations may be adjusted to accommodate underfunded categories or to support organizations meeting County service needs or issues not identified in the scoring.

The Arts Council's recommendations are forwarded to the Board of Commissioners for final funding approval.

BOARD OF COMMISSIONERS (TIER FIVE REVIEW)

Comprised of 7 members representing the districts of Fulton County, the BOC serves as the governing body for Fulton County Government. Funding Recommendations approved by the Arts Council are presented to the BOC annually during a regular agenda meeting for final approval.

Funding Disbursements:

Funds awarded through the Contract for Service program is dispersed through the County's vendor payment process. Disbursement of funds is contingent upon contractors following the terms of their contract.

Reporting Requirements:

Contractors are required to submit two reports, (Progress and Final) along with supportive documentation. The Progress and Final Report is a performance measurement tool administered by the CFS team to assist with monitoring program performance and contract compliance. Reporting deadlines are specified in the contract. Contractors will receive guidelines for reporting. Failure to adhere to reporting requirements can delay contract payments and cause eligibility issues for future funding cycles.

Fulton County Department of Arts & Culture (CFS) Operational Framework

Program Monitoring:

The CFS team members are primarily responsible for conducting contractor program grant compliance site visits to monitor the contract compliance of the awardee's operations and programming identified for the contract cycle.

Funding Priorities

Project Support funding for non-profits, municipalities, secondary schools and colleges and universities is designed to fund project-specific expenses for projects or programs that are consistent with an organization's mission and goals. Programming eligible for support includes but is not limited to a lecture series, special exhibitions, educational programs, commissioning of new work, museum festivals or community celebrations, etc.

Operating Support Funds provide general operating support to nonprofit art and cultural organizations to make quality arts experiences accessible to all Fulton County residents. This support represents an investment by FCAC in an organization's ongoing work for public audiences, rather than a specific project or program. OSF's primary focus is to support and engage arts organizations whose primary function is exhibition, presentation, or training in the arts.

Funding also supports arts and cultural organizations and individual artists. Resource rich entities that offer art services as a business to business or resource provider that may include but is not limited to professional development and technical assistance, including marketing, legal or financial assistance; networking opportunities; educational forums or workshops; coordination of outreach and accessibility efforts.

Other priority areas include the creation and delivery of small community-driven, one-time arts projects presented by individual artists, arts and cultural organizations and non-profit organizations are eligible to apply.

Performance Measures Captured in Reporting

1. County Districts Served: *

2. Total Audience Served (Direct and Indirect)

| |
|---|
| Number of people served in Ethnic Breakdown |
|---|

| |
|--------------------------------|
| Number of people served by Age |
|--------------------------------|

| |
|-----------------------------------|
| Number of People Served by Gender |
|-----------------------------------|

| |
|---|
| Number of people served with disabilities |
|---|

| |
|---------------------|
| Number of tourists* |
|---------------------|

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|--|
| Performance Measures Captured in Reporting: |
| Describe the FCAC-funded programs and activities offered during the contract cycle. Be sure to include the following: A. Number of programs and activities presented B. Decrease or increase in audience attendance C. Decrease or increase in actual expenses and income versus projected figures D. Number of free and/or discounted programs and district(s) served E. Number of audience members served through outreach and district(s) served |

CFS FY22 ANNUAL APPLICATION REVIEW & AWARD PROCESS

TIMELINE



RVSD: 7/13/2022

2022 Contracts for Services Program (CSF) Marketing & Outreach

The FY2022 CFS funding recommendations are the result of a competitive application and adjudication process:

Program guidelines are issued annually, detailing the application requirements, opportunities for funding and evaluation criteria. Application workshops are held virtually, and technical assistance is offered individually to applicants upon request. For each round of funding, workshops advertised in North, Central and South Fulton to accommodate access to the program for organizations throughout the County. All workshops are free and open to the public. Notices were sent to Fulton County libraries, art centers and senior centers for

distribution, posted on both the Fulton County Government and Fulton County Arts and Culture websites, mailed, and emailed to our internal mailing lists and distributed through numerous partners including The Foundation Center of Atlanta, The Community Foundation of Greater Atlanta, Georgia Center for Nonprofits and other Fulton County-based organizations.

Application Workshops

| | |
|---|-----------------|
| Webinar 1 – 11/30/2021 | Attendance - 42 |
| Webinar 2 – 12/9/2021 | Attendance - 43 |
| Webinar 3 – 12/16/2022 | Attendance - 64 |
| Webinar 4 – 1/14/2022 | Attendance – 93 |
| 2 nd Round Webinar 1 – 4/28/2022 | Attendance – 24 |
| 2 nd Round Webinar 2 – 5/5/2022 | Attendance – 21 |
| 2nd Round Webinar 3 – 5/5/2022 | Attendance – 23 |

Fulton County Department of
Arts And Culture
Contracts for Services Program (CSF)

2022
Overview of
Contracts for Services
Award
Recommendations



FULTON COUNTY
arts & culture

| ART SERVICES | | | | |
|--|----------|---|------------------------------|-------------------------------|
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| Georgia Lawyers for the Arts | 4 | Pro bono legal services for Fulton County's artists & arts organizations | Arts Services - Operating | \$34,000.00 |
| Hambidge Center for the Creative Arts and Sciences | ALL | 2022 Fulton County Arts Fellowships at Hambidge | Arts Services - Project | \$12,000.00 |
| Working Title Playwrights, Inc. | 4 | Professional Development for Playwrights | Arts Services - Project | \$10,000.00 |
| South Fulton Institute for Art, Culture & Environment | 6 | Multidisciplinary Arts Programming: Literary & Film projects for the Serenbe Community | Arts Services - Operating | \$13,600.00 |
| SHOWAbility (Formerly Abel 2, Inc.) | 4 | Talent Booking program for Talented people with disabilities (PwD) | Arts Services - Project | \$7,200.00 |
| Arts Critic ATL Inc. | 4 | Arts Critic ATL Arts Criticism & Art News | Arts Services - Operating | \$20,000.00 |
| DanceATL Incorporated | 4 | Dance ATL Art Services Support - Masterclass | Arts Services - Project | \$4,640.00 |
| TOTAL | | | | \$101,440.00 |
| EMERGING ARTS ORGANIZATIONS | | | | |
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| North Atlanta Voices, Inc. | 3 | North Atlanta Voices Emerging Support – Choral Music | Emerging Arts | \$2,800.00 |
| ARTiculate ATL | 4 | Articulate ATL Emerging Support – Artist Showcase | Emerging Arts | \$6,000.00 |
| Theatre Platform Project | 3 | Theatre Platform Project: Performing Arts Non-Profit | Emerging Arts | \$4,200.00 |
| Reentry Arts Connection Inc. | 4 | Imagine This! A Journey in Digital Storytelling | Emerging Arts | \$2,070.00 |
| TOTAL | | | | \$15,070.00 |

| INDIVIDUAL ARTISTS | | | | |
|------------------------------|----------|--|--------------------|-------------------------------|
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| Chloe Alexander | 6 | Legacy in Print - a project celebrating the contributions of Black writers to the historical canon | Individual Artists | \$2,500.00 |
| Charmaine Minniefield | 5 | The Praise House Project - multi-media site-specific installations of Praise Houses. | Individual Artists | \$5,000.00 |
| Britt Brown | 6 | Holiday/Kwanzaa Concert for Youth | Individual Artists | \$2,500.00 |
| Fahamu Pecou | 4 | Up You Mighty- the spirit of Marcus Garvey's message | Individual Artists | \$5,000.00 |
| Rodney Allen | 4 | Jazz quartet presenting masterclasses | Individual Artists | \$2,500.00 |
| Arturo Lindsay | 4 | Artists' Journey on the Congo Coast of Panama | Individual Artists | \$5,000.00 |
| Deanna Sirlin | 2 | Wavelength: Connections in the Time of the Pandemic- A solo exhibition | Individual Artists | \$5,000.00 |
| Lassana Kouyate | 6 | Sabar Rek! Uncovering Wolof & Serer Heritage | Individual Artists | \$5,000.00 |
| Lisa Tuttle | 5 | Experimental Printmaking | Individual Artists | \$2,500.00 |
| Tracy Murrell | 5 | Jazz and Spirituality Through the Eyes of Oscar Harris | Individual Artists | \$2,500.00 |
| Kerri Garrett | 4 | The Shadows Whispered Secrets – Solo Dance performance | Individual Artists | \$3,000.00 |
| Amina McIntyre | 6 | Playwright Development | Individual Artists | \$5,000.00 |
| Constance Collier-Mercado | 1 | Hoo-Doula/Voo-Doula: Literary Readings & Public Performances | Individual Artists | \$5,000.00 |
| Ali Howard | 4 | "IC3D": 2D & 3D coding and game design workshops | Individual Artists | \$2,500.00 |
| Kiera Nelson | 5 | KIERA: A Choreopoem by Ashlee Haze Dance Performance | Individual Artists | \$5,000.00 |

| INDIVIDUAL ARTISTS | | | | |
|------------------------------|----------|--|--------------------|-------------------------------|
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| Myrna Clayton | 5 | 5th Annual International Jazz Day Jam Session | Individual Artists | \$5,000.00 |
| Kevin Gillese | 5 | "How to Ruin the Holidays" a feature-length film | Individual Artists | \$5,000.00 |
| Maryam Ali | 4 | The SPEAK Easy (Open Mic) | Individual Artists | \$2,500.00 |
| Samuel Carter | 4 | Make it Weird Workshop: A Puppet making workshop | Individual Artists | \$2,500.00 |
| Shondrika Moss-Bouldin | 5 | Can You Hear Me? Dancing and Disrupting the Silence of Black Mental Health. Dance Therapy workshop | Individual Artists | \$3,000.00 |
| Theresa Howard | 4 | "Swing Through Spring" a Moving Celebration of Older Americans Month | Individual Artists | \$2,000.00 |
| Georgette Baker | 6 | PROJECT-DO REMEMBER ME: A family history project-storytelling and video documentaries for seniors | Individual Artists | \$2,000.00 |
| DeSitaa Lipscomb | 5 | Painting Black in Reach - A Film Documentary Exploring the Painting Process | Individual Artists | \$2,000.00 |
| Irvin Wheeler | 6 | The New African Millennium: A Visual Art Exhibition | Individual Artists | \$2,000.00 |
| Allen McClain | 6 | Jazz at the Mission - performance | Individual Artists | \$2,000.00 |
| Miriam Robinson | 5 | The Light Within: giant illuminated body Installation | Individual Artists | \$2,000.00 |
| Tishona Miller | 4 | FAMILY DYNAMICS: A play about American Family Life | Individual Artists | \$2,000.00 |

| INDIVIDUAL ARTISTS | | | | |
|------------------------------|----------|---|--------------------|-------------------------------|
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| Derrick Utsey | 6 | An exhibition of DJ and Turntablist techniques | Individual Artists | \$1,500.00 |
| Marcus Hopkins | 3 | Calfs/Apparel/Desire Under the Elms – One Man Show | Individual Artists | \$2,000.00 |
| Tonia Jackson | 6 | Outrum the Pain Tour – Multimedia Theater | Individual Artists | \$2,000.00 |
| Jennifer Sutton | 4 | La-genese – Fashion Collection | Individual Artists | \$2,000.00 |
| TOTAL | | | | \$97,500 |
| MUNICIPALITY | | | | |
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| City of Roswell | 1 | 2022 Dia de Los Muertos: Mexican Day of the Dead Festival | Municipality | \$15,600.00 |
| City of Hapeville | 6 | Dia de Los Muertos: Mexican Day of the Dead Festival in Hapeville | Municipality | \$10,000.00 |
| City of Alpharetta | 2 | Live music series with over sixty musical performances | Municipality | \$15,000.00 |
| City of College Park | 6 | Concert Series on the Lawn, Black History Program, Cultural & Performance Arts Festival | Municipality | \$15,000.00 |
| TOTAL | | | | \$55,600.00 |

| OSF \$200K - \$699K | | | | |
|---|----------|---|------------------------|-------------------------------|
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| MINT | 4 | MINT Operational Support for annual exhibitions, artists talks & fellowships | OSF \$200K - \$699K | \$18,000.00 |
| re:imagine/ATL | 5 | Filmmaking workshops for youth | OSF \$200K - \$699K | \$20,000.00 |
| Seven Stages, Inc. | 5 | 2022 general operating support for 7 Stages theatre | OSF \$200K - \$699K | \$40,000.00 |
| Artportunity knocks, Inc. | 5 | Youth music technology workshops | OSF \$200K - \$699K | \$7,000.00 |
| The Michael O'Neal Singers, Inc. | 2 | Live& online choral performances | OSF \$200K - \$699K | \$12,000.00 |
| Franklin Pond Chamber Music, Inc. | 3 | Youth chamber music training & performances | OSF \$200K - \$699K | \$8,000.00 |
| Atlanta Jewish Music Festival | 3 | Annual Atlanta Jewish Music Festival | OSF \$200K - \$699K | \$8,000.00 |
| Roswell Arts Fund, Inc. | 1 | Public Art in Roswell | OSF \$200K - \$699K | \$20,000.00 |
| Atlanta Contemporary Art Center | 4 | Operational Support for annual exhibitions & education workshops | OSF \$200K - \$699K | \$28,000.00 |
| Dashboard | 4 | Operational support for four public art projects | OSF \$200K - \$699K | \$12,000.00 |
| Amario's Art Academy | 5 | Operational support for youth Sequential art classes | OSF \$200K - \$699K | \$6,000.00 |
| Southeast Community Cultural Center, Inc. d/b/a ArtsXchange | 5 | Community Enrichment Through the Arts | OSF \$200K - \$699K | \$11,000.00 |
| Dance Canvas | 4 | Operating support for performances & outreach | OSF \$200K - \$699K | \$26,000.00 |
| gloATL, Inc. | 5 | gloATL operating support for dance performances & school outreach | OSF \$200K - \$699K | \$7,000.00 |
| Flux Projects | 5 | Operational Support - temporary public art programming & artist residencies | OSF \$200K - \$699K | \$14,000.00 |

| OSF \$200K - \$699K | | | | |
|------------------------------------|----------|--|------------------------|-------------------------------|
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| Youth Ensemble of Atlanta, Inc. | 5 | Theatre Performance Workshop Training Program | OSF \$200K - \$699K | \$12,000.00 |
| Atlanta Art Papers, Inc. | 5 | Operational support – Art publication & arts programming | OSF \$200K - \$699K | \$14,000.00 |
| Out of Hand Theater | 3 | Operational support - Theatre Productions/Programs | OSF \$200K - \$699K | \$15,000.00 |

| | | | | |
|-----------------------------------|---|---|------------------------|---------------------|
| Burnaway Inc. | 5 | Operational Support for online art news, criticism & workshops | OSF \$200K - \$699K | \$6,000.00 |
| Atlanta Celebrates Photography | 4 | Operational Support for annual photography festival | OSF \$200K - \$699K | \$18,000.00 |
| Atlanta Chamber Players, Inc. | 4 | Operational Support for music performances | OSF \$200K - \$699K | \$8,000.00 |
| TOTAL | | | | \$310,000.00 |

| OSF \$3 MILLION PLUS | | | | |
|-------------------------------|----------|---|-------------------|-------------------------------|
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| Atlanta Symphony Orchestra | 3 | Operational Support annual symphony season | OSF \$3 Mill Plus | \$35,000.00 |
| Center for Puppetry Arts | 3 | Operational support for performances & Educational workshops | OSF \$3 Mill Plus | \$42,000.00 |
| The Alliance Theatre | 3 | Operational support for annual theatre season & educational workshops | OSF \$3 Mill Plus | \$36,000.00 |
| High Museum of Art | 3 | Operational Support for annual workshops & educational workshops | OSF \$3 Mill Plus | \$35,000.00 |
| TOTAL | | | | \$148,000.00 |

| OSF \$700K - \$3 MILLION | | | | |
|---|----------|--|----------------------|-------------------------------|
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| The Museum of Contemporary Art of Georgia | 3 | Operational Support for annual exhibitions & educational workshops | OSF \$700K - \$3 MIL | \$20,000.00 |
| Synchronicity Theatre Performance Group | 3 | Operational Support for annual theatrical season & educational workshops | OSF \$700K - \$3 MIL | \$34,000.00 |
| Georgia Ensemble Theater | 2 | Operational Support for annual theatrical season & educational workshops | OSF \$700K - \$3 MIL | \$34,000.00 |
| Actor's Express Inc. | 4 | Operational Support for annual theatrical season & educational workshops | OSF \$700K - \$3 MIL | \$25,000.00 |
| Independent Media Artists of Georgia dba Atlanta Film Society | 4 | Operational support for Atlanta Film Festival & programs | OSF \$700K - \$3 MIL | \$32,000.00 |
| Theatrical Outfit | 4 | Operational Support for annual theatrical season & educational workshops | OSF \$700K - \$3 MIL | \$27,000.00 |
| Horizon Theatre Company Incorporated | 4 | Operational Support for annual theatrical season & educational workshops | OSF \$700K - \$3 MIL | \$34,000.00 |
| Dad's Garage, Inc. | 4 | Operational Support for annual theatrical season & educational workshops | OSF \$700K - \$3 MIL | \$32,000.00 |
| Atlanta Music Project, Inc. | 4 | Operational Support for annual music workshops & performances | OSF \$700K - \$3 MIL | \$32,000.00 |
| Atlanta Shakespeare Company | 4 | Operational Support for annual theatrical season & educational workshops | OSF \$700K - \$3 MIL | \$38,000.00 |
| Atlanta Jewish Film Society, Inc. | 3 | Operational Support for Atlanta Jewish film festival | OSF \$700K - \$3 MIL | \$23,000.00 |
| Museum of Design Atlanta | 3 | Operational Support for annual workshops & educational workshops | OSF \$700K - \$3 MIL | \$27,000.00 |
| True Colors Theatre Company | 4 | True Colors: The Sankofa Seasons 1 and 2 | OSF \$700K - \$3 MIL | \$35,000.00 |
| TOTAL | | | | \$393,000.00 |

| OSF UNDER \$200K | | | | |
|---|----------|---|------------------|-------------------------------|
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| Milton Arts Council, Inc. | 1 | Operational Support for mainstage performances, workshops & talent showcase | OSF Under \$200K | \$4,500.00 |
| The Essential Theatre | 6 | Operational Support for annual theatrical season | OSF Under \$200K | \$12,000.00 |
| Metropolitan Ballet Theatre | 2 | Operational Support for annual dance season & educational workshops | OSF Under \$200K | \$13,000.00 |
| Manga African Dance | 5 | Operational Support for annual dance season & educational workshops | OSF Under \$200K | \$15,000.00 |
| Gateway Performance Productions | 5 | Performances and Mask center workshops | OSF Under \$200K | \$5,300.00 |
| Trey Clegg Singers | 4 | Healing in Extraordinary Times: a choral production | OSF Under \$200K | \$6,800.00 |
| The Creatives Project | 5 | Operational Support for artists residencies and youth outreach | OSF Under \$200K | \$14,000.00 |
| The Art Section | 2 | The Art Section: Online art Criticism & programs | OSF Under \$200K | \$4,500.00 |
| Atlanta Printmakers Studio | 5 | Printmaking in the Community | OSF Under \$200K | \$11,000.00 |
| Metropolitan Atlanta Community Band | 6 | Operational support for community performances | OSF Under \$200K | \$2,400.00 |
| Bent Frequency | 4 | Operational Support for experimental musical performances | OSF Under \$200K | \$5,000.00 |
| Twinhead Theatre | 5 | Operational Support for the Fringe festival & programming | OSF Under \$200K | \$3,000.00 |
| Johns Creek Symphony Orchestra Inc. | 1 | Operational Support for Symphony performances & workshops | OSF Under \$200K | \$20,000.00 |
| PushPush Arts (formerly PushPush Theater) | 6 | Operational Support for annual theatrical season & educational workshops | OSF Under \$200K | \$14,000.00 |

| OSF UNDER \$200K | | | | |
|-------------------------------------|----------|---|------------------|-------------------------------|
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| Reforming Arts Incorporated | 3 | Arts outreach to prison inmates | OSF Under \$200K | \$16,000.00 |
| TADA Foundation Inc. | 3 | Operational Support for annual dance season | OSF Under \$200K | \$13,600.00 |
| The Piccadilly Puppets | 3 | Operational Support for puppetry performances & workshops | OSF Under \$200K | \$4,600.00 |
| Theatre du Reve, Inc. | 5 | Operational Support for annual French theatrical | OSF Under \$200K | \$7,000.00 |
| Dance Force, Inc. | 4 | Operational Support for annual dance season & educational workshops | OSF Under \$200K | \$17,000.00 |
| Fly on a Wall, Inc. | 4 | Operational Support for annual dance season & educational workshops | OSF Under \$200K | \$8,000.00 |
| Phoenix Theatre Academy, Inc. | 6 | Phoenix Theatre Academy 2022 Season Programming | OSF Under \$200K | \$13,000.00 |
| Alpharetta Symphony Orchestra, Inc. | 2 | Operational Support for Symphony performances & workshops | OSF Under \$200K | \$9,000.00 |
| Atlanta Concert Band | 3 | Operational support for community performances | OSF Under \$200K | \$3,500.00 |
| T.Lang Dance | 4 | Operational Support for annual dance season & educational workshops | OSF Under \$200K | \$7,000.00 |
| Pianos for Peace | 4 | Operational Support for the annual Peace festival, healing workshops & public art installations | OSF Under \$200K | \$18,000.00 |
| Choral Guild of Atlanta | 2 | Operational Support For choral performances | OSF Under \$200K | \$2,500.00 |
| Eyedrum Inc. | 5 | Operational support for art exhibitions & Music performances | OSF Under \$200K | \$3,500.00 |
| Soul Food Cypher | 4 | Operating Support for freestyle hip-hop cyphers & afterschool programs | OSF Under \$200K | \$4,200.00 |
| The Atlanta Photography Group | 3 | Operational support for exhibitions & programs | OSF Under \$200K | \$6,500.00 |
| TOTAL | | | | \$263,900.00 |

| PSF \$200K - \$699K | | | | |
|---|----------|---|-------------------|-------------------------------|
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| Restore Life, Inc. | 4 | Restoration Studios Music Mentoring Program | PSF \$200K-\$699K | \$18,000.00 |
| Ballethnic Dance Company, Inc. | 5 | Urban Nutcracker Experience 2022 | PSF \$200K-\$699K | \$36,000.00 |
| Music Education Group (MEG) | 4 | More to Music Initiative | PSF \$200K-\$699K | \$15,000.00 |
| Georgia Radio Reading Service, Inc. | 4 | Georgia Radio Reading Service- 2022-Project Support Funds (PSF) | PSF \$200K-\$699K | \$13,500.00 |
| Atlanta Young Singers of Callanwolde, Inc. | 5 | MY JOURNEY YOURS Education & Outreach | PSF \$200K-\$699K | \$17,000.00 |
| Music in the Park Atl | 4 | Music in the Park ATL- 2022 Project Support Funds (PSF) | PSF \$200K-\$699K | \$5,000.00 |
| The George Center Foundation | 6 | Roswell Players presents Seussical: The Musical | PSF \$200K-\$699K | \$7,000.00 |
| African Diaspora Art Museum of Atlanta | 4 | PERMANENT: An Experiential Art Movement | PSF \$200K-\$699K | \$9,000.00 |
| Camp Village, Inc. | 3 | Disney's Lion King production & afterschool programs | PSF \$200K-\$699K | \$13,000.00 |
| Living Walls, The City Speaks Inc. | 2 | Public art murals - Living Walls 2022 | PSF \$200K-\$699K | \$10,000.00 |
| Georgia Higher Arts and Technology Training Institute | 6 | Stage & audio-visual media workshops for kids | PSF \$200K-\$699K | \$11,000.00 |
| Autrey Mill Nature Preserve Association | 1 | Autrey Mill Nature Preserve Assoc. 2022 Project Support Funds (PSF) | PSF \$200K-\$699K | \$4,000.00 |
| Joel Chandler Harris - Wrens Nest | 4 | Exhibition tours, folkloric storytelling, educational programming | PSF \$200K-\$699K | \$4,000.00 |
| TOTAL | | | | \$162,500.00 |
| | | | | |

| PSF \$700K - \$3 MILLION | | | | |
|--|----------|--|-----------------|-------------------------------|
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| VOX Teen Communications | 4 | Afterschool & Summer literary & spoken word programming for teens | PSF \$700K-3MIL | \$30,000.00 |
| Georgia State University Research Foundation, Inc. The Rialto Performing Art Center | 4 | The Rialto Performing season & workshops | PSF \$700K-3MIL | \$40,000.00 |
| Harvest Rain Early Learning Academy | 6 | Arts education programs for youth & seniors | PSF \$700K-3MIL | \$10,000.00 |
| William Breman Jewish Heritage Museum | 3 | Museum exhibitions & Programs | PSF \$700K-3MIL | \$30,000.00 |
| Quality Living Services, Inc. | 6 | Senior art programs | PSF \$700K-3MIL | \$5,000.00 |
| Los Ninos Primero Inc. | 3 | Los Niños Primero Arts and Cultural Enrichment for Low-Income, Latino Children & Families | PSF \$700K-3MIL | \$30,000.00 |
| REMERGE, Inc. | 4 | Sweet Auburn Art Center and Residency | PSF \$700K-3MIL | \$15,000.00 |
| The Lionheart School, Inc. | 2 | Art classes for kids with disabilities | PSF \$700K-3MIL | \$11,000.00 |
| PSF \$700K - \$3 MILLION | | | | |
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| Fulton County Schools Teaching Museum | 6 | Extending and Enriching Learning: Arts-Based & Arts-Integrated Programming through the Teaching Museum | PSF \$700K-3MIL | \$35,000.00 |
| Livable Buckhead | 3 | Recycled Bus Shelter Art Sculpture Program – Public Art | PSF \$700K-3MIL | \$13,000.00 |
| TOTAL | | | | \$219,000.00 |
| | | | | |

| PSF \$3 MILLION PLUS | | | | |
|--|----------|---|------------------|-------------------------|
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| Atlanta Ballet | 4 | Enriching Fulton County Through Dance | PSF \$3 MIL Plus | \$34,000.00 |
| Children's Museum of Atlanta | 4 | Children's Museum of Atlanta 2022 Traveling Exhibits & Programs | PSF \$3 MIL Plus | \$34,000.00 |
| Atlanta Educational Telecommunications Collaborative, Inc. | 3 | City Lights with Lois Reitzes | PSF \$3 MIL Plus | \$15,000.00 |
| Fox Theatre Inc. | 4 | Fox in a Box | PSF \$3 MIL Plus | \$13,000.00 |
| Boys & Girls Clubs of Metro Atlanta | 5 | Arts & Innovation Effect music & video production workshops | PSF \$3 MIL Plus | \$10,000.00 |
| Atlanta BeltLine Partnership, Inc. | 4 | Art on the Beltline | PSF \$3 MIL Plus | \$28,000.00 |
| Atlanta Botanical Garden, Inc. | 3 | Origami in the Garden | PSF \$3 MIL Plus | \$33,000.00 |
| The Atlanta Opera | 3 | Arts Enrichment Through Opera | PSF \$3 MIL Plus | \$26,000.00 |
| Historic Oakland Foundation | 5 | Arts at Oakland: Illumine 2022 | PSF \$3 MIL Plus | \$12,200.00 |
| TOTAL | | | | \$205,200.00 |
| | | | | |
| | | | | |

| PSF UNDER \$200K | | | | |
|---|----------|---|------------------|-------------------------|
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| Found Stages | 4 | Cassie's Ballad - production | PSF Under \$200k | \$14,000.00 |
| Beacon Dance Company | 5 | Hydro Cartography | PSF Under \$200k | \$9,000.00 |
| Atlanta Freedom Bands | 3 | 29th Performance Season and Student Composer Residency Project | PSF Under \$200k | \$6,000.00 |
| Out On Film, Inc. | 1 | Out on Film 35 Festival | PSF Under \$200k | \$9,000.00 |
| Enrich Kids Now DBA Youth Enrichment Services | 4 | YES! Performing Arts Mobile Outreach | PSF Under \$200k | \$10,000.00 |
| Djoli Kelen, Inc. | 2 | Interconnected: Connecting the Dots from Africa to Us | PSF Under \$200k | \$10,000.00 |
| Staibdance, Inc. | 3 | ARARAT Dance performance at the Ferst Center | PSF Under \$200k | \$15,000.00 |
| Arts Alpharetta | 2 | Arts Podcast | PSF Under \$200k | \$6,000.00 |
| Dancical Productions, Inc. | 4 | 20th Annual Mojah Dance Festival & Conference | PSF Under \$200k | \$6,000.00 |
| Room To Move Dance | 2 | Performance Concert Series: Macabre | PSF Under \$200k | \$5,500.00 |
| B-Aware Foundation | 4 | Affirmations Across Atlanta // Positive Paint Initiative | PSF Under \$200k | \$12,000.00 |
| Murmur Media | 4 | ASSEMBLIES: an exploration of media & digital culture | PSF Under \$200k | \$6,000.00 |
| A Lady Named Pearl Foundation, Inc. | 3 | Fashion Design program | PSF Under \$200k | \$6,000.00 |
| Z-One Inc. | 5 | Z-One Project- Creative Culture of Music: outreach arts/music programs for youth K-5 th grade | PSF Under \$200k | \$5,500.00 |
| One Talent, Inc. | 6 | Audio Series & filming of the stage play, 'The Accountant & The Counselor' a story about mental health & wellness | PSF Under \$200k | \$5,000.00 |

| PSF UNDER \$200K | | | | |
|--|----------|---|------------------|-------------------------|
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| Atlanta Black Pride Inc. on behalf of Real Bois Talk | 4 | Images of Masculinity – an art exhibition | PSF Under \$200k | \$8,000.00 |
| Caribbean American Cultural Arts Foundation | 2 | Cultural Connect | PSF Under \$200k | \$8,000.00 |
| TOTAL | | | | \$141,000.00 |
| | | | | |

| SMALL ARTS PROJECT | | | | |
|--|----------|--|--------------------|-------------------------|
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| Cabbagetown Initiative | 5 | Forward Warrior Mural Project | Small Arts Project | \$5,000.00 |
| Atlanta Festival Academy, Inc. | 1 | 2022 Chamber Music Camp | Small Arts Project | \$5,000.00 |
| Manga African Dance, Inc. on behalf of Pan Atlanta | 5 | It's a new day – Panatlanta : steel drum music performance | Small Arts Project | \$3,750.00 |
| CPMSA | 6 | Plein Air Artist Showcase | Small Arts Project | \$2,500.00 |
| CityDance, Inc. | 3 | CityDance Artists' Development Initiative | Small Arts Project | \$4,350.00 |
| I Am Arts Foundation | 6 | Storybook Art-The Arts Are Everywhere Outreach & Performance Showcase | Small Arts Project | \$2,353.00 |
| Creative Foundation for Art & Technology, Inc. | 4 | Atlanta Musical Dance & Art Theater (AMDAT - Colors of Inspiration Series) | Small Arts Project | \$2,300.00 |
| TOTAL | | | | \$25,253.00 |

| SECOND ROUND FUNDING-ORGANIZATIONS | | | | |
|------------------------------------|----------|--|------------------------|-------------------------|
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| Atlanta Celebrates Photography | 4 | ACP Festival | Second Round - Project | \$16,383.00 |
| Atlanta Festival Academy, Inc. | 1 | Atlanta Festival Chamber Orchestra Fall 2022 | Second Round - Project | \$6,000.00 |
| BronzeLens Atlanta Film Festival | 6 | 13th Annual BronzeLens Film Festival | Second Round - Project | \$32,000.00 |
| City Springs Theatre Company | 2 | Summer Youth Musical Educational Program | Second Round - Project | \$10,500.00 |
| Dominion Arts Foundation | 6 | Industry Bridge | Second Round - Project | \$5,200.00 |
| Jazz Matters Inc. | 6 | JMI 7th Annual Jazz Matters At The Wren's Concert Series | Second Round - Project | \$20,000.00 |
| Out Front Theatre Company, Inc. | 4 | West Midtown Mainstage Productions | Second Round - Project | \$16,000.00 |
| T. Lang Dance | 4 | Black Soul Codes, Virtual Mixed Reality Live Performance/Exhibition, | Second Round - Project | \$11,200.00 |
| TOTAL | | | | \$117,283.00.00 |

| SECOND ROUND FUNDING-COMMUNITY ARTS PARTNESHIPS & PLANNING | | | | |
|--|----------|-----------------|-------------|-------------------------|
| Organization/ Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| Atlanta Contemporary | 4 | Dance Residency | Partnership | \$18,000.00 |
| Friends of Bowden, Inc | 5 | Legacy Monument | Planning | \$7,000.00 |
| TOTAL | | | | \$25,000.00 |

| SECOND ROUND – INDIVIDUAL ARTIST PROJECT | | | | |
|--|----------|--|----------------|-------------------------|
| Artist Name | District | Project Name | Category | 2022 Recommended Amount |
| Kevin Gillese | 5 | "How To Ruin The Holidays" | Artist Project | \$2,000.00 |
| Megan Dahl | 5 | "Tessa," Documentary Short | Artist Project | \$3,380.00 |
| George Galbreath | 4 | 100 noteworthy Atlanta Artists | Artist Project | \$4,000.00 |
| Matthew Terrell | 5 | Public reading and performance of materials from "The Magnolia Bayou Cookbook. | Artist Project | \$2,000.00 |
| Gibron Shepperd | 4 | ALT Forever Andre Leon Talley Forever: Movement and designs inspired by an Icon Costumes | Artist Project | \$1,400.00 |
| Shaundraey Carmichael | 6 | Johnny, I Want My Liver Back - Horror Film | Artist Project | \$1,750.00 |
| Rodney Allen Jr | 4 | Jazz Quartet MasterClasses | Artist Project | \$2,400.00 |
| "Scott Daughtridge" | | The Letter's Festival | Artist Project | \$3,324.00 |
| TOTAL | | | | \$20,254.00 |

2022 Contracts for Services (CFS) Overview of Application Submissions and Awards Recommendations

| Contracts of Services (CFS) Application - 2022 Submission Totals | | |
|---|---------------------|----------------------------|
| | Applications | Request for Funding |
| Total number of 2022 Contracts for Services applications submitted online via Fulton County WebGrants by the January 31, 2022, 11:59 pm deadline. | 244 | \$4,892,113.16 |
| Number of eligible proposals | 190 | \$3,365,514.00 |
| Number of ineligible proposals | 45 | \$669,359.00 |
| Number of withdrawn proposals | 1 | \$11,000.00 |

| Contracts of Services (CFS) Application -2022 Ineligible Proposals by Service Category | | |
|--|---------------------|----------------------------|
| | Applications | Request for Funding |
| Number of ineligible applications submitted – Individual Artists Category ♣ Ineligible due to: County of Residence, negligent compliance in previous cycles, and project ineligibility. | 7 | \$37,850.00 |
| Number of ineligible applications submitted – Project ♣ Ineligible due to: Applicant is an individual artist and ineligible to apply in the category for non-profits | 10 | \$257,732.00 |
| Number of ineligible applications submitted –Small Arts Project ♣ Ineligible due to: Applicant is an individual artist and ineligible to apply in the category for non-profits | 1 | \$2,500.00 |
| Number of ineligible applications submitted –Art Services ♣ Ineligible due to: Ineligible in Category. County of administrative headquarters outside of Fulton | 8 | \$123,521.00 |
| Number of ineligible applications submitted – Operating Support ♣ Ineligible due to: Ineligible in Category. County of administrative headquarters outside of Fulton | 2 | \$38,000.00 |
| ♣Number of ineligible applications submitted in Second Round Funding. Ineligible due to: Ineligible in Category. County of administrative headquarters outside of Fulton | 18 | 209,756 |
| Total | 28 | \$669,359.00 |

2022 Contracts for Services (CFS)

Overview of Submissions and Awards Recommendations

| Contracts for Services (CFS) 2022 Eligible Applicants by Funding Category <i>(Eligible applications are forwarded to the CFS Community Peer Review panel for review and scoring)</i> | | | |
|--|---|---|---------------------------------------|
| | Eligible Applications submitted by Funding Category | Percentage of Eligible Application submitted by Funding Category out of 171 | Eligible Requests by Funding Category |
| 1. Number of eligible CSF applications submitted – Art Services | 7 | 4% | \$174,000.00 |
| 2. Number of eligible CSF applications submitted – Emerging Arts | 4 | 2.3% | \$23,000.00 |
| 3. Number of eligible CSF applications submitted – Individual Artists | 31 | 18.1% | \$107,925.00 |
| 4. Number of eligible CSF applications submitted – Municipality | 4 | 2.3% | \$92,125.00 |
| 5. Number of eligible CSF applications submitted – OSF \$200K - \$699K | 21 | 12.28% | \$663,000.00 |
| 6. Number of eligible CSF applications submitted – OSF \$3 Million Plus | 4 | 2.3% | \$200,000.00 |
| 7. Number of eligible CSF applications submitted – OSF \$700 - \$3 Million | 13 | 7.6% | \$565,000.00 |
| 8. Number of eligible CSF applications submitted – OSF Less than \$200K | 30 | 17.5% | \$226,140.00 |
| 9. Number of eligible CSF applications submitted – PSF \$200K - \$699K | 13 | 7.6% | \$326,088.00 |
| 10. Number of eligible CSF applications submitted – PSF \$3 Million Plus | 9 | 5.2% | \$302,850.00 |
| 11. Number of eligible CSF applications submitted – PSF \$700K - \$3 Million | 11 | 6.4% | \$339,000.00 |
| 12. Number of eligible CSF applications submitted – PSF Less than \$200K | 18 | 10.5% | \$206,025.00 |
| 13. Small Arts Project | 7 | 4% | \$25,453.00 |
| 14. Number of eligible CFS applications submitted - Second Round | 18 | 10.5% | \$209,908.00 |
| TOTAL | 189 | 100% | \$3,460,514.00 |

2022 Contracts for Services (CFS)

Overview of Submissions and Awards Recommendations

| Contracts for Services (CFS) 2022 Recommendations by Funding Category | | | |
|--|---|---|---|
| | Eligible Applicants recommended by Funding Category | Percentage of recommended Applicants submitted by Funding Category out of 171 | Awards Recommendation by Funding Category |
| 1. Number of eligible CSF applications submitted – Art Services | 7 | 4% | \$101,440.00 |
| 2. Number of eligible CSF applications submitted – Emerging Arts | 4 | 2.3% | \$15,070.00 |
| 3. Number of eligible CSF applications submitted – Individual Artists | 31 | 18.1% | \$97,500.00 |
| 5. Number of eligible CSF applications submitted – Municipality | 4 | 2.3% | \$55,600.00 |
| 6. Number of eligible CSF applications submitted – OSF \$200K - \$699K | 21 | 12.28% | \$310,000.00 |
| 7. Number of eligible CSF applications submitted – OSF \$3 Million Plus | 4 | 2.3% | \$148,000.00 |
| 8. Number of eligible CSF applications submitted – OSF \$700 - \$3 Million | 13 | 7.6% | \$383,000.00 |
| 9. Number of eligible CSF applications submitted – OSF Less than \$200K | 30 | 17.5% | \$263,900.00 |
| 10. Number of eligible CSF applications submitted – PSF \$200K - \$699K | 13 | 7.6% | \$162,500.00 |
| 11. Number of eligible CSF applications submitted – PSF \$3 Million Plus | 9 | 5.2% | \$205,200.00 |
| 12. Number of eligible CSF applications submitted – PSF \$700K - \$3 Million | 11 | 6.4% | \$219,000.00 |
| 13. Number of eligible CSF applications submitted – PSF Less than \$200K | 18 | 10.5% | \$141,000.00 |
| 14. Number of eligible CFS applications submitted - Small Arts Project | 7 | 4% | \$25,253.00 |
| 15. Number of eligible CFS applications submitted – Second Round | 18 | NA | \$162,537.00 |
| TOTAL | 189 | 100% | \$2,300,000.00 |

2022 Contracts for Services (CFS)

Stats by Commission District

| Contracts for Services (CFS) | | | | | | |
|---|--|--|---|---|---|--|
| 2022 Submissions and Funding Recommendations by Commission District | | | | | | |
| | Number of Eligible Apps Submitted by Commission District | Number of Ineligible Apps Submitted by Commission District | Number of Eligible Unfunded Apps by Commission District | Number of Apps RECOMMENDED by District of Applicant's Main Address* | Percentage of Apps Recommended by District of Applicant's Main Address* | Funding Recommendation Totals by District of Applicant's Main Address* |
| District 1 | 9 | 0 | 0 | 9 | 4.76% | \$87,600.00 |
| District 2 | 15 | 1 | 0 | 15 | 7.93% | \$156,000.00 |
| District 3 | 26 | 0 | 0 | 26 | 15.2% | \$437,250.00 |
| District 4 | 62 | 16 | 0 | 62 | 32.80% | \$806,417.00 |
| District 5 | 37 | 3 | 0 | 37 | 19.57% | \$352,430.00 |
| District 6 | 28 | 6 | 0 | 28 | 14.81% | \$242,303.00 |
| Other | 1 | 17 | 0 | 1 | 0.58% | \$12,000.00 |
| TOTAL | 190 | 45 | 0 | 189 | | \$2,300,000.00 |
| <i>Note: The applicant's main address may not be reflective of the location where program services are provided or the District in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts.</i> | | | | | | |

2022 Contracts for Services Applicant Profiles

ART SERVICES PROFILES

| ART SERVICES FUNDS PROFILES | | | |
|---|-----------------------|---|-----------------------------|
| Abel 2/ SHOWability | APPLICANT DISTRICT | MISSION: To enhance the quality of life for people with disabilities (PwD) & the under-served by creating music and arts opportunities for employment & enjoyment. | REQUEST: \$12,000 |
| | 4 | PROJECT SUMMARY: Talent Booking program for Talented people with disabilities (PwD) | AWARD: \$7,200 |
| Arts Critic ATL Inc. | APPLICANT DISTRICT | MISSION: To help expand & build audiences which would through our daily coverage & thoughtful commentary, in turn, help build a sustainable local arts community contributing to the economic & cultural health of the city. By covering such a broad, diverse arts spectrum, ArtsATL underscores how substantial & far-ranging Atlanta's arts offerings have become | REQUEST: \$50,000 |
| | 4 | PROJECT SUMMARY: Arts Criticism & Art News | AWARD: \$20,000 |
| DanceATL Incorporated | APPLICANT DISTRICT | MISSION: DanceATL nurtures and promotes dance as a vibrant part of Atlanta's arts ecosystem. We connect artists to resources, grow and engage audiences in the city & support the full range of the industry by cultivating an awareness & appreciation of dance that is sustainable & expansive. | REQUEST: \$8,000 |
| | 4 | PROJECT SUMMARY: Art Services Support - Masterclass | AWARD: \$4,640 |
| Georgia Lawyers for the Arts, Inc. | APPLICANT DISTRICT | MISSION: To further creativity by protecting and advising Georgia's artists. GLA's Vision is to create an environment where all artists have access to essential legal services. To provide a residency program that empowers talented artists to explore, develop and express their creative voices. | REQUEST: \$50,000 |
| | 4 | PROJECT SUMMARY: Pro bono legal services for Fulton County's artists & arts organizations | AWARD: \$34,000 |
| Hambidge Center for the Creative Arts and Sciences | APPLICANT DISTRICT | MISSION: To provide a residency program that empowers talented artists to explore, develop and express their creative voices. | REQUEST: \$18,000 |
| | ALL | PROJECT SUMMARY: 2022 Fulton County Arts Fellowships at Hambidge | AWARD: \$12,000 |
| South Fulton Institute for Art, Culture & Environment | APPLICANT DISTRICT | MISSION: The South Fulton Institute is a regional catalyst for the advancement of the arts, culture & environment that enriches lives & community. | REQUEST: \$20,000 |
| | 4 | PROJECT SUMMARY: Multidisciplinary Arts Programming: Literary & Film projects for the Serenbe Community | AWARD: \$13,600 |
| Working Title Playwrights, Inc. | APPLICANT DISTRICT | MISSION: to provide playwrights the opportunity to excel at their craft by fostering an environment that nurtures the creation of powerful, thought-provoking and relevant plays that bring new, diverse voices to the local and national stage. | REQUEST: \$16,000 |
| | 4 | PROJECT SUMMARY: Professional Development for Playwrights | AWARD: \$10,000 |
| TOTAL | | | \$101,440 |

Emerging Arts Organization Profiles

| EMERGING ARTS ORGANIZATION FUNDS PROFILES | | | |
|---|---------------------------|--|--------------------------|
| ARTiculate ATL | APPLICANT DISTRICT | MISSION: To promote and market the various forms of traditional and modern artistic expression inherent in our culture. | REQUEST: \$10,000 |
| | 4 | PROJECT SUMMARY: Emerging Support – Artist Showcase | AWARD: \$6,000 |
| North Atlanta Voices, Inc. | APPLICANT DISTRICT | MISSION: Educate. Create. Build Community | REQUEST: \$3,000 |
| | 4 | PROJECT SUMMARY: Emerging Support – Choral Music Concerts | AWARD: \$2,800 |
| Reentry Arts Connection Inc. | APPLICANT DISTRICT | MISSION: to connect people impacted by the justice system to the healing and life-changing power of the arts. | REQUEST: \$3,000 |
| | 4 | PROJECT SUMMARY: Imagine This! A Journey in Digital Storytelling | AWARD: \$2,070 |
| Theatre Platform Project | APPLICANT DISTRICT | MISSION: to ensure that people from all walks of life have a platform to discover and develop the artist within | REQUEST: \$7,000 |
| | 3 | PROJECT SUMMARY: Performing Arts Non-Profit | AWARD: \$4,200 |
| TOTAL | | | \$15,770 |

Individual Artists Profiles

| INDIVIDUAL ARTIST FUNDS PROFILES | | | |
|----------------------------------|--------------------|---|-------------------------|
| Chloe Alexander | APPLICANT DISTRICT | PROJECT TITLE: Legacy in Print - a project celebrating the contributions of Black writers to the historical canon | REQUEST: \$2,500 |
| | 6 | PROJECT SUMMARY: This project will include reproductions of at least 5 primary source texts and portraits of their authors using traditional printmaking methods. Each portrait will be accompanied by links to additional information for educational purposes. | AWARD: \$2,500 |
| Maryam Ali | APPLICANT DISTRICT | PROJECT TITLE: The SPEAK Easy (Open Mic) | REQUEST: \$2,500 |
| | 4 | PROJECT SUMMARY: We bring to you an intimate night of high vibes, community, sharing stories, words, and poetry. For one night only "The SPEAK easy" invites you to a safe, hazy, vibey, red lit, shared open mic. Welcoming artist, poets, writers, singers, story tellers, sharers, and listeners. | AWARD: \$2,500 |
| Rodney Allen | APPLICANT DISTRICT | PROJECT TITLE: Improvisation in Music | REQUEST: \$2,500 |
| | 4 | PROJECT SUMMARY: This project will consist of me as a band leader with my jazz quartet presenting masterclasses demonstrating the significance of improvisation in music. Performances will be held at Gallery 992 located within Fulton County in the West End community and streamed online. | AWARD: \$2,500 |
| Georgette Baker | APPLICANT DISTRICT | PROJECT TITLE: DO REMEMBER ME: A family history project-storytelling and video documentaries for seniors | REQUEST: \$2,500 |
| | 6 | PROJECT SUMMARY: This project aims to demystify a family research project, making it user friendly for seniors who aren't computer savvy. The participants want to share an outstanding story and have their stories documented. They have agreed to share family photos to be used in the project. | AWARD: \$2,000 |
| Britt Brown | APPLICANT DISTRICT | PROJECT TITLE: The Holiday Experience | REQUEST: \$2,500 |
| | 6 | PROJECT SUMMARY: The proposed project is a Holiday/Kwanzaa Concert. The participants will be young artists ages 6-18. The project will allow talented youth throughout the Metro Atlanta area can perform and showcase their talents through dance & music/song to the Fulton County community. | AWARD: \$2,500 |
| Samuel Carter | APPLICANT DISTRICT | PROJECT TITLE: Make it Weird Workshop: A Puppet making workshop | REQUEST: \$2,500 |
| | 4 | PROJECT SUMMARY: We will create a pair of large parade puppets made from repurposed materials to be used in the Dragon Con and L5P Halloween parades by pairing professional artists and makers with a group of TBD kids and document the process for our online series Make it Weird? | AWARD: \$2,500 |

| INDIVIDUAL ARTIST FUNDS PROFILES | | | |
|----------------------------------|--------------------|--|------------------|
| Myrna Clayton | APPLICANT DISTRICT | PROJECT TITLE: 5th Annual International Jazz Day Jam Session | REQUEST: \$5,000 |
| | 5 | PROJECT SUMMARY: Cultural Ambassador Myrna Clayton to host the 5th Annual International Jazz Day Jam Session celebrated around the world in conjunction with UNESCO and the Herby Hancock Institute. Myrna Clayton with Fulton County based international artists will perform at this virtually "live" event. | AWARD: \$5,000 |
| Constance Collier-Mercado | APPLICANT DISTRICT | PROJECT TITLE: Hoo-Doula/Voo-Doula: Literary Readings & Public Performances | REQUEST: \$5,000 |
| | 1 | PROJECT SUMMARY: At the start of each month, I'll post a pre-recorded marathon reading and brief online talk-back to the Hoo-Doula/Voo-Doula website. Throughout the talk-back we'll come up with questions for further consideration. Then, at the end of the month, I'll host an in-person session for public participation and creative responses including performance, visual art, cultural work, and community organizing. | AWARD: \$5,000 |
| Kerri Garrett | APPLICANT DISTRICT | PROJECT TITLE: The Shadows Whispered Secrets – Solo Dance performance | REQUEST: \$3,000 |
| | 4 | PROJECT SUMMARY: The Shadows Whispered Secrets (TSWS) is a collaborative, multidisciplinary archival project created by Kerri Garrett and Kendall Bessent. It documents Black family dynamics, lineage, and legacy. | AWARD: \$3,000 |
| Kevin Gillese | APPLICANT DISTRICT | PROJECT TITLE: "How to Ruin the Holidays" a feature-length film | REQUEST: \$5,000 |
| | 5 | PROJECT SUMMARY: "How To Ruin The Holidays" is a self-financed film that was mostly produced in Atlanta in 2021. With themes of disability and family, this project uses laughter to bring accessibility to serious subject matter. Grant funds used to complete two final days of shooting. Local screenings in late 2022. | AWARD: \$5,000 |
| Marcus Hopkins-Turner | APPLICANT DISTRICT | PROJECT TITLE: ICalfs/Desire Under the Elms | REQUEST: \$5,000 |
| | 3 | PROJECT SUMMARY: Desire Under The Elms is a one man show that focuses on men rebuilding their lives after they leave prison. Intimate Apparel tackles the intricacies of love in a time where black people around the world were suffering. Desire looks at religion and how it can affect relationships and daily lives. | AWARD: \$2,000 |

| INDIVIDUAL ARTIST FUNDS PROFILES | | | |
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| Ali Howard | APPLICANT DISTRICT | PROJECT TITLE:"IC3D": 2D & 3D coding and game design workshops | REQUEST: \$2,500 |
| | 4 | PROJECT SUMMARY: IC3D is a free virtual instructional video series featuring expert training, professional review, and digital mentorship, pre-recorded classes, and virtual critiques. IC3D will introduce 2D art, 3D art, and coding for game design to Fulton County Residents. | AWARD: \$2,500 |
| Theresa Howard | APPLICANT DISTRICT | PROJECT TITLE: "Swing Through Spring" a Moving Celebration of Older Americans Month | REQUEST: \$2,500 |
| | 4 | PROJECT SUMMARY: Engele Senior Dance Ensemble will engage in three virtual dance technique classes that will be available to the public. The dance ensemble will learn and master two new choreographies and provide a performance that will be premiered virtually to celebrate Older Americans Month. | AWARD: \$2,000 |
| Tonia Jackson | APPLICANT DISTRICT | PROJECT TITLE: Outrun the Pain Tour – Multimedia Theatre | REQUEST: \$2,500 |
| | 4 | PROJECT SUMMARY: Outrun The Pain Tour is a multi-media theatre performance experience created by actress Tonia Jackson that explores her journey from trauma to personal triumph and celebrates healing through theatre. | AWARD: \$2,000 |
| Lassana Kouyate | APPLICANT DISTRICT | PROJECT TITLE: Sabar Rek! Uncovering Wolof & Serer Heritage | REQUEST: \$5,000 |
| | 6 | PROJECT SUMMARY: Sabar Rek will uncover guéweul (griot) lineages through folkloric dance and musical traditions exclusive to Senegal; fused with experimental works that explore cultural artforms as evolving products of African history, migration, and societal changes. | AWARD: \$5,000 |
| Arturo Lindsay | APPLICANT DISTRICT | PROJECT TITLE: Artists' Journey on the Congo Coast of Panama | REQUEST: \$5,000 |
| | 4 | PROJECT SUMMARY: This film documents the collaboration of artists in Fulton County and Portobelo, Panama in the development of Congo art, an Afro-Panamanian tradition founded at Taller Portobelo, an artist cooperative that preserves Congo culture and provides income. | AWARD: \$5,000 |
| DeSitaa Lipscomb | APPLICANT DISTRICT | PROJECT TITLE: Painting Black in Reach - A Film Documentary Exploring the Painting Process | REQUEST: \$2,500 |
| | 5 | PROJECT SUMMARY: To film a documentary that explores learning to paint in an environment that is fun, & expressive. I want to visually show the Art teacher's passion to teach and his love of painting the African Diaspora while capturing the passion of the students to learn and have fun. | AWARD: \$2,000 |

| INDIVIDUAL ARTIST FUNDS PROFILES | | | |
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| Allen McClain | APPLICANT DISTRICT | PROJECT TITLE: Jazz at the Mission - performance | REQUEST: \$2,500 |
| | 6 | PROJECT SUMMARY: This proposal focuses on providing three free events of the cultural enrichment of jazz music and dance performance to displaced individuals at the Atlanta Mission, Shepherd's Inn. | AWARD: \$2,000 |
| Amina McIntyre | APPLICANT DISTRICT | PROJECT TITLE: Playwright Development | REQUEST: \$5,000 |
| | 6 | PROJECT SUMMARY: Producing 2 readings from 2 Metro Atlanta Black Theatre artists. The project will include a week long lab with each playwright, cast and crew, and end in a reading. | AWARD: \$5,000 |
| Tishona Miller | APPLICANT DISTRICT | PROJECT TITLE: FAMILY DYNAMICS: A play about American Family Life | REQUEST: \$5,000 |
| | 4 | PROJECT SUMMARY: Family Dynamics is a stage production scheduled to mount at Synchronicity Theater. The scope of services include venue rental, supplies, artist fees, multimedia, technical/sound support and marketing. | AWARD: \$2,000 |
| Charmaine Minniefield | APPLICANT DISTRICT | PROJECT TITLE: The Praise House Project | REQUEST: \$5,000 |
| | 5 | PROJECT SUMMARY: The Praise House Project will examine the institutions of place and space as they inform identity and belonging by creating multi-media site-specific installations of Praise Houses - traditional wooden structures used for worship by enslaved Africans in the South. | AWARD: \$5,000 |
| Dr. Shondrika Moss-Bouldin | APPLICANT DISTRICT | PROJECT TITLE: Can You Hear Me? : Dancing and Disrupting the Silence of Black Mental Health. Dance Therapy workshop | REQUEST: \$3,925 |
| | 5 | PROJECT SUMMARY: Can You Hear Me?!: Dancing and Disrupting the Silence of Black Mental Health. This dance project will focus on anxiety, trauma, depression, and healing, centering on Black Mental Health. | AWARD: \$3,000 |
| Tracy Murrell | APPLICANT DISTRICT | PROJECT TITLE: Jazz and Spirituality Through the Eyes of Oscar Harris | REQUEST: \$2,500 |
| | 5 | PROJECT SUMMARY: Jazz and Spirituality: Through the Eyes of Oscar Harris, is a solo exhibition of 25 works, at the ArtsXchange. The exhibition consists of an artist talk, educational programming for youth, painting demonstrations, and discussion groups. | AWARD: \$2,500 |
| Kiera Nelson | APPLICANT DISTRICT | PROJECT TITLE: KIERA: A Choreopoem by Ashlee Haze - Dance Performance | REQUEST: \$5,000 |
| | 5 | PROJECT SUMMARY: "KIERA" is a choreopoem and short film by poet Ashlee Haze. It will be released alongside an audio album of the same name. The sequel to her work "SMOKE" this work examines themes of abundance, wealth, and liberation as it relates to black women. Proposed Run Time: 20-25 minutes | AWARD: \$5,000 |

| INDIVIDUAL ARTIST FUNDS PROFILES | | | |
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| Fahamu Pecou | APPLICANT DISTRICT | PROJECT TITLE: Up You Mighty- the spirit of Marcus Garvey's message | REQUEST: \$5,000 |
| | 4 | PROJECT SUMMARY: Up You Mighty depicts the spirit of Garvey's message as it animates new awareness of being and Black subjectivity. Presented as dual channel digital video diptych, the short film uses CGI animation to image a world where Black people suddenly become self-aware as if awakened by a message in the wind | AWARD: \$5,000 |
| Miriam Robinson | APPLICANT DISTRICT | PROJECT TITLE: The Light Within: giant illuminated body Installation | REQUEST: \$2,500 |
| | 5 | PROJECT SUMMARY: "The Light Within" is a giant illuminated body. It sits head-to-knees, in a depiction of grief and exhaustion. The exterior is crocheted, creating predictable patterns of holes between stitches. Light radiates from within through those holes, alluding to hope and the possibility of transformation. | AWARD: \$2,000 |
| Deanna Sirlin | APPLICANT DISTRICT | PROJECT TITLE: Wavelength: Connections in the Time of the Pandemic- A solo exhibition | REQUEST: \$5,000 |
| | 2 | PROJECT SUMMARY: "Wavelength," a new body of work to be exhibited at Chastain Gallery, will explore new ways of making artworks that investigate connections, materials and the environmental challenges of climate change. | AWARD: \$5,000 |
| Jennifer Sutton | APPLICANT DISTRICT | PROJECT TITLE: La Genese – Fashion Collections | REQUEST: \$2,500 |
| | 5 | PROJECT SUMMARY: Fashion Collection that is inspired by Garden and Paradise. This collection will have 6 artistic wearable pieces that tell a story with bold colors and floral prints. | AWARD: \$2,000 |
| Lisa Tuttle | APPLICANT DISTRICT | PROJECT TITLE: Experimental Printmaking | REQUEST: \$2,500 |
| | 5 | PROJECT SUMMARY: A year-long studio artmaking project by Lisa Tuttle, combining photography with printmaking, Four community workshops with neighborhood youth (Champion Gardeners) , "Garden Quilt" - final public presentation /installation and Open Studio, | AWARD: \$2,500 |
| Derrick Utsey | APPLICANT DISTRICT | PROJECT TITLE: An exhibition of DJ and Turntablist techniques | REQUEST: \$1,500 |
| | 6 | PROJECT SUMMARY: This project is an exhibition of DJ and Turntablist techniques that will entertain and educate the audience with the use of original music. I will give a history of the art and then show how the art is executed. | AWARD: \$1,500 |
| INDIVIDUAL ARTIST FUNDS PROFILES | | | |

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| Irvin wheeler | APPLICANT DISTRICT | PROJECT TITLE: The New African Millennium: A Visual Art Exhibition | REQUEST: \$2,500 |
| | 6 | PROJECT SUMMARY: THE NEW AFRICAN MILLENNIUM is a visual art exhibition held at Southwest Arts Center from November 18 to December 23, 2022. It will premier several new sculptures, paintings and multimedia pieces by Irvin Wheeler. | AWARD: \$2,500 |
| TOTAL | | | \$97,500 |

Municipalities Fund Profiles

MUNICIPALITIES FUNDS PROFILES

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| City of Alpharetta | APPLICANT DISTRICT 2 | MISSION: Alpharetta's mission is to make a positive difference in the community by efficiently managing public resources and providing effective services and leadership that exceed the expectations of our citizens. | REQUEST: \$17,125 |
| | | PROJECT SUMMARY: To maintain the program by providing a live music series with sixty (60) free performances targeting residents in North Fulton County. Performances are held in varying venues throughout the City of Alpharetta. | AWARD: \$12,000 |
| City of College Park | APPLICANT DISTRICT 6 | MISSION: The Recreation & Cultural Arts Department has offered cultural arts programming for years but in 2018 the Department added the name "Cultural Arts" to the Recreation Department to focus on specific art programming. For years the department has offered ballet, jazz, hip hop, music, line dancing through programming. The City of College Park Recreation & Cultural Arts Department would like to expand the programming offer to other areas of the arts such as poetry readings, music festivals, circus art to the citizens and participants. | REQUEST: \$44,750 |
| | | PROJECT SUMMARY: To provide opportunities for people to come together, through inclusive programs, services, events, and great public gathering places. To support the following programs: Concert Series on the Lawn, Black History Program, Cultural and Performance Arts Festival, Senior Citizen Program, Aerial Dance Group, and Community Film Festival, and greater Atlanta Arts and Cultural community venue choice with a functional and inviting environment for performing arts program and activities. | AWARD: \$14,000 |

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| City of Hapeville | APPLICANT DISTRICT 6 | MISSION: In June 2019, the City of East Point Mayor and Council unanimously adopted the city's first Public Arts Master Plan. This master plan is the result of months of community engagement and staff coordination. The Cultural Planning Group, a California based organization served as the consultant who guided us through the process and authored the document. The Public Arts Master Plan serves as a template/blueprint to aid the city in the creation and implementation of a successful Public Arts program. | REQUEST: \$10,250 |
| | | PROJECT SUMMARY: To celebrate Dia de Muertos Hapeville by presenting authentic LatinxAmerican art through exhibitions, film, dance, and live music over the course of two days. Event will be held October 29-30, 2022 at Jess LucasPark and Arts Alley in Hapeville, GA. | AWARD: \$10,000 |

MUNICIPALITIES FUNDS PROFILES

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| City of Roswell | APPLICANT DISTRICT 1 | MISSION: To provide our citizens with an exceptional quality of life by delivering responsive high-quality service in a fiscally sound manner to ensure Roswell continues to be an evolving family-friendly and vibrant community. | REQUEST: \$20,000 |
| | | PROJECT SUMMARY: The proposed 2022 Dia de Los Muertos event will take place on Saturday,10/29. Visitors of all ages are invited to celebrate this traditional Mexican holiday, which features an afternoon and evening filled with fun, remembrance, and community spirit. Día de los Muertos or the Day of the Dead is traditionally celebrated Oct.31 - Nov.2 in the central and southern regions of Mexico. The holiday is centered around remembrance of lost loved ones, as communities come together to celebrate their memory and pray for their safe spiritual journey. We hope to not only expand the event itself but also incorporate National Hispanic Heritage Month by providing opportunities for residents throughout Oct. for music, movies, speaker series and demonstrations in collaboration with our Cultural Arts Division. | AWARD: \$15,600 |

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| TOTAL | \$55,600 |
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Note: The applicant's main address may not be reflective of the location where program services are provided or the District in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts.

Operational Support \$200K - \$699K Organization Fund Profiles

OPERATIONAL SUPPORT \$200K - \$699K FUNDS PROFILES

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| Amario's Art Academy | APPLICANT DISTRICT | MISSION: Our mission is to promote leadership and integrity, foster positive emotional and social well-being, and create a sense of belonging through artistic expression | REQUEST: \$25,000 |
| | 5 | PROJECT SUMMARY: Provide after-school arts programming during the academic school year to youth ages 8-18 in East Point (January - May 2022 and September - December 2022) Offer 2 summer art camps for youth 8-18 in East Point (July 2022). Bring free arts engagement and enrichment opportunities to East Point and Fulton County youth ages 8-18 and their families, held in public-serving spaces within a 10-mile radius of our studio (March - December 2022). | AWARD: \$6,000 |
| Artportunity knocks, Inc. | APPLICANT DISTRICT | MISSION: Artportunity Knocks is governed by four pillars. These pillars were created to hold up the mission of the organization and keep the organization focused on meeting its core values. The pillars are: The Arts, Education, Community Service, Bridging Cultures. Through each pillar, the organization is able to serve a segment of the community that may or not be consider underprivileged but is definitely underserved. | REQUEST: \$20,000 |
| | 4 | PROJECT SUMMARY: To provide a free, music technology workshops during the Summer to youth ages 11-17. The program will be hosted in partnership with several Atlanta area public schools starting from June 2022 commencing in July 2022. This program is a multi-year program | AWARD: \$7,000 |
| Atlanta Art Papers | APPLICANT DISTRICT | MISSION: To provide accessible forums for documenting, examining, commissioning, and presenting contemporary art and culture in the world today. | REQUEST: \$25,000 |
| | 5 | PROJECT SUMMARY: To publish four (4) issues of ART PAPERS magazine on a quarterly schedule of March, June, September, December 2022. To publish new editorial and/or artistic content to ARTPAPERS.ORG weekly for 50 weeks. To produce three (3) ART PAPERS LIVE free public lectures. At least one lecture will be via Zoom. The format for the other two are TBD and dependent upon the pandemic. If presented in person, the lectures will take place in Fulton County. To produce six (6) Contributor Conversations, one in conjunction with each issue of the magazine and two that engage contributors to the web. This program takes place on Instagram Live and conversations are archived on Instagram TV. | AWARD: \$15,000 |
| Atlanta Celebrates Photography | APPLICANT DISTRICT | MISSION: TO MAKE ATLANTA A LEADING CENTER FOR THE WORLD'S FASTEST GROWING ART FORM. | REQUEST: \$30,000 |
| | 4 | PROJECT SUMMARY: To host our 2nd annual, Virtual Portfolio Review and a series of four educational workshops and fund two scholarships for BIPOC artists to attend the portfolio review for free April 22. As part of our ACPfest for, to develop and disseminate a free middle school photography curriculum designed to in conjunction with our annual public participatory exhibition, ACPopen for Fulton County public schools. Oct 22. To create a new series of public art, during our ACPfest. | AWARD: \$18,000 |

OPERATIONAL SUPPORT \$200K - \$699K FUNDS PROFILES

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| Atlanta Chamber Players, Inc. | APPLICANT DISTRICT | MISSION: To contribute to the future of chamber music by providing a world-class mixed ensemble chamber music experience to a broad audience crossing demographics, through the performance of traditional and modern chamber music repertoire and the commissioning of new works. | REQUEST: \$12,000 |
| | 4 | PROJECT SUMMARY: To present 3 traditional Concerts in Fulton County in February, March, and October, with a joint concert with the Atlanta Music Project in the fall of 2022. Venues include Peachtree Road United Methodist Church, Ahavath Achim Synagogue, First Presbyterian Church and the Atlanta Music Project. | AWARD: \$8,000 |
| Atlanta Contemporary Art Center | APPLICANT DISTRICT | MISSION: To engage the public through the creation, presentation, and advancement of contemporary art with free admission, every day. | REQUEST: \$50,000 |
| | 4 | PROJECT SUMMARY: Atlanta Contemporary plays a vital role in Atlanta's cultural landscape by presenting over 200 consequential artists and creatives from the local, national, and international art scenes through our various exhibition project spaces, and programs each year. We commission new works, paying particular attention to artists who have not had a significant exhibition in the Southeast. We organize over 125 programs annually including Contemporary Kids, Contemporary Cocktails, Contemporary Talks, and more! Atlanta Contemporary provides 13 on-site subsidized studio spaces to working artists through the Studio Artist Program | AWARD: \$28,000 |
| Atlanta Jewish Music Festival | APPLICANT DISTRICT | MISSION: We seek not to define Jewish arts and culture, but to embrace its diversity, subjectiveness, and personal nature to create a space open and inviting to all. | REQUEST: \$20,000 |
| | 3 | PROJECT SUMMARY: Neranenah, formerly the Atlanta Jewish Music Festival, is a non-profit cultural event series with roots in Jewish culture and musical traditions. Neranenah entertains and connects diverse audiences through the exploration of Jewish contributions to music and the performing arts, celebrating its intersections with other cultures and communities. NERANENAH (HEBREW: נֶרָנֶנָה) MEANS "TO COME TOGETHER AND SING." | AWARD: \$8,000 |
| Burnaway Inc. | APPLICANT DISTRICT | MISSION: To bring attention to Southern artists and can speak to their unique practices, histories and sensibilities. | REQUEST: \$10,000 |
| | 5 | PROJECT SUMMARY: To provide a free online magazine covering contemporary art in Atlanta and the South that is updated 3-4 days a week with new content for 150,000 readers throughout the year. To provide educational programming to 350 participants through workshops and public talks, that fosters the voices of young writers and serves as a resource for artists and creative professionals in Fulton County year-round. To increase commitment to an "artist-centered" model by commissioning unique contributions from Fulton County artists through reviews, essays and artist project | AWARD: \$6,000 |

OPERATIONAL SUPPORT \$200K - \$699K FUNDS PROFILES

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| Dance Canvas | APPLICANT DISTRICT | MISSION: To provide opportunities and venues to increase the awareness of professional dance in Atlanta | REQUEST: \$40,000 |
| | 4 | PROJECT SUMMARY: Dance Canvas is seeking funding for operating support to cover performances, outreach and our new dance on film program (between Jan 1, 2022 - December 31, 2022.) This includes the 2nd half of our 2021-22 season, as well as the 1st half of our 15th anniversary 2022-23 season. | AWARD: \$26,000 |
| Dashboard | APPLICANT DISTRICT | MISSION: We connect artists with space to reimagine experience. We are strategists and curators, artists and experiential designers. We build things. | REQUEST: \$15,000 |
| | 4 | PROJECT SUMMARY: We will produce (4) public art projects located in Fulton County specifically in Woodruff Park, along the southern corridor of Buford Highway, on the Atlanta BeltLine, and in South Downtown Atlanta. We will also continue our annual program, the Dr. Doris Derby Awards, which provides intensive, tailored programmatic and professional development to (3) Black Artists a year. The program is committed to having one of these artists be located in Fulton County. | AWARD: \$12,000 |
| Flux Projects | APPLICANT DISTRICT | MISSION: to commission public art that invites audiences in Atlanta to explore the city's sites and stories as a means to imagining its future possibilities. | REQUEST: \$25,000 |
| | 4 | PROJECT SUMMARY: To provide public art programming and events from January - December 2022 that engage Fulton County residents, bring opportunities to local artists, and encourage conversations about the vital role of public art for our county. These efforts will be realized through temporary public art projects, specifically: the development of an artist-in-residence program in the Martin Luther King, Jr. National Historical Park, and the kickoff of a multi-year series of projects that explore Atlanta's relationship to water through the Chattahoochee River and its tributaries. Additional programming, such as artist talks, tours, and workshops will be included to expand the conversation around our projects. | AWARD: \$14,000 |

Note: The applicant's main address may not be reflective of the location where program services are provided or the district in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts.

OPERATIONAL SUPPORT \$200K - \$699K FUNDS PROFILES

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| Franklin Pond Chamber Music, Inc. | APPLICANT DISTRICT | MISSION: To educate young musicians to perform, communicate, and lead through the art of chamber music. Our vision is to enrich the personal, cultural, and social lives of all people, especially young musicians, through chamber music. | REQUEST: \$30,000 |
| | 6 | PROJECT SUMMARY: In 2022 FPCM will provide approximately 70 young talented musicians with intensive chamber music training facilitated by the Atlanta Symphony Orchestra and the Atlanta Opera Orchestra faculty in a nurturing but challenging environment. Renowned artists from across the United States will mentor students and offer local students additional musical training that is not readily available in the Atlanta area, specifically Fulton County. As part of our performance-based educational programming, community concerts will be presented by faculty and students. | AWARD: \$8,000 |
| gloATL, Inc. | APPLICANT DISTRICT | MISSION: Our platform believes everybody dances; everybody plays a central role for engaging deeply with notions of transformation and identity beyond the human centric. Rooted in community mapping and a hybridity of forms, our collaboratively devised work emphasizes interconnectedness, solidarity networks, and place-based forms of knowledge, for long-term healing of the great wounds in our bodies. | REQUEST: \$41,000 |
| | 5 | PROJECT SUMMARY: To transform Fulton County neighborhood sidewalks, vacant theaters, buildings, and lots, hidden river trails, and public-school classrooms into a one-year performance of bio-cultural and rejuvenated community, for the creation of social practice, world class art and cultural programming in partnership with a cast of more-than-human Georgia women artists, and an intergenerational, transracial group of Fulton County residents from June-December 2022. | AWARD: \$7,000 |
| MINT | APPLICANT DISTRICT | MISSION: Our mission is to continue serving artists and community cultural workers, and activists who use the arts in their work. Our mission is expressed as a community of artists, social justice activists, and creative entrepreneurs who engage our communities with artistic learning experiences and cultural exchange. | REQUEST: \$25,000 |
| | 4 | PROJECT SUMMARY: To provide artists with a living wage for the creation of their work through MINT's continued W.A.G.E. certification; to continue our signature annual fellowship program, Leap Year, hosting solo exhibitions, artist talks, and receptions, then selecting the incoming 2022 cohort in partnership with our curatorial jury; We will also expand our online presence to ensure programming can reach our entire community; we will provide a bi-annual internship program to postgraduate creative professionals with opportunities for a group exhibition. | AWARD: \$18,000 |

Note: The applicant's main address may not be reflective of the location where program services are provided or the District in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts.

OPERATIONAL SUPPORT \$200K - \$699K FUNDS PROFILES

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| Out of Hand | APPLICANT DISTRICT | MISSION: The mission of YEA is to empower young people, through the performing arts, to become catalysts for positive change in their communities. | REQUEST: \$24,486 |
| | 5 | PROJECT SUMMARY: To present Calf with Georgia Justice Project in 25 homes in Metro Atlanta to produce Equitable Dinners Online, Equitable Dinners at Work, and the Institute for Equity Activism on Zoom. To produce Equitable Dinners: Atlanta for 5000 guests over 500 dinners in Metro Atlanta in September 2022. To provide Creative Kids at BAMO Academy, Agape Community Center, and CSKYWLA. To present See You, sexual exploitation of minors prevention program with Wellspring Living and Street Grace. To present Domestic Violent Extremism Prevention, an arts-based program with Atlanta Urban Area Security Initiative. To develop Time Has Chosen Us, a vaccine confidence program with a short film with CDC Fdn. | AWARD: \$10,800 |
| re:imagine/ATL | APPLICANT DISTRICT | MISSION: To equip the next generation of representative storytellers by providing career exposure, training, and placement within the creative media industry. | REQUEST: \$50,000 |
| | 4 | PROJECT SUMMARY: To host at least three workshops or film screenings each month as part of new training initiative, subscribe to the Future, a network of youth content creators who can access an e-learning hub., No Comment film fellows will complete their documentaries and submit them to film festivals. EMERGE Apprentices earn certifications and build their portfolio, focusing on Media Production, Postproduction, or Animation. Professional learning for audiovisual teachers. Sessions range from half-day continuing education to four-day training we curate for the school district based on their needs. Cross-promote other arts organizations for local and international film screenings. | AWARD: \$20,000 |
| Roswell Arts Funds, Inc | APPLICANT DISTRICT | MISSION: To serve as a powerful voice and advocate for the arts, strengthen the scope, quality, and diversity of the arts. | REQUEST: \$50,000 |
| | 1 | PROJECT SUMMARY: To present public and performing art in multiple locations across Roswell. Services for this season include ArtAround Roswell Sculpture Tour (Apr 2022-Mar 2023), Roswell In Print (May 2022-Dec 2022), a new Utility Box Art Project (Fall 2022), the Pop-In Performance Series serving Roswell senior living facilities (Mar 2022-Oct 2022), the Beaucoup Jazz & Blues Festival and Pop-Up Art Village (Fall 2022) and the online Artist Marketplace (year-round). The main venue for our work is in Roswell's award winning, park system. The City proudly maintains over 900 acres of parkland and 31 miles of interconnected trails. Additionally, Roswell in Print will continue to feature a partnership with MARTA bus shelters. | AWARD: \$20,000 |

OPERATIONAL SUPPORT \$200K - \$699K FUNDS PROFILES

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| Seven Stages, Inc. | APPLICANT DISTRICT | MISSION: to engaging artists and audiences by focusing on the social, political, and spiritual values of contemporary culture. | REQUEST: \$50,000 |
| | 5 | PROJECT SUMMARY: To host at least three workshops or film screenings each month as part of new training initiative, subscribe to the Future, a network of youth content creators who can access an e-learning hub., No Comment film fellows will complete their documentaries and submit them to film festivals. EMERGE Apprentices earn certifications and build their portfolio, focusing on Media Production, Postproduction, or Animation. Professional learning for audiovisual teachers. Sessions range from half-day continuing education to four-day training we curate for the school district based on their needs. Cross-promote other arts organizations for local and international film screenings. | AWARD: \$40,000 |
| Southeast Community Cultural Center, Inc. d/b/a ArtsXchange | APPLICANT DISTRICT | MISSION: to engaging artists and audiences by focusing on the social, political, and spiritual values of contemporary culture. | REQUEST: \$50,000 |
| | 5 | PROJECT SUMMARY: Gallery season of six exhibitions. Exhibitions will take place February thru. Outreach program: A Family That Creates Together: Art and Wellness workshops for families, youth, seniors, and community groups. Outdoor programs in the Oasis Garden. We plan to offer 40 workshops between April and October. Present 48 literary programs for ages 18 and up. January thru December 2022. Residency-Provide rehearsal and performance space for the development and staging of 2 new plays. 2 performances of each play, 4 performances total. January thru December. A one-day Reimagined Joy Festival with a focus on family, youth, and elders. To host at least three workshops or film screenings each month as part of new training initiative, subscribe to the Future, a network of youth content creators who can access an e-learning hub., No Comment film fellows will complete their documentaries and submit them to film festivals. EMERGE Apprentices earn certifications and build their portfolio, focusing on Media Production, Postproduction, or Animation. Professional learning for audiovisual teachers. Sessions range from half-day continuing education to four-day training we curate for the school district based on their needs. Cross-promote other arts organizations for local and international film screenings. | AWARD: \$11,000 |

| OPERATIONAL SUPPORT \$200K - \$699K FUNDS PROFILES | | | |
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| The Michael O'Neal Singers, Inc. | APPLICANT DISTRICT | MISSION: To engage, educate and enrich Atlanta-area singers and audiences with compelling choral experiences through innovative, multicultural and multigenerational programming, | REQUEST: \$16,000 |
| | 5 | PROJECT SUMMARY: To present a series of 6 safe live choral performances with corresponding ONLINE Choral Singing programs for 4 of these, in 2022. To offer free outreach DVD concert bundles to Senior Living Communities throughout the year. | AWARD: \$12,000 |
| Youth Ensemble of Atlanta, Inc. | APPLICANT DISTRICT | MISSION: The mission of YEA is to empower young people, through the performing arts, to become catalysts for positive change in their communities. | REQUEST: \$20,000 |
| | 5 | PROJECT SUMMARY: The Performance Workshop Training Program will provide 40 free classes in music, dance, and drama to young people between. The ensemble will create and perform an original, issue-based musical drama that is appropriate for young and old alike. Additionally, YEA will offer the Saturday Arts Classes (SAC) Program to those who are not ready for the professional ensemble but show a passion for the arts. YEA also provides a summer mentoring program, Youth Empowerment Summer (YES), free math and science tutoring, and college tuition assistance. All activities will take place in Fulton County. | AWARD: \$12,000 |
| TOTAL | | \$310,000 | |

Note: The applicant's main address may not be reflective of the location where program services are provided or the District in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts.

Operational Support \$3 Million Plus Organization Fund Profiles

OPERATIONAL SUPPORT \$3 Million Plus FUNDS PROFILES

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| The Alliance Theatre | APPLICANT DISTRICT | MISSION: Alliance Theatre Mission. To expand hearts and minds onstage and off. | REQUEST: \$50,000 |
| | 3 | PROJECT SUMMARY: To produce eleven fully produced productions, including five Coca-Cola Stage Series productions on the Coca-Cola Stage, two Hertz Series productions on the Hertz Stage, one Theatre for Youth & Families production on the Hertz Stage, and three Kathy & Ken Bernhardt Theatre for the Very Young productions in the Selig Family Black Box Theatre. To program year-long programs, including Alliance Theatre Institute in-school residency programs and professional development workshops for teachers, teen programming, and community engagement activities. | AWARD: \$36,000 |
| Atlanta Symphony Orchestra | APPLICANT DISTRICT | MISSION: The Atlanta Symphony Orchestra (ASO) unites, educates and enriches our community through the engaging and transformative power of orchestral music experiences | REQUEST: \$50,000 |
| | 3 | PROJECT SUMMARY: To present 4 symphony concerts, free/low-cost, targeting residents in N. Fulton, TBD at Innovation Academy (Alpharetta)/Mt. Pisgah (Johns Creek). To provide a low-cost sensory-friendly concert experience targeting children living with Autism in Apr 2022 at St James UMC. To provide low-cost orchestral education through youth symphony program, free concerts at the Alpharetta Arts Center. To provide a year of advanced music training to Fulton County students through the Atlanta Symphony Youth Orchestra and Talent Development Program-To present a year of virtual classical concerts, holiday and family concerts, and education programs. | AWARD: \$36,000 |
| Center for Puppetry Arts | APPLICANT DISTRICT | MISSION: The Center for Puppetry Arts' mission is to inspire imagination, education and community through the global art of puppetry. | REQUEST: \$50,000 |
| | 3 | PROJECT SUMMARY: To use the global art of puppetry to provide Fulton County Residents educational experience that encourage creativity, support school-day learning, fuel holistic development, and provide accessible, hands-on opportunities to participate in art activities. The Center delights audiences of all ages with sophisticated, fully staged puppetry performances; museum exhibits that put puppetry into global, cultural, and historical contexts; and interactive arts-infused education programs for children and adults, including live digital performances and workshops to provide in-class and in-home virtual programming | AWARD: \$42,000 |

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| High Museum of Art | APPLICANT DISTRICT | MISSION: To collect, interpret, and preserve works of art, striving to engage and educate its local, regional, national, and international audiences, while promoting scholarship through research and publication. | REQUEST: \$50,000 |
| | 3 | PROJECT SUMMARY: To collect, interpret, and preserve works of art; striving to engage and educate regional, national, and international audiences, while promoting scholarship through research and publication. Community outreach will continue with in-person and virtual events. In-person events will only be offered if they will adhere to CDC guidelines, including masks and limited visitor capacities. | AWARD: \$42,000 |
| TOTAL | | \$148,000 | |
| Note: The applicant’s main address may not be reflective of the location where program services are provided or the District in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts. | | | |

Operational
Support \$700K
- \$3Million
Organization
Fund Profiles

OPERATIONAL SUPPORT \$700K - \$3 Million FUNDS PROFILES

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| Actor's Express | APPLICANT DISTRICT | MISSION: Actor's Express is a theatre that challenges and reflects contemporary human experiences in an inclusive environment. We seek to jumpstart individual transformations through the shared adventure of our live performances, which range from daringly provocative to audaciously hilarious. | REQUEST: \$30,000 |
| | 4 | PROJECT SUMMARY: Actor's Express proposed services for the year include to present a mainstage season of 5 theatrical productions, a cabaret series, a festival of new plays, a narrative podcast and offer a professional development program for emerging artists. All activities will take place at Actor's Express. | AWARD: \$22,000 |
| Atlanta Jewish Film Society, Inc. | APPLICANT DISTRICT | MISSION: To build bridges of understanding between the Jewish community and other ethnic, religious, and cultural groups. | REQUEST: \$25,000 |
| | 3 | PROJECT SUMMARY: To present a 12-day virtual film festival that features 50+ narrative, documentary, and short films from around the world, supplemented by post-film Q&As with film artists and other experts. To help audiences connect at home, AJFF will provide instructional videos and phone support. | AWARD: \$23,000 |
| Atlanta Music Project | APPLICANT DISTRICT | MISSION: To empower underserved youth to realize their possibilities through music | REQUEST: \$50,000 |
| | 5 | PROJECT SUMMARY: To provide an after-school band/orchestra program for 40 students grades 1-12. To provide an after-school choir program for 20 students grades 2-5. To provide a private lesson program, the AMP Academy, for 100 students grades 3-12. To provide a youth orchestra and choir program for 100 students grades 6-12. To provide a summer program, the AMP Summer Series, for 150 students. To present a minimum of 30 performances. | AWARD: \$32,000 |
| Atlanta Shakespeare Company | APPLICANT DISTRICT | MISSION: Our theatrical ensemble performs Shakespeare in a way that Shakespeare himself would recognize on a set resembling the Globe's, with period costumes and music, and using an Elizabethan approach to action and text. | REQUEST: \$50,000 |
| | 4 | PROJECT SUMMARY: We will offer GA audiences 51 weeks of performance: 1. 3 Shakespeare comedies 2. 1 repertory of 2 comedies and 1 Shakespeare-adjacent modern script 3. 2 Shakespeare lesser-known works 4. 1 work of classic English literature 5. 2 tragedies This is a return to our pre-COVID model, making ourselves available to audiences almost every week of year with a play that connects us and our community to world classics. We will offer nationally recognized education programs throughout the entire academic year. Shakespeare has been performed in nearly every major city in the world; we provide opportunities for youth to share a common cultural language with their international peers. All our in-class work requires active participation and fulfills all of the State's and IRA/NCTE Standards for Language Arts. | AWARD: \$38,000 |

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OPERATIONAL SUPPORT \$700K - \$3 Million FUNDS PROFILES

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| Dad's Garage, Inc. | APPLICANT DISTRICT | MISSION: Dad's Garage transforms people, communities, and perspectives through laughter. | REQUEST: \$50,000 |
| | 4 | PROJECT SUMMARY: General Operating support for the calendar year of 2022 will allow us to present scripted and improvised shows, special events, High School Outreach available for free statewide, and improv and acting workshops. Because of COVID-19, we expect much of our work will be offered outside or digitally. As of August 2021, we have begun limited in-person performances, requiring masks and proof of vaccination or recent negative COVID test. Unfortunately, the Omicron variant meant we had to cancel shows again. We will continue to evaluate in-person policy safety based on local and CDC guidance and adjust accordingly. | AWARD: \$32,000 |
| Georgia Ensemble Theater | APPLICANT DISTRICT | MISSION: To create a connection between artists and audiences of all ages | REQUEST: \$50,000 |
| | 2 | PROJECT SUMMARY: To present 4 Mainstage plays & musicals and 1 offsite musical. To offer theatre camps and classes for students from age 6 to adult. To offer a Professional Apprentice Program for training of two to four emerging artists. | AWARD: \$34,000 |
| Horizon Theatre Company Incorporated | APPLICANT DISTRICT | MISSION: to connect people, inspire hope, and promote positive change through the stories of our times. | REQUEST: \$50,000 |
| | 4 | PROJECT SUMMARY: To produce a 2022 Season of 5-6 regional or world premieres of contemporary plays, performance events and readings: Every Brilliant Thing; The Light; Roe; Square Blues; Nope, That's Just My First Name; Natasha, Pierre & the Great Comet of 1812. To develop 9-12 new plays by women, writers of color and writers from the South as part of our New South Playworks Festival, including The Royal Peacock musical and 9 new plays by black female playwrights as part of Horizon's New Georgia Woman Project: Black Women Speak. To provide theatre education programs: New South Young Playwrights Festival and Horizon's In-School Playwriting Residencies. | AWARD: \$32,000 |
| Independent Media Artists of Georgia, Etc dba Atlanta Film Society | APPLICANT DISTRICT | MISSION: connect, educate, and engage audiences with the creative industry by supporting artists and providing a platform for their work. | REQUEST: \$50,000 |
| | 4 | PROJECT SUMMARY: The Atlanta Film Society consists of its signature festival, the Atlanta Film Festival, and the year-round educational programming that takes place beyond the festival. Programming includes screenings, classes, workshops, seminars and the festival. | AWARD: \$32,000 |
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OPERATIONAL SUPPORT \$700K - \$3 Million FUNDS PROFILES

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| Museum of Design Atlanta | APPLICANT DISTRICT | MISSION: To advance the understanding and appreciation of design as the convergence of creativity and functionality through exhibitions, education, and programming for visitors of all ages | REQUEST: \$50,000 |
| | 3 | PROJECT SUMMARY: To present 2 exhibitions that demonstrate design as a process that inspires change, transforms lives, and makes the world a better place. | AWARD: \$27,000 |
| Synchronicity Theatre | APPLICANT DISTRICT | MISSION: Our mission is to produce smart, gutsy, and bold theatre to spark community connections and uplift the voices of women and girls. | REQUEST: \$50,000 |
| | 3 | PROJECT SUMMARY: In 2022 we will produce: 2 Family Series plays , and 2 Bold Voices plays at Synchronicity Theatre; 1 Family play tour; 2 Playmaking for Girls (PFG) summer public performances; 7 PFG Two-day Workshops; 4 Stripped Bare arts incubator performances; host our Women in the Arts and Business Luncheon & hold 3-4 PFK after-school programs per school semester & 2 camps in the summer, and several community events. All events will be presented with the hybrid options in the theatre live when safely possible with a paired virtual experience. | AWARD: \$34,000 |
| The Museum of Contemporary Art of Georgia | APPLICANT DISTRICT | MISSION: Our programs promote the visual arts by creating a forum for active interchange between artists and the community. | REQUEST: \$25,000 |
| | 4 | PROJECT SUMMARY: MOCA GA requests General Operating support from January 1, 2022 to December 31, 2022. With this funding, Fulton County Arts and Culture supports the critical infrastructure of the organization. This includes maintaining our staff, paying artists, paying for MOCA GA's programs and the creation of new programming, and housing our collection. MOCA GA has a website that makes viewing our artworks and archives accessible online. As the pandemic rages on, MOCA GA invests time, resources, and energy into making sure that the Museum is experiences in and outside its doors. Grants from the Fulton County help to support initiatives that foster innovation and grow the Museum's technological resources within the county and beyond. | AWARD: \$20,000 |

OPERATIONAL SUPPORT \$700K - \$3 Million FUNDS PROFILES

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| Theatrical Outfit | APPLICANT DISTRICT | MISSION: To produce world class theatre that starts the conversations that matter | REQUEST: \$50,000 |
| | 3 | PROJECT SUMMARY: To present a Mainstage season of 4 in-person theatre productions at the Balzer Theater. To present a holiday series of performances at an off-site Fulton location. To provide an apprentice program for college graduates. To provide an internship program for college students. To produce the Unexpected Play Festival. To develop new work through the "Made in Atlanta" program. To provide community engagement programs (Welcome Table, Downtown Dialogues, Page to Stage Talkbacks, etc.) throughout 2022. | AWARD: \$27,000 |
| True Colors Theatre Company | APPLICANT DISTRICT | MISSION: To celebrate the rich tradition of Black storytelling while giving voice to bold artists from all cultures. | REQUEST: \$50,000 |
| | 4 | PROJECT SUMMARY: The first Sankofa season, Go Back and Get It, includes two plays with music at the Southwest Arts Center, a play reading series, a new play development program, the Next Narrative Monologue Competition (NNMC) for high school students featuring contemporary monologues by 50 Black playwrights, a series of Community Conversations, and participation in MARTAs ArtBound program. The second Sankofa season is True Colors 20th anniversary and is themed Reclaiming Ours. The season includes plays that harken back to True Colors early days, as well as production of a new work. Community Conversations, NNMC and the commissioning series will continue. The final year of the series, Looking Forward, will consist of all world premieres. The scope of this proposal is 2022. | AWARD: \$35,000 |
| TOTAL | | | \$393,000 |

Operational Support under \$200K Organization Fund Profiles

OPERATIONAL SUPPORT Under \$200K FUNDS PROFILES

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| Alpharetta Symphony Orchestra, Inc. | APPLICANT DISTRICT | MISSION: to create engaging educational experiences and inspiring orchestral performances that connect and grow the Alpharetta arts community through the universal language of music. | REQUEST: \$10,000 |
| | 2 | PROJECT SUMMARY: To present 4 symphony concerts in 2022, free/low-cost, targeting residents in N. Fulton, TBD at Innovation Academy Mt. Pisgah. To provide a low-cost sensory-friendly concert experience targeting children living with Autism in Apr 2022 at St James UMC. To provide low-cost orchestral education through youth symphony program (ages 10-18) from Aug.-May and present 3-4 free concerts at the Alpharetta Arts Center. To perform approximately 10, low-cost/free, Chamber Outreach Concerts to assisted living centers/schools in 2022. To hold a Youth Concerto Competition in Fall 2022 targeting students grades K-12. Competition TBD at Steinway Piano Galleries in Alpharetta. | AWARD: \$9,000 |
| Atlanta Concert Band | APPLICANT DISTRICT | MISSION: To act as stewards of music and share the gift of music with various publics of Fulton County. | REQUEST: \$5,000 |
| | 3 | PROJECT SUMMARY: To provide 2 large group and 1 small group performances between, including an outreach program to senior/terminally ill patients at Our Lady of Perpetual Hope Hospice. To produce and post 4 music-based videos on YouTube to include small group and full band performances. | AWARD: \$3,500 |
| Atlanta Printmakers Studio | APPLICANT DISTRICT | MISSION: Atlanta Printmakers Studio's mission is to nurture the practice of printmaking as an original art form among professional artists and everyone who wants to learn. | REQUEST: \$14,000 |
| | 5 | PROJECT SUMMARY: Atlanta Printmakers Studio will continue to provide a fine art community printmaking studio in Fulton County. Programs include studio rental options at a variety of levels; classes/workshops covering a range of techniques for the beginner to the professional; scholarship, internships, and residency opportunities; and free or low-cost field trips. To offset the limitations of social distancing due to COVID, APS will be offering smaller classes/workshops, virtual workshops and artist talks, and small events. Free outreach educational programs for youth and adult at community festivals and art centers in Fulton County. A minimum of two art exhibitions that will give members opportunities to exhibit their work in exhibition venues throughout the community. | AWARD: \$11,000 |

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OPERATIONAL SUPPORT Under \$200K FUNDS PROFILES

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| Atlanta Printmakers Studio | APPLICANT DISTRICT | MISSION: Atlanta Printmakers Studio's mission is to nurture the practice of printmaking as an original art form among professional artists and everyone who wants to learn. | REQUEST: \$18,000 |
| | 5 | PROJECT SUMMARY: Atlanta Printmakers Studio will continue to provide a fine art community printmaking studio in Fulton County. Programs include studio rental options at a variety of levels; classes/workshops covering a range of techniques for the beginner to the professional; scholarship, internships, and residency opportunities; and free or low-cost field trips. To offset the limitations of social distancing due to COVID, APS will be offering virtual classes/workshops, artist talks, and events. Free outreach educational programs for youth and adult at community festivals and art centers in Fulton County. A minimum of two art exhibitions that will give members opportunities to exhibit their work in exhibition venues throughout the community. | AWARD: \$10,400 |
| Bent Frequency | APPLICANT DISTRICT | MISSION: Founded in 2003, Bent Frequency [BF] brings the avant-garde to life through adventurous and socially conscious programming, cross-disciplinary collaborations, and community engagement. One of BF's primary goals is championing the work of historically underrepresented composers - music by women, composers of color, and LGBTQIA+. | REQUEST: \$6,000 |
| | 4 | PROJECT SUMMARY: In 2022, BF will feature seven unique and genre-blurring evenings of contemporary music celebrating collaboration, experimentation, and community. BF will partner with Emory University, Georgia State, and the SoundNOW Festival. We will present a concert from our national call for scores Underscore, featuring 7 new works, perform at the SoundNOW Festival, and present a percussion concert. This fall, we will present additional works from Underscore and present a concert of premieres by George Lewis, Emily Koh, and Atlanta's own Alvin Singleton. In addition, we will present an audience participatory performance: Giorgio Magnanensi's Risonance (an outdoor environmentally themed sound installation), and our annual production of Phil Kline's mobile sound art work Unsilent Night. | AWARD: \$5,000 |

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| OPERATIONAL SUPPORT Under \$200K FUNDS PROFILES | | | |
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| Choral Guild of Atlanta | APPLICANT DISTRICT | MISSION: The mission of the Choral Guild of Atlanta is to perform outstanding choral works from all musical periods, with a focus on important but rarely performed works and those by living composers. | REQUEST: \$3,000 |
| | 2 | PROJECT SUMMARY: To present two subscription concerts at Northside Drive Baptist Church, Atlanta, in May and November and to present these concerts as a free preview concert at St. John's Episcopal Church, College Park, for a total of four performances, using appropriate protocols for keeping chorus and audience safe from COVID-19 infection. | AWARD: \$2,500 |
| Creatives Project | APPLICANT DISTRICT | MISSION: Our mission is to enrich and strengthen local communities through quality arts-based education and outreach, while celebrating and elevating Atlanta's visual and performing artists. | REQUEST: \$16,527 |
| | 5 | PROJECT SUMMARY: To provide up to twelve (12) emerging, practicing, and mid-level artists with free studio and or subsidized housing via TCP's residency program CCHP and Alumni Studio Program. To conduct public and educational outreach via digital takeovers of TCP social media, artist highlight emails until we are able to return to in person activities and our annual ARTOFCOMMUNITY exhibition. | AWARD: \$14,000 |
| Dance Force | APPLICANT DISTRICT | MISSION: Redefining the boundaries of dance by bringing together disabled and non-disabled dancers through performance, education, and advocacy. | REQUEST: \$24,502 |
| | 4 | PROJECT SUMMARY: Full Radius Dance will present 20 virtual dance classes for dancers with and without disabilities present two repertory concerts; perform at the Inman Park Dance Festival (April); present 3 site-specific performances; and produce the Modern Atlanta Dance Festival. | AWARD: \$17,000 |
| Eyedrum Inc | APPLICANT DISTRICT | MISSION: To support local and international artists as they advance the boundaries of art through explorations of contemporary art and new media. | REQUEST: \$5,442 |
| | 5 | PROJECT SUMMARY: Eyedrum's art, music, performance, and media programs 1) provide exhibition opportunities to artists in various stages of their careers, including youth and emerging artists; 2) provide opportunities for artists to encourage artists to exhibit works or create experimental work, and collaborate in ways they would not otherwise; 3) provide curatorial experience and opportunities artists and curators as individuals as well as in a community curator context (curator-in-residency, joint-curator exhibitions, art committee selection, Show+Tell curatorial selection); 4) provide artists and audiences opportunities to access to art works and opportunities for art literacy which they would not otherwise. | AWARD: \$3,500 |
| OPERATIONAL SUPPORT Under \$200K FUNDS PROFILES | | | |

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| Fly on a Wall, INC | APPLICANT DISTRICT | MISSION: to provide opportunity, space and resources for artists to create work that responds to, reimagines, and activates the ever-evolving moment within our community. | REQUEST: \$13,500 |
| | 5 | PROJECT SUMMARY: Fly on a Wall (Fly) requests general operating support from Fulton County Arts and Culture to support the organization's live productions in 2022, benefitting residents and artists in Atlanta and East Point, among others in Fulton County. General operating support will allow Fly to produce multiple performances at the Windmill Arts Center in East Point, including: Excuse the Art, a full production of Nathan Griswold's piece 'Tile', presentation of an Artist in Residency, and a presentation of the Summer Artist Residents, among other various performances occurring in 2022. Support will increase Fly's capacity to stage the works and compensate its deserving performers. | AWARD: \$8,000 |
| Gateway Performance Productions | APPLICANT DISTRICT | MISSION: to create original art that is mesmerizing and transformative in its power to connect participants to the essential truths of their humanity. | REQUEST: \$21,318 |
| | 5 | PROJECT SUMMARY: Online and Outdoor Arts Programs: Performances, Exhibits and Classes Created and Delivered During the Current Pandemic to Senior Citizens, Underserved Populations and the General Public in Fulton County. | AWARD: \$5,300 |
| Johns Creek Symphony Orchestra Inc. | APPLICANT DISTRICT | MISSION: To enhance the quality of life for Johns Creek and north Metro Atlanta residents through the presentation of high-quality performances, educational and other outreach programs that reflect the cultural diversity of the community. | REQUEST: \$21,318 |
| | 1 | PROJECT SUMMARY: Present five (5) major public concerts in Johns Creek targeting residents of greater north Fulton County in 2022. MEET THE ORCHESTRA (MTO) educational concert in a Johns Creek elementary school at a date prior to June 30. All of the remaining at Johns Creek United Methodist Church: A SCANDINAVIAN TOUR on Saturday, March 26; BROADWAY-THEMED CONCERT in October; and A KIDS' CHRISTMAS and CHRISTMAS POPS, both in December. | AWARD: \$18,500 |

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OPERATIONAL SUPPORT Under \$200K FUNDS PROFILES

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| Manga African Dance | APPLICANT DISTRICT | MISSION: To preserve, present and teach indigenous African cultural arts through dance, drums, fashion, drama, songs, and more. | REQUEST: \$22,879 |
| | 5 | PROJECT SUMMARY: To present African dance and culture through various programs targeting Atlanta audiences throughout the year from. Black History Month workshops/Performances will be held virtually and in collaboration with an Atlanta public school. Spring camp 23rd Annual Dance and Drum Conference June 6th to July 29th: Summer camp 25th Annual Osun Festival November 5th: Volunteer Appreciation Day and Fundraiser: Youth Rites of Passage To develop and implement a virtual arts education curriculum in partnership with Atlanta Public Schools system to serve students in need and schools in underserved communities. To donate 50 Pianos for Peace to schools in need in collaboration with Atlanta Public Schools, Fulton County and Cobb County Schools Systems. | AWARD: \$12,000 |
| Metropolitan Atlanta Community Band | APPLICANT DISTRICT | MISSION: To provide cultural enrichment to the communities that the Metropolitan Atlanta Community Band (MACB) serves | REQUEST: \$2,718 |
| | 6 | PROJECT SUMMARY: To present the second half of the MACB 2021-2022 performance season and the first half of the 2022-2023 season. After nearly two years of canceled rehearsals because of COVID, we are planning to resume rehearsals in January to prepare our celebratory 25th anniversary spring concert at the Southwest Arts Center in May. MACB anticipates that concerts will resume as usual in the fall, possibly with ensembles rather than the full band if venues prefer a smaller group. | AWARD: \$2,400 |
| Metropolitan Ballet Theatre | APPLICANT DISTRICT | MISSION: to train young dancers in the art of classical ballet and promote excellence based on the highest standards of integrity and professionalism. | REQUEST: \$15,000 |
| | 2 | PROJECT SUMMARY: To provide ongoing pre-professional instruction in ballet, modern and jazz dance at MBT's studio in Alpharetta. To provide ongoing non-professional level instruction in ballet and dance fitness for adults at MBT's studio. To provide a three-week summer intensive ballet workshop in June 2022 at MBT's studio. To present five performances of The Nutcracker at a north Fulton venue in December 2022. To work with local schools and community organizations to promote music, dance and the performing arts through mini-performances, school outreach, education and events. Virtual options for these programs may be offered as needed | AWARD: \$12,000 |

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OPERATIONAL SUPPORT Under \$200K FUNDS PROFILES

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| Milton Arts Council, Inc. | APPLICANT DISTRICT | MISSION: The Milton Arts Council is a not-for-profit corporation created to advocate for, and participate in, the selection and interpretation of cultural art events, the encouragement of local exploration, the generation of civic pride, the showcasing of local artists, and the expansion of tourism for the City of Milton, GA. | REQUEST: \$5,000 |
| | 1 | PROJECT SUMMARY: Milton Arts requests a grant of \$13,300 to support five projects: Milton's Got Talent, taking place in spring 2022, invites 20 children ages 8-12 and 20 ages 13+ to participate in a performing arts competition. Children's Literary Contest) invites about 20 middle schoolers and 20 high schoolers to enter a creative writing contest during the spring 2022 semester. Milton's Children's Theatre provides theatre instruction and a stage performance to 25 students in July. Milton's Mainstage Theatre casts local talent in a stage performance during six shows over two weekends in July. Milton's Senior Services brings traveling productions to the two senior centers located in Milton eight times per year. | AWARD: \$4,500 |
| Phoenix Theatre Academy, Inc. | APPLICANT DISTRICT | MISSION: The Academy Theatre exists to enrich the Atlanta metropolitan community with an emphasis on the south side of town by providing space for the exploration of the arts, producing educational outreach for all ages with a focus on the family and nurturing appreciation for the performing and visual arts through presentation of quality professional artistic work at an affordable price making the work an experience that everyone can enjoy on any income. | REQUEST: \$25,000 |
| | 6 | PROJECT SUMMARY: To present a mainstage season of eight productions, and six improvisational performances, four concerts, and two senior ensemble tour shows. Performances will be held at the Academy Theatre's space and other locations in Fulton County. In 2022, the Academy Theatre will present 66 performances reaching 3340 Fulton County audience members. | AWARD: \$13,000 |
| Pianos for Peace | APPLICANT DISTRICT | MISSION: believes in the soft power of art, and that music unites people and nations through our shared human values of beauty, truth, and PEACE. | REQUEST: \$37,153 |
| | 4 | PROJECT SUMMARY: Present the annual Peace Festival, with 25 locations throughout Fulton County and Metro Atlanta. Areas include MARTA stations, Hartsfield-Jackson International Airport, and Atlanta Beltline. Engage a minimum of 50 local artists and musicians in our Healing Arts programs through virtual visits and bedside performances to at least eight nursing homes and community centers coping with the COVID-19 global pandemic. 3. Implement P4P's virtual arts education curriculum in an additional five Atlanta public schools to serve marginalized students in need and schools in underserved communities. 4. Permanently install a minimum of 50 pianos in under-resourced Atlanta public schools within Fulton County and Cobb County school districts. | AWARD: \$18,000 |

OPERATIONAL SUPPORT Under \$200K FUNDS PROFILES

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| PushPush Arts (formerly PushPush Theater) | APPLICANT DISTRICT | MISSION: To be a global hub for developing innovators in the performance and visual arts. | REQUEST: \$26,720 |
| | 6 | PROJECT SUMMARY: Present monthly open calls, workshops, and talks; free of charge and open to the public. Host a monthly reading series for poets and writers. Establish a Core Artist Initiative. Host a Bigger Ideas Longer Development (BILD) International festival. Host a Grand ReOpening Festival with multiple immersive events celebrating our building purchase at our venue in College Park. Sustain SeedWorks programming and present projects according to artist's timelines (Ongoing) Provide Affordable studio space and support artists through residency programs. Provide Affordable studio space and support artists through residency programs | AWARD: \$14,000 |
| Reforming Arts Incorporated | APPLICANT DISTRICT | MISSION: To help those under carceral control in Georgia explore creative solutions and build livable lives | REQUEST: \$29,620 |
| | 4 | PROJECT SUMMARY: To present a mainstage season of eight productions, and six improvisational performances, four concerts, and two senior ensemble tour shows. Performances will be held at the Academy Theatre's space and other locations in Fulton County. In 2022, the Academy Theatre will present 66 performances reaching 3340 Fulton County audience members. | AWARD: \$14,000 |
| Soul Food Cypher | APPLICANT DISTRICT | MISSION: believes in the soft power of art, and that music unites people and nations through our shared human values of beauty, truth, and PEACE. | REQUEST: \$7,319 |
| | 4 | PROJECT SUMMARY: To present eleven free-style Cyphers in various locations in-person and virtually in Fulton County. SFC will host one Cypher per month. To conduct an afterschool program at Kindezi School in west Atlanta targeting students 7-10 years old. | AWARD: \$4,200 |
| T. Lang Dance | APPLICANT DISTRICT | MISSION: To expose the arts and emerging communities to the creative impact and genius of dance. | REQUEST: \$5,000 |
| | 4 | PROJECT SUMMARY: T. Lang Dance requests funding to support the operations of its arts facility, The Movement Lab, located at the Goat Farm. The Movement Lab serves as an accessible space for artists and community members to find, nurture, grow, and innovate through discoveries. TLD hosts educational and arts programming for social justice-grounded dance and movement, such as Black Endurance programming, which encourages community investigations and expressions centered in place and in the mode of shared collaboration, across disciplines and technologies. It also serves as an accessible, well appointed, incubator space, available first-and-foremost to the Fulton County community. | AWARD: \$4,500 |

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OPERATIONAL SUPPORT Under \$200K FUNDS PROFILES

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| TADA Foundation Inc. | APPLICANT DISTRICT | MISSION: to provide opportunities for children and adults with and without disabilities to experience the joy of movement through dance instruction and performance opportunities. | REQUEST: \$20,000 |
| | 3 | PROJECT SUMMARY: 1) to provide Positive Motion, a dance education program and performances for kids with disabilities; 2) to offer dance classes to seniors to assist in improving balance and delay cognitive decline; 3) to deliver a pre-professional classical ballet program with a focus on recruitment of black dancers; 4) to offer west African dance classes to the community. | AWARD: \$13,600 |
| The Art Section | APPLICANT DISTRICT | MISSION: To bring significant current developments in the arts to our readers through high-quality, original, and accessible cultural criticism and commentary, offering at least three new articles in each issue. | REQUEST: \$4,840 |
| | 2 | PROJECT SUMMARY: To present an online series of articles and dialogues between writers, artists, poets and musicians of Fulton County targeting the interests of residents in North Fulton. There will be 18 new texts will be posted in TAS beginning in January 2022 until December 2022. These dialogues will always be available on the site to audiences. They include written dialogues as well as audio and video presentations. We will also publish two special issues with curated Poetry Folios by Fulton County Poets. | AWARD: \$4,500 |
| The Atlanta Photography Group | APPLICANT DISTRICT | MISSION: To be a global hub for developing innovators in the performance and visual arts. | REQUEST: \$23,445 |
| | 3 | PROJECT SUMMARY: To present a minimum of 4 group and 2 solo exhibitions for artists throughout the year, to present a series of 4 or more talks by artists and jurors throughout the year, to offer monthly critique groups and periodic portfolio reviews throughout the year, to offer two (2) purchase awards throughout the year, To provide a photography exhibition for college students. To offer professional development workshops and classes throughout the year. To provide rental frames to artists throughout the year - pending on-site exhibition possibilities, to offer need-based scholarships reducing or waiving fees throughout the year. | AWARD: \$6,500 |
| The Essential Theatre | APPLICANT DISTRICT | MISSION: To nurture and produce new works by Georgia playwrights and to enrich our audience's experience by actively engaging them in the process. | REQUEST: \$15,194 |
| | 6 | PROJECT SUMMARY: 1) To present playwriting classes, including a free introductory course in partnership with the FCAC West End Performing Arts Center and advanced classes for which prerequisites and fees may apply. The introductory class will be presented as part of WEPAC's regular 2022 community class schedules. | AWARD: \$12,000 |

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OPERATIONAL SUPPORT Under \$200K FUNDS PROFILES

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| The Piccadilly Puppets | APPLICANT DISTRICT | MISSION: To provide puppetry experiences of highly artistic quality to young audiences of ethnically/culturally diverse populations. | REQUEST: \$6,500 |
| | 3 | PROJECT SUMMARY: To take puppet shows to all districts of Fulton County throughout the entire year. This will include further development of our new ocean-themed show, A SHORE THING, for both preschool and elementary-aged children. We will also continue to have virtual shows available in conjunction with live demonstration sessions through Zoom or other platforms. We expect to have 30-60 activities. | AWARD: \$4,600. |
| Theatre du Reve, Inc. | APPLICANT DISTRICT | MISSION: to inspire audiences to expand their worldview through exposure to the French language and Francophone cultures. | REQUEST: \$12,000 |
| | 4 | PROJECT SUMMARY: To present a filmed version of our play, Code Noir: Les Aventures du premier Comte de Monte Cristo, to students, teachers, and the public in March and April, and to provide this programming at no charge to Title I schools; to present a Virtual Salon in February about the making of this film; to present two one-week sessions of bilingual theatre camp to students aged 7-18 in Midtown Atlanta in June; and to produce a reading and discussion event, Á Votre Santé (To your Health) an examination of health and illness in Francophone theater, either online or in Little Five Points, in November. | AWARD: \$7,000 |
| The Trey Clegg Singers | APPLICANT DISTRICT | MISSION: To use music as a healing force, inspiring a passion for reconciliation, equality, and unity among people within the choir itself and our audiences. | REQUEST: \$10,000 |
| | 4 | PROJECT SUMMARY: To present a series of 4-5 in-person performances with theme of Healing in Extraordinary Times. | AWARD: \$6,800 |
| Twinhead Theatre | APPLICANT DISTRICT | MISSION: To create opportunities for self-producing performers to entertain Atlanta with their adventurous content and diverse voices. | REQUEST: \$4,367 |
| | 5 | PROJECT SUMMARY: To present the Atlanta Fringe Festival May 16-22, 2022, featuring 20 theatrical productions performing a total of 80 times during the week, in addition to free family-friendly performances. We'll also host our annual Fringe Audio program Jan 1-Dec 31, 2022, with free recorded stories and podcasts available to stream for free from our website (www.AtlantaFringe.org) to anyone around the world. | AWARD: \$7,000 |
| TOTAL | | | \$263,900 |

Project Support \$200K-\$699K Organization Fund Profiles

PROJECT SUPPORT FUND \$200K - \$699K PROFILES

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| Autrey Mill Nature Preserve Association | APPLICANT DISTRICT | MISSION: To create a destination and educational resource that inspires exploration, appreciation, and preservation of the natural environment and local history. | REQUEST: \$5,000 |
| | 1 | PROJECT SUMMARY: To provide 16 two-hour After School Crafts from the Past classes for kids aged 5-11. From January to May and again from September-December for a total of 32 hours of programming. * To provide 29 Sunday Socials for all ages demonstrating and teaching crafts from the past. Sundays from January to May and again from September-December two hours each for a total of 58 hours of programming. *To provide a free interactive and enhanced On-cell Audio/Visual tour that can be accessed from 8 AM-9 PM daily all year long. | AWARD: \$4,000 |
| Ballethnic Dance Company, Inc. | APPLICANT DISTRICT | MISSION: Advancing Alpharetta as a Cultural Arts Community by Creating Artists' Opportunities, Promoting Cultural Organizations Curating and Placing Public Art | REQUEST: \$50,000 |
| | 5 | PROJECT SUMMARY: Ballethnic's Urban Nutcracker Experience 2022 will be presented virtually in mid-December as a live-streamed event. Access to the recorded event will remain available for 30 days thereafter, with selected segments provided to FCAC for airing on FGTV, if requested. The production will include a mix of pre-recorded and live streaming of dance performances, archival photos and video footage, real-time interaction with the audience via chat featuring little known facts about Urban Nutcracker and its creation, and live streamed commentary. Pre-production schedule runs February - September (venue negotiations, wardrobe, digital backdrop and prop creation, scripts and music adaptation, pre-recorded segments). Choreographic adaptations, auditions and rehearsals are scheduled for March-December. | AWARD: \$36,000 |
| Camp Village | APPLICANT DISTRICT | MISSION: To educate and bring awareness of health disparities among African American Masculine Identified Gay Females. | REQUEST: \$50,000 |
| | 3 | PROJECT SUMMARY: Camp Village, Inc., Village Performing & Visual Arts Academy, will provide an afterschool arts program for youth ages 5-18 in Fulton County from January 2022 through December 2022. The students will present the production of Disney's Lion King Experience and The Wiz at the Ray Charles PAC for audiences in Fulton County; A mural created by the Artist in Residence in collaboration with the students, will be unveiled; also students will present an Artist Showcase in dance and singing. | AWARD: \$13,000 |

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| PROJECT SUPPORT FUND \$200K - \$699K PROFILES | | | |
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| Georgia Higher Arts and Technology Training Institute | APPLICANT DISTRICT | MISSION: To teaching audiovisual, media & production technology, as well as the history and culture of Asia through the martial arts. | REQUEST: \$20,000 |
| | 1 | PROJECT SUMMARY: GHATTI will provide instruction in audiovisual/media technology, stage and video production for ages 12 years - adult in the South Fulton communities, with opportunities for students to use their services with arts organizations throughout Fulton County. GHATTI will also offer programming in the history and culture of Asian martial arts for ages 5 years - senior adults in the South Fulton communities. | AWARD: \$11,000 |
| Georgia Radio Reading Service, Inc. | APPLICANT DISTRICT | MISSION: To improve the quality of life for every Georgian who is blind, visually impaired, or has other challenges accessing the published word by broadcasting current information via electronic and digital technology. | REQUEST: \$15,000 |
| | 4 | PROJECT SUMMARY: To provide dedicated arts and cultural programming each week to the 23,000 blind and visually-impaired potential listeners in Fulton County during the GaRRS radio, Alexa, telephone and webstream broadcast. Broadcasts will be held weekly from January 1, 2022-December 31, 2022. | AWARD: \$13,500 |
| Joel Chandler Harris - Wrens Nest | APPLICANT DISTRICT | MISSION: To be a global catalyst for social change through ballet with our own fusion of African dance concepts. | REQUEST: \$8,000 |
| | 4 | PROJECT SUMMARY: To present: 1. Weekly Live African & Indigenous Folklore Storytelling, every Saturday at 1:00 2. Updated house tours, virtual tours always available, other tours on Saturdays and by appointment 3. Scribes writing program at KIPP Strive Academy, Concert series with Jazz Matters, Summer 2022 4. Holiday Party open house- Art Exhibit "One Day Soon Come" by Tokie Rome Taylor in 2021, November-December 2022 5. Dolly Parton Imagination Library, Monthly | AWARD: \$4,000 |
| Living Walls, The City Speaks Inc. | APPLICANT DISTRICT | MISSION: To promote the power of public art as a social & economic engine, providing an artistic workforce to create healthy, sustainable urban spaces for the city of Atlanta. | REQUEST: \$18,658 |
| | 4 | PROJECT SUMMARY: Making Modern Monuments is a public art series that consists of two murals, panel discussions, and workshops for residents of north Fulton. A mural will be created close to downtown Atlanta followed by community outreach programming in the form of a panel discussion for artists and residents of Fulton County centering LGBTQIA voices. The panel will be held following the completion of the mural. Due to Covid, the location for this event is TBD, & a virtual format will be planned. The programming will close with virtual workshops for BIPOC, women, & LGBTQIA artists & organizers interested in learning about the process of producing public art with the goal of providing access to processes that promote safe spaces for diverse artists. | AWARD: \$10,000 |

PROJECT SUPPORT FUNDS \$200K - \$699K PROFILES

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| Music Education Group (MEG) | APPLICANT DISTRICT | MISSION: All of our thoughts, beliefs, desires, and hopes are centered on the ideology that with the proper knowledge and support, individuals can do anything. We strive to push the boundaries of what students believe they are able to do and ultimately be. | REQUEST: \$50,000 |
| | 6 | PROJECT SUMMARY: To provide afterschool and summer arts programming to youth ages 12-19 in South Fulton County at the City of Fairburn Youth Center. The specific program will be MEG's "More to Music Initiative." Our programs are facilitated by music industry working professionals, most of whom we have an existing music industry, working relationship with. MEG's programs provide student participants with hands on, industry driven experiences designed to expand their interest in career options relating to music, film, and digital media. Together with over 48 dedicated community and corporate partners, sponsors and volunteers; we provide young people with hands on, technology-based programs inspired by music related careers. | AWARD: \$15,000 |
| Music in the Park Atl | APPLICANT DISTRICT | MISSION: to enlighten young performers and inspire vibrancy in communities through music and performing arts. | REQUEST: \$5,000 |
| | 4 | PROJECT SUMMARY: Music in the Park (MITP) is a program created by jazz saxophonist Kebbi Williams which utilizes public spaces to promote social interaction and provide youth exposure to world music through performance. Music in the Park has an eight-year track record of highly successful multi-cultural events which bring together professional musicians and local youth for a FREE annual performance in Atlanta's Historic West End. COVID-permitting, Music in the Park will once again close several streets of the Historic West End to vehicular traffic for a FREE city-wide open streets event. | AWARD: \$5,000 |
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| PROJECT SUPPORT FUNDS \$200K - \$699K PROFILES | | | |
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| Restore Life, Inc. | APPLICANT DISTRICT | MISSION: We discover and develop effective local leaders as empowered dispersants of resources for community development | REQUEST: \$20,000 |
| | 4 | PROJECT SUMMARY: The Studio Grind Mentorship Program is a year-round program providing mentorship, resources, and skills to at-risk youth ages 8-18 living in Fulton County. The proposed program will provide services for 180 children from January 2022-December 2022 at Restoration Studios in Atlanta. | AWARD: \$18,000 |
| The George Center Foundation | APPLICANT DISTRICT | MISSION: To preserve a musical culture, tradition and art form. | REQUEST: \$20,000 |
| | 6 | PROJECT SUMMARY: Roswell Player's Scope of Service is to provide inclusive and creative performance opportunities for individuals with disabilities in the community of Fulton County | AWARD: \$3,700 |
| TOTAL | | | \$162,500 |

PSF \$3 MILLION PLUS PROFILE SUMMARY

| PROJECT SUPPORT FUNDS \$3 MILLION PLUS PROFILES | | | |
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| Atlanta Ballet | APPLICANT DISTRICT | MISSION: The Atlanta BeltLine Partnership provides multiple programs and services demonstrating a commitment to the arts. A public art initiative launched in 2010, Art on the Atlanta BeltLine continues to be the largest temporary art project in the history of the City of Atlanta. It also begins with an annual lantern parade that is heralded as the largest in North America, attracting more than 70,000 attendees in a typical year. There is also a growing permanent art collection, some of which is mobile, allowing for a rotation of art throughout the year. | REQUEST: \$50,000 |
| | 4 | PROJECT SUMMARY: Opening in 1996, Atlanta Ballet's Centre for Dance Education (CDE) delivers robust arts education and community engagement programming. A core belief drives the CDE's work: everyone should have the opportunity to see and experience the power and beauty of dance, regardless of their background or life circumstances. | AWARD: \$34,000 |
| Atlanta BeltLine Partnership, Inc. | APPLICANT DISTRICT | MISSION: To understand opportunities and challenges to equitable health, housing and economic opportunity that affect BeltLine neighborhoods | REQUEST: \$50,000 |
| | 4 | PROJECT SUMMARY: To present the work of hundreds of visual and performing artists along the Atlanta BeltLine paved and hiking trails in 2022 as well as virtual platforms due to the pandemic. Programming will take place from Jan. to Dec. 2022. | AWARD: \$28,000 |
| Atlanta Botanical Gardens | APPLICANT DISTRICT | MISSION: To develop and maintain plant collections for display, education, research, conservation and enjoyment. | REQUEST: \$48,000 |
| | 3 | PROJECT SUMMARY: ABG's Origami in the Garden exhibition celebrates the ancient art of paper-folding while elevating it to new heights. 68 monumental sculptures cast by Santa Fe-based sculptors Jennifer and Kevin Box, in collaboration with internationally acclaimed origami masters, will capture the delicate nature of the paper artform, transforming small-scale origami designs into extraordinary outdoor art crafted from museum-quality metals. From flying birds, graceful butterflies, and grazing deer to bouquets of pinwheel blossoms blowing in the breeze, the majority of pieces in this 2022 exhibition are being unveiled for the first time here in Atlanta and will be surrounded by beautifully designed horticultural displays. The wonders of this must-see exhibition will unfold daily. | AWARD: \$33,000 |
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| PROJECT SUPPORT FUNDS \$3 MILLION PLUS PROFILES | | | |
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| Boys & Girls Clubs of Metro Atlanta | APPLICANT DISTRICT | MISSION: We ignite the unlimited potential of kids and teens by creating safe, inclusive, and engaging environments. | REQUEST: \$10,000 |
| | 5 | PROJECT SUMMARY: We propose to implement a workshop entitled the "Arts and Innovation Effect" at the Harland Boys & Girls Club. The Arts and Innovation Effect is a multidisciplinary workshop for middle and high school youth focusing on music and video production, digital arts, visual arts, culinary arts and performing arts. It will be implemented by industry professionals from in and around Atlanta. | AWARD: \$10,000 |
| Children's Museum of Atlanta | APPLICANT DISTRICT | MISSION: To, "change the world by sparking every child's imagination, sense of discovery, and learning through the power of play." | REQUEST: \$50,000 |
| | 4 | PROJECT SUMMARY: To install three feature traveling exhibit experiences, at Children's Museum of Atlanta. The exhibits will be supported by the arts education activities at the Museum and through virtual education programs. Community outreach programming for the exhibits will be supported through the Connected Learning...Connected Communities (CLCC) program (virtual or in-person, depending on the needs of the partner) and the Sensory Friendly Sessions program (in-person) for children who are neurodivergent. All activities for fiscal 2022 will be conducted in accordance with Centers for Disease Control COVID-19 guidelines. | AWARD: \$34,000 |
| Fox Theatre, Inc. | APPLICANT DISTRICT | MISSION: The Fox Theatre is dedicated to preserving and sharing the theatre. The theatre's vision is to be Atlanta's preeminent cultural icon that enriches the human spirit. | REQUEST: \$19,850 |
| | 4 | PROJECT SUMMARY: To provide Fox in a Box, a free interactive experience for kindergarten through 5th grades that focuses on the intersection of the Fox Theatre's history with key classroom lessons like American History, the Civil Rights Movement, economics, the importance of the arts in the community. Elementary students are challenged to think about how communities come together to share an experience and to protect what is important to them. Fox in a Box will take place in elementary schools, with a focus in Fulton County and the metro-Atlanta area, but also across the state of Georgia, from January through December 2022. The program is now available with both virtual and in-person offerings. | AWARD: \$13,000 |

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| PROJECT SUPPORT FUNDS \$3 MILLION PLUS PROFILES | | | |
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| Historic Oakland Foundation | APPLICANT DISTRICT | MISSION: Committed to truth-telling and sharing the whole history of Atlanta, especially the injustices faced by many of its citizens. | REQUEST: \$15,000 |
| | 5 | PROJECT SUMMARY: To present a temporary, outdoor exhibition of light-based installations by local artists over the course of eight nights over two weekends in April 2022. The exhibition will focus on sharing the untold stories of individuals buried in Oakland Cemetery's historic African American burial ground, which has recently been fully restored. | AWARD: \$12,200 |
| The Atlanta Opera | APPLICANT DISTRICT | MISSION: To build the major international opera company Atlanta deserves, with a vision to reimagine opera. | REQUEST: \$40,000 |
| | 5 | PROJECT SUMMARY: Provide the Studio Tour, an interactive 45-minute opera abridgment of operas The Pirates of Penzance Jan. thru May and Hansel and Gretel Oct. thru Dec. 2022 to ~3,215 K-12 students. Teachers receive a Study Guide featuring an in-depth look at opera and cross-curricular activities corresponding to the Georgia Standards of Excellence. Provide community programming featuring opera performances to engage ~1,500 community members at various Fulton County settings during CY2022, e.g., Morehouse College and Out Front Theatre Company. | AWARD: \$24,000 |
| TOTAL | | | \$205,200 |

PSF \$700K - \$3 MILLION PROFILE SUMMARY

| PROJECT SUPPORT FUNDS \$700K - \$3 MILLION PROFILES | | | |
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| Fulton County Schools Teaching Museum | APPLICANT DISTRICT | MISSION: To provide authentic experiences that support critical thinking and learning. | REQUEST: \$45,000 |
| | 6 | PROJECT SUMMARY: To provide enhanced, arts-integrated and arts-based programming that supports the Georgia Standards of Excellence in core content areas to public schools in Fulton County which serve economically disadvantaged students. Programs will be held in schools, at the Teaching Museums and/or virtually | AWARD: \$35,000 |
| Georgia State University Research Foundation: The Rialto | APPLICANT DISTRICT | MISSION: To inspire, educate and entertain diverse audiences by presenting innovative and exceptional arts programming and cultivating community partnerships. | REQUEST: \$50,000 |
| | 4 | PROJECT SUMMARY: 1. To present culturally diverse performances: ten (10) Rialto Series performances live and/or virtual (Jan-Dec 2022), and FREE lectures/workshops, virtual artist interviews and/or masterclasses. 2.) Offer FREE outreach programs for Fulton County residents: ten (10) Feed Your Senses virtual and/or live lunch-time performances (pending COVID restrictions) targeted to adult-care facilities, downtown workers and GSU students (monthly, Jan-Oct 2022). 3) Provide education outreach: Rialto Jazz for Kids in Fulton County K-12 schools (pending COVID-19 restrictions) in south and north Fulton and Rialto2Go events. 4.0Provide 3 visual art exhibits to enhance knowledge about the artistic genre: Tap Dance Legacy exhibit formed by Gregory Hines and Andrew Nemr. Other visual arts exhibits TBD. | AWARD: \$40,000 |
| Harvest Rain Early Learning Academy | APPLICANT DISTRICT | MISSION: The mission of Harvest Rain Academy is to transform our community to impact nations, with an articulated vision and purpose of equipping, mentoring, and empowering children and youth to live successful lives. | REQUEST: \$12,000 |
| | 6 | PROJECT SUMMARY: To present culturally diverse offerings of virtual and live performances: two (2) Rialto Series performances live and/or virtual (Jan-Dec 2021), three (3) Live at the Rialto livestream performances, targeting residents in north and south Fulton, and FREE pre-show lectures, virtual artist interviews and master classes. Offer FREE outreach programming for Fulton County residents: ten (10) Feed Your Senses livestream virtual performances on social media. Live lunch-time performances (as permitted) targeted to adult-care facilities, downtown workers and Georgia State students (monthly, Jan-Oct 2021). Provide education outreach via Rialto Jazz for Kids to 7 Fulton County K-12 schools when COVID-19 restrictions are lifted: 4 in south and 3 in north Fulton; and 7-10 Rialto2Go events. | AWARD: \$10,000 |

| PROJECT SUPPORT FUNDS \$700K - \$3 MILLION PROFILES | | | |
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| Livable Buckhead | APPLICANT DISTRICT | MISSION: To make this community the kind of place where people want to live and where businesses want to operate – both now and well into the future. | REQUEST: \$50,000 |
| | 3 | PROJECT SUMMARY: Livable Buckhead is creating a program that will establish an art walk along PATH400 showcasing local artists. The art walk will consist of around a dozen unique sculptures that will be constructed of recycled materials donated from MARTA. This program will bolster PATH400 as not only a multi-use trail but also as a premier public art exhibition for the enjoyment of the public. Sculptures will be unveiled in November of 2022, coinciding with National Recycling Day. | AWARD: \$13,000. |
| Los Ninos Primero Inc. | APPLICANT DISTRICT | MISSION: Empowering Latino students and their families from early childhood to college through holistic academic, leadership, and community programs. | REQUEST: \$35,000 |
| | 3 | PROJECT SUMMARY: Our project is to expand our performing arts program. The expansion will deliver classes, workshops, and performing opportunities for low-income Latino children and their families. Our expansion will include drama, dance, music, and visual arts. - Children Drama Lessons, partnership with Theatre Platform Project. Latino Family Drama Lessons, partnership with the Alliance Theatre, Saturday sessions for adults and children. Collaborative Learning and Performances with the Alliance Theatre at the Chattahoochee Nature Center. Dance Performance at the Atlanta History Center, Day of the Dead Celebration, November 2022.- Holiday Concert, December 2022, Hapeville Senior Center and Dorothy Benson Senior Center, Sandy Springs | AWARD: \$30,000 |
| Quality Living Services | APPLICANT DISTRICT | MISSION: "To provide an atmosphere of learning, fun and enjoyment for seniors through cultural activities, consequently, contributing to their emotional well-being, physical well-being and quality of life. | REQUEST: \$5,000 |
| | 6 | PROJECT SUMMARY: To provide quality arts education classes for senior citizens and 8 inspiring performances by senior citizens comprising the QLS Handbell Choir, Ballroom and Line Dancers throughout the second half of the year. | AWARD: \$5,000 |
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PROJECT SUPPORT FUNDS \$700K - \$3 MILLION PROFILES

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| REMERGE, Inc. | APPLICANT DISTRICT | MISSION: To discover effective local leaders, develop those leaders, and disperse resources to assist these leaders in their visions for restoration for our community. | REQUEST: \$12,000 |
| | 4 | PROJECT SUMMARY: To support the Sweet Auburn Arts Center, which hosts the Sweet Auburn Art Residency. The Residency offers two emerging local artists private studio space, mentorship in developing one's practice, and support for bringing the community into the creative process. The Residency commenced July 5, 2021 and will run through June 30, 2023. The original length of the program was July 5, 2021 - July 31, 2022, but we have opted to extend the residency through June 30, 2023 as noted above. | AWARD: \$11,000 |
| The Lionheart School | APPLICANT DISTRICT | MISSION: Our mission is to provide a developmentally appropriate education for children who need a specialized learning environment, therapeutic interventions, supported social interactions, and strategies to accommodate their individual profiles. | REQUEST: \$10,000 |
| | 2 | PROJECT SUMMARY: Four arts classes twice a week targeting students ages 5-18 with disabilities from Fulton County at The Lionheart School. *Six week art class at the Alpharetta Crabapple Government Center for local residents with disabilities ages 18-35. Registration open to the public -*Once a week Lionheartisans classes for participants ages 9-35 with disabilities from Fulton County at the Lionheart Cottage. *Participation of the LionheARTisans program in at least three City of Alpharetta-sponsored community arts events when allowed with Covid protocols. Four arts classes twice a week targeting students ages 5-18 with disabilities from Fulton County at The Lionheart School. Two weekly ceramics classes at the Alpharetta Arts Center for students ages 5-17 with disabilities from Fulton County at the Alpharetta Arts Center. These classes will be available to the public through an advertised Zoom link. Three weekly LionheARTisans classes for participants ages 9-35 with disabilities from Fulton County at the Lionheart Cottage, which is currently located at the WORKS site in Crabapple. These classes will be available to the public through an advertised Zoom link. Participation of the LionheARTisans program in at least three City of Alpharetta sponsored community arts events when allowed with Covid protocols. | AWARD: \$7,000 |

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| PROJECT SUPPORT FUNDS \$700K - \$3 MILLION PROFILES | | | |
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| VOX Teen Communications | APPLICANT DISTRICT | MISSION: Connects diverse metro Atlanta teens to resources for building their confidence, increasing their capacity to meet life's demands and ensuring their future success. | REQUEST: \$30,000 |
| | 4 | PROJECT SUMMARY: To provide a free, accessible afterschool and summer arts program for Fulton County teens ages 13-19 from January-December 2022. This program will include skill-building opportunities, self-expression workshops, coverage opportunities, community dialogues and spoken word and poetry programs, Teens will be supported by adult staff and volunteer mentors in creating their own original content that is published digitally and in our print editions. Due to the COVID-19 pandemic, we will continue to offer limited in-person opportunities at our program space as well as virtual activities accessible via Zoom. As it is safe, we will incorporate more in-person programming, using data from the CDC and feedback from the VOX community to make decisions. | AWARD: \$30,000 |
| William Breman Jewish Heritage Museum | APPLICANT DISTRICT | MISSION: To connect people to Jewish history, culture, and arts. | REQUEST: \$50,000 |
| | 3 | PROJECT SUMMARY: Throughout 2022, The Breman will provide 20+ arts and cultural programs including exhibitions, concerts, performances, artist/author talks, and workshops that appeal to diverse audiences and provide meaningful and memorable experiences. Activities and events will be held at The Breman and a variety of partner venues. | AWARD: \$30,000 |
| TOTAL | | | \$219,000 |

PSF Less Than \$200K SUMMARY

| PROJECT SUPPORT FUNDS LESS THAN \$200K PROFILES | | | |
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| A Lady Named Pearl Foundation, Inc | APPLICANT DISTRICT | MISSION: To shape the confidence of girls and women to become future leaders through modeling, leadership and entrepreneurship training. | REQUEST: \$10,000 |
| | 3 | PROJECT SUMMARY: Offer ten aspiring female fashion designers a 16-week program in fashion design, modeling, leadership, and entrepreneurship training, emphasizing to accept students in districts 1, 2, and 6. The educational program is a hybrid. Half of the program is taught through zoom, and the other half is conducted at Atlanta Dance & Music Academy (District 3) in-person beginning the Summer of 2022. The course will end with a fashion show highlighting their fashion designs. | AWARD: \$6,000 |
| Arts Alpharetta | APPLICANT DISTRICT | MISSION: Arts Alpharetta strives to advance Alpharetta as a Cultural Arts Community by Creating Artists' Opportunities, Promoting Cultural Organizations, and Placing Public Art | REQUEST: \$7,000 |
| | 2 | PROJECT SUMMARY: To provide 4 podcasts (delivered between August - December 2022) - live and recorded - featuring singer/songwriters from varied genres and backgrounds. Discussion and shared thoughts of the artist will show how a song can change your life. Great songs have the ability to transform the listener bridge racial divides, provoke thought, and discussion. Our goal with the podcast is to make those connections on an emotional level, but also educate and inspire on a technical level. Total Program Hours: Includes four 45-minute audio podcasts, one per session, plus 4 video versions released via Facebook and YouTube at approximately one-hour each. . | AWARD: \$3,500 |
| Atlanta Black Pride Inc. on behalf of Real Bois Talk | APPLICANT DISTRICT | MISSION: To educate and bring awareness of health disparities among African American Masculine Identified Gay Females. To create a space of positive energy, positive images, and positive health among the African American Masculine Identified Gay female | REQUEST: \$35,000 |
| | 4 | PROJECT SUMMARY: This project has several rich components. Each component is an essential piece of the project. PHOTOSHOOTS This photoshoot will be an opportunity for these African American masculine's Identified Gay females to show the world a positive image There will be 4 photoshoots (each photoshoot will be studio and an outdoor scene) There are two Model Calls - models don't have to have experience GALLERY EXHIBITION There will be a 2-2week showing of this exhibit. VIRTUAL EXHIBITION BOOK - PRINTIVITY.COMOUTDOOR EXHIBITIONS Atlanta Black Pride Sept 1 - 5 Location: TBD Atlanta Pride Committee October 15 & 16 @ Piedmont Park | AWARD: \$8,000 |
| Note: The applicant's main address may not be reflective of the location where program services are provided or the District in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts. | | | |

| PROJECT SUPPORT FUNDS LESS THAN \$200K PROFILES | | | |
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| Atlanta Freedom Bands | APPLICANT DISTRICT | MISSION: Atlanta Freedom Bands was organized in 1993 to provide a marching band for Atlanta's LGBT Pride Parade and musical representation for the city's LGBTQ+ community. | REQUEST: \$6,000 |
| | 3 | PROJECT SUMMARY: Atlanta Freedom Bands will present a series of three wind band concerts: *March 19, 2022 - Lies, Fantasies, and Fairy Tales Music of story, fantasy, and legend on the last night of winter *June 18, 2022 - Hear Us Roar! A concert of women composers to celebrate the centennial anniversary of the ratification of the 19th amendment granting women the right to vote *December 17, 2022 - Holidays on Stage and Screen AFB celebrates the season with holiday selections from Broadway, movies, and television *The concerts will include the fifth year of AFB's Student Composer Residency program. AFB will invite a student composer to provide a work to be performed for each concert. *All three concerts will take place at the Church | AWARD: \$6,000 |
| Beacon Dance Company | APPLICANT DISTRICT | MISSION: To facilitate the development of people's understanding of the art of movement as a means of communication and reflection. | REQUEST: \$11,000 |
| | 5 | PROJECT SUMMARY: To present a mural series titled Affirmations Across Atlanta targeting residents of Fulton County (District 5). We aim to create 10-15 murals in select Fulton County schools and a church in East Atlanta Village. Our goal is to present the city with positive visual reinforcement during negative times! 1. Paint murals (record process for virtual workshop) 2. Have a community workshop the following week 3. Hand out art supplies to the community and have artists live painting during the workshop to inspire the community with their new art supplies Carver Early College, Carver Early College, Best Academy - August 2022 Booker T. Washington High school, Jean Childs Young Middle school | AWARD: \$9,000 |
| Caribbean American Cultural Arts Foundation | APPLICANT DISTRICT | MISSION: To develop and support exceptional programs and services for the next generation of cultural leaders. | REQUEST: \$25,000 |
| | 2 | PROJECT SUMMARY: Caribbean American Cultural Arts FDN Cultural Connect Program offers multicultural students the opportunity to learn about the global community. The objective of the program is to educate students about their diverse communities, people, and cultures. This program offers unique educational arts programming, which will be enhanced to align with Georgia Performance Standards for Fine Arts. Cultural Connect embodies a diversity, equity, and inclusion approach to effectively teach the students about art history, creative strategies, and cultural techniques in creating each art project. | AWARD: \$8,000 |
| Note: The applicant's main address may not be reflective of the location where program services are provided or the District in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts. | | | |

| PROJECT SUPPORT FUNDS LESS THAN \$200K PROFILES | | | |
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| Dancical Productions, Inc. | APPLICANT DISTRICT | MISSION: Our mission is to train, produce and present TECHNICAL and CREATIVE dancers, performers and educators with a special emphasis on youth and women to promote transformation, leadership and the celebration of the African American culture while sharing in diversity!! | REQUEST: \$10,000 |
| | 4 | PROJECT SUMMARY: This project seeks funds to support the 2022 Annual Mojah Dance Festival and Conference (MDFC). Mojah is a codified Modern African dance form based on the blending of specific Horton, Dunham, West African, Ballet and Jazz Techniques. The 20th Annual MDFC details the evolution of the form and its impact. Dance Pioneers- Asadata Dafora, Pearl Primus, Katherine Dunham, among others, laid a foundation for African Diasporic concert dance in America. Mojah, among other inventive techniques, helps continue this historical and cultural legacy. Mojah dancers as well as newcomers are offered 4 major seminars, 5 classes, 5 rehearsals, and two presentations. The MDFC will take place July 19-24, 2022. | AWARD: \$6,000 |
| Djoli Kelen | APPLICANT DISTRICT | MISSION: Preserve, honor, and educate on the legacy of those cultural icons who have shaped African cultural and performing arts in the United States. | REQUEST: \$16,000 |
| | 2 | PROJECT SUMMARY: To present a weekend of participatory workshops plus performance and exhibition showing the interconnections among visual art, dance, music, culinary arts, and cultural history from African American, African Diaspora, and African continental artists/practitioners during the last weekend of October 2022; for Fulton County residents and online audiences of all identities. The programs are designed for adults and teens (who are welcome to bring their children along). | AWARD: \$2,000 |
| Enrich Kids Now DBA Youth Enrichment Services | APPLICANT DISTRICT | MISSION: To improve the opportunities of youth by providing quality education and enrichment programs that allow access and exposure to the arts, sports and wellness activities. | REQUEST: \$12,000 |
| | 4 | PROJECT SUMMARY: To host 20 low-cost dance and theatre Spring (10) and Fall (10) after school classes for Fulton County youth ages 3-12 from January 2022 to May 2022 (Spring) and from September to December 2022 (Fall). Each class will include 12 weekly performing arts sessions that will be held at on-site schools and community centers throughout Fulton County. To host 4 free dance and theatre Specialty Saturday Workshops for Fulton County youth ages 3-12 between January 2022 to December 2022 (1 per quarter). Each specialty workshop will be available virtually. | AWARD: \$10,000 |
| Note: The applicant's main address may not be reflective of the location where program services are provided or the District in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts. | | | |

| PROJECT SUPPORT FUNDS LESS THAN \$200K PROFILES | | | |
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| Found Stages | APPLICANT DISTRICT | MISSION: To build community through innovative storytelling. Its vision is to turn Atlanta into a hub for site-specific and immersive theater. | REQUEST: \$15,000 |
| | 4 | PROJECT SUMMARY: March 2021 to December 2021 - The first half of 2021: Pandemic Programming: collaboration and filming Write Club for literary programming. Filming musicians performing live for music programming. Releasing music shows on eyedrummedia.bandcamp.com from our 10,000-hour archive. Blog posts with photos of previous art shows for social distanced arts programming. Second half of 2021: Outdoor and possible indoor CDC compliant programming: live music, art shows, performance art, dance, literary events, lectures, Q&A's, clinics and collabs with other arts facilities in Fulton and SW Atlanta. | AWARD: \$14,000 |
| Murmur Media | APPLICANT DISTRICT | MISSION: To support and exhibit emerging contemporary art and media to provoke a more open world. We exist to serve all that enter our space and are sensitive to the needs of people of color, LGBTQIA communities, and differently abled communities. | REQUEST: \$10,000 |
| | 4 | PROJECT SUMMARY: To honor the 40th year since the loss of Atlanta's Missing and Murdered Children by producing the world premiere production of Cassie's Ballad by local playwright Addae Moon in Southwest Atlanta in Fall 2021. | AWARD: \$6,000 |
| One Talent, Inc. | APPLICANT DISTRICT | MISSION: To advance the gifts and talents of our leaders of tomorrow. | REQUEST: \$10,000 |
| | 6 | PROJECT SUMMARY: To present an audio series consisting of seven (7) episodes and filming of the stage play targeting residents in South Fulton County. The target date to release the audio series will be by the beginning of May 2022, to begin recording the film of the stage play on November 19, 2022. The remaining listening parties for the discussion sessions of the audio series will be held at Club E Atlanta which is located in District 6 South Fulton County beginning in January 2022. | AWARD: \$5,000 |
| Out On Film, Inc. | APPLICANT DISTRICT | MISSION: To inform, entertain, educate, and enrich the LGBTQ culture by showcasing films by, for, and about the LGBT community and its allies | REQUEST: \$10,000 |
| | 1 | PROJECT SUMMARY: To present an eleven day film festival targeting LGBTQ residents and allies from Fulton County to be held at the Landmark Midtown Art Cinema and Out Front Theatre from September 22 - October 2, 2022 as well as streaming in our virtual cinema. Additionally, we will present at least 2 series of screenings outside of the festival. In 2022, we are planning a full capacity for in-person festival attendance with the full catalog also available in the virtual cinema. We are able to reduce capacity or convert to fully virtual if public health concerns dictate. | AWARD: \$4,000 |

PROJECT SUPPORT FUNDS LESS THAN \$200K PROFILES

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| Room to Move Dance | APPLICANT DISTRICT | MISSION: To increase opportunities for dancers, artists, and musicians to integrate their talents in dynamic performances To increase public access to vibrant and thought-provoking multi-dimensional concerts.To expand the audience for movement and self-expression classes by deliberately extending opportunities to underserved youth and senior citizens. | REQUEST: \$7,500 |
| | 2 | PROJECT SUMMARY: To present three performances of a full-length dance concert, Macabre, at the Sandy Springs Performing Arts Center’s Studio Theater, May 21 and 22 at Sandy Springs Performing Arts Center *To include, as part of the Macabre program, new works, dancer and artists identified through RTMD's community involvement with Benson Senior Center *To implement a marketing plan that attracts a minimum of 100 patrons (due to limited capacity during the ongoing COVID-19 pandemic) to each of three performances. In the event of the theatre being closed for in-person performances, we will provide a virtual performance of Macabre | AWARD: \$5,500 |
| Staibdance, Inc. | APPLICANT DISTRICT | MISSION: Through performances, workshops, and intensives, we celebrate our dynamic cultural ecosystem, and ignite conversations to foster community. We meet, head-on, the joys, challenges, curiosities and beauty that contribute to our dynamic, universal experience - that which make us human - to ignite conversation and re-reveal the sublime | REQUEST: \$25,000 |
| | 3 | PROJECT SUMMARY: Staibdance will provide 18 free, public performances of their newest work ARARAT through a collaboration and durational installation at The Ferst Center for the Arts. Additionally, the project will culminate in an additional three (3) ticketed and fully produced performances of ARARAT. During the two-month installation with artists and engineers, staibdance will occupy and activate the 4000 square foot lobby space of The Ferst, making the work available to the public to provide enhanced reach, dialogue, interactive opportunities and cross-pollination of audiences. An estimated 8,000 people will have direct access to the project supporting the desired outcome of uniting varied communities. | AWARD: \$15,000 |

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| PROJECT SUPPORT FUNDS LESS THAN \$200K PROFILES | | | |
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| Z-One Inc. | APPLICANT DISTRICT | MISSION: | REQUEST: |
| | 5 | PROJECT SUMMARY: To offer an outreach arts/music program to youth from K-5th grade in south Fulton to showcase their talents at the end of the school year. Programs are held at Heritage Academy Elementary Schools and The Villages at Carver Family YMCA. These services will begin January 2022 - December 2022. Also available via Zoom | AWARD: \$5,500 |
| TOTAL | | | \$141,000 |

Small Arts Project Profiles

SMALL ARTS PROJECT FUNDS PROFILES

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|---------------------------------------|---------------------------|---|----------------------------|
| Atlanta Festival Academy, Inc. | APPLICANT DISTRICT | MISSION: The Atlanta Festival Academy invites young-, intermediate-, and advanced-student musicians from around the world to gather together each summer to learn from the best and, by doing so, become the best they can be | REQUEST: \$5,000 |
| | 1 | PROJECT SUMMARY: The Atlanta Festival Academy will host an in-person Chamber Music Camp from July 17 to 30, 2022 for 10- to 22-year-old student musicians. Due to Covid-19 safety protocols, we will limit our enrollment to just 50 participants. Our camp will be led by Atlanta's Vega String Quartet, and they along with guest artists and local Atlanta professionals will coach a mix of string chamber ensembles, concluding with a chamber music concert. Students will also receive private lessons and be able to participate in both in-person and virtual master classes. The Camp will conclude with a Finale Concert featuring all participants in an orchestra performing with international award-winning violinist Kevin Zhu. | AWARD: \$5,000 |
| Cabbagetown Initiative | APPLICANT DISTRICT | MISSION: The mission of the Cabbagetown Initiative Community Development Corporation is to enhance quality of life by empowering people to act collectively for community development. | REQUEST: \$5,000 |
| | 5 | PROJECT SUMMARY: An annual live painting & art-making event on a half-mile wall in Cabbagetown, with a positive message. The location is Wylie Street between Carroll Street & Pearl Street 30316, and the tentative installation is September 10th, 2022. 1. To paint new murals onto and over an existing large collaborative piece, as part of on-going evolution and update. 2. To offer supplies, services, and support to a diverse and inclusive community of painters and visual artists. 3. To provide Atlanta with a culturally significant and thoughtfully messaged place for reflecting on identity, thinking justice, and contemplating beauty. * Attendance figures are derived from Beltline pedestrian traffic estimates, and installation event records. | AWARD: \$5,000 |
| CityDance, Inc. | APPLICANT DISTRICT | MISSION: Through education and training, tuition assistance, and performance opportunities, CityDance, Inc. serves as a conduit of art and culture for the purpose of personal empowerment and community enrichment. | REQUEST: \$4,350 |
| | 3 | PROJECT SUMMARY: The CityDance, Inc. Artist Development Initiative will provide free continuing education and choreographic opportunities to local dance artists. The training and development will take place within Fulton County, and will culminate in a series of workshops and performances presented by participating artists, and featuring members of the Youth Ensemble between April 2022 and December 2022. | AWARD: \$4,350 |

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| SMALL ARTS PROJECT PROFILES | | | |
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| CPMSA | APPLICANT DISTRICT | MISSION: To provide support and advocacy while establishing partnerships that will foster healthy economic growth for the Historic College Park Main Street and Virginia Avenue Business District through preservation and revitalization efforts. | REQUEST: \$5,000 |
| | 3 | PROJECT SUMMARY: "ReKindle: Arts and Music in Historic Downtown College Park" is a weekend event in May 2021 for the community to explore local professional artists at work, to invite youth ages 3-8 to explore their own creativity, and present concerts from local musicians all in an open air, socially distanced environment. | AWARD: \$4,500 |
| Creative Foundation for Art & Technology, Inc. | APPLICANT DISTRICT | MISSION: to reach out to the community to promote arts and technology by creating new platforms to present and engage creative people, such as performers and artists, and the audience. We serve to promote, and present collaborations between artists, schools, and the community, with the focus on assisting emerging artists and presenting arts in Fulton County. | REQUEST: \$2,500 |
| | 2 | PROJECT SUMMARY: Atlanta Musical Dance & Art, Colors of Inspiration ...with the theme of Rhythm and Flow is a multidisciplinary collaborative art project that will present a visual art exhibition, an opening performance of music, art, and comedy. Colors of Inspiration project plans to provide accessible education experiences to inspire creativity in contemporary audiences of all ages, especially youth. We also plan to provide kids summer arts camp to youth ages 4-12 in the same month of June 2022. All events will be free and open to the public. We continue to engage multi-versatile and seasonal performers, visual artists, creative people, new media specialists, and musicians with extensive experience to achieve this project and will involve additional artists and collaborators in Fulton County. | AWARD: \$2,300 |
| I Am Arts Foundation | APPLICANT DISTRICT | MISSION: To provide a platform of personal expression, cultural awareness and social development through artistic creation and service learning. Our vision to provide wellness through experiential artistic practice and community engagement. | REQUEST: \$2,353 |
| | 6 | PROJECT SUMMARY: The I Am Arts foundation will partner to provide outreach programming at targeted schools in the Fulton County area. (Stonewall Tell Elementary, Sandtown Middle School, and Hapeville Middle School). The outreach classes and rehearsals will occur in March, April, and May. The students involved in the outreach program will have the opportunity to participate in a professional production entitled Storybook Art-The Arts Are Everywhere on May 28, 2022 at 5:00 that will be held at the Southwest Arts Centers Theater. | AWARD: \$2,353 |
| Note: The applicant's main address may not be reflective of the location where program services are provided or the District in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts | | | |

| SMALL ARTS PROJECT FUNDS PROFILES | | | |
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| Manga African Dance, Inc. on behalf of Pan Atlanta | APPLICANT DISTRICT | MISSION: Pan People's mission is to maintain a professional business organization that promotes the steelpan and uses it as a vehicle for the advocacy of cultural equity and social and economic change. | REQUEST: \$3,750 |
| | 5 | PROJECT SUMMARY: To present. "It's a New Day" the production combines storytelling and dance with the music of Pan People Steelband. It dramatizes the influence of the steelpan on different genres of music and puts in context popular music with steelpan tracks with which members of the audience are familiar. The group will (1) present a free performance dramatizing the history of the steelpan influencing different genres of music to residents of south Fulton at the Woolfcreek Branch Library on Tuesday, June 14, 2022, from 6-7:30 p.m. and (2) ensure the attendance of senior citizens and underserved low-income youth in south Fulton County by coordinating transportation of seniors from facilities in south Fulton and the students who participated in Pan People's 2018 Different Drums program to and from the Woolfcreek Library. | AWARD: \$3,750 |
| TOTAL | | | \$25,253 |

Second Round Funding Project Profiles

SECOND ROUND PROJECT – ORGANIZATION PROFILES

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| Out Front Theatre Company, Inc. | APPLICANT DISTRICT | MISSION: Out Front's mission is to tell LGBTQIA+ stories. The vision of the theatre is to explore and celebrate the universal human experience through the lens of gender and sexuality. | REQUEST: \$20,000 |
| | 4 | PROJECT SUMMARY: To present 4 mainstage shows targeting residents in West Midtown, Atlanta. Performances will be held at Out Front Theatre from August 2022 to December 2022. | AWARD: \$16,000 |
| BronzeLens Atlanta Film Festival | APPLICANT DISTRICT | MISSION: Promote Atlanta as a mecca for film and TV production as well as provide learning experiences for the next generation of filmmakers. . | REQUEST: \$50,000 |
| | 6 | PROJECT SUMMARY: From August 23rd through September 3rd, 2022, the 13th Annual BronzeLens Film Festival will develop as a hybrid model, with in person screenings, workshops, and unique events, as well as virtual screenings and online activities. Providing a platform for film creatives to better their craft, the festival's programming will address the special interests of the independent filmmaking community of color. Several of our events which are open free to the public have been attended at capacity. The festival will call on industry experts from Atlanta and across the nation to share expertise in our workshops and conversations. Among previous festival experts have been producers, directors like Ava DuVernay, actors like Keith David, and the recent showrunner of TV's "Our Kind of People," Karin Gist. | AWARD: \$32,000 |
| Jazz Matters Inc. | APPLICANT DISTRICT | MISSION: It is our mission to ensure jazz stays alive by preserving a musical culture, tradition and art form. | REQUEST: \$25,000 |
| | 3 | PROJECT SUMMARY: To present two (2) concerts as part of JMI 7th Annual Jazz Matters At The Wren's concert series at The Wren's Nest in Atlanta's Historic West End. To present two (2) concerts, Friday, August 19 and Friday, September 16, 2022. | AWARD: \$20,000 |

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SECOND ROUND PROJECT – ORGANIZATION PROFILES

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| Dominion Arts Foundation | APPLICANT DISTRICT | MISSION: To facilitate cultural enrichment opportunities, employment, training and internships through programming and partnerships with arts and entertainment organizations for underserved community members. . | REQUEST: \$6,500 |
| | 6 | PROJECT SUMMARY: To present Industry Bridge, a Host Speaker Series of industry professionals in conversation. Recruit interns for Summer Camp. To present Powerhouse Play readings; four readings of published works of art. To present a masterclass series in partnership with the Southwest Art Center; Teen Academy for four weeks in the summer of 2022. | AWARD: \$5,200 |
| City Springs Theatre Company | APPLICANT DISTRICT | MISSION: City Springs Theatre Company is dedicated to entertaining, educating, and enriching lives by creating world class theatre experiences and innovative arts education that drive cultural richness and economic vitality. | REQUEST: \$15,000 |
| | 2 | PROJECT SUMMARY: To offer a Summer Musical educational program for students ages 13-18, with significant financial aid offerings for students in need. The program is open to Atlanta-area students and will take place in Summer 2022. This program includes approximately 75 participants and expect to have at least 800 audience members at the performances. Rehearsals and technical preparation such as set building and lighting and sound design will take place at CSTC's studios off Dunwoody Place. The program will in multiple performances at the Sandy Springs Performing Arts Center. | AWARD: \$10,500 |
| Atlanta Celebrates Photography | APPLICANT DISTRICT | MISSION: To provide a platform of personal expression, cultural awareness and social development through artistic creation and service learning. Our vision to provide wellness through experiential artistic practice and community engagement. | REQUEST: \$22,608 |
| | 4 | PROJECT SUMMARY: To present ACPfest month-long free and accessible photography festival in Fulton County spanning October 2022 with focus projects including: -To provide a solo exhibition of our 2022 Emerging Artist Fellow Jerimah Thomas solo exhibition (October 2022) - To provide On the Verge emerging artist group show at Mint Gallery, (October 2022). - To produce a free collectable ACPfest Guide (distributed at Fulton County galleries, local businesses, and art venues from mid Sept. - Nov. 2022. - To provide Peer A24 an urban video art project screening throughout Oct 2022 at our organization space in district 6. To provide a premiere public art work in collaboration with Pride Atlanta of Jess. T. Dugan's work, (October 6-8, 2022). | AWARD: \$16,383 |
| Note: The applicant's main address may not be reflective of the location where program services are provided or the District in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts | | | |

| SECOND ROUND PROJECT – ARTIST PROFILES | | | |
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| Atlanta Festival Academy, Inc. | APPLICANT DISTRICT | MISSION: To establish an international cultural destination in Fulton County and training the next generation of classical musicians. | REQUEST: \$7,575 |
| | 1 | PROJECT SUMMARY: To offer a weekly youth orchestra to student musicians ages 10 to 17 in north Fulton. The orchestra will have 11 afterschool rehearsals leading to a free performance on November 5, 2022, targeting residents in north Fulton. Rehearsals and the performance. | AWARD: \$6,000 |
| T. Lang Dance | APPLICANT DISTRICT | MISSION: T. Lang Dance creates poetic movement landscapes, illustrating deep and rousing investigations into interdisciplinary creative practices, historical narratives and identity. | REQUEST: \$16,000 |
| | 4 | PROJECT SUMMARY: In seeking diversity, equity, and inclusion, Black Soul Codes will extend engaging gaming experiences, prototype testing opportunities, algorithm training, codes that create a virtual mixed reality live performance/exhibition, panel discussions, workshops, and corporate diversity training sessions to colleges, universities, conferences (e.g. Grace Hopper and DreamHack), and corporations in an open exhibition format. Litmus test exhibitions through public installations for the local community product engagement will also create venues for learning about compassion and empathy when reading and understanding the body language of Black women through the use of the language of Black womanist poets. | AWARD: \$11,200 |
| TOTAL | | | \$117,283.00 |

| SECOND ROUND PROJECT –PARTNERSHIPS & PLANNING PROFILES | | | |
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| Atlanta Contemporary | APPLICANT DISTRICT | MISSION: Atlanta Contemporary engages the public through the creation, presentation, and advancement of contemporary art.. | REQUEST: \$25,000 |
| | 4 | PROJECT SUMMARY: Dance Canvas and Atlanta Contemporary(AC) are offering resources to support dance artists in metro Atlanta. The residency is designed to provide metro Atlanta-based choreographers with a platform for creation and presentation of works reflecting our communities and to be a creative outlet for dance artists while supporting and amplifying diverse voices. Artists will be provided a 10-week residency on the campus of AC. Choreographers will work in the Pavilion and incubate, ideate, and create a new work. Choreographers will also receive access to dancers, feedback/artistic support, production assistance and promotion from Dance Canvas. Resident choreographers will create a 10-15, minute work, with a culminating performance at Atlanta Contemporary in the fall. | AWARD: \$18,000 |
| Friends of Bowden, Inc | APPLICANT DISTRICT | MISSION: Friends of Bowden, Inc. was established in 2011 to raise funds to support the total programs of the award-winning HJC Bowden Senior Multipurpose Facility in East Point, GA, a center that enhances and extends the lives of its members, advocates for programs and serves as a liaison to promote positive communication and cooperative relations between members and staff | REQUEST: \$7,500 |
| | 5 | PROJECT SUMMARY: From August 23rd through September 3rd, 2022, the 13th Annual BronzeLens Film Festival will develop as a hybrid model, with in person screenings, workshops, and unique events, as well as virtual screenings and online activities. Providing a platform for film creatives to better their craft, the festival's programming will address the special interests of the independent filmmaking community of color. Several of our events which are open free to the public have been attended at capacity. The festival will call on industry experts from Atlanta and across the nation to share expertise in our workshops and conversations. Among previous festival experts have been producers, directors like Ava DuVernay, actors like Keith David, and the recent showrunner of TV's "Our Kind of People," Karin Gist. | AWARD: \$7,000 |
| TOTAL | | | \$25,000.00 |
| Note: The applicant's main address may not be reflective of the location where program services are provided or the District in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts. | | | |

| SECOND ROUND PROJECT – ARTIST PROFILES | | | |
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| Kevin Gillese . | APPLICANT DISTRICT | MISSION: I am continuing my passion for creating stories that uplift individuals who live with cognitive disabilities. | REQUEST: \$2,500 |
| | 5 | PROJECT SUMMARY: "How To Ruin The Holidays" is a self-financed film that was mostly produced in Atlanta in 2021. With themes of disability and family, this project uses laughter to bring accessibility to serious subject matter. Grant funds will be used to provide a public screening at Dad's Garage Theatre. | AWARD: \$2,000 |
| Megan Dahl | APPLICANT DISTRICT | MISSION: My commitment to the arts in Atlanta is multifaceted. I believe that it's important to open doors for others while we walk through them ourselves. I've lead that belief by speaking on film panels, mentoring up and coming filmmakers, and creating works that center around and give a voice to marginalized communities. | REQUEST: \$4,225 |
| | 5 | PROJECT SUMMARY: This grant will help fund the final post-production of my documentary short, "Tessa," and enable me to hold a presentation of the film at Dad's Garage Theatre to the public with talk back after. The film will be completed by October 1, 2022, and will be screened by December 22, 2022. | AWARD: \$3,380 |
| George Galbreath | APPLICANT DISTRICT | MISSION: My content is most often and consistently inspired by my love of history. How appropriate that this has happened in a city such as Atlanta, a historic capital of black history and creative inspirations. | REQUEST: \$5,000 |
| | 4 | PROJECT SUMMARY: I will produce a 150-page book featuring the artwork of 100 noteworthy Atlanta Artists. The book will be released at an exhibit featuring a selection of works from my collection. The exhibit will highlight the contribution of the artists to this highly creative time period in Atlanta history. | AWARD: \$4,000 |
| Matthew Terrell | APPLICANT DISTRICT | MISSION: I use my artistic skills in writing, storytelling, and design to create entertaining and informative works about cooking. | REQUEST: \$2,500 |
| | 5 | PROJECT SUMMARY: Public reading and performance of materials from "The Magnolia Bayou Cookbook." This will be held on stage at Dad's Garage Theatre. As part of this project, the cookbook will be edited with an eye towards public presentation. | AWARD: \$2,000 |
| Note: The applicant's main address may not be reflective of the location where program services are provided or the District in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts. | | | |

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| Gibron Shepperd | APPLICANT DISTRICT | MISSION: The Inspiration for this body of work is the man and the legend, Andre Leon Talley. from a very young age Andre had a very keen sense of self and sense of style, most notably his collection of capes. | REQUEST: \$2,000 |
| | 4 | PROJECT SUMMARY: This project will run from July to October. It is in collaboration with Atlanta-based men's dance company LIFT. | AWARD: \$1,400 |
| Shaundraey Carmichael | APPLICANT DISTRICT | MISSION: Through my horror films, I want to help the audience to come to grips with one's personal demons, fear of death and other irrational phobias and in the process achieve a catharsis. | REQUEST: \$2,500 |
| | 6 | PROJECT SUMMARY: Johnny, I Want My Liver Back is a horror film about teenage boy (Johnny) who is sent to buy liver. But goes to his friend house, uses the money on a poker game and murders his friend when he loses the game and take his liver. At night, the ghost of the deceased returns to reclaim the stolen organ. | AWARD: \$1750 |
| Rodney Allen Jr. | APPLICANT DISTRICT | MISSION: Through jazz it is my goal to advocate jazz music a major tool for self-expression, creativity, and skill development. | REQUEST: \$2,500 |
| | 4 | PROJECT SUMMARY: This project will consist of me as a band leader with my jazz quartet presenting masterclasses demonstrating the significance of improvisation in music. Performances will be held at Gallery 992 located within Fulton County in the West End community and streamed online. | AWARD: \$2,400 |
| Scott Daughtridge | APPLICANT DISTRICT | MISSION: The Letters Festival provides an inclusive, community-based alternative to academic creative writing programs by bringing together writers, readers, and literary enthusiasts through low-cost, high-quality programs, including live readings and generative craft workshops. | REQUEST: \$4,500 |
| | 4 | PROJECT SUMMARY: The Letters Festival is a two-day event presenting live readings and generative workshops. The readings give audience members an opportunity to gain inspiration the authors' work, and the workshops teach audience members new, tangible skills to apply to their personal writing practice. | AWARD: \$3,324 |
| TOTAL | | | \$20,254.00 |
| GRAND TOTAL SECOND ROUND----- | | | \$162,537.00 |

CONTRACTS FOR SERVICES PROGRAM - FY 22 RECOMMENDATIONS BY FUNDING CATEGORY

| FY22-FUNDING CATEGORY | REQUEST AMT | ARTS COUNCIL REC | NUMBER OF APPLICANTS REVIEWED BY PANEL | NUMBER OF APPLICANTS RECOMMENDED |
|---|-----------------------|-------------------------|---|---|
| ART SERVICES | \$174,000.00 | \$101,440.00 | 7 | 7 |
| EAF | \$23,000.00 | \$27,200.00 | 4 | 4 |
| INDIVIDUAL ARTISTS | \$107,925.00 | \$97,500.00 | 31 | 31 |
| MUNICIPALITY | \$92,125.00 | \$55,600.00 | 4 | 4 |
| OSF \$200K - \$699K | \$663,000.00 | \$310,400.00 | 21 | 21 |
| OSF \$3 MILLION PLUS | \$200,000.00 | \$148,000.00 | 4 | 4 |
| OSF \$700K - \$3 MILLION | \$565,000.00 | \$393,000.00 | 13 | 13 |
| OSF LESS THAN \$200K | \$226,140.00 | \$263,900.00 | 30 | 30 |
| PSF \$200K - \$699K | \$326,088.00 | \$162,500.00 | 13 | 13 |
| PSF \$3MILL PLUS | \$302,850.00 | \$205,200.00 | 9 | 9 |
| PSF \$700K - \$3MILLION | \$339,000.00 | \$219,000.00 | 10 | 10 |
| PSF LESS THAN \$200K | \$206,025.00 | \$141,000.00 | 17 | 17 |
| SMALL ARTS PROJECT - ORG | \$25,453.00 | \$25,253.00 | 7 | 7 |
| SECOND RND &SPECIAL PROJECTS | \$114,908.00 | \$162,537.00 | 18 | 18 |
| TOTAL | \$3,365,514.00 | \$2,300,000.00 | 189 | 189 |