

Fulton County Department of
Arts And Culture
Contracts for Services Program (CSF)
2025

Recommendations
Packet

For BOC Approval



2025 CSF Recommendations Packet

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Fulton County Department of Arts & Culture (CFS) Operational Framework	
Fulton County Government Vision:	
Fulton County is a positive, diverse community with a thriving economy, safe neighborhoods, healthy residents, and a rich quality of life that all people can enjoy. It is served by a county government that is recognized for being innovative, effective, efficient, and trustworthy.	
Fulton County Government Mission:	
To deliver efficient, high-impact service to every resident and visitor of Fulton County.	
Fulton County Government Strategic Priority Areas:	
<p>To accomplish our mission and work toward our vision, the Board of Commissioners organized the County’s efforts into six Strategic Priority Areas that reflect the major goals of Fulton County government.</p> <ol style="list-style-type: none"> 1. All people are healthy. 2. All people are safe. 3. All people are self-sufficient. 4. All people have economic opportunities. 5. All people are culturally enriched. 6. All people trust the government is efficient, effective, and fiscally sound. 	
Strategic Priority Area: “All People are Culturally Enriched”	
<p>Arts and cultural organizations, libraries, parks, and recreational facilities have positive economic, social, and quality of life impacts on a community. Vibrant and recreational communities are economic engines in our community that attract businesses and jobs, as well as create job opportunities themselves. It is Fulton County’s responsibility to ensure that residents have access to a variety of quality cultural and recreational activities county-wide. The County currently directly provides cultural and recreational programs and events through County facilities and indirectly stimulates the arts and culture ecosystem by funding non-profit organizations across the County. In the coming years, the County will step into a new role to convene cultural and recreational organizations and leaders, gather information about the economic and social impact of culture and recreation, and use this information to advocate for policy change and develop thriving cultural and recreational ecosystems.</p>	
“All People are All People are Culturally Enriched” Program Objectives:	

More residents know about cultural and recreational opportunities.

Residents are more satisfied with the availability of these opportunities.

More residents take advantage of these opportunities.

Residents' satisfaction with the quality of cultural & recreational opportunities is increasing.

More residents believe that cultural & recreational opportunities improve their quality of life.

Fulton County Department of Arts & Culture (CFS) Operational Framework

“All People are Self-Sufficient” Key Performance Indicators:

- Percentage of residents who are aware of cultural and recreational opportunities
- Percentage of residents who are aware of the value of cultural and recreational opportunities
- Percentage of residents who are satisfied with the availability and variety of cultural and recreational opportunities in their area
- Percentage of residents who visit cultural and recreational facilities
- Percentage of residents who attend cultural and recreational events/programs
- Percentage of residents who are satisfied with the quality of cultural and recreational facilities
- Percentage of residents who are satisfied with the quality of cultural and recreational events/programs

Fulton County Arts & Culture History & Mission

In 1979, the Fulton County Board of Commissioners created FCAC to enhance the quality of life of its constituents. It is the channel through which Fulton County funds cultural services and provides access to the arts for its citizens. To that end, FCAC is a partner and catalyst in developing new arts opportunities in our area. To enhance the quality of life of all citizens through support of the arts

Contracts for Services (CFS)

The Contracts for Services Program (CFS) seeks to strengthen the cultural health of individuals, organizations, and communities by awarding funding and providing technical assistance to nonprofit organizations whose arts programming supports arts and cultural services to Fulton County residents. Funding is awarded through service contracts that specify the services that the organization is required to provide in exchange for financial support from Fulton County.

CFS Program Objectives

- Providing cultural access for the diverse citizenry of Fulton County, with a focus on youth, seniors, people with disabilities and underserved populations through the arts
- Serving as a catalyst for stabilizing arts and cultural organizations throughout the County
- Encouraging the highest standards of artistic quality and excellence
- Creating an environment that encourages the growth and development of arts organizations
- Stimulating neighborhood development and facilitating creativity within communities throughout Fulton County
- Fostering partnerships between the public and private sectors of Fulton County
- Contributing to the economic wellbeing of the community, including the ability to attract new businesses and residents

Fulton County Department of Arts & Culture (CFS) Operational Framework

Applications Process:

The Department of Arts & Culture through the Contracts for Services (CFS) program announced the acceptance of applications for the 2025 Arts Funding Cycle. The CFS program provides unrestricted general operating and project support funds to eligible Fulton County based, artists, nonprofit and tax-exempt organizations, arts & culture organizations, cultural institutions, colleges and universities, public and private schools, municipalities, and units of government that produce or present ongoing arts programming open to the public.

The Contracts for Services program engages a multi-level decision process for funding recommendations including Staff Review, Community Peer Panel Reviews, the Allocation Committee Review, the Arts Council Review, and ultimate approval by the Board of Commissioners. Funding awarded ranges between \$1,000 to \$50,000.

The contract term for the Contracts for Services program is January 1 through December 31. The application process and timeline, including dates of technical assistance workshops are released to the public as a part of the application launch.

Application Evaluation Criteria:

Community review panels and the Arts Council apply the following criteria to ensure that a fair review is given to all applicants.

--Artistic Quality (maximum 25 points)
--Community Impact (maximum 25 points)
--Organizational Planning (maximum 15 points)
--Managerial/Leadership Capability (maximum 15 points)
--Accessibility (maximum of 15 points)
--Fiscal Stability (maximum of 10 points)
-- General Attributes (5 pts) Review Overall
Application and Project Clarity:

----Bonus Points (2 pts) Review Administrative Base and Service areas.
Applicants whose programs and services target "culturally under-resourced" or are based in culturally "under-resourced" area(s) within Fulton County (Districts 1, 2, and 5).
Demonstrated by response to Service Delivery Chart, inclusive of district of administrative headquarter.

Community Peer Review Panel Composition

Panelists are selected to represent a variety of disciplines, expertise, aesthetic interests, and ethnic backgrounds.

Reviewers must complete a questionnaire outlining their areas of skills and expertise.

Reviewers are required to complete a confidentiality agreement, and a conflict-of-interest agreement prior to review of proposals.

Each panel review meeting is composed of 4 to 7 panelists. The number of panelists selected for service depends on the number of applications received for the funding category and participant availability.

Fulton County Department of Arts & Culture (CFS) Operational Framework

Funding Allocation Decision Process

The Contracts for Services program engages a multi-level decision-making process for funding recommendations including Staff Review, Community Peer Panel Reviews, the Allocation Committee Review, the Arts Council Review, and ultimate approval by the Board of Commissioners.

STAFF REVIEW (TIER ONE REVIEW)

Applications are reviewed initially by Contracts for Services Staff for eligibility and completeness. The staff reviews for basic eligibility requirements including:

Organizations and individuals must be based in Fulton County as determined by the physical street address versus the mailing address or PO Box. Application proposals submitted must feature services provided in Fulton County venues and locations. Non-profit organizations must submit State of Georgia Incorporation paperwork verifying location and its active/status, along with the IRS Letter of Designation verifying the federal 501 (c) 3 status. All forms in the applications must be complete. Required supporting documentation identified in the guidelines must be present at the time of review. Project dates must coincide with the funding cycle, January 1 – December 31, 2025.

PANEL REVIEW CATEGORIES (TIER TWO REVIEW)

Organizations applying for funding in the Operating Support Funds (OSF) and Project Support Funds (PSF) categories are classified by operating budget tiers for the application review process based on the operating expense budget for the proposed budget year.

Applicants applying in the Resource Providers Fund (RPF), the Small Project Funds Category (SAPF) , Other and the Emerging Arts Fund (EAF) are reviewed as individual categories. The Other category represents a combined group of applicants applying with staff noted application issues but have funding histories for the last two years. These applicants are required to undergo special technical assistance to prevent continued insufficiencies.

Approximately 13 panels were convened. Collectively, panelists are selected and approved by the Arts Council each year based on background and interest. A Call for Panelists is forwarded to media outlets throughout North, South, and Central Fulton County, to FGTV, Fulton County Libraries, and to the Department of Communications for dissemination. Additionally, the Call is forwarded to current CFS contractors and previous panelists; funding agencies (e.g., City of Atlanta Office of Cultural Affairs, The Community Foundation, Georgia Council for the Arts etc.); and resource organizations targeting the nonprofit community (e.g., Georgia Center for Nonprofits, The Foundation Center, etc.) The Call for Panelists form is disseminated at application workshops and placed on the FCAC website.

Each panel review meeting is composed of 4 to 7 panelists. The number of panelists selected for service depends on the number of applications received for the funding category and participant availability. A member of the Panel is designated as Panel Chair and is responsible for facilitating the group discussion. Additionally, the Contracts for Services Program Manager is present to facilitate the meeting and to articulate established policy and clarify questions regarding the application reviews. Fulton County Arts Council members serve as liaisons for each panel. Council members serve as an information resource for panelists questions regarding policy. Panel and staff recommendations and comments are forwarded to the ALLOCATION COMMITTEE for review.

Fulton County Department of Arts & Culture (CFS) Operational Framework

Funding Allocation Decision Process

ALLOCATIONS COMMITTEE (TIER THREE REVIEW)

The Allocations Committee is comprised of 7 members (with 5 voting members) that includes the Arts Council Chair (or designee), 4 Arts Council Members approved by the Arts Council, 2 Arts Experts from the community selected because of their background and expertise, 1 staff representative and the FCAC Director, attending as ex-officio member and Chair of the Committee.

Responsibilities include:

Reviews funding history, consensus statements, scores and the application ranking recommended by the peer review panels. Organizations are recommended based on the following review criteria: artistic or arts services quality, community impact, organizational planning, managerial capability, and accessibility.

FCAC staff establishes a base-line allocation based on scores ranking and a formula. Overall funding available per review category is driven by total requests and historical funding. A combined summary of recommendations comprising the Panel, staff, and Allocation Committee recommendations and comments are forwarded to the Arts Council for review and approval.

ARTS COUNCIL (TIER FOUR REVIEW)

The Council reviews all recommendation materials and votes to approve the slate of suggested awards with any necessary adjustments. Funding recommendations may be adjusted to accommodate underfunded categories or to support organizations meeting County service needs or issues not identified in the scoring.

The Arts Council's recommendations are forwarded to the Board of Commissioners for final funding approval.

BOARD OF COMMISSIONERS (TIER FIVE REVIEW)

Comprising 7 members representing the districts of Fulton County, the BOC serves as the governing body for Fulton County Government. Funding Recommendations approved by the Arts Council are presented to the BOC annually during a regular agenda meeting for final approval.

Funding Disbursements:

Funds awarded through the Contract for Service program are dispersed through the County's vendor payment process. Disbursement of funds is contingent upon contractors following the terms of their contract.

Reporting Requirements:

Contractors are required to submit two reports (Progress and Final) along with supportive documentation. The Progress and Final Report is a performance measurement tool administered by the CFS team to assist with monitoring program performance and contract compliance. Reporting deadlines are specified in the contract. Contractors will receive guidelines for reporting. Failure to adhere to reporting requirements can delay contract payments and cause eligibility issues for future funding cycles.

Fulton County Department of Arts & Culture (CFS) Operational Framework**Program Monitoring:**

The CFS team members are primarily responsible for administering the application and awards process, conducting contractor program grant compliance site visits to monitor contract compliance of the awardee's operations and programming identified for the contract cycle.

Funding Priorities

Project Support funding for nonprofits, municipalities, secondary schools and colleges and universities is designed to fund project-specific expenses for projects or programs that are consistent with an organization's mission and goals. Programming eligible for support includes but is not limited to a lecture series, special exhibitions, educational programs, commissioning of new work, museum festivals or community celebrations, etc.

Operating Support Funds (OSF) provide general operating support to nonprofit mission-based organizations to make quality arts experiences accessible to all Fulton County residents. This support represents an investment by FCAC in an organization's ongoing work for public audiences, rather than a specific project or program. OSF's primary focus is to support and engage arts organizations whose primary function is exhibition, presentation, or training in the arts.

Funding also supports arts and cultural organizations and individual artists. Resource rich entities that offer art services as a business to business or resource provider that may include but is not limited to professional development and technical assistance, including marketing, legal or financial assistance; networking opportunities; educational forums or workshops; coordination of outreach and accessibility efforts.

Other priority areas include the creation and delivery of small community-driven, one-time arts projects presented by individual artists, arts and cultural organizations and non-profit organizations are eligible to apply.

Performance Measures Captured in Reporting

1. County Districts Served: *

Number of people served in Ethnic Breakdown

Number of people served by Age

Number of People Served by Gender

Number of people served with disabilities

Number of tourists*

2. Total Audience Served (Direct and Indirect)

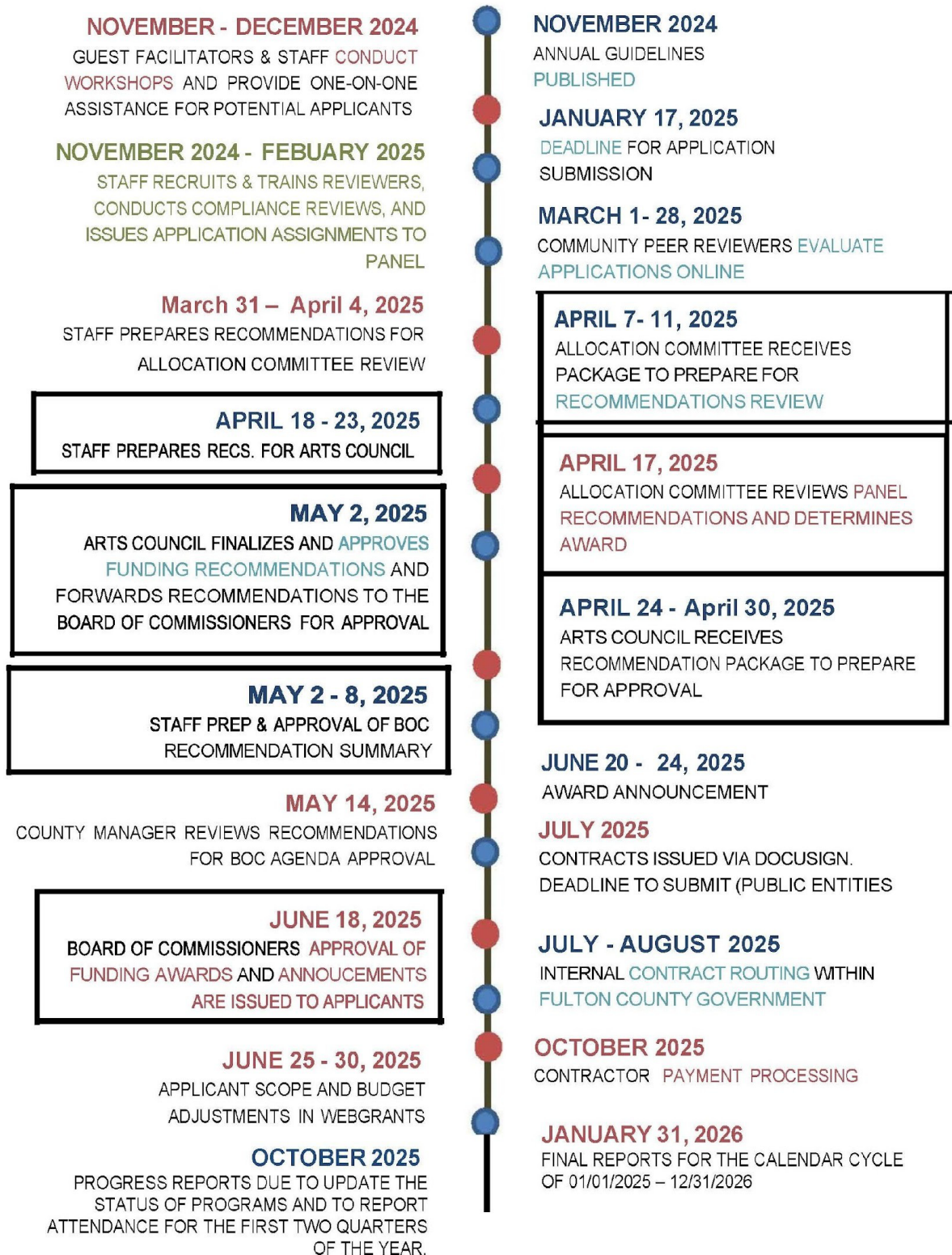
Performance Measures Captured in Reporting:

Describe the FCAC-funded programs and activities offered during the contract cycle. Be sure to include the following:

- A. Number of programs and activities presented
- B. Decrease or increase in audience attendance
- C. Decrease or increase in actual expenses and income versus projected figures
- D. Number of free and/or discounted programs and district(s) served
- E. Number of audience members served through outreach and district(s) served

CFS FY25 ANNUAL APPLICATION REVIEW & AWARD PROCESS

TIMELINE



2025 Contracts for Services Program (CSF) Marketing & Outreach

The FY2025 CFS funding recommendations are the result of a competitive application and adjudication process:	
<p>Program guidelines are issued annually, detailing the application requirements, opportunities for funding and evaluation criteria. Application workshops are held virtually, and technical assistance is offered individually to applicants upon request. For each round of funding, workshops advertised in North, Central and South Fulton to accommodate access to the program for organizations throughout the County. All workshops are free and open to the public. Notices were sent to Fulton County libraries, art centers and senior centers for</p>	
<p>distribution, posted on both the Fulton County Government and Fulton County Arts and Culture websites, mailed, and emailed to our internal mailing lists and distributed through numerous partners including The Foundation Center of Atlanta, The Community Foundation of Greater Atlanta, Georgia Center for Nonprofits and other Fulton County-based organizations.</p>	
Premarket Launch	
Save the Date	September 1, 2024
Application Workshops	
Webinar 1 – 11/15/2024	Attendance - 24
Webinar 2 – 11/19/2024	Attendance - 28
Webinar 3 – 12/10/2024	Attendance - 53
Webinar 4 – 12/17/2024	Attendance – 38
Additional Workshops - Proposal Development	
Preparing for Grants and Proposals- 05/7-12/2024	Attendance - 38

Fulton County Department of Arts And
Culture Contracts for Services Program
(CSF)

2025
Overview of
Contracts for
Services Award
Recommendations



FULTON COUNTY
arts & culture

RESOURCE PROVIDER ORGANIZATIONS				
Organization / Artist Name	District	Project Name	Category	2025 Recommended Amount
Burnaway Inc	4	Burnaway 2025 - FCAC Resource Provider	Resource Providers	\$11,000.00
Hambidge Center for the Creative Arts and Sciences	NA	FY25 FCAC Distinguished Fellowships	Resource Providers	\$6,750.00
The Mass Collective	4	MASS Operating support	Resource Providers	\$11,000.00
TOTAL				\$28,750.00
EMERGING ARTS ORGANIZATIONS				
Organization / Artist Name	District	Project Name	Category	2025 Recommended Amount
Alpharetta City Band Corp.	1	Alpharetta City Band Corp	Emerging Arts	\$2,000.00
Heart of Namari Inc	2	Heart of Namari - The Gift Scholarship Program	Emerging Arts	\$2,000.00
Monica Hogan Danceworks Inc.	4	Monica Hogan Danceworks - EAF 2025 Application	Emerging Arts	\$2,000.00
The Bakery Atlanta Incorporated	4	Support for The Bakery Atlanta's Digital Art Resources	Emerging Arts	\$2,000.00
Windmill Arts Production Inc	6	Windmill Arts Production	Emerging Arts	\$2,000.00
Wontanara INC	6	Emerging Arts Organization Funds	Emerging Arts	\$2,000.00

<i>TOTAL</i>	\$12,000.00
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INDIVIDUAL ARTISTS				
Organization/ Artist Name	District	Project Name	Category	2025 Recommended Amount
Brenda Porter	4	Mini Summer Camps 2025	Individual Artists	\$1,024.00
Chane' Fontaine	1	A Journey in Bloom	Individual Artists	\$1,100.00
Chiwuzo Okwumabua	1	A Song for Adaeze Musical Production	Individual Artists	\$1,100.00
Chloe Alexander	4	Roots & Rhythms: Southern Narratives in Print, collaborative exhibition featuring the works of printmakers Chloe Alexander and Jamaal Barber	Individual Artists	\$1,000.00
Dalyla McGee	6	Peps! Cola Bitch Multimedia Project	Individual Artists	\$1,100.00
Danielle Swatzie	6	"In Communion" Workshops Curated by Danielle Swatzie	Individual Artists	\$1,600.00
Deanna Sirlin	2	Lumen: A New three-channel video artwork with my installation "Watermark" and movement artists	Individual Artists	\$1,100.00
George Galbreath	4	On the Couch with The Galbreaths	Individual Artists	\$1,100.00
Immanuel Laidlaw	6	FY2025 Symmetry	Individual Artists	\$1,000.00
Irvin Wheeler	6	Imagenerations	Individual Artists	\$1,600.00
Kerri Garrett	6	A Westside Love Story	Individual Artists	\$1,600.00
Kiera Nelson	6	ATL Renaissance Weekly Open Mic	Individual Artists	\$1,350.00
Reinilda Fernandez	1	Nexus of the Taino's	Individual Artists	\$1,600.00
Suni Solomon	6	Suni Solomon Performance Piece	Individual Artists	\$1,100.00

Tobey Sanders	3	Ethereal Energy - Passion is the Path	Individual Artists	\$1,350.00
TOTAL				\$18,724.00
MUNICIPALITY				
Organization/ Artist Name	District	Project Name	Category	2025 Recommended Amount
City of East Point	6	Engage East Point Community Series - A Celebration of Diversity Continued	Municipality	\$10,500.00
City of Hapeville	4	Butterfly Lantern Parade	Municipality	\$2,600.00
City of Sandy Springs	2	City of Sandy Springs Signature Events Project	Municipality	\$10,500.00
City of Union City	5	Union City Arts and Culture Programming	Municipality	\$2,600.00
TOTAL				\$26,200.00
OSF \$200K - \$699K				
Organization/ Artist Name	District	Project Name	Category	2025 Recommended Amount
Alpharetta Symphony Orchestra Inc.	2	Alpharetta Symphony FCAC OSF 2025	OSF \$200K - \$699K	\$4,411.00
Arts Critic ATL	4	Operational Support Funds	OSF \$200K - \$699K	\$8,000.00
Atlanta Chamber Players, Inc.	6	Atlanta Chamber Players 2024 Season - Copy	OSF \$200K - \$699K	\$3,840.00

Atlanta Workshop Players	1	ART WITH A PURPOSE	OSF \$200K - \$699K	\$16,000.00
Caribbean American Cultural Arts Foundation	4	CACAF Cultural Connect Programs	OSF \$200K - \$699K	\$6,400.00

Dance Canvas, Inc.	4	Dance Canvas FY25 General Operating Support	OSF \$200K - \$699K	\$13,472.00
Dashboard Co-op Inc	4	2025 - Operational Support Funds (OSF) Dashboard Co-Op INC	OSF \$200K - \$699K	\$13,500.00
Flux Projects	4	Flux Projects 2025 Year of Programs	OSF \$200K - \$699K	\$16,000.00
Georgia Ensemble Theatre	2	FY 2025 Operating Support Georgia Ensemble Theatre	OSF \$200K - \$699K	\$16,000.00
Giwayen Mata, Inc.	6	Teaching and Learning With Giwayen Mata	OSF \$200K - \$699K	\$9,600.00

OSF \$200K - \$699K

Organization/ Artist Name	District	Project Name	Category	2025 Recommended Amount
Johns Creek Symphony Orchestra Inc.	1	Johns Creek Symphony Orchestra 2025 Fulton County CFS Grant Application	OSF \$200K - \$699K	\$16,000.00
Manga African Dance, Inc.	4	2025 - Operational Support Funds (OSF)	OSF \$200K - \$699K	\$11,596.00
Metropolitan Ballet Theatre	6	2025 Operational Support Funds	OSF \$200K - \$699K	\$4,800.00
Music in Common	4	Common Ground, Common Sound: Music for Fulton	OSF \$200K - \$699K	\$16,000.00
Out On Film, Inc.	6	Out on Film - Operating Support Funds - FY2025	OSF \$200K - \$699K	\$8,000.00
Phoenix Theatre Academy, Inc.	4	Academy Theatre 2025 Programming	OSF \$200K - \$699K	\$16,000.00
Pianos For Peace	3	Pianos for Peace Festival & Community Arts Program	OSF \$200K - \$699K	\$16,000.00

PushPush Arts (formerly PushPush Theater)	5	PushPush Arts Operating Support 2025	OSF \$200K - \$699K	\$16,000.00
Seven Stages	4	General Operating Support 2025	OSF \$200K - \$699K	\$16,000.00
Soul Food Cypher	4	General Operating Support - Soul Food Cypher	OSF \$200K - \$699K	\$9,600.00
South Fulton Institute for Art, Culture and Environment	6	South Fulton Institute - 2025 - Operational Support Funds (OSF)	OSF \$200K - \$699K	\$13,500.00

Southeast Community Cultural Center, Inc. d/b/a ArtsXchange	6	Operational Support	OSF \$200K - \$699K	\$16,000.00
staibdance	3	staibdance 2025 Operational Support Funds	OSF \$200K - \$699K	\$8,000.00

OSF \$200K - \$699K

Organization/ Artist Name	District	Project Name	Category	2025 Recommended Amount
TADA Foundation Inc	3	TADA Foundation- Operational Support - Dance Programs for those with and without disabilities	OSF \$200K - \$699K	\$12,150.00
The Michael O'Neal Singers, Inc.	2	Operational Support Funding 2025	OSF \$200K - \$699K	\$8,000.00
Twinhead Theatre	4	2025 - Operational Support Funds (OSF)	OSF \$200K - \$699K	\$5,543.00
Whole World Theatre Company	3	SUPPORT WHOLE WORLD IMPROV THEATRE	OSF \$200K - \$699K	\$16,000.00
TOTAL				\$ 316,412.00

OSF \$3 MILLION PLUS				
Organization / Artist Name	District	Project Name	Category	2025 Recommended Amount
Alliance Theatre	3	Operational Support Grant 2024/2025_Alliance Theatre	OSF \$3 MILLION PLUS	\$13,000.00
Atlanta Music Project, Inc.	4	FY25 Atlanta Music Project	OSF \$3 MILLION PLUS	\$15,500.00
Center for Puppetry Arts, Inc.	3	Center for Puppetry Arts 2025 Funding Request	OSF \$3 MILLION PLUS	\$13,000.00
High Museum of Art	3	Operating Support for the High Museum of Art - 2025	OSF \$3 MILLION PLUS	\$15,500.00
Robert W.Woodruff Arts Center (d/b/a Atlanta Symphony Orchestra)	3	Atlanta Symphony Orchestra 2025 Operational Support	OSF \$3 MILLION PLUS	\$13,000.00
TOTAL				\$70,000.00

OSF \$700K - \$3 MILLION				
Organization / Artist Name	District	Project Name	Category	2025 Recommended Amount
Actor's Express Inc	6	Actor's Express OSF Request	OSF \$700K - \$3 MILLION	\$9,600.00
Artportunity Knocks, Inc	5	Operational Support Funds (OSF)	OSF \$700K - \$3 MILLION	\$12,800.00
Atlanta Contemporary Art Center	6	2025 - Operational Support Funds (OSF)	OSF \$700K - \$3 MILLION	\$16,000.00

Atlanta Jewish Film Society, Inc.	5	2025 Atlanta Jewish Film Festival	OSF \$700K - \$3 MILLION	\$16,000.00
Atlanta Shakespeare Company	4	Operational and Education Programs Support	OSF \$700K - \$3 MILLION	\$16,000.00
Dad's Garage, Inc.	4	General Operating Support: Dad's Garage 2025/2026	OSF \$700K - \$3 MILLION	\$16,000.00
Harvest Rain	5		OSF \$700K - \$3 MILLION	\$3,300
Horizon Theatre Company Incorporated	5	Horizon Theatre 2025 Contract for Services	OSF \$700K - \$3 MILLION	\$16,000.00
Independent Media Artists of Georgia, etc. dba Atlanta Film Society	4	FY 2025 Operational Support	OSF \$700K - \$3 MILLION	\$16,000.00
Museum of Design/Atlanta, Inc.	3	General Operating Funds	OSF \$700K - \$3 MILLION	\$16,000.00
Out of Hand Theater	4	Out of Hand Theater 2025 OSF Application	OSF \$700K - \$3 MILLION	\$16,000.00
re:imagine/ATL	4	Operational Support for Reimagine ATL's workforce Development Pipeline	OSF \$700K - \$3 MILLION	\$16,000.00
Synchronicity Theatre Performance Group	3	Synchronicity Theatre	OSF \$700K - \$3 MILLION	\$16,000.00
OSF \$700K - \$3 MILLION				
Organization/ Artist Name	District	Project Name	Category	2025 Recommended Amount
Terminus Ballet, Inc.	3	Terminus Modern Ballet Theatre: Connecting People through the Beauty, Power & Humanity of Dance	OSF \$700K - \$3 MILLION	\$16,000.00

The Computer Museum of America Inc.	1	Operation Streamline	OSF \$700K - \$3 MILLION	\$16,000.00
The Museum of Contemporary Art of Georgia	3	MOCA GA 2025 Operational Support Funds	OSF \$700K - \$3 MILLION	\$16,000.00
Theatrical Outfit	4	Theatrical Outfit Productions, New Work Programming, Community Engagement, and Educational Programs 2025	OSF \$700K - \$3 MILLION	\$16,000.00
True Colors Theatre Company	6	True Colors 22nd Season: Blackness is Not a Monolith	OSF \$700K - \$3 MILLION	\$14,400.00
TOTAL				\$260,800.00

OSF UNDER \$200K				
Organization/ Artist Name	District	Project Name	Category	2025 Recommended Amount
Atlanta Baroque Orchestra	3	Atlanta Baroque Orchestra 25-26 Season	OSF UNDER \$200K	\$4,800.00
Atlanta Concert Band	3	2025 Operational Support for the Atlanta Concert Band	OSF UNDER \$200K	\$2,000.00
Atlanta Listening Collaborative	3	Enriching Atlanta's Music Community	OSF UNDER \$200K	\$4,602.00
Atlanta Photography Group Inc	3	Atlanta Photography Group - 28903-2025 - Operational Support Funds (OSF)	OSF UNDER \$200K	\$4,800.00
Atlanta Printmakers Studio	4	2025 - Operational Support Funds (OSF)	OSF UNDER \$200K	\$3,200.00

Bent Frequency Inc.	6	Operating Support for Bent Frequency's Season 2025!	OSF UNDER \$200K	\$4,160.00
OSF UNDER \$200K				
Organization/ Artist Name	District	Project Name	Category	2025 Recommended Amount
Choral Guild of Atlanta, Inc.	1	Operational Support Funds (OSF)	OSF UNDER \$200K	\$2,000.00
Dance Force, Inc.	4	General Operating Support	OSF UNDER \$200K	\$6,400.00
DanceATL Incorporated	3	General Operating Support	OSF UNDER \$200K	\$4,400.00
Djoli Kelen, Inc.	1	Djoli Kelen General Operations	OSF UNDER \$200K	\$7,915.00
Essential Theatre	4	2025 - Operating Support Funds (OSF)	OSF UNDER \$200K	\$5,834.00
Eyedrum Inc	4	Operational Support Funds (OSF) for eyedrum Art and Music Gallery - Copy	OSF UNDER \$200K	\$6,600.00
Fly on a Wall, INC	4	2025 Operational Support Funds (OSF)	OSF UNDER \$200K	\$7,297.00
Franklin Pond Chamber Music, Inc.	3	Franklin Pond Chamber Music - Copy	OSF UNDER \$200K	\$3,200.00
Gateway Performance Productions	4	Expanded Virtual and In-Person Arts Program	OSF UNDER \$200K	\$6,400.00
Metropolitan Atlanta Community Band	6	Operating Support for the Metropolitan Atlanta Community Band	OSF UNDER \$200K	\$2,720.00
Milton Arts Council, Inc.	2	Milton Arts Council	OSF UNDER \$200K	\$2,380.00

North Atlanta Voices, Inc.	3	North Atlanta Voices - Operating Support 2025	OSF UNDER \$200K	\$3,107.00
OSF UNDER \$200K				
Organization / Artist Name	District	Project Name	Category	2025 Recommended Amount
Roswell Arts Fund, Inc	1	Roswell Arts Fund Operational Support 2025	OSF UNDER \$200K	\$10,260.00

Song of Atlanta Show Chorus	1	Song of Atlanta Rehearsal Space Fees	OSF UNDER \$200K	\$2,886.00
T. Lang Dance	6	T. Lang Dance Operating Support Funds	OSF UNDER \$200K	\$3,136.00
The Art Section, Inc.	2	Operating Support for The Art Section: an Online Journal of Art and Culture	OSF UNDER \$200K	\$2,000.00
The Creatives Project INC	4	The Creatives Project Residency Program Operational Support	OSF UNDER \$200K	\$3,840.00
The Object Group	4	General Operating 2025	OSF UNDER \$200K	\$2,000.00
The Piccadilly Puppets Company	3	General operating support for Piccadilly Puppets to provide and develop puppet shows and workshops throughout Fulton County	OSF UNDER \$200K	\$2,000.00
The Trey Clegg Singers, Inc.	5	2025 - Operational Support Funds	OSF UNDER \$200K	\$6,400.00
Theatre du Reve, Inc.	4	2025 - Operating Support Funds (OSF), Théâtre du Rêve	OSF UNDER \$200K	\$6,128.00
Working Title Playwrights, Inc.	3	Support for Working Title Playwrights 2025 Arts & Culture Programming	OSF UNDER \$200K	\$4,800.00

Youth Ensemble of Atlanta	4	Performance Workshop Training Program	OSF UNDER \$200K	\$4,800.00
TOTAL				\$130,064.00

PSF \$200K - \$699K				
Organization / Artist Name	District	Project Name	Category	2025 Recommended Amount
3D Girls Incorporated	4	Girls Link Up	Project Support Funds	\$7,700.00
Atlanta Young Singers of Callanwolde, Inc.	4	MY JOURNEY YOURS: Education & Outreach Program 2025	Project Support Funds	\$11,000.00
Autrey Mill Nature Preserve Association	1	Autrey Mill Nature Preserves Storytelling Multimedia Series: Behind the Music Live: Songs & Stories Under the Stars	Project Support Funds	\$2,403.00
Ballethnic Dance Company, Inc.	6	Urban Nutcracker An Atlanta Holiday Tradition	Project Support Funds	\$11,000.00
Enrich Kids Now DBA Youth Enrichment Services	6	YES! Mobile Performing Arts Enrichment Program	Project Support Funds	\$10,800.00
R2ISE, inc.	4	3 Voices	Project Support Funds	\$11,000.00
Radio Free Georgia Broadcasting Organization, Inc.	4	WRFG Music and Movement Series	Project Support Funds	\$11,000.00
SHOWAbility (formerly Abel 2, Inc.)	4	SHOWAbility Inclusive Chorus - Mainstreaming Visibility and Accessibility	Project Support Funds	\$5,400.00
Voices of Note	4	Harmony in Diversity Series 3 - Phoenix Rising	Project Support Funds	\$4,677.00

<i>TOTAL</i>	<i>\$74,980.00</i>
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PSF \$700K - \$3 MILLION				
Organization / Artist Name	District	Project Name	Category	2025 Recommended Amount
Fresh Films	3	Fresh Films Year-Round Career and College Creative Pathway Program for Fulton County High School Students	Project Support Funds	\$13,500.00
Georgia State University Research Foundation, Inc – RIALTO	4	Project Support Funds (PSF) - Rialto Center for the Arts	Project Support Funds	\$13,500.00
Harvest Rain Early Learning Academy	5	Harvest Rain Academy	Project Support Funds	\$3,300.00
Los Ninos Primero Inc	2	Los Niños Primero Arts and Cultural Enrichment for Underserved Latino Children and Families	Project Support Funds	\$16,000.00
Music Education Group (MEG)	4	Program Expansion - South Fulton	Project Support Funds	\$11,000.00
Perfect Harmony Health	1	Willy Wonka Jr.	Project Support Funds	\$2,640.00
Praise House Project Inc.	4	Praise House Project - South-view Cemetery site public art installation and community arts programming	Project Support Funds	\$11,000.00
Restore Life, Inc.	6	Bankhead Youth Renaissance Mentoring Program: Using art for emotional restoration and awareness- Phase 1	Project Support Funds	\$13,500.00
The Lionheart Life Center, Inc.	2	Lionheart Life Center Inclusive and Adaptive Arts Programs	Project Support Funds	\$2,640.00
VOX Teen Communications	4	Art at VOX	Project Support Funds	\$16,000.00

William Breman Jewish Heritage Museum	3	Breman Museum Arts Programs	Project Support Funds	\$13,500.00
TOTAL				\$116,580.00

PSF \$3 MILLION PLUS				
Organization/ Artist Name	District	Project Name	Category	2025 Recommended Amount
Atlanta Ballet	6	Atlanta Ballet, Centre for Dance Education	Project Support Funds	\$16,000.00
Atlanta BeltLine Partnership, Inc.	6	Atlanta Beltline Art 2025	Project Support Funds	\$16,000.00
Atlanta Botanical Garden, Inc.	3	2025 Alice	Project Support Funds	\$12,960.00
Atlanta Historical Society Inc. dba Atlanta History Center	3	Atlanta History Center School Tours for Title I Students	Project Support Funds	\$5,500.00
Boys & Girls Clubs of Metro Atlanta	4	Lyricism 101 at the Boys & Girls Clubs of Metro Atlanta	Project Support Funds	\$2,700.00
Children's Museum of Atlanta	6	Children's Museum of Atlanta 2025 Traveling Exhibits with Related Arts Education and Access Programs	Project Support Funds	\$16,000.00
City Springs Theatre Company	2	2025 Summer Musical Program	Project Support Funds	\$13,500.00
Fox Theatre Inc.	4	Fox in a Box	Project Support Funds	\$10,835.00
Fulton County Schools Teaching Museum	6	Extending and Enriching Learning: Arts-Based and Arts-Integrated Programming through the Teaching Museum	Project Support Funds	\$14,400.00
Historic Oakland Foundation	4	Historic Oakland Foundation Illumine 2025	Project Support Funds	\$11,000.00

The Atlanta Opera	3	The Atlanta Opera - 2025 Education & Community Engagement Programming in Fulton County	Project Support Funds	\$13,500.00
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TOTAL				\$132,395.00
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PSF UNDER \$200K				
Organization/ Artist Name	District	Project Name	Category	2025 Recommended Amount
A Lady Named Pearl Foundation, Inc	3	A Lady Named Pearl Fashion Exhibition	Project Support Funds	\$2,236.00
ARTiculate ATL	4	ARTiculate ATL 2025	Project Support Funds	\$5,400.00
Atlanta Community Symphony Orchestra	4	Rooted: A Black History Month Celebration	Project Support Funds	\$2,000.00
Atlanta Festival Academy, Inc.	1	2025 Summer Music Institute	Project Support Funds	\$16,000.00
Atlanta Freedom Marching Band, Inc.	3	32nd Season Concert Series with Student Composer Residency Program - 2025	Project Support Funds	\$3,105.00
Beacon Dance Company	4	Moving Bodies/Moving Hearts/Moving Minds III: A Season of Performances	Project Support Funds	\$4,160.00
Dancical Productions, Inc.	6	Join the Mojah Movement: Continuing the Legacy 50 Years and Beyond	Project Support Funds	\$5,400.00
Jazz Matters Inc.	6	2025 Jazz Matters, Inc.	Project Support Funds	\$8,100.00
Joel Chandler Harris Association, Inc. - Wren's Nest	4	FY25 Project Support Funds	Project Support Funds	\$6,400.00
One Talent, Inc.	6	2024 Project Support Funds (PSF)	Project Support Funds	\$5,400.00
Room To Move Dance	2	RTMD 2026 Concert Series: Perpetual Time	Project Support Funds	\$2,000.00
SIDEWAYS Contemporary Dance Co.	4	Once Upon A Holiday 2025	Project Support Funds	\$5,400.00
The Alchemy Sky Foundation, Inc.	6	Veterans Music Project	Project Support Funds	\$2,000.00
The Atlanta Wind Symphony	1	Free Performances for All Ages	Project Support Funds	\$2,656.00

PSF UNDER \$200K				
Organization/ Artist Name	District	Project Name	Category	2025 Recommended Amount
UAE Youth Artists Program	4	Youth Artists Collecting Lessons	Project Support Funds	\$2,000.00
TOTAL				\$72,257.00

SMALL ARTS PROJECT				
Organization/ Artist Name	District	Project Name	Category	2025 Recommended Amount
Art Farm	5	Art Farm at Serenbe Seeking Funding for Artist in Residence Program	Small Arts Project	\$2,000.00
TOTAL				\$2,000.00
OTHER				
Organization/ Artist Name	District	Project Name	Category	2025 Recommended Amount
Atlanta Celebrates Photography	4	Atlanta Center for Photography OSF Grant	OTHER	\$11,000.00
City Dance	3	CityDance Artists' Development Initiative	OTHER	\$2,000.00
Georgia Lawyers for the Arts	6	Provision of pro Bono Legal Services to Fulton County Artists and Arts Organizations Valued at \$3.25 Million	OTHER	\$16,000.00
gloATL	6	Blooming City Year 2	OTHER	\$7,150.00
Lassana Kouyate	4	Heritage, History, and Resilience	OTHER	\$2,000.00
TOTAL				\$38,150.00

2025 Contracts for Services (CFS) Overview of Application Submissions and Awards Recommendations

Contracts of Services (CFS) Application - 2025 Submission Totals		
	Applications	Request for Funding
Total number of 2025 Contracts for Services applications submitted online via Fulton County WebGrants by the January 17, 2025, 11:59 pm deadline.	212	\$5,309,633.13
Number of eligible proposals	182	\$4,793,733
Number of ineligible proposals	30	\$228,134.80
Number of applications recommended for funding	159	\$4,465,700.38
Number of withdrawn proposals	0	\$0.00

Contracts of Services (CFS) Application -2025 Ineligible Proposals by Service Category		
	Applications	Request for Funding
Number of ineligible applications submitted – Individual Artists Category .♣ Ineligible due to: County of Residence, missing required support material and address verification,.	11	\$55,000.00
Number of ineligible applications submitted – Project ♣ Ineligible due to: Applicant is ineligible due to one of the following reasons: did not include compliance documents, or was ineligible to apply in the category due to administrative base location outside of Fulton County, or entity is faith-based. Incomplete application. Ineligible in category as an LLC.	8	\$247,500.00
Number of ineligible applications submitted –Small Arts Project ♣ Ineligible due to: Applicant is ineligible to apply as a due to one of the following reasons: Incomplete application, project is not arts-based,	3	\$13,000.00
Number of ineligible applications submitted –Resource Provider. ♣ Ineligible due to: Ineligible in Category. Project is ineligible in the category	1	\$50,000.00

Number of ineligible applications submitted –Operating Support ♣ Ineligible due to: Ineligible in Category. Not a mission based arts organization.	2	\$84,000.00
Number of ineligible applications submitted-Municipality Ineligible in category.	1	\$22,000.00
Number of ineligible applications submitted - Emerging Arts ♣Ineligible due to the following; either missing required financial documents, ineligible in category due to the age of the organization’s 501 c 3, ineligible arts program.	4	\$22,500.0
Total		\$494,000

2025 Contracts for Services (CFS) Overview of Awards Recommendations			
Contracts for Services (CFS) 2025 Application Recommendations by Funding Category			
	Eligible Applicants recommended by Funding Category	Percentage of recommended Applicants submitted by Funding Category out of 159	Awards Recommendation by Funding Category
1. Number of eligible CSF applications submitted – Emerging Arts Organizations	6	3.77%	\$12,000.00
2. Number of eligible CSF applications submitted – Resource Provider	3	1.88%	\$28,750.00
3. Number of eligible CSF applications submitted – Individual	15	9.43%	\$18,724.00
5. Number of eligible CSF applications submitted – Municipality	4	2.51%	\$26,200.00
6. Number of eligible CSF applications submitted – OSF \$200K - \$699K	27	16.98%	\$316,412.00
7. Number of eligible CSF applications submitted – OSF \$3 Million Plus	5	3.14%	\$70,000.00
8. Number of eligible CSF applications submitted – OSF \$700 - \$3 Million	17	10.69%	\$260,800.00
9. Number of eligible CSF applications submitted – OSF Less than \$200K	29	18.23%	\$130,064.00
10. Number of eligible CSF applications submitted – PSF \$200K - \$699K	9	5.66%	\$74,980.00
11. Number of eligible CSF applications submitted – PSF \$3 Million Plus	11	6.91%	\$132,395.00
12. Number of eligible CSF applications submitted – PSF \$700K - \$3 Million	11	6.91%	\$116,580.00
13. Number of eligible CSF applications submitted – PSF Less than \$200K	16	10.06%	\$72,257.00
14. Number of eligible CFS applications submitted - Small Arts Project	1	0.62%	\$2,000.00
15. Number of eligible CFS applications submitted - Other	5	3.14%	\$38,150.00
TOTAL	159	100%	\$1,299,312.00

2025 Contracts for Services (CFS) Stats by Commission District			
	Number of Apps RECOMMENDED by District of Applicant's Administrative Address*	Percentage of Apps Recommended by District of Applicant's Administrative Headquarters Address* 159	Funding Recommendation Totals by District of Applicant's Main Address*
District 1	15	9.43%	\$100,560.00
District 2	12	7.95%	\$80,530.00
District 3	28	17.61%	\$258,509.00
District 4	57	35.84%	\$493,007.00
District 5	8	3.14%	\$75,100.00
District 6	36	22.64%	\$284,856.00
Other	1	0.62%	\$6,750.00
TOTAL	159	100%	\$1,299,312.00

2024 Contracts for Services Applicant Profiles

Resource Providers Profiles

RESOURCE PROVIDER PROFILES			
Hambidge Center for the Creative Arts and Sciences	APPLICANT DISTRICT	MISSION: To provide nine (9) two-week Fellowships to Fulton County artists as part of Hambidge's ongoing Creative Residency Program between January 1 and December 31, 2025.	REQUEST: \$25,000
	N/A	PROJECT SUMMARY: To provide six (6) two-week Fellowships to Fulton County artists as part of Hambidge's ongoing residency program between January 1 and December 31, 2024.	AWARD: \$6,750
Burnaway	APPLICANT DISTRICT	MISSION: Our mission is to support and promote the cultural landscape of Atlanta through publishing consequential art writing and training new art people to build a diverse and equitable arts ecosystem.	REQUEST: \$50,000.00
	4	PROJECT SUMMARY: To provide four educational programs - workshops and public talks that foster the new voices and serve as a resource for artists and creatives in Fulton County year-round	AWARD: \$11,000.00
The Mass Collective	APPLICANT DISTRICT	MISSION: We strive to be a professional, inclusive & accessible community workshop that embodies the best that the Atlanta city proper culture has to offer.	REQUEST: \$50,000.00
	4	PROJECT SUMMARY: MASS Collective provides the education, space, and equipment necessary for the production of artistic media in a safe and inclusive communal atmosphere.	AWARD: \$11,000

TOTAL			\$28,750.00
			0

Individual Artists Profiles

INDIVIDUAL ARTIST FUNDS PROFILES			
Brenda Porter	APPLICANT DISTRICT	MISSION: Offering classes for young people where they are allowed to express themselves and their creative abilities.	REQUEST: \$4,655.00
	4	PROJECT SUMMARY: Mini camps are half-day camps offered during the month of June. Each week there will be two camps a day, one morning and one afternoon session. Each session and each week will have a different theme, allowing participants to explore various aspects of theatre.	AWARD: \$1,024.10
Chane' Fontaine	APPLICANT DISTRICT	MISSION: To expand my portfolio but also positions me to attract new clients, bridging the gap between fine art and functional interior spaces.	REQUEST: \$5,000.00
	1	PROJECT SUMMARY: A Journey in Bloom is a solo art exhibition that explores life's transformative moments through surreal portraiture, abstract compositions, and organic forms. Inspired by motherhood, marriage, and faith, this collection captures the dualities of life, joy and pain, chaos and peace.	AWARD: \$1,100.00
Chiwuzo Okwumabua	APPLICANT DISTRICT	MISSION: To bring the futuristic world of Adaeze to life.	REQUEST: \$5,000.00
	1	PROJECT SUMMARY: We seek funding for Adaeze, an Afrofuturistic musical celebrating African heritage and innovation. Funds will support three community events, including dance workshops, digital set showcases, and documentaries, engaging marginalized youth while creating a dedicated audience for the October premiere.	AWARD: \$1,100.00
Chloe Alexander	APPLICANT DISTRICT	MISSION: My work reflects cultural and historical narratives, inviting viewers to connect with the broader human experience.	REQUEST: \$5,000.00
	4	PROJECT SUMMARY: Printmakers Chloe Alexander and Jamaal Barber will create a collaborative exhibition that investigates Southern life via the lens of family, traditions, and identity. The artists will also co-curate a complementary exhibition that expands the conversation on these topics.	AWARD: \$1,100.00

INDIVIDUAL ARTIST FUNDS PROFILES			
Dalyla McGee	APPLICANT DISTRICT	MISSION: I aim to elevate bold, unapologetic narratives that amplify marginalized voices and challenge systemic inequities.	REQUEST: \$5,000.00
	6	PROJECT SUMMARY: Phase 2 of Peps! Cola Bitch concludes in FY24-25 with play development, February, March Trinidad field study, April, June community conversations with previews, and a Juneteenth launch. Phase 3 (FY25-26) includes the Fall 2025 premiere, partner presentations, and expanded engagement activities.	AWARD: \$1,100.00
Danielle Swatzie	APPLICANT DISTRICT	MISSION: My aim as a storyteller is to transcend my audience from what we know, into the possibility of what could be.	REQUEST: \$5,000.00
	6	PROJECT SUMMARY: In Communion Workshops foster creative collaboration, inspired by eyes are portals to the soul. Open to Fulton County, they explore bell hooks' love strategies through art forms dance, music, and film. These workshops amplify voices, inspire change, and promote community growth.	AWARD: \$1,600.00
Deanna Sirlin	APPLICANT DISTRICT	MISSION: Engage in social activism through immersive experiences that draw attention to the fragility and beauty of the world and the effects of climate change, the most important global issue of this century, through dynamic compositions and intense color on a new artistic platform achieved with the intervention of technology.	REQUEST: \$5,000.00
	2	PROJECT SUMMARY: The creation of an experimental film, Lumen created on the site of my artwork Watermark before it is uninstalled at the end of 2025. This video will feature gloATL as performers and will be shown at three public venues in Fulton County and be free of charge to the public for viewing.	AWARD: \$1,100.00

INDIVIDUAL ARTIST FUNDS PROFILES			
George Galbreath	APPLICANT DISTRICT	MISSION: To have intimate conversations about their impact, I continue my work of celebrating and preserving the essence of Atlanta - its people, its culture, and its spirit.	REQUEST: \$5,000.00
	4	PROJECT SUMMARY: On The Couch With the Galbreaths is an Atlanta-based platform providing context within the field of art through showcasing local artists and culture influencers. In 2025, (6-8) 25-40 min episodes will air on YouTube and social media, highlighting Atlanta's creative scene and its unmatched talent.	AWARD: \$1,100.00
Immanuel Laidlaw	APPLICANT DISTRICT	MISSION: challenge societal norms and amplify underrepresented voices in my work.	REQUEST: \$2,000
	6	PROJECT SUMMARY: Launching in Fall 2025, What's Work features an art exhibition and workshops at Sovereign Sounds. There will also be other engagement opportunities, including but not limited to mentorships, artist showcases, and community programs to foster artistic growth, creativity, and connection.	AWARD: \$1,000
Irvin Wheeler	APPLICANT DISTRICT	MISSION: Enhance my new exhibition, allow me to share this knowledge with my peers, and to educate younger artists.	REQUEST: \$5,000.00
	6	PROJECT SUMMARY: The Imagenerations exhibition will be held at the Emma Darnell Aviation Museum & Conference Center Saturday November 15, 2025 - January 3, 2026. Activities will include an Opening Reception, a Woodcarving workshop, and an Artists Talk.	AWARD: \$1,600.00
Kerri Garrett	APPLICANT DISTRICT	MISSION: To create for and with my communities. Offering free dance classes or organizing meals for the housless reinforced that creating art is inseparable from giving back.	REQUEST: \$5,000.00
	6	PROJECT SUMMARY: A Westside Love Story seeks funding for post-production and screenings. Funds will cover editing, sound design, and color grading, plus screenings at Atlanta University Center on April 10 and Plaza Theatre on World AIDS Day with panels and free resources. Completion is planned for February.	AWARD: \$1,600.00
Kiera Nelson	APPLICANT DISTRICT	MISSION: The Renaissance Open Mic provides a new reliable space for people to hear the stories of others and be heard.	REQUEST: \$5,000.00
	6	PROJECT SUMMARY: This request is for support for a new weekly poetry-forward open mic in the College Park/ East Point Area tentatively entitled The Renaissance Open Mic. The request is to fund a host, a weekly paid poetry feature, and venue rental.	AWARD: \$1,350.00

INDIVIDUAL ARTIST FUNDS PROFILES			
Reinilda Fernandez	APPLICANT DISTRICT	MISSION: My work is grounded in the belief that art can unite diverse cultures, spark conversations on identity, and inspire collective healing.	REQUEST: \$5,000.00
	1	PROJECT SUMMARY: From August 9 . September 20 at ArtsXChange, Ayiti-Quisqueya: Nexus of the Taíno's show will unite Dominican and Haitian art, exploring shared Taíno roots, migration, and conflict, sparking cultural renewal and collective healing.	AWARD: \$1,600.00
Suní Solomon	APPLICANT DISTRICT	MISSION: Suni MF's artistry is deeply influenced by the intersection of music, storytelling, and cultural resilience.	REQUEST: \$5,000.00
	6	PROJECT SUMMARY: The Future is Yellow School Tour runs from Spring/Summer 2025, featuring Suni MF's live music performances, interactive workshops, and motivational talks at Fulton County schools. The program inspires students through music, storytelling, and creativity, fostering self-expression and empowerment.	AWARD: \$1,100.00
Tobey Sanders	APPLICANT DISTRICT	MISSION: The exhibit aims to offer viewers a unique and immersive visual experience.	REQUEST: \$5,000.00
	3	PROJECT SUMMARY: Ethereal Energy is a solo exhibit showcasing my art collection. Inspired by nature's light and shadow, my collection features dynamic mica textures and metallic accents. This project elevates my artistic career, demonstrating my expertise and innovation, and aims to inspire future artists.	AWARD: \$1,350.00
TOTAL			\$18,724.10

Operational Support \$200K- \$699K Organization Fund Profiles

OPERATIONAL SUPPORT \$200K - \$699K FUNDS PROFILES			
Alpharetta Symphony Orchestra Inc.	APPLICANT DISTRICT	MISSION: The Alpharetta Symphony exists to inspire, connect, educate, and enrich our home city of Alpharetta and North Fulton through the magic of classical music.B. Artistic Vision: Explain your artistic vision. Who participates in shaping the vision? How is the vision reflected in programming? How does your artistic programming contribute to the art of the field? What makes your work distinct in the field?	REQUEST: \$13,783.80
	2	PROJECT SUMMARY: To present 7 symphony concerts in 2024, free/low-cost, targeting residents in N. Fulton. Performances will be held at Alpharetta Methodist/Innovation Academy/Brooke Street Park (free) in Feb 2025, Apr 2025, May 2025, Sept 2025, Oct 2025, Dec 2025. Orchestra season runs Aug-May. To provide low-cost orchestral education through Alpharetta Symphony Youth Orchestra program (ages 10-18) and present 4 concerts at Innovation Academy/North Point Mall in Mar 2025, May 2025, Oct 2025, and Dec 2025. Youth season runs Aug-May. To perform approximately 5, low-cost/free, chamber ensemble outreach concerts to various assisted living centers/schools/libraries in 2025. To hold 2 free musical workshops for children in 2025 at the Alpharetta Arts Center/Preston Ridge Community Center in Spring/Fall 2025.	AWARD: \$4,411.00
Arts Critic ATL	APPLICANT DISTRICT	MISSION: Build and expand arts audiences to create a sustainable local arts community that contributes to the economic and cultural health of metro Atlanta.	REQUEST: \$25,000.00
	4	PROJECT SUMMARY: To publish over 500 stories about metro Atlanta's arts and culture offerings, including reviews, previews, and feature stories, on our free site, ArtsATL.org; To publish our free weekly e-newsletter (January - December 2025). To provide arts coverage for the AJC through our paid content partnership.	AWARD: \$8,000.00
Atlanta Chamber Players, Inc.	APPLICANT DISTRICT	MISSION: It is a long-standing tradition and true to the mission that the ACP premieres, at minimum, one new commissioned work each season. The ensemble appears in numerous artistic, educational, and outreach concerts each season, as well as in residencies and television and radio broadcasts, and has developed partnerships with the Georgia Youth Symphony Orchestra and Franklin Pond Chamber Music.	REQUEST: \$12,000.00
	6	PROJECT SUMMARY: To present chamber music concerts at both public locations and private homes serving the metro-Atlanta area. More specifically, our projected 2025 Fulton County concerts include 11 concerts: -Soiree Series concert, home in Tuxedo Park, Public Series concert, Ahavath Achim Synagogue Soiree Series concert, home in Country Club of the South, Soiree Series concert, home in Ansley Park/ Public Series concert, First Presbyterian Church of Atlanta, Soiree Series concert, home in Inman Park, Soiree Series concert, home in Ansley Park. Free Public Concert, Garden Hills Rec Center, Proposed Public Concert, Venue TBD, Proposed Soiree Concert, Venue TBD, Proposed Soiree Concert, Venue TBD	AWARD: \$3,840.00

OPERATIONAL SUPPORT \$200K - \$699K FUNDS PROFILES			
Atlanta Workshop Players	APPLICANT DISTRICT	MISSION: To educate, challenge, and inspire diverse young people through extraordinary theatrical productions, filmmaking, and training, in a joyful, supportive, non-competitive atmosphere.	REQUEST: \$50,000.00
	1	PROJECT SUMMARY: All programs & shows held in AWP's new STUDIO 13, except outreach programs: Film School Conservatory-Jan-May, August-Dec 2025, Movie Musical Company-Pro Training program-Jan-May, August-Dec, 60 Live Performances of Plays, Musical Revues, Concerts, Improv Jan-Dec, Five Summer Performing Arts Camps - June & July 2025, Seminars for people w/disabilities - June 2025, Outreach programs/workshops in Retirement homes and immigrant communities, After School Enrichment Programs -Jan - March, Sept-Nov 2025, In School Theatre Program at the Howard School, for alternative learners. 8 Film Shorts w/original scripts, music, choreography-Filmed on location, 4 PSAs - filmed on location in Fulton, 22 Industry Pro Workshops, 4 Free Workshops, 25 Class Scholarships.	AWARD: \$16,000.00
Caribbean American Cultural Arts Foundation	APPLICANT DISTRICT	MISSION: Our mission is to educate, empower, and support underserved communities.	REQUEST: \$20,000.00
	4	PROJECT SUMMARY: Caribbean American Cultural Arts FDN Cultural Connect Program offers multicultural students the opportunity to learn about the global community. The program aims to educate students about their diverse communities, people, and cultures. This program offers unique educational arts programming, which will be enhanced to align with Georgia Performance Standards for Fine Arts. Our scope of service is based upon constructive learning outcomes created by our board of advisors, which includes professors from local universities and teachers from private and public schools in the area. Cultural Connect embodies a diversity and inclusion approach to effectively teach the students about art, folk traditions, creative strategies, and cultural techniques in creating each art project.	AWARD: \$6,400.00
Dance Canvas, Inc.	APPLICANT DISTRICT	MISSION: Provide opportunities and venues to increase the awareness of professional dance in Atlanta. We achieve our mission through 3 program areas of service, Choreographer Career Development Initiative (CCDI), Youth Outreach/Exposure and Leadership & Audience Engagement.	REQUEST: \$42,100.00
	4	PROJECT SUMMARY: Dance Canvas is seeking funding for operating support to cover performances, workshops, community outreach and our dance on film program (between Jan 1, 2025 - December 31, 2025. This includes performances, workshops and youth programs for the 2nd half of our 2024-25 season, as well as the 1st half of our 2025-26 Season.	AWARD: \$13,472.00

OPERATIONAL SUPPORT \$200K - \$699K FUNDS PROFILES

Dashboard Co-op Inc	APPLICANT DISTRICT	MISSION: Dashboard is a creative non-profit with a mission to bring transformative arts experiences into public spaces.	REQUEST: \$50,000.00
	4	PROJECT SUMMARY: Dashboard will produce over six public art projects in Fulton County, each consisting of public exhibitions and related community programming taking place at: Historic District Development Corporation; Haugabrooks Gallery (Curator-in-Residence Program) and Front Porch (Exhibition and Public Programming); Sweet Auburn Atlanta, Arts & Entertainment Atlanta District; ART in the PARK at Woodruff Park (Public Art Activation), Downtown Atlanta, City of Fairburn; Illuminated Spaces series (permanent public installation) and Art in the Alley Hispanic Heritage Month and Alleywave: Canopy of Color (public Art installations), Downtown, Fairburn, City of Roswell; Tapestry of Generations (Workshops and Public Art Activations); Roswell, GA	AWARD: \$13,500.00
Flux Projects	APPLICANT DISTRICT	MISSION: Flux Projects commissions public art that invites audiences in Atlanta to explore the city's sites and stories as a means to imagining its future possibilities.	REQUEST: \$50,000.00
	4	PROJECT SUMMARY: To provide public art programming and events from January - December 2025 that engage Fulton County residents, bring opportunities to local artists, and encourage conversations about the critical issues of our time. These efforts will be realized through temporary public art projects and additional programming such as artists talks, tours, and workshops.	AWARD: \$16,000
Georgia Ensemble Theatre	APPLICANT DISTRICT	MISSION: Our mission is to create connection between artists and audiences of all ages. In 2024-2025, we are producing our 32nd season of plays and musicals for all ages.	REQUEST: \$50,000.00
	2	PROJECT SUMMARY: To present four plays and two concerts at Georgia Ensemble Theatre in the Act3 Playhouse. To produce three touring productions for schools, community centers, and senior groups, traveling throughout the metro Atlanta area. To offer year-round classes and camps in performing arts skills for children and adults at Georgia Ensemble Theatre at Act3 Playhouse.	AWARD: \$16,000.00

Note: The applicant's main address may not be reflective of the location where program services are provided or the district in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts.

OPERATIONAL SUPPORT \$200K - \$699K FUNDS PROFILES			
Giwayen Mata, Inc.	APPLICANT DISTRICT	MISSION: Celebrate and uplift our communities by presenting and teaching culturally relevant dances, rhythms, and songs that amplify the narratives of women of the African Diaspora.	REQUEST: \$30,000.00
	6	PROJECT SUMMARY: To provide learning experiences to members, students, and special guests: 2 West African dance and drum workshop series with master teachers venue TBD, 2 Diaspora Days with local and regional teaching artists in various Diasporic dance and drum styles; venue TBD, To provide organizational/professional development experiences for lead artistic and administrative staff: 4 leadership development sessions with Dr. Folami Prescott-Adams; venue The Wellness Group in Atlanta, GA. production training sessions with Noelle Jordan; venue TBD. To provide support for box office, production, venue, administrative, and creative for our annual Kwanzaa concert; Drew Charter School in Atlanta, GA.	AWARD: \$9,600
Johns Creek Symphony Orchestra Inc.	APPLICANT DISTRICT	MISSION: Enhance the quality of life for Johns Creek and north Metro Atlanta residents through the presentation of high-quality performances, educational and other outreach programs that reflect the cultural diversity of the community.	REQUEST: \$50,000.00
	1	PROJECT SUMMARY: Present nine (9) major public concerts in Johns Creek targeting residents of greater north Fulton County in 2025: HEROES AMONG US: A MUSICAL TRIBUTE on January 25; FROM SCREEN TO STAGE on March 15; MEET THE ORCHESTRA (MTO) educational concert at a Fulton County Elementary School TBA in March or April; KALEIDOSCOPE OF AMERICAN MUSIC at Johns Creek United Methodist Church on May 10; ATLANTA FESTIVAL ACADEMY SIDE-BY-SIDE on August 2 at Johns Creek United Methodist Church; FREE NEWTOWN PARK CONCERT at Newtown Park on October 4; EUREKA concert in November; and A KIDS' CHRISTMAS and HOLIDAYS WITH THE JCSO, both in December. All concerts with locations not specified will be held at Mount Pisgah Church in Johns Creek.	AWARD: \$16,000.00
Note: The applicant's main address may not be reflective of the location where program services are provided or the District in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts.			

OPERATIONAL SUPPORT \$200K - \$699K FUNDS PROFILES			
Manga African Dance, Inc.	APPLICANT DISTRICT	MISSION: Preserve, present, and instruct indigenous African culture through traditional dance, education, and performance from Western, Central, and South Africa. Its mission is to be a catalyst for the arts. MADI envisions a vibrant State of Georgia where cultural arts thrive and celebrate.	REQUEST: \$36,238.00
	4	PROJECT SUMMARY: To present African dance and culture through various programs targeting Atlanta audiences from January 1, 2025, to December 31, 2025. Black History Month workshops and performances will be held in collaboration with Southwest Atlanta STEAM Stars, which is dedicated to empowering youth with the skills, knowledge, and passion for STEAM subjects, especially those in underserved communities. Eighty percent of their participants are neurodivergent. There will be a concert at H.J. Russell West End Academy. March 2025: Spring camp. April 25th, 26th, and 27th: 27th Annual Dance and Drum Conference, 2025. June to July 2025: Summer camp. September 17th: Nigerian Cultural Festival/28th Annual Osun Festival. December 12th, 13th, 14th: Youth Rites of Passage.	AWARD: \$11,596.00
Metropolitan Ballet Theatre	APPLICANT DISTRICT	MISSION:- Provide cultural enrichment to South Fulton and Southwest Atlanta. Provide opportunities for music performance and the continued musical growth of band members Advocate for music education in schools	REQUEST: \$15,000.00
	6	PROJECT SUMMARY: To provide ongoing pre-professional instruction in ballet, modern, and jazz dance at MBT's studio in Alpharetta. To provide ongoing non-professional level instruction in ballet and dance fitness for adults at MBT's studio. To provide a three-week summer intensive ballet workshop in June 2025 at MBT's studio. To present five performances of The Nutcracker at a north Fulton venue in December 2025. To work with local schools and community organizations to promote music, dance, and the performing arts through mini-performances, school outreach, education, and events.	AWARD: \$4,800.00

OPERATIONAL SUPPORT \$200K - \$699K FUNDS PROFILES			
Music in Common	APPLICANT DISTRICT	MISSION: Strengthen, empower, and connect communities through the universal language of music. Music in Common curates experiences for people across social divides to discover common ground through facilitated conversation and music. Our programs encourage dialogue, collaborative songwriting, multimedia production, and performance, uniting diverse communities and empowering them against hate.	REQUEST: \$50,000.00
	4	PROJECT SUMMARY: To present the Black Legacy Project series with four free performances in districts 1, 5, and 6. Performances include: Black Legacy Project concert at Roswell River Landing for Roswell Arts Fund. Concert and film screening at Chattahoochee Nature Center in spring/summer 2025 in partnership with the Roswell Arts Fund. Black Legacy Project concert and film screening with South Fulton Arts in spring/summer 2025 at a location to be determined. Black Legacy Project film screening at GPB in fall 2025. To hold the FODfest concert in October 2025 at a place to be determined. To present two Songs & Stories concerts, one at MIC Studios in Hapeville and one at Constellations in Atlanta.	AWARD: \$16,000.00
Out On Film, Inc.	APPLICANT DISTRICT	MISSION: Our mission is to entertain, educate, and empower communities by showcasing the best in queer storytelling.	REQUEST: \$25,000.00
	6	PROJECT SUMMARY: To provide year-round LGBTQIA+ film programs in Fulton County, including monthly Queer Film Alliance gatherings; a Spring Film Festival (April 2025); outdoor film screenings (semi-monthly dates TBD); standalone Queer All Year screenings (various dates/venues); Stage and Screen collaborations with Out Front Theatre (five times per year); a Queer All Year Local Shorts event (June 2025); the Queer Summit (September 29?October 2, 2025); and our signature 38th Out on Film Festival (September 25?October 5, 2025). All events will occur at venues throughout Districts 3, 4 and 6 in Atlanta, serving both in-person and virtual audiences.	AWARD: \$8,000
Phoenix Theatre Academy, Inc.	APPLICANT DISTRICT	MISSION: The Academy Theatre exists to enrich the Atlanta metropolitan community with an emphasis on the south metro side of town by providing space for the exploration of the arts, producing educational outreach for all ages with a focus on the family and nurturing appreciation for the performing and visual arts through presentation of quality professional artistic work at an affordable price making the work an experience that everyone can enjoy.	REQUEST: \$50,000.00
	4	PROJECT SUMMARY: To present a mainstage season of seven (7) productions, twenty (20) Sunday Variety Series shows on the Diamond stage (our Cabaret space) and twenty (20) special and community events). Performances will be held at the Academy Theatre's space at 599 North Central Avenue, Hapeville, Georgia 30354. In 2025 the Academy Theatre will present 106 performances reaching 5,600 audience members.	AWARD: \$16,000.00

Pianos For Peace	APPLICANT DISTRICT	MISSION: Building peace through music and education. P4P strives to unite and uplift communities by making the arts accessible to all. Since 2015, we have served the metro Atlanta community through our annual free outdoor Pianos for Peace festival and four meaningful year-round arts and education programs focused on underserved communities and organizations in need. These programs include arts education in our under-resourced schools and community centers and music therapy programs in schools, hospitals, nursing homes, and senior care facilities.	REQUEST: \$50,000.00
	3	PROJECT SUMMARY: Present the annual Peace Festival September 1-21, 2025, with a minimum of 25 outdoor locations throughout Fulton County and Metro Atlanta. High traffic areas include multiple MARTA stations, Rialto Center for the Arts at GSU, The King Center, Spelman College, Fulton County Government Building, and several Atlanta Beltline outdoor sites. Donate 20 pianos to under-resourced Atlanta public schools within Fulton, Cobb, and Forsyth Counties school districts. Engage a minimum of 50 local artists and musicians in both our Community Arts and Education programs. Serve an estimated 1,350 seniors and veterans through our Healing Arts Program that serves the community through free public concerts and bedside performances in nursing homes and community centers.	AWARD: \$16,000.00

OPERATIONAL SUPPORT \$200K - \$699K FUNDS PROFILES			
PushPush Arts (formerly PushPush Theater)	APPLICANT DISTRICT	MISSION: Our mission is to incubate artists and their original work through creative development and programmatic opportunities that focus on collaboration, inclusion, experimentation and innovation.	REQUEST: \$50,000
	5	PROJECT SUMMARY: To present monthly open calls, readings, and workshops, free of charge and open to the public. To continue incubating 50+ developing Seed Works artists and their original work. To host a new annual fall event, referred to as our ARTS DIVE, (as in deep dive) in our new spaces with themed arts activities in each of our multiple immersive events. To introduce new educational arts and makers programs for youth ages 12-18. To introduce a new roster of workshops and a new Monday night lab. To launch a new literary brunch in the cafe. To kick off a new quarterly gallery residency program.	AWARD: \$16,000
Soul Food Cypher	APPLICANT DISTRICT	MISSION: Soul Food Cypher (SFC) utilizes the power of freestyle Rap and lyricism to transform individuals and communities.	REQUEST: \$30,000
	4	PROJECT SUMMARY: To present various public performances, in-school school programs in partnership with Kindezi School, and 11 virtual and/or in-person cyphers in Fulton County throughout 2025.	AWARD: \$9,600
South Fulton Institute for Art, Culture and Environment	APPLICANT DISTRICT	MISSION: South Fulton Art's mission and vision have successfully generated and fostered programs in the areas of film, theater, dance, photography, literature, and music.	REQUEST: \$50,000
	6	PROJECT SUMMARY: Partner Meet & Greet, for artists and organizations selected as partners for the Create program - January CREATE Partners - 11 Individuals, 8 Organizations, and 6 Youth Programs, 2025 Filmer premiere, Producing 8 new Films about local artists, Connect play reading of 2 Across in March and Gees Bend in September, Exchange Spoken Word program with Soul Food Cypher on May 14 at Academy Theatre, Exchange Music program with OKCello on July 10 in East Point Exchange Spoken Word program with ANON the Griot on August 14. Benefit Concert on October 11 honoring key artist and organization partners of SFA. Arts United biannual publication (12,500 print copies), Spark podcast (12-16 Episodes)	AWARD: \$13,500
Southeast Community Cultural Center, Inc. d/b/a ArtsXchange	APPLICANT DISTRICT	MISSION: The mission is to empower individuals and communities through the transformative power of the arts. The organization provides access to arts education, fosters cultural exchange, and creates opportunities for local artists and residents to engage in creative expression.	REQUEST: \$50,000
	6	PROJECT SUMMARY: Twenty Seven Saturday Writers Workshop , Fourteen Monthly Open Mic and Poetry Slam, Twenty Three Scrabble and Playing with Our words, Twenty (20) Visual Literacy Workshops, Six Gallery exhibits and six artist talks, Three performances of United States of Amnesia with Jose Torres Tama, Three performance workshops taught by Jose Torres Tama, One short film festival, One Art of Aging Art and Resources Fair, One Literary Celebration, Three Poetry Slams, One Earth Day/Environmental Justice Summit, One First Day of Kwanzaa: Umoja, Two Art and Immigration panels, Eight Garden Like A Boss Workshops.	AWARD: \$16,000

OPERATIONAL SUPPORT \$200K - \$699K FUNDS PROFILES			
staibdance	APPLICANT DISTRICT	MISSION: In 2014 staibdance became a 501(c)3 contemporary dance company with an expanded mission to include original work, workshops, and educational programming.	REQUEST: \$25,000
	3	PROJECT SUMMARY: Root Theory Workshop, a three-day discovery workshop open to artists of all genres. (January 2025),staibdance unplugged a three-month rehearsal period with opportunities for audiences to see the work in progress for our new multidisciplinary creation between dog and wolf. (March - May 2025), Rehearsals and one open showing to prepare a performance of Group Therapy, a dance theater solo created by staibdance Artistic Director for Leah Cox. (June-July 2025), Continued planning and development of (MC)2 (January-December 2025) Two-month rehearsal period followed by performances of between dog and wolf, a multi-venue, city-wide series of performances designed to engage targeted neighborhoods throughout Atlanta in October 2025. (August-October 2025)	AWARD: \$8,000
TADA Foundation Inc.	APPLICANT DISTRICT	MISSION: Our mission is to provide opportunities for children and adults with and without disabilities to experience the joy of movement through dance instruction and performance opportunities.	REQUEST: \$45,000
	3	PROJECT SUMMARY: 1) To provide weekly dance education for kids with disabilities from concluding with performances: May show at Drew Charter & Dec show at a community location TBD. 2) To provide free weekly dance classes for seniors to assist in improving balance, flexibility, and strength as well as preventing cognitive decline; Seniors perform. To deliver two 5-month pre-professional classical ballet programs with a focus on recruitment of black dancers concluding in theater-based performances with additional community-based performances during the session. This prestigious program provides elite training in preparation for competition at YAGP and college auditions with a focus on enhancing technique and artistry.	AWARD: \$12,150
The Michael O'Neal Singers,	APPLICANT DISTRICT	MISSION: The Michael O'Neal Singers organization (MOS) seeks to engage, educate and enrich Atlanta-area singers and audiences with compelling choral experiences which are innovative, multicultural and multigenerational.	REQUEST: \$25,000

Inc.	2	PROJECT SUMMARY: To present a series of 5 live choral performances with corresponding ONLINE Choral Singing programs for all, in 2025. To offer free outreach DVD concert bundles to Senior Living Communities throughout the year.	AWARD: \$8,000
OPERATIONAL SUPPORT \$200K - \$699K FUNDS PROFILES			
Twinhead Theatre	APPLICANT DISTRICT	MISSION: Our mission is to create opportunities for self-producing performers to entertain Atlanta with adventurous content and diverse voices.	REQUEST: \$17,321
	4	PROJECT SUMMARY: To present the Atlanta Fringe Festival, featuring 54* theatrical productions performing a total of six times each during the week, in addition to free kids-focused performances and activities in partnership with the East Atlanta Kids Club. We'll also host the annual Fringe Audio program with 24 audio productions streaming for free from our website or any popular podcast platform (Spotify, Apple, etc). An additional six productions will be hosted at venues outside Fulton County.	AWARD: \$5,543
Whole World Theatre Company	APPLICANT DISTRICT	MISSION: WW made it their mission to continue to train and share this unique style of improv with others.	REQUEST: \$50,000
	3	PROJECT SUMMARY: To provide experiences that promote comedy and connection for company members, students, and audiences regardless of age, race, gender, sexual orientation, or ability (January - December 2025).	AWARD: \$16,000
TOTAL		\$316,412.00	

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Operational Support \$3 Million Plus Organization Fund Profile

OPERATIONAL SUPPORT \$3 Million Plus FUNDS PROFILES

Atlanta Music Project, Inc.	APPLICANT DISTRICT	MISSION: Empower youth to realize their possibilities through music.	REQUEST: \$50,000.00
	4	PROJECT SUMMARY: -To provide beginner-level after-school youth band/orchestra/choir programs for students grades K-8;(AMP Center, Perkerson Park Recreation Center, South Bend Center for Arts & Culture). To provide intermediate/advanced level after-school youth orchestra/choir programs for students grades (AMP Center). To provide private lessons for 75 AMP students; (AMP Center) To provide a summer festival for students grades 4-12; June 2025 (Sylvan Hills Middle School). To present 50 performances; (throughout Fulton County). To host 2 residencies open to all AMP students; (AMP Center). To assist AMP students and alumni through college and career counseling	AWARD: \$15,500.00
Alliance Theatre	APPLICANT DISTRICT	MISSION: Atlanta's national theatre, expanding hearts and minds, onstage and off.	REQUEST: \$50,000.00
	3	PROJECT SUMMARY: To produce thirteen (13) fully produced productions, including four (4) Alliance Series productions on the Coca-Cola Stage; four (4) Hertz Series productions on the Hertz Stage; four (4) Kathy & Ken Bernhardt Theatre for the Very Young productions in the Selig Family Black Box and on tour; and one (1) exclusively touring middle school production. To program year-long programs, including Alliance Theatre Institute in-school residency programs and professional development workshops for teachers, teen programming, and community engagement activities.	AWARD: \$13,000.00
Center for Puppetry Arts, Inc.	APPLICANT DISTRICT	MISSION: The Center filled a need for a place in the US where puppetry could be explored by both artists and audiences.	REQUEST: \$50,000.00
	3	PROJECT SUMMARY: To use the global art of puppetry as a means to provide Fulton County residents educational experiences that encourage creativity, support school-day learning, fuel holistic development, and provide accessible, hands-on opportunities to participate in arts activities. The Center will delight audiences of all ages with sophisticated, fully-staged puppetry performances; museum exhibits that put puppetry into global, cultural, and historical contexts; and interactive arts-infused education programs for children and adults, including live digital performances and workshops to provide in-class and in-home virtual programming.	AWARD: \$13,000.00

OPERATIONAL SUPPORT \$3 Million Plus FUNDS PROFILES			
High Museum of Art	APPLICANT DISTRICT	MISSION: Bring art, ideas, and people together to amplify the importance of artistic expression, envision a better future, and positively change Atlanta.	REQUEST: \$50,000.00
	3	PROJECT SUMMARY: Operating support will enable the High Museum of Art to collect, interpret, and preserve works of art; striving to engage and educate regional, national, and international audiences, while promoting scholarship through research and publication. Community outreach will continue with a wide variety of public events.	AWARD: \$15,500
Robert W.Woodruff Arts Center (d/b/a Atlanta Symphony	APPLICANT DISTRICT	MISSION: Our mission is to "unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences."	REQUEST: \$50,000.00
	3	PROJECT SUMMARY: To present 125 live classical music concerts, popular music concerts, and movies with orchestra concerts at Symphony Hall. To present free live music performances and workshops in Fulton County neighborhood venues and schools. To provide a year of music education programs such as Music for the Very Young and Students at the Symphony concerts that serve Fulton County students and toddlers. To provide a year of advanced music training to Fulton County students through the Atlanta Symphony Youth Orchestra and Talent Development Program. To present a year of virtual classical concerts, holiday and family concerts, and education programs. All performances and activities will take place January - December 2025	AWARD: \$13,000.00
TOTAL		\$70,000.00	
Note: The applicant’s main address may not be reflective of the location where program services are provided or the District in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts.			

Operational Support \$700K - \$3Million Organization Fund Profiles

OPERATIONAL SUPPORT \$700K - \$3 Million FUNDS PROFILES

Actor's Express Inc	APPLICANT DISTRICT	MISSION: Actor's Express inspires people to question themselves, their communities and the world by creating live theatre in an inclusive space designed to challenge conventional thinking and reflect contemporary human experiences.	REQUEST: \$30,000.00
	6	PROJECT SUMMARY: To present a series of five plays from February 6, 2025 through October 26, 2025 at Actor's Express, as well as to offer community engagement programs and an apprenticeship program. Actor's Express will commission a new play by a local playwright and provide workshopping space for new plays in development.	AWARD: \$9,600.00
Artportunity knocks, Inc	APPLICANT DISTRICT	MISSION: Artportunity Knocks (AK) is a non-profit organization with a mission to empower youth to make positive and smart choices while increasing opportunities in the Arts, Education, Community Service, and Bridging Cultures.	REQUEST: \$40,000.00
	5	PROJECT SUMMARY: To offer our Summer Creative Careers Academy for at-risk teens in Digital Media, Esports and AI Animation.	AWARD: \$12,800.00
Atlanta Contemporary Art Center	APPLICANT DISTRICT	MISSION: Atlanta Contemporary's (AC) mission is to engage in the creation, presentation, and advancement of contemporary art. This mission is achieved through large-scale exhibitions, a robust studio artist program, and an operational model of free daily admission that reduces perceived and real barriers to art experiences and understanding.	REQUEST: \$50,000.00
	6	PROJECT SUMMARY: To offer vital contemporary artistic programming by presenting consequential artists and creatives from the local, national, and international art scenes through our various exhibitions, project spaces, and programs (January - December 2025). AC commissions new works, paying particular attention to artists who have not had a significant exhibition in the Southeast, as well as organizes over 100 programs annually, including Contemporary Kids, Open Studios, Contemporary Talks, and more. AC also provides 13 on-site subsidized studio spaces to working artists through the Studio Artist Program.	AWARD: \$16,000.00

OPERATIONAL SUPPORT \$700K - \$3 Million FUNDS PROFILES

Atlanta Jewish Film Society, Inc.	APPLICANT DISTRICT	MISSION: The mission of the Atlanta Jewish Film Festival (AJFF) is to foster new levels of social and cultural understanding through international cinema that address universal themes, building bridges of understanding between the Jewish community and other ethnic, religious, and cultural groups.	REQUEST: \$50,000.00
	5	PROJECT SUMMARY: The 25th annual Atlanta Jewish Film Festival will take in Feb. Over 60 films will be presented in two downtown Atlanta theaters (the Plaza Theatre and the Tara Theatre), as well as two suburban theaters (Sandy Springs Performing Arts Center and Springs Cinema & Taphouse in Sandy Springs). A specially curated selection of films will be available for streaming with closed captions included. The 2025 lineup will include a diverse array of 50 feature films and 14 shorts from 22 countries, including one World Premieres, 5 North American Premieres, and 20 Southeast Premieres.	AWARD: \$16,000.00
Atlanta Shakespeare	APPLICANT DISTRICT	MISSION: Our mission is 'the communion of actor and audience through poetry'. Our Original Practice theatrical ensemble performs Shakespeare in a way that Shakespeare himself would recognize: on a set resembling the Globe's, with period costumes and music, and using an Elizabethan approach to action and text.	REQUEST: \$50,000.00
	4	PROJECT SUMMARY: Our 25/26 Season will include a minimum of: 4 Core Curriculum Shakespeare titles. 1 Family Series production. 3 plays from Shakespeare's deeper repertoire. 1 all-female production. 2 or 3 non-Shakespeare plays. A Christmas Carol. For a single-theater operation, our output is prolific: because we are a full-time ensemble, we are able to produce nearly double the number of shows that other theaters of our budget size do, without sacrificing quality. We offer programming that connects us and our community to the English-speaking world's classics. All of our in-class work requires active participation and fulfills all of the State's and IRA/NCTE Standards for Language Arts.	AWARD: \$16,000.00
Dad's Garage, Inc.	APPLICANT DISTRICT	MISSION : Our mission is to transform people, communities and perspectives through laughter. We aim to provide a safe and inclusive space for learning, laughter, and self-reflection. Audiences attending Dad's Garage productions spend approximately \$500,000 each year at surrounding businesses, supporting the economy of the Old Fourth Ward. All of Dad's Garage productions are created in-house by local technical theatre professionals, designers, musicians, and our locally-based ensemble of improvising actors.	REQUEST: \$50,000.00

	4	PROJECT SUMMARY: General operating support for calendar year 2025 will allow us to continue offering a robust programming calendar of more than 350 annual events. This will include script and improvised performances; special events to engage and celebrate our community of artists and neighborhood, youth programming ranging from summer camps to school year workshops, and dedicated performances by Dad's professional	AWARD: \$16,000.00
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		working Ensemble and classes targeted to adults	
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OPERATIONAL SUPPORT \$700K - \$3 Million FUNDS PROFILES			
Horizon Theatre Company Incorporated	APPLICANT DISTRICT	MISSION: Our mission is to connect people, inspire hope, and promote positive change through the stories of our times. We build bridges between diverse audiences and artists with theatre that is relevant, challenging and uplifting.	REQUEST: \$50,000.00
	5	PROJECT SUMMARY: To produce a 2025 season of regional or world premieres of contemporary plays and musicals: an encore production of the hit, immersive musical NATASHA, PIERRE AND THE GREAT COMET OF 1812 (Jan/Feb); I CARRY YOUR HEART WITH ME (March/April), LAUGHS IN SPANISH (May/June), two additional contemporary plays (August/Sept, Oct/Nov), and the holiday Family Series show MADELINE'S CHRISTMAS (Dec). To develop 3 or more new plays by women, black or Southern writers through the BLACK WOMEN SPEAK and NEW SOUTH PLAYWORKS PROGRAMS. To provide theatre education programs: NEW SOUTH YOUNG PLAYWRIGHTS FESTIVAL (May/June), HORIZON IN-SCHOOL PLAYWRITING RESIDENCY (Title 1 school), and the Apprentice program.	AWARD: \$16,000.00
Independent Media Artists of Georgia, Etc dba Atlanta Film Society	APPLICANT DISTRICT	MISSION: To connect, educate, and engage audiences with the creative industry by supporting artists and providing a platform for their work. We champion cultural discovery, foster artistic growth, and advocate for diverse voices in film and media arts.	REQUEST: \$50,000.00
	4	PROJECT SUMMARY: The Atlanta Film Society consists of its signature festival, the Atlanta Film Festival, April 24-May 4th, 2025, and the year-round educational programming that takes place beyond the festival. Programming includes screenings, classes, workshops, seminars, and the festival.	AWARD: \$16,000.00
Museum of Design Atlanta	APPLICANT DISTRICT	MISSION: At MODA, design is more than aesthetics; it is a dynamic, problem-solving process that inspires change, transforms lives, and envisions a better future.	REQUEST: \$50,000.00
	3	PROJECT SUMMARY: To present 3 exhibitions that demonstrate design as a process that inspires change, transforms lives, and makes the world a better place. "Threads of Change": An exploration of the intricate relationships between nature, climate change, and humanity through the mesmerizing medium of textile art. "Crafting Cacao: The Design of Chocolate": An exhibition exploring the history and cultural significance of chocolate, the	AWARD: \$16,000.00

		challenges facing the industry, innovative packaging design, technological advancements, and chocolate's role in pop culture. "The Hoodie": This exhibition considers the role of the hoodie as carrier of socio-political meaning.	
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OPERATIONAL SUPPORT \$700K - \$3 Million FUNDS PROFILES

Out of Hand Theater	APPLICANT DISTRICT	MISSION: Out of Hand Theater operates at the intersection of art, social justice, and civic engagement, harnessing the transformative power of theater to inspire action, build empathy, and strengthen communities.	REQUEST: \$50,000
	4	PROJECT SUMMARY: Present 40 Shows in Homes events: a one-hour play on homelessness and housing insecurity with expert-led discussions in Metro Atlanta homes. Present 20 Thriving Together Atlanta events: a meal, performance on racism as a public health crisis, and facilitated dialogue at community venues across Metro Atlanta. Provide 550 free Creative Kids theater classes in seven Fulton County Title I elementary schools during the 2025 Spring and Fall semesters. Provide 4 Institute for Equity Activism cohorts: arts-based leadership training for adults and youth. Provide 12 child trafficking prevention workshops in three Fulton County middle schools, District 6.	AWARD: \$16,000.00
re:imagine/ATL	APPLICANT DISTRICT	MISSION: RE:IMAGINE's mission began in 2014 when Atlanta native Susanna Spiccia founded our nonprofit organization. She envisioned bringing together youth from different backgrounds to learn from each other through the art of storytelling.	REQUEST: \$50,000.00
	4	PROJECT SUMMARY: To provide Career Exposure workshops at middle & high schools, serving 120 youth. To train 7 youth ages 16-24 in a 10-week filmmaking fellowship. To train 20 middle & high school youth in a week-long summer program. To train 15 youth ages 16-24 in our pre-apprenticeship. To provide hands-on training days at our open studio for 30 youth ages 16-24. To provide a 10-month training and mentorship track to 15 HBCU students. To provide hands-on training for 15 middle and high school students through our quarterly mock sets. To provide programming at Sylvan Middle School and Dunbar Recreation Center serving 30 students. To provide 4 community screening events exposing 60 students of various ages to our programs and network	AWARD: \$16,000.00

OPERATIONAL SUPPORT \$700K - \$3 Million FUNDS PROFILES			
Synchronicity Theatre Performance Group	APPLICANT DISTRICT	MISSION: Our mission to produce smart, gutsy, and bold theatre to spark community connections and uplift the voices of women and girls.	REQUEST: \$50,000.00
	3	PROJECT SUMMARY: To provide excellent theatrical productions, arts education, and community building experiences with the mission of uplifting the voices of women and girls. Synchronicity reaches over 20,000 patrons annually through our: mainstage season, including the Bold Voices Series and Family Series; community outreach and engagement activities; workforce development programs including our Stripped Bare, Production Boot Camp, and Designers of Color initiatives; and education efforts including our award-winning Playmaking for Girls and Playmaking for Kids programs.	AWARD: \$16,000.00
Terminus Ballet, Inc.	APPLICANT DISTRICT	MISSION: The mission to connect people through the beauty, power, and humanity of dance. By bringing together the classical and contemporary dance forms and strengths of each of its principal artists, the company has become celebrated for the creation of daring and theatrical dance works.	REQUEST: \$50,000.00
	3	PROJECT SUMMARY: To provide dance classes through the year from age 3 years to 65 years and up targeting residents throughout Fulton County. Classes will be offered at the Terminus Ballet School studios in the TULA Arts Center. To perform professional dance productions through the year for all Fulton County residents. Performances will be offered at Terminus's White Box Theatre in the TULA Arts Center, outdoors in Serenbe, and Georgia Tech's Ferst Center for the Arts. To provide community engagement through a public dance initiative Terminus Ballet's Wabi Sabi that is free and accessible to the public. The inaugural performances will take place at the TULA Arts Center.	AWARD: \$16,000.00
The Computer Museum of America Inc.	APPLICANT DISTRICT	MISSION: CMOA's mission is to preserve the stories and artifacts from the digital age while educating and inspiring visitors of all ages and backgrounds.	REQUEST: \$50,000.00
	1	PROJECT SUMMARY: To implement a new CRM, Membership, and POS system for the Computer Museum of America. To enhance data management, online membership services, and ticketing/retail operations for the Fifty Years of Innovation at Apple exhibit. To ensure seamless integration of these systems in preparation for the exhibit.	AWARD: \$16,000.00

OPERATIONAL SUPPORT \$700K - \$3 Million FUNDS PROFILES			
The Museum of Contemporary Art of Georgia	APPLICANT DISTRICT	MISSION: The mission to create a fully operational museum that would exhibit, collect, archive, and preserve Georgia's contemporary art history. The organization aimed to be full-service, open, and accessible to the public.	REQUEST: \$50,000.00
	3	PROJECT SUMMARY: MOCA GA requests Operating Support from FCAC to support the museum's operations, maintain staff, pay artists, pay for MOCA GA's programs, and house our collection. MOCA GA has a website to make our artworks and archives accessible online. Grants from Fulton County help to support initiatives that foster innovation and grow the Museum's technological resources. 2025 schedule: Art exhibitions at MOCA GA. Education/Outreach Program event with senior citizens at MOCA GA. Young Artist Project workshops at MOCA GA. WAP artist talks at MOCA GA in August, October, and December	AWARD: \$16,000.00
Theatrical Outfit	APPLICANT DISTRICT	MISSION: Our mission is to produce world-class theatre that starts the conversations that matter. We envision a compassionate community grounded in dignity, justice, and equity.	REQUEST: \$50,000.00
	4	PROJECT SUMMARY: To present a Mainstage season of 4 theatre productions at the Balzer Theater. To provide an apprentice program for college graduates. To produce the LAUNCHPAD new play festival of 4 Plays. To produce the Made in Atlanta new works program including development of Young John Lewis and Summer 2025 residencies for two new plays. To create engagement events (Downtown Dialogues, Page to Stage Talkbacks) throughout 2025. To produce the Rhythm & Revision program for youth in partnership with The Boys & Girls Clubs of Metro Atlanta.	AWARD: \$16,000.00
True Colors Theatre Company	APPLICANT DISTRICT	MISSION: The mission of True Colors Theatre Company is to celebrate the rich tradition of Black storytelling while giving voice to bold artists of all cultures.	REQUEST: \$45,000.00
	6	PROJECT SUMMARY: To present our 22nd season, Blackness Is Not A Monolith, which examines the ways Blackness permeates global cultures and subcultures-intersecting not only with a variety of ethnicities and races, but also with artistic movements, religions and geographies. The season includes Next Narrative Monologue Competition Atlanta Regionals. Jaja's African Hair Braiding by Jocelyn Bioh at the Southwest Arts Center. Ain't No Mo' by Jordan E. Cooper at venue TBD Tank Stranger by James Ijames at Southwest Arts Center. Community Engagement events including True Talks and MARTA ArtBound.	AWARD: \$14,400.00
TOTAL		\$260,800.00	

Operational Support under \$200K Organization Fund Profiles

OPERATIONAL SUPPORT Under \$200K FUNDS PROFILES

Atlanta Baroque Orchestra	APPLICANT DISTRICT	MISSION: ABO's mission is to perform and celebrate the vitality of early music, and to engage audiences through the energy of live performance at the highest caliber of musical artistry.	REQUEST: \$15,000.00
	3	PROJECT SUMMARY: The ABO endeavors to present five (5) concerts in Fulton County in 2025. Performances will be held at the Cathedral of St. Philip in Atlanta, and possibly other venues yet to be determined for Fall 2025. Our already established programming for our 26th Season includes three Spring 2025 performances at The Cathedral of St. Philip. We anticipate that in the Fall of 2025 we will present two additional performances, most likely in September and November.	AWARD: \$4,800.00
Atlanta Concert Band	APPLICANT DISTRICT	MISSION: To enhance the lives of the residents of Fulton County through the provision of quality musical performances and the skills of our volunteer performers through the provision of challenging and satisfying music selections.	REQUEST: \$3,000
	3	PROJECT SUMMARY: To perform four (4) large group free performances targeting residents in Fulton County as delineated in Service Delivery chart. To perform three (3) small group free performances at Our Lady of Perpetual Hope Home, the Atlanta Botanical Gardens and the Christkindl Street Fair. To post one internet video honoring our Veterans on 11/25. To provide a Student Mentoring Program with an opportunity for a scholarship. To impact the members artistic commitment through involvement in the selection of performance pieces. Enhance ACB marketing efforts through increased emphasis on social media. To enhance the ACB website's music education content. To investigate the incorporation of the Big Peach Swing Band (an adjunct group of the ACB) into social media and website content.	AWARD: \$2,000.00
Atlanta Listening Collaborative	APPLICANT DISTRICT	MISSION: Atlanta Listening Collaborative, dba ATL Collective, reaches deep into Atlanta's music community with a mission to connect musicians with wider fanbases and provide resources to sustain musical careers.	REQUEST: \$14,380.00
	3	PROJECT SUMMARY: Present 4 Preservation Series concerts at a variety of metro Atlanta venues, inviting audiences of all ages to discover local artists while providing paid opportunities for local musicians to perform, network and develop new fans. Execute Camp Collective for 50 musicians and songwriters, mentored and supported by 10 local, vetted producers. Day sessions at production studios throughout Metro Atlanta. Night panels and performances at Buteco Grant Park. Execute In the Round, a performance during which Camp Collective participants showcase the songs they wrote during Camp to a live audience at City Winery. Host 12 Songwriter's Workshops for emerging songwriters to participate in Q&A and breakout sessions with an established artist at 800 East Studios.	AWARD: \$4,602.00

Note: The applicant's main address may not be reflective of the location where program services are provided or the District in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts.

OPERATIONAL SUPPORT Under \$200K FUNDS PROFILES			
Atlanta Photography Group Inc	APPLICANT DISTRICT	MISSION: To build successful careers, artists need to be in exhibitions, acquire conceptual, creative, & technical skills, obtain awards & secure placement in prominent collections; APG provides these opportunities.	REQUEST: \$15,000
	3	PROJECT SUMMARY: APG's mission is to advance & sustain an inclusive vibrant photographic community for those interested working in contemporary photography, by delivering opportunities to further their artistic development, to promote & support photography as a significant art form. In 2025 we will deliver 16 Juried Exhibitions, 4 Solo Exhibitions, 2 Exhibits for specific ATL populations, 4 Project Reviews, 3 purchase awards, 2 educational opportunities with nationally known arts educators and 36 scholarships.	AWARD: \$4,800
Atlanta Printmakers Studio	APPLICANT DISTRICT	MISSION: Atlanta Printmakers Studio's mission is to nurture the practice of printmaking as an original art form among professional artists and everyone who wants to learn.	REQUEST: \$10,000.00
	4	PROJECT SUMMARY: Atlanta Printmakers Studio will provide a fine art printmaking studio in Fulton County. Programs include studio rental options at a variety of levels; classes/workshops covering a range of techniques for the beginner to the professional; scholarship, internships, and residency opportunities; and free or low-cost events. Both free and paid outreach programs for youth and adults will be held in our studio, at community festivals, and at art centers. A minimum of six art exhibitions are in the planning stages and will give members opportunities to exhibit their work in the studio gallery and exhibition venues throughout the community.	AWARD: \$3,200.00
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OPERATIONAL SUPPORT Under \$200K FUNDS PROFILES			
Bent Frequency Inc	APPLICANT DISTRICT	MISSION: Bent Frequency is Metro Atlanta's premiere and longstanding professional chamber ensemble, focusing exclusively on contemporary art music (i.e. "classical" music of today).	REQUEST: \$13,000
	4	PROJECT SUMMARY: In 2025, BF will present eight genre-defying events celebrating collaboration, experimentation, and community. In February, we'll perform as a guest ensemble at Emory University's Composition Festival. In March, our 4th annual Underscore concert will feature six works selected from our international competition. In April, we'll collaborate with CORE Dance on Braiding: Time, Memory, and Water. - In May, we'll close the season at Eyedrum Art & Music. September marks our 25/26 season opener with premieres by Kyle Rivera and Mischa Salkind-Pearl. In October, we'll partner with the Plaza Theater for The Cabinet of Dr. Caligari screening with live music. In December we present our annual community event Unsilent Night.	AWARD: \$4,160.00
Choral Guild of Atlanta, Inc.	APPLICANT DISTRICT	MISSION: The mission of the Choral Guild of Atlanta is to perform outstanding choral works from all musical periods, with a focus on important but rarely performed works and those by living composers.	REQUEST: \$5,000
	1	PROJECT SUMMARY: To present a subscription concert series in Kellett Chapel at Peachtree Presbyterian Church, Atlanta, in April, October and December, for a total of three performances.	AWARD: \$2,000
Dance Force, Inc.	APPLICANT DISTRICT	MISSION: Redefining the boundaries of dance by bringing together disabled and non-disabled dancers through performance, education, and advocacy.	REQUEST: \$20,000
	4	PROJECT SUMMARY: During the January through December 2025 project period, Dance Force, Inc. DBA Full Radius Dance will: Present one (1) open rehearsal for attendance by the public at the High Museum of Art on February 7, 2025. Present a concert of three (3) performances at 7 Stages Theatre on March 7, 8, & 9, 2025. The concert will be live streamed, also on March 8, 2025. One (1) post-performance talkback session will also be presented on March 8. Perform at the free Inman Park Dance Festival for two (2) performances on April 26 & 27, 2025. Partner with South Fulton Arts to premier an original dance film based on body integrity, Date TBD. Partner with MARTA's Artbound program by presenting performances in MARTA transit stations. Dates are TBD.	AWARD: \$6,400

OPERATIONAL SUPPORT Under \$200K FUNDS PROFILES			
DanceATL Incorporated	APPLICANT DISTRICT	MISSION: DanceATL's mission is to nurture and promote dance as a vibrant part of Atlanta's arts ecosystem. We connect artists to resources, grow and engage audiences in the city, and support the full range of the industry by cultivating an awareness and appreciation of dance that is sustainable and expansive.	REQUEST: \$20,000.00
	3	PROJECT SUMMARY: DanceATL will execute the A.M. Collaborative program's final 1 day showing at the B Complex. DanceATL will publish Promenade, featuring local artists and professionals. DanceATL will launch the second cycle of the Engaging Atlanta Fellowship in April 2025 and present the final event December 2025. DanceATL will host our Tech Talk series featuring experts in the field of production and design. DanceATL will publish weekly Monday Moves e-blasts and social media posts to inform of performances, events, auditions, classes and hiring opportunities (year round). DanceATL will host Mixers that will provide networking opportunities (Spring, Summer, Fall, Winter 2025).	AWARD: \$4,400
Djoli Kelen, Inc.	APPLICANT DISTRICT	MISSION: The organization's name, meaning "One Blood" in the Bamana language of Mali, embodies its mission to unite communities through cultural arts.	REQUEST: \$24,733
	2	PROJECT SUMMARY: The Operating Support Fund sought will aid Djoli Kelen in achieving its 2025 organizational priorities. As collectively determined by its staff and board, the focus will be on advancing Djoli Kelen's Strategic Plan with the continued support and guidance of consultants Whole Heart Productions and Euneika Rogers-Sipp, and adding project management support from Zakiya Cornish. This strategic initiative aims to align the organization's daily operations with its overarching vision of creating a legacy organization with a dedicated facility, ensuring its impact extends beyond the lifetimes of its founders. While undertaking this pivotal effort, Djoli Kelen's staff will skillfully manage and sustain the regular schedule of the organization's public programs.	AWARD: \$7,915
Essential Theatre	APPLICANT DISTRICT	MISSION: Essential Theatre's mission is to nurture and produce new works by Georgia playwrights and to enrich our audience's experience by actively engaging them in the process.	REQUEST: \$18,232
	4	To produce the second annual Southern Fried Bake-Off 24 Hour Play Festival January 3-4, 2025 at 7Stages. To present playwriting classes, including a free online introductory course offered as a Community Partner of Fulton County Arts & Culture. To present the 2025 Essential Theatre Play Festival, our 26th Festival, at 7Stages from August 8-31. To provide programming as requested throughout the year in our capacity as a Community Partner.	AWARD: \$5,834
Note: The applicant's main address may not be reflective of the location where program services are provided or the District in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts.			

OPERATIONAL SUPPORT Under \$200K FUNDS PROFILES			
Eyedrum Inc	APPLICANT DISTRICT	MISSION: To support local and international artists as they advance the boundaries of art through experiments and explorations of contemporary art and new media.	REQUEST: \$30,000
	4	PROJECT SUMMARY: Eyedrum's yearly programming is dense and covers many disciplines. We program drummers from Japan, performance artists from Holland, AP art students from Midtown High School, Group Professor Art Shows from the GSU Film, Art and Music Schools with performances and anything else we think will enrich Fulton County residents we really are doing everything all at once. For 2025 we continue to raise the bar and grow our capacity to present artists, filmmakers, musicians, writers and all other story tellers both near and far to engage with the Fulton County community. To this point in September eyedrum expanded our footprint by 50% and now have a beautiful art gallery next to our finely tuned performance space giving us over 4000 sqft to present one-of-a-kind programming.	AWARD: \$6,600.00
Fly on a Wall, INC	APPLICANT DISTRICT	MISSION: Fly on a Wall (Fly) has rapidly evolved to become a significant resource for new and emerging artists looking to hone their craft and for young artists kindling to ignite their creative spark. Fly offers valuable low-barrier opportunities for arts education, community outreach, and performance.	REQUEST: \$22,804
	4	General operating support from Fulton County Arts and Culture will support the organization's live productions in 2025, benefitting residents and artists in Atlanta, among others in Fulton County. General operating support will allow Fly to produce multiple performances at its new 23,000 square foot facility in Lindbergh, including: Excuse the Art (4 nights in April 2025), two full productions in the fall of 2025, a presentation of an Artist in Residency (3 performances in Summer 2025), and a presentation of the Summer Artist Resident (3 performances in Summer 2024), and continuing the Floor Story program for high school artists in Atlanta with one culminating performance in 2025. Fly will also present Big Show, which is a full-length production by a past Excuse the Art artist in February	AWARD: \$7,397

OPERATIONAL SUPPORT Under \$200K FUNDS PROFILES			
Franklin Pond Chamber Music, Inc.	APPLICANT DISTRICT	MISSION: The mission of Franklin Pond Chamber Music (FPCM) is to educate young musicians to perform, communicate, and lead through the art of chamber music.	REQUEST: \$10,000
	3	PROJECT SUMMARY: To prepare at least 12 groups of 3-5 students each, from all ethnicities, to perform chamber music on a high level while attaining the self-confidence, self-discipline, and the love of music that keeps them engaged. To offer students at least 100 hours of coaching by musicians from the Atlanta Symphony Orchestra and Atlanta Opera Orchestra. To offer 6 masterclasses per calendar year with well-known artists of the highest level. To offer students multiple opportunities to perform in at least 2 Community Concerts, as well as the Finale Concert at the end of each program, and at other events that come up during the year. To encourage the study of chamber music and add a competitive goal through the annual Franklin Pond Chamber Music Competition.	AWARD: \$3,200
Gateway Performance	APPLICANT DISTRICT	MISSION: To engage, inspire and educate through the performing arts and related fine and applied arts.	REQUEST: \$20,000
	4	PROJECT SUMMARY: Service Summary - Jan. - Dec. 2025 - To produce and present 4 original productions created by professionals and students at The Mask Center. To continue to develop the large-scale art installation on the grounds of the Little 5 Points Community Center adjacent to The Mask Center, by adding artistically rendered posts marking the seasonal changes i.e. solstices, equinoxes. To offer virtual and in-person classes in creative writing, acting/scriptwriting, drawing and mime/physical movement for youth, adults, senior citizens, veterans and other Fulton County residents - to include classes and events for those diagnosed with depression, anxiety, isolation and suicidal ideation. Community Sites: The Mask Center, Fulton County Senior Centers and Veterans Centers.	AWARD: \$6,400.00

Metropolitan Atlanta Community Band	APPLICANT DISTRICT	MISSION: MACB's mission is to: Provide cultural enrichment to South Fulton and Southwest Atlanta, Provide opportunities for music performance and continued musical growth of band members, Advocate for music education in schools	REQUEST: \$8,500
	6	PROJECT SUMMARY: To present the second half of the MACB 2024-2025 performance season (Winter-Spring 2025) and the first half of the 2025-2026 season (Fall 2025), in various churches and performance halls in Fulton County. To offer outreach programming to senior groups with at least two performances (Sadie Mays Health and Rehabilitation Center and Summerset Assisted Living, both in Atlanta).	AWARD: \$2,720

OPERATIONAL SUPPORT Under \$200K FUNDS PROFILES			
Milton Arts Council, Inc.	APPLICANT DISTRICT	MISSION: Our mission to advocate for, and participate in, the selection and interpretation of cultural art and cultural art events.	REQUEST: \$5,800.86
	2	PROJECT SUMMARY: To serve the residents of the City of Milton and Fulton County by presenting theatrical productions and a performing arts competition with the goal of uplifting local artists throughout the year. To provide educational programming in the performing and literary arts for Milton students and seniors throughout the year.	AWARD: \$2,380.00
North Atlanta Voices, Inc.	APPLICANT DISTRICT	MISSION: To provide an experience rooted in music education for those seeking to engage with their community and cultivate their love of music and singing.	REQUEST: \$9,708
	3	PROJECT SUMMARY: This proposal is for a general operating grant. It will support the programming for NAV in 2025, which will include: A spring concert: A Celebration of Music. A fall concert, the annual Songs of Harvest. 28 rehearsals for 200+ singers and multiple accompanists. Sectional rehearsals for sopranos, altos, tenors, and bass on a monthly basis. Pop-up community performances in North Fulton such as Concert by the Springs and the Sandy Springs Farmers Market Participation in Sparkle Sandy Springs 2025 during the holiday season. Each of these programs targets residents of North Fulton County. The venue for 2025 performances is pending as NAV is seeking an affordable concert hall in Fulton County that can accommodate more than 500 people.	AWARD: \$3,107
Roswell Arts Fund, Inc	APPLICANT DISTRICT	MISSION: To act as the communities arts expert and convener creating, implementing, and managing the public art program and vision of the city.	REQUEST: \$38,000
	1	PROJECT SUMMARY: Galvanize ArtAround as the central theme to all arts activity of Roswell Arts Fund through: Continue ArtAround Roswell, Continue city wide Painted Utility Box Project, Continue partnership with Perfect Harmony work with senior/aging populations and music therapy, Continue twice monthly Pop Up Performance series expanding more affordable price points, Continue Food is Art Chef Series, Continue - lead art calls and installations for private businesses and organizations seeking public art, locations TBA, New - partnership with Chattahoochee Nature Center for re-envisioned Festival of the Painted Rock.	AWARD: \$10,260

OPERATIONAL SUPPORT Under \$200K FUNDS PROFILES			
Song of Atlanta Show Chorus	APPLICANT DISTRICT	MISSION: One of our primary goals is to provide singers with the opportunity to develop and broaden their artistic and vocal skills through weekly open rehearsals, education, and a shared passion for performing, despite age or experience level.	REQUEST: \$10,687.58
	1	PROJECT SUMMARY: To provide Song of Atlanta with space for our weekly open rehearsals and occasional weekend events. Over the years, we have strategically moved our rehearsal space closer to the 285 beltway to make it easier for people from all over Atlanta to travel there. We have also increased our membership and required a larger space to rehearse. Currently we rehearse at Holy Innocents Episcopal Church, which is only a few miles south of the beltway.	AWARD: \$2,886
T. Lang Dance	APPLICANT DISTRICT	MISSION: To create poetic movement landscapes, illustrating deep, rousing investigations into interdisciplinary creative practices, historical narratives and identity.	REQUEST: \$9,800
	6	PROJECT SUMMARY: To offer the Black Endurance Program that includes the Dance Graduate Residency. This program will be held from August-December 2025 with quarterly activations. Students ages 12+ will benefit from this program. To offer further litmus testing of Black Soul Codes, an abolitionist act in the form of a performance in T.Lang Dance's project series. These performances will occur in the second and fourth quarters of the year. To perform T. Lang Dance company repertoire and present avant-garde multidisciplinary artists. To create programs that encourage technologically driven dance engagement for audience members ages 5+.	AWARD: \$3,136

The Art Section, Inc.	APPLICANT DISTRICT	MISSION: Our primary mission is to bring significant current developments in the arts to our readers through high-quality, original, and accessible cultural criticism and commentary, offering at least three new articles and an editor's introduction in each issue.	REQUEST: \$8,500
	2	PROJECT SUMMARY: To present an online series of articles and dialogues between writers, artists, poets and musicians of Fulton County targeting the interests of residents in Fulton County. There will be 18 new texts and 6 introductions which will be published in TAS beginning in January 2025 until December 2025. These dialogues will always be available on the site to audiences. They include written dialogues as well as audio and video presentations. Programing will include audio readings of poems and videos. There will be two online visual art exhibitions and one live poetry event that will be presented on the site. TAS will focus on Fulton County Artists and Writers and place them on an international platform.	AWARD: \$2,000

OPERATIONAL SUPPORT Under \$200K FUNDS PROFILES			
The Creatives Project INC	APPLICANT DISTRICT	MISSION: Our mission is to enrich and strengthen local communities through quality arts-based education and outreach, while celebrating and elevating Atlanta's visual and performing artists.	REQUEST: \$12,000
	4	PROJECT SUMMARY: ARTIST IN STUDIO RESIDENCY-To produce an end-of residency exhibition for our 13 current 2023-2025 residency artists. To provide 4 emerging, practicing, and mid-level artists with free studio and or subsidized housing via TCP's residency programs. To provide community educational outreach to under-served communities via community organizational partnerships. To provide 4 emerging, practicing, & mid-level artists with professional development opportunities, including critiques, workshops, studio visits, & curatorial talks with arts professionals. ARTFORCE Residency To provide up to 10 creatives professionals with subsidized housing via our development partner, The Academy Lofts in Adair Park PILOT INCUBATOR RESIDENCY. To provide up to 9 artists with two- to three-week artist residencies.	AWARD: \$3,840
The Object Group	APPLICANT DISTRICT	MISSION: The Object Group (TOG) mission is to serve the spirit of creative engagement, experimentation, and the development of theatrical languages.	REQUEST: \$6,000
	4	PROJECT SUMMARY: To present, free of charge, an original production, 'Unexpected Encores', in 30 visits in 2025-26 to targeted Fulton County memory care communities for elders. An interactive, personalized live theatrical experience, bringing the power of performance, music, and laughter to uplift the life experience of isolated elders who have early-stage diagnosis of dementia/Alzheimers, and their caregivers. To offer masterclass workshops to BIPOC performers in puppetry performance for one week in June. To begin the research and development of a new original live production for young audiences, 'Conspirators', which tells the stories of white abolitionists working in collaboration with people of color throughout US history.	AWARD: \$2,000.00
The Piccadilly Puppets Company	APPLICANT DISTRICT	MISSION: Our mission is to engage young audiences from ethnically, culturally, and socioeconomically diverse backgrounds with extraordinary puppetry experiences.	REQUEST: \$5,000
	4	PROJECT SUMMARY: To take puppet shows to all districts of Fulton County throughout the entire year. To launch an advertising campaign for the bilingual version of our updated script for Butterfly Ballad: Las Balada de las Mariposas. To develop a new show for Piccadilly reflecting education holes in our current offerings. To refurbish and replace existing puppets to reflect the diversity of our audience and enhance the quality of our puppets. To maintain our virtual productions in conjunction with live demonstrations through Zoom or other platforms. We expect to have 30-60 activities.	AWARD: \$2,000

OPERATIONAL SUPPORT Under \$200K FUNDS PROFILES			
The Trey Clegg Singers, Inc.	APPLICANT DISTRICT	MISSION: Trey Clegg Singers (TCS) mission is to use music as a healing force, inspiring a passion for reconciliation, equality, and unity among people within the choir itself and our audiences.	REQUEST \$20,000.00
	5	PROJECT SUMMARY: To provide a wide range of musical styles to encompass as many styles and cultures as possible. Giving our audiences exposure to music they may not have heard before. Our planned performances for 2025 include: February, Black History Concert at the National Center for Civil and Human Rights. May, Spring Concert at All Saints Episcopal Church. April, guest performance at First Responders Appreciation Concert, Korean Central Presbyterian Church of Atlanta. December, Festival Sounds of the Season at The Church at Wieuca. Any other guest performing opportunity that is presented.	AWARD: \$6,400.00
Theatre du Reve, Inc.	APPLICANT DISTRICT	MISSION: Bringing the French language and French-speaking cultures to life on the American stage.	REQUEST \$19,150
	4	PROJECT SUMMARY: 2025 will see the return of our in-person Salon events, which haven't taken place in that form since 2020, this February; a first-ever French translation of Lauren Gunderson's play about Enlightenment Era scientist and philosopher Émilie du Châtelet in March; and a workshop reading of a newly commissioned play about Bessie Coleman, the first African-American woman and first Native American to hold a pilot license, in May. Our March production will be part of the 2025 Atlanta Science Festival, a new partnership we're excited to explore. Our programming exposes Atlanta audiences to Francophone playwrights and literature they might otherwise never see from throughout the Francophone world. We are the longest-running - and one of the only - professional French-language theatres in the U.S.	AWARD: \$6,128.00

OPERATIONAL SUPPORT Under \$200K FUNDS PROFILES			
Working Title Playwrights, Inc.	APPLICANT DISTRICT	MISSION: Working Title Playwrights (herein WTP) is a new play incubator service organization missioned to provide playwrights the opportunity to excel at their craft by fostering an environment that nurtures the creation of powerful, thought-provoking and relevant plays that bring new, diverse voices to the local and national stage.	REQUEST \$15,000
	3	WTP focuses its support on the needs of the playwright with the goal of creating brave and safe spaces that nurture new work and enhance Atlanta's theatre community. 2025 general operating support will help Working Title Playwrights: To be a cornerstone for new work development in the region with 84 events held throughout the year. Services include play development labs; workshops, public readings; dramaturgy services; curriculum resources; collaborations with producers; networking opportunities; and professional development, education, and outreach programming like master classes, podcasts, and workshops. To serve 3,500 members of the cultural community, including 100 playwrights and 95 actors.	AWARD: \$4,800.00
Youth Ensemble of Atlanta, Inc.	APPLICANT DISTRICT	MISSION: The mission of YEA is to empower young people, through the performing arts, to become catalysts for positive change in their communities.	REQUEST: \$15,000
	4	PROJECT SUMMARY: The Performance Workshop Training Program (PWTP) is YEA's flagship program. Young people ages 8 to 23 will receive weekly year-round instruction in music, dance, and drama that will culminate in the creation and performance of an original musical drama that addresses a subject that is relevant to their lives. Past subjects have included racism, HIV/AIDS, the school-to-prison pipeline, drugs and alcohol, cultural identity, child sex trafficking, and many others. The PWTP has been at the heart of YEA's curriculum for decades.	AWARD: \$4,800.00
TOTAL			\$130,064.00

Emerging Arts Organization Profiles

EMERGING ARTS ORGANIZATION FUNDS PROFILES				
Alpharetta City Band Corp.	APPLICANT DISTRICT	MISSION: The Alpharetta City Band Corp is a 501(c)(3) organization that attracts former and amateur musicians and directs their talents and passion for music into public performances that serve a diverse population within our communities of Alpharetta, Roswell and Duluth Georgia.		REQUES.: \$7,000
	1	PROJECT SUMMARY: Our 2025 Program Theme is Serving the Heartbeats of our Community. Our Scope of Service deliverables will focus on Seniors, Students and Veterans. Provide a minimum of 8 performances to either nursing homes, Senior Living communities, or memory care facilities under our "Songs for Seniors" program. Perform 2 joint concerts with area High School or Middle Schools bands under our "Music Mentors" program. Develop a "Student Composer Partnership" program to select, purchase, practice, promote and perform new music from aspiring music composition students. 3 pieces to be selected in 2025. Perform 5 Patriotic themed concerts for the greater community. Perform 3 additional concerts at the local American Legion Post 201.		AWARD: \$2,000
Monica Hogan Danceworks	APPLICANT DISTRICT	MISSION:Elevating creativity and community through movement.Our mission is to contribute to the vibrancy of our community by facilitating transformative experiences that celebrate, educate, elevate, and expand the art of contemporary dance.		REQUEST: \$5,000.00
	4	PROJECT SUMMARY:. To support the creative development of new choreographic work from early and emerging Atlanta choreographers. To offer one (1) open rehearsal followed by a talkback open to the community, held at Motus Dance and targeting residents in Fulton County. To present the new choreographic works in a concert of two (2) performances that target residents in Fulton County.		AWARD: \$2,000
Heart of Namari	APPLICANT DISTRICT	MISSION:Mission Statement: To empower children, families, and communities through the transformative art of dance; guided by our core values of Collaboration, Commitment, Diversity, and Respect.		REQUEST: \$5,000
	2	PROJECT SUMMARY: The Gift Scholarship Program aims to support underserved youth in the Sandy Springs community, ages 2.5 to 18, by providing access to high-quality dance education via extra-curricular dance programming (after-school and summer programs.)		AWARD: \$2,000
The Bakery Atlanta	APPLICANT DISTRICT	MISSION:The Bakery Atlanta's mission is to broaden awareness of, and build community around, progressive ideas in the arts. We do this through providing physical space, producing accessible public programming, and activating unconventional spaces.		REQUEST: \$5,000.00
	4	PROJECT SUMMARY: To provide a growing audience of Fulton County artists and creatives with digital resources throughout 2025. These resources include The Bakery Atlanta's Artist Directory, Opportunities Page, Arts + Culture Map, AltGaze Blog, and Grumpy's Guide weekly event listing. Our goal is to surpass an online audience of 25,000 people using these resources this year.		AWARD: \$2,000
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EMERGING ARTS ORGANIZATION FUNDS PROFILES				

Windmill Arts Prod.	APPLICANT DISTRICT	MISSION: Windmill Arts Production's mission is to viscerally re-engage audiences through the medium of performing arts by supporting, developing, producing, and presenting new work that pushes conventional boundaries and expectations.	REQUEST: \$5,000
	6	PROJECT SUMMARY: Resident Artist Program: providing 10 emerging arts organizations (Resident Artists) with physical space in a state-of-the-art black box theatre and multi-purpose white box studio at Windmill Arts, artistic guidance, technical, and production expertise and marketing support to develop, rehearse, and perform their new works throughout 2025. Community Workshops: providing physical space and marketing support for the Resident Artists to host community-based workshops and training in the Resident Artist's unique style throughout 2025. The curation of a Short Play & Film Festival that provides selected new, unproduced short plays with a producer, director, actor(s), and technical support for a week-long run of performances and week-long screenings for selected new short films.	AWARD: \$2,000
Wotanara	APPLICANT DISTRICT	MISSION: Our mission is to transform public schools, underserved communities, and underprivileged populations through the healing power of cultural arts, youth mentorships, entrepreneurship resilience and education, and artist development.	REQUEST: \$3,000.00
	6	PROJECT SUMMARY: Wontanara Inc. will provide an afterschool music & dance therapy program for underserved schools in Fulton County from September 2025 to December 2025. This program focuses on enhancing cultural literacy, emotional well-being, and creative expression through West African drumming and dance. Sessions will include interactive lessons led by professional artists, fostering teamwork, confidence, and stress relief for youth aged 7-14. The program will take place at partner school locations in metro Atlanta, such as Atlanta SMART Academy and Peace Charter School, ensuring accessibility and impactful community engagement.	AWARD: \$2,000
TOTAL			\$12,000.00

Municipality Profiles

MUNICIPALITIES FUNDS PROFILES			
City of Union City	APPLICANT DISTRICT	MISSION: The City is committed to evolving into a sustainable, flexible, and innovatively vibrant hub, relying on the continued investment and unwavering commitment of its residents, employees, and visionary city leaders, both today and in the thrilling days ahead	REQUEST: \$10,000
	5	PROJECT SUMMARY: Union City will implement a series of cultural and artistic programs aimed at fostering creativity, community engagement, and multicultural appreciation. These programs will take place at The Gathering Place Community Center and will focus on Dance, Painting and Pottery classes. We will also hold three events/festivals. Hispanic Heritage month, Juneteenth and a Holiday Cantina.	AWARD: \$2,600
City of East Point	APPLICANT DISTRICT	MISSION: The purpose is to enhance the quality of life in the city and revitalize the city's neighborhoods.	REQUEST: \$50,000.00
	6	PROJECT SUMMARY: ENGAGE EAST POINT is an annual planned series of immersive free community arts events celebrating diversity which targets the residents of South Fulton throughout the months of June to November 2025. Programming and installations will be held at the natural amphitheater on the front lawn of East Point City Hall as well as online via Facebook live and EPTV cable channel. Programming is tentatively planned for June 2025 (Drag Down South) Female Impersonation Showcase, October 2025 (Standing Peachtree Festival) 2-Day Native American Heritage Pow Wow, and November 2025 (Día de los Muertos) Traditional Spanish Heritage Celebration. Programming for each event will include but not be limited to music, dance, food, and visual art in a space accessible to all with accessible amenities.	AWARD: \$10,500
City of Hapeville	APPLICANT DISTRICT	MISSION: Hapeville's mission in arts programming centers on fostering community engagement, supporting local artists, and integrating public art to enhance its identity as a culturally rich destination.	REQUEST: \$10,000
	4	PROJECT SUMMARY: To present the 3rd annual Butterfly Lantern Parade in Hapeville, GA. The event is scheduled for March 22, 2025, from 5pm-10pm and will take place at Jess Lucas Park. We will be hosting puppet lantern making workshops leading up to the parade so that participants can play an active role in the creativity of the community event. We will also be hosting interactive art during the festival that takes place before the parade begins.	AWARD: \$2,600
<p>Note: The applicant's main address may not be reflective of the location where program services are provided or the District in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts.</p>			
MUNICIPALITIES FUNDS PROFILES			

City of Sandy Springs	APPLICANT DISTRICT	MISSION: Investing resources to improve and expand their parks and recreation facilities for the enjoyment of the residents of Sandy Springs.	REQUEST: \$50,000
	2	PROJECT SUMMARY: The City is seeking funding for two of their Signature Events. BSAMF is a free two-day event filled with live entertainment and enjoyment. The event transforms Bluestone Road into a vibrant celebration of arts and music. This event is scheduled for Friday, September 26 and Saturday, September 27, 2025. The festival targets guests of all ages who enjoy art and live music. The second Signature Event that the City is requesting funding for is their annual Juneteenth Celebration, which will take place on June 25,2025. This free celebration showcases captivating dance productions, a STEAM digital art gallery, educational activities, and food and art vendors. The event serves as a tribute to freedom and liberty as well as an educational opportunity on the history of this holiday.	AWARD: \$10,500

TOTAL	\$26,200.00
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Project Support \$200K-\$699K Organization Fund Profiles

PROJECT SUPPORT FUND \$200K - \$699K PROFILES			
3D Girls Incorporated	APPLICANT DISTRICT	MISSION: The mission of 3D Girls, Inc. is to educate and empower young women to be advocates for themselves and their families through mentoring, prenatal and parent education and social/emotional wellness.	REQUEST: \$35,000
	4	PROJECT SUMMARY: To present a monthly series of six (6) free STEAM+ sessions targeting residents in Fulton County. To offer outreach programming to girls and community groups throughout the year. To provide an afterschool arts program to youth ages 5-12 in Fulton County. To provide creative problem-solving with art & technology, diverse expression in a variety of art forms, hands-on learning with engaging projects.	AWARD: \$39,000.00
Atlanta Young Singers of Callanwolde, Inc.	APPLICANT DISTRICT	MISSION: ATLANTA YOUNG SINGERS (AYS) nurtures youth ages 7-18, developing self-confidence, music fluency, creative life skills, highest standards of musical performance, and deep respect for others through our comprehensive choral education program.	REQUEST: \$50,000
	4	PROJECT SUMMARY: AYS MY JOURNEY YOURS Outreach Series ONLINE/IN-PERSON 2025: FREE all-day AYS YOUNG MEN'S POWER SING, Morehouse NOV workshops, FREE public perf AYS NEXT DOOR PROJECT CPH OUTREACH Series: WORKSHOPS with Partner Schools & Orgs Fulton Co. MAR-APR; SEPT-NOV. FREE COMMUNITY HOLIDAY SING, Hope-Hill Elem DEC. AYS Summer Music Camp CPH 1 session JUN. AYS WEEKLY CLASSES/REHS. 1½-hr, 5x/wk., 45-min wkly K/1 students CPH OCT-NOV. AYS PERFORMANCE SERIES. SINGING OUR STORY PERF TCC & YC CPH MAR 16. 50th anniv CELEBRATION, ALL AYS Choirs CPH MAY 18. RECITALS- MAR,JUN,DEC,CPH/DHPC. TEACHER EDUCATION. Workshop for Kodaly Educators of Georgia	AWARD: \$11,000
Autrey Mill Nature Preserve Association	APPLICANT DISTRICT	MISSION: The mission is to connect residents and neighboring communities to the natural and historical heritage of Johns Creek through imaginative and inspirational programs.	REQUEST: \$8,900
	1	PROJECT SUMMARY: To offer three Historic Homes Open House events at Autrey Mill Nature Preserve, showcasing local history through interactive exhibits, tours, and hands-on activities. To Present a quarterly "Behind the Music Live: Songs & Stories Under the Stars" concert series featuring local musicians sharing stories and performing original songs in an intimate outdoor setting. To Produce a bi-monthly podcast exploring local and regional history, including topics such as the Mudovian Cemetery, the Georgia Gold Rush, and personal narratives from Autrey Mill volunteers. All programs will run from January 2025 to December 2025, engaging diverse audiences at Autrey Mill Nature Preserve in north Fulton County, including families, seniors, and history enthusiasts.	AWARD: \$2,403

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PROJECT SUPPORT FUND \$200K - \$699K PROFILES			
Ballethnic Dance Company, Inc.	APPLICANT DISTRICT	MISSION: Our mission is to be a global catalyst for social change through presenting ballet with our own fusion of African dance concepts.	REQUEST: \$50,000
	6	PROJECT SUMMARY: Out on Film seeks funding for its LGBTQ+ Film Festival, a vibrant celebration of diversity. Our festival director, Jim Farmer, leads this project, collaborating with filmmakers, local LGBTQ+ organizations, and cultural partners to curate an enriching program. The festival, a nexus of art & community, promotes inclusivity and authentic storytelling.	AWARD: \$11,000
Enrich Kids Now DBA Youth Enrichment Services	APPLICANT DISTRICT	MISSION: The mission of Enrich Kid Now DBA Youth Enrichment Services (YES!) is to improve the opportunities of youth by providing quality education and enrichment programs that allow access and exposure to the arts, sports and wellness activities.	REQUEST: \$40,000
	4	PROJECT SUMMARY: To host 54 low-cost dance and theater after school class sessions, Spring (27) and Fall (27), for Fulton County youth ages 3-12 from January 2025 to May 2025 (Spring) and from September 2025 to December 2025 (Fall). Each class session will include 12 weekly performing arts classes that will be held at on-site schools and community centers throughout Fulton County. To host 4 free dance and theater Specialty Saturday Workshops for Fulton County youth ages 3-12 between January 2025 to December 2025. Each specialty workshop will be available virtually.	AWARD: \$10,800
Radio Free Georgia Broadcasting Organization, Inc.	APPLICANT DISTRICT	MISSION: WRFG Atlanta 89.3 FM Radio Free Georgia Broadcasting Organization, Inc. provides a voice for those who have been traditionally denied open access to the broadcast media through the involvement of a broad base of community elements to guarantee that access	REQUEST: \$50,000.00
	4	PROJECT SUMMARY: In addition to our on-air radio broadcasts, WRFG will continue our Music and Movement Series in 2025 where we will host 8 concerts and an estimated 10 community events in Fulton County in 2025. We will host five Community Session Concerts in Fulton County beginning on February 23rd and ending in early December in the WRFG Community Room. We will also host WRFG's 40th Annual Labor Day Blues BBQ Concert on September 1st, at the Park Tavern in Piedmont Park. On November 29th, we will present our 3rd Holiday Kickback at Gallery 992 and we are also planning to present a community concert that will feature local artists at Aisle 5 during the fall of 2025. In addition to the concert series, WRFG will host art exhibits, film screenings and community discussions throughout the year.	AWARD: \$11,000

PROJECT SUPPORT FUNDS \$200K - \$699K PROFILES

R2ISE, inc.	APPLICANT DISTRICT	MISSION: The mission is to connect residents and neighboring communities to the natural and historical heritage of Johns Creek through imaginative and inspirational programs.	REQUEST: \$50,000
	4	PROJECT SUMMARY: R2ISE will present two free performances of Three Voices, targeting residents in Fulton County. These performances will take place at a theater (location TBA). R2ISE will host weekly creative production-building workshops at its facility, laying the foundation for the powerful and transformative production. R2ISE will hold creative recovery symposiums from May to September 2025, centered around the Three Voices initiative. These symposiums will encourage individuals in recovery to advocate for themselves.	AWARD: \$11,000
SHOWAbility (formerly Abel 2, Inc.)	APPLICANT DISTRICT	MISSION: To create opportunities that empower performing artists across the disability spectrum to share their talents, both within the disability community and the wider world.	REQUEST: \$20,000
	4	PROJECT SUMMARY: For visibility, accessibility, and inclusion, we will present a series of Inclusive Chorus performances of the National Anthem in venues (public, private, schools, and govt) across Fulton County and Georgia. ALREADY SECURED. GSU Mens Basketball game. Special Olympics Opening Ceremony. Fulton County DCRC American with Disabilities Act (ADA) 35 commemoration event. IN COMMUNICATION inside Fulton County. University of GA Sports. GA State University Football. Atlanta Braves, Falcons and Hawks. Paralympic mid-season games. Fulton County and Atlanta Public middle and HS assemblies. Wounded Warrior events. High Museum of Atlanta. MARTA transit locations. Seeking other performances for even more increased visibility	AWARD: \$5,400
<p>Note: The applicant’s main address may not be reflective of the location where program services are provided or the District in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts.</p>			

PROJECT SUPPORT FUNDS \$200K - \$699K PROFILES			
Voices of Note	APPLICANT DISTRICT	MISSION: Voices of Note, The Atlanta Gay Men's Chorus (AGMC) and The Atlanta Women's Chorus (AWC)'s mission is to inspire dialogue and drive social equity through artistic excellence.	REQUEST: \$21,260
	4	<p>PROJECT SUMMARY: As a part of our Harmony and Diversity series, the "Phoenix Rising" project will offer workshops on intro to vocal techniques, choral singing, BIPOC (Black, Indigenous, People of Color), Women & LGBTQIA+ (Lesbian, Gay, Bi, Trans, Queer, Intersex, Asexual) history in music, tailored for high school choirs, colleges students, and interested Fulton County community residents; and will culminate with a free joint concert performed by AGMC/AWC members and participants.</p> <p>This project, including the workshops and a free culminating joint concert, align perfectly with the mission of our organization as it allows us to reach a wide audience and offer music and music history education, while evoking emotions that can inspire positive change; and the workshops will raise awareness, instill a sense of passion, confidence, and ambition in students and community residents alike, encouraging them to use music as a means to express themselves, challenge societal norms, and effect positive change - while promoting diversity and inclusivity and creating a more equitable and harmonious community. The artistic leaders of Voices of Note President Elects (Adam Miller and Markesha Dunham) and project staff, Felicia Seamon (see supporting documents form) will conduct participant outreach within the Atlanta schools and colleges through their LGBTQIA+ groups, community residents and local musicians, to engage this programming amongst our 200+ member community of artists. We have not confirmed any specific collaborators at this</p>	AWARD: \$4,677
TOTAL		\$74,980.00	

PSF \$3 MILLION PLUS PROFILE SUMMARY

PROJECT SUPPORT FUNDS \$3 MILLION PLUS PROFILES

Atlanta Ballet	APPLICANT DISTRICT	MISSION: The company's mission is to enrich our community by sharing the power and joy of dance -- inspiring our audiences with the highest caliber of artistic excellence on stage, empowering our students through superior dance education, and broadening the reach and impact of dance through active community engagement.	REQUEST: \$50,000
	6	PROJECT SUMMARY: To provide Centre Dance in-school and after-school dance education for 1,000 children in six schools and community organizations that support students and our school and community partners' programming. Dates: Throughout the school year. Locations: Parklane Elementary School, Hollis Innovation Academy, Utopian Academy for the Arts, City of Refuge, and the Whitehead and Harland Boys & Girls Clubs. To provide scholarships for 100 students participating in Centre Dance, enabling them to engage in a continuum of dance education classes. Dates: Throughout the year. Locations: Atlanta Ballet - Michael C. Carlos Dance Centre/1695 Marietta Blvd NW, Atlanta, GA 30318	REQUEST: \$16,000
Atlanta BeltLine Partnership, Inc.	APPLICANT DISTRICT	MISSION: We are building a more equitable and inclusive Atlanta and engaging partners by delivering transformative public infrastructure that enhances mobility, fosters culture, and improves connections to economic opportunity.	REQUEST: \$50,000
	6	PROJECT SUMMARY: Atlanta Beltline Art seeks funding to support its annual programming of public exhibitions, performances, and special events which are proposed by local artist and cultural producers and selected by a juried process. These installations and performances engage neighboring communities, activating the historic railroad Beltline corridor and parks in a new way. The program operates under the leadership of Amina Cooper, Director of Arts and Culture, Lynnette Reid, Vice President of Planning Engagement and Art, and Nonet Sykes, Chief Equity and Inclusion Officer. Atlanta Beltline artists include internationally renowned professionals alongside emerging local artists. ABI staff support local artists and assist them as needed in the process of translating the studio practice to public spaces. Significant support is provided by staff to encourage successful project completion by solving critical challenges such as identifying and securing construction materials and piece placement or addressing logistic issues such as power, vehicle access, permitting, and amplification. Venues are finalized after considering the chosen artist projects and in coordination with active construction projects.	AWARD: \$16,000

Atlanta Botanical Gardens	APPLICANT DISTRICT	MISSION: To develop and maintain plant collections for display, education, research, conservation, and enjoyment.	REQUEST: \$48,000
	3	PROJECT SUMMARY: Springtime will enliven the Atlanta Botanical Garden with an encore of ever-popular Alice in Wonderland mosaiculture - with a twist. Complementing the larger-than life fairytale plant sculptures will be whimsical trees shimmering throughout the Garden, casting colorful light on their surroundings. Dubbed Enchanted Trees by creator Patrick Shearn of Poetic Kinetics, the 10 sculptures will be scattered throughout the Garden, drawing onlookers with their dazzling acrylic leaves. Standing up to 17 feet tall, the trees will cast dappled light and reflective, shifting colors on everything around them, including Alice and her friends, throughout the exhibition's run from May 10 through September 14.	AWARD: \$12,960
The Atlanta Opera	APPLICANT DISTRICT	MISSION: Our new mission statement is, "breaking the boundaries of opera to create exceptional experiences for audiences everywhere."	REQUEST: \$50,000.00
	3	PROJECT SUMMARY: The Atlanta Opera will provide arts education programs to approximately 21,449 pre-K-12 Fulton County students including Studio Tour (an interactive 45-minute opera abridgment, offered virtually and in person), final dress rehearsals of mainstage operas, Opera Storytime, and workshops and masterclasses. In addition, TAO will provide community programming featuring opera performances and learning opportunities to engage approximately 8,990 community members at various settings in Fulton County including Morehouse College.	AWARD: \$13,500

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PROJECT SUPPORT FUNDS \$3 MILLION PLUS PROFILES

Atlanta Historical Society Inc dba Atlanta History Center	APPLICANT DISTRICT	MISSION: Our mission is to build communities of peace by accelerating belonging and flourishing. REMERGE conducts programs in community-building, training/education, and the arts, and creates solutions through direct services and neighborhood engagement.	REQUEST: \$25,000
	3	PROJECT SUMMARY: To serve 15,000 Title I students through Atlanta History Center's school tours, which provide a nuanced, evidence-based framework for interpreting the past. School tours will occur continuously in spring and fall 2025. The \$25,000 grant request will support access to Education programming for over 15,000 Title I students and strengthen our partnerships with surrounding Atlanta school districts. Students in grades pre-K through 2nd grade will receive free admission for school tours in the Goizueta Children's Experience, a new exhibition at Atlanta History Center. Within this space, they will experience one of three distinct school tours focusing on the geography, people, and culture of Atlanta, as well as STEM innovations within the city.	AWARD: \$5,500
Boys & Girls Clubs of Metro Atlanta	APPLICANT DISTRICT	MISSION: BGCMA's mission is to ignite the unlimited potential of kids and teens by creating safe, inclusive, and engaging environments.	REQUEST: \$10,000
	4	PROJECT SUMMARY: Funded by a grant from Fulton County Arts and Culture, we will run the Lyricism 101 program at ALL Fulton County Clubs this year--as we did in 2024, thanks to Fulton County Arts and Culture! This will impact 80-100 youth at four Fulton County clubs in Fall, 2025.	AWARD: \$2,700
Children's Museum of Atlanta	APPLICANT DISTRICT	MISSION: The mission of Children's Museum of Atlanta (CMA) is to change the world by sparking every child's imagination, sense of discovery, and learning through the power of play	REQUEST: \$50,000.00
	6	PROJECT SUMMARY: The proposed project will install three feature traveling exhibit experiences from January 25, 2025 - December 31, 2025 at Children's Museum of Atlanta. The exhibits will be supported by daily arts and STEM education programming, culturally specific arts programming through our Celebrate! series, and programs which provide access to the Museum for those who need it most.	AWARD: \$16,000

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PROJECT SUPPORT FUNDS \$3 MILLION PLUS PROFILES

City Springs Theatre Company	APPLICANT DISTRICT	MISSION: CSTC is dedicated to entertaining, educating, and enriching lives by creating world class theatre experiences and innovative arts education that drive cultural richness and economic vitality.	REQUEST: \$50,000.00
	2	PROJECT SUMMARY: To offer a Summer Musical educational program for students ages 13-18, with significant financial aid offerings for students in need. The program is open to Atlanta-area students and will take place in Summer 2025. This program includes approximately 75 participants and expect to have at least 1,500 audience members at the performances. Rehearsals will take place at CSTC's studio offices in north Sandy Springs, and technical preparation such as set building and lighting and sound design will take place at our new shop facilities in Marietta. The finished musical program will have multiple performances at the Sandy Springs Performing Arts Center.	AWARD: \$10,500
Fox Theatre Inc.	APPLICANT DISTRICT	MISSION: Our Mission is to preserve and share the Fox Theatre.	REQUEST: \$40,130
	6	PROJECT SUMMARY: To provide Fox in a Box, a free interactive experience for Kindergarten through 5th grades that focuses on the intersection of the Fox Theatre's history with key classroom lessons like American History, the Civil Rights Movement, economics, the importance of the arts and culture in the community. Elementary students are challenged to think about how communities come together to share an experience and to protect what is important to them. Fox in a Box will take place in elementary schools, with a focus in Fulton County and the metro-Atlanta area, but also across the state of Georgia, from January through December 2025. The program is available with both in-person and virtual versions. The newly updated virtual videos are available in both English and bilingual Spanish.	AWARD: \$10,835
Fulton County Schools Teaching Museum	APPLICANT DISTRICT	MISSION: The mission of the Museum is to provide authentic experiences that support critical thinking and learning.	REQUEST: \$45,000
	4	PROJECT SUMMARY: To provide enhanced, arts-integrated and arts-based programming that supports the Georgia Standards of Excellence in core content areas to public schools in Fulton County. Programs will be held in schools, at the Teaching Museums and/or virtually from January - December 2025.	AWARD: \$14,400
Historic Oakland Foundation	APPLICANT DISTRICT	MISSION: The mission of HOF is to preserve, restore, enhance, and share Oakland Cemetery with the public as an important cultural resource and an island of tranquility in the heart of the city.	REQUEST: \$50,000
	4	PROJECT SUMMARY: To present a temporary, outdoor immersive exhibition of light-based installations by local artists over the course of eight nights over two weekends in April 2025.	AWARD: \$11,000

PROJECT SUPPORT FUNDS \$3 MILLION PLUS PROFILES

The Atlanta Opera	APPLICANT DISTRICT	MISSION: Our new mission statement is, "breaking the boundaries of opera to create exceptional experiences for audiences everywhere."	REQUEST: \$50,000
	3	PROJECT SUMMARY: The Atlanta Opera will provide arts education programs to approximately 21,449 pre-K-12 Fulton County students including Studio Tour (an interactive 45-minute opera abridgment, offered virtually and in person), final dress rehearsals of mainstage operas, Opera Storytime, and workshops and masterclasses. In addition, TAO will provide community programming featuring opera performances and learning opportunities to engage approximately 8,990 community members at various settings in Fulton County including Morehouse College.	AWARD: \$13,500

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TOTAL

\$132,395.00

PSF \$700K - \$3 MILLION PROFILE SUMMARY

PROJECT SUPPORT FUNDS \$700K - \$3 MILLION PROFILES			
Fresh Films	APPLICANT DISTRICT	MISSION: Fresh Films is on a mission to democratize access and build opportunities for historically marginalized high school youth and young adults 18-25 to work in the multi billion dollar creative industry	REQUEST: \$50,000
	6	PROJECT SUMMARY: Fresh Films' Career Pathway program from January 1, 2025 through December 31, 2025 supports Fulton County high school youth attending Carver STEAM Academy HS, KIPP Atlanta Collegiate and Drew Charter HS to (i) learn the fundamentals of film/television production completing scripted, music video, unscripted and documentary projects over 31 weeks; (ii) soft skill development with Paramount, ROKU and others teach interviewing, set etiquette, communication skills, preparing resumes/reels, and more; (iii) 80 hour summer on-set apprenticeship on the set of a real film/tv production set builds essential workforce readiness skills for high-wage growing jobs in the creative economy. (iv) optional level 2 adobe certification for post production editing.	AWARD: \$13,500
Georgia State University Research Foundation, Inc - RIALTO	APPLICANT DISTRICT	MISSION: Our mission is to advance creativity, innovation and the boundaries of the imagination through engaging arts, education and entertainment.	REQUEST: \$50,000
	4	PROJECT SUMMARY: Present 10-11 culturally diverse live performances as part of the Rialto Series, held from January to December 2025 at the Rialto Center for the Arts. Offer FREE monthly outreach programs, including twelve (12) Feed Your Senses performances (virtual and/or live), featuring local artists, from January through December 2025, for Fulton County residents. Provide educational outreach through 12-15 programs with local, national, and international participation, focusing on metro-Atlanta, serving schools and educators in Fulton, Cobb, Decatur, Gwinnett, Atlanta Public Schools.	AWARD: \$13,500
Harvest Rain Early Learning Academy	APPLICANT DISTRICT	MISSION: The mission of Harvest Rain Academy (HRA) is to transform our community to impact nations, with an articulated vision and purpose of equipping, mentoring, and empowering children and youth to live successful lives.	REQUEST: \$15,000
	5	PROJECT SUMMARY: The program will provide the following art services: 1) Music & Dance Workshops for children ages 3-4 years at Harvest Rain Academy. 2) Music and Dance Workshops for youth ages 5-13 years at Harvest Rain Academy. 3) Theatre workshops for youth 7-13 years, at Harvest Rain Academy 4) Art workshop 5) Virtual/ or in person Outreach performances will be presented to the New Beginnings Senior Center; Fairburn Nursing Home; & Harvest Rain Church.	AWARD: \$3,300

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PROJECT SUPPORT FUNDS \$700K - \$3 MILLION PROFILES

Los Ninos Primero Inc.	APPLICANT DISTRICT	MISSION: Empowering Latino students and their families from early childhood to college through holistic academic, leadership, and community programs	REQUEST: \$50,000
	2	PROJECT SUMMARY: our performing arts program; delivering classes, workshops, and performing opportunities for low-income Latino children and their families. Outreach afterschool and summer arts program for 750 Latino children, youth, and adults. Collaborative Learning and Performances with The Alliance Theatre. Art instruction provided by Paint Love during Saturday School sessions. Children's chorus performs Concert. Dance and Chorus performance. Day of the Dead celebration in the Oakland Cemetery, a collaboration with the Mexican Council. Fulton County Holiday Performances: chorus, orchestra, drama, and dance performances targeting residents in North and South Fulton County.	AWARD: \$16,000
Music Education Group (MEG)	APPLICANT DISTRICT	MISSION: The Music Education Group, Inc., (MEG), is an Atlanta-based STEAM 501(c3) whose mission is to teach students life skills and career development through music, film, and digital media.	REQUEST: \$50,000
	4	PROJECT SUMMARY: To expand our afterschool programming in South Fulton County. To increase the number of student participants in our workforce development program at the Fairburn Youth Retrieve Technology Center. To provide summer arts programming to youth ages 12-19. To provide student participants with summer job opportunities	AWARD: \$11,000
Praise House Project Inc	APPLICANT DISTRICT	MISSION: Praise House Project Inc is a nonprofit organization which celebrates and preserves Black narratives, by producing and presenting community-based programming in the arts and humanities which uplift and preserve African American histories in communities.	REQUEST: \$50,000
		PROJECT SUMMARY: Present the Praise House Project at South-View Cemetery to acknowledge the 1906 Race Massacre and the African American History of the City of Atlanta. To provide related community programming in the South Atlanta area, Continue direct project support to artists, teams and projects which focus on preserving Black narratives and affecting narrative change. Engage strategic community partners in metro Atlanta to determine the path and permanent location of the current Praise House	AWARD: \$11,000
Perfect Harmony Health	APPLICANT DISTRICT	MISSION: We believe that just because healthcare is innovative does not mean that it should be a luxury. Our team specializes in treating the whole person in harmony by connecting the brain, composing the mind, and synchronizing the body through providing therapy, resources, and community access.	REQUEST: \$12,000

	1	PROJECT SUMMARY: Roswell Player's Scope of Service is to provide inclusive and creative performance opportunities for individuals with disabilities in the community of Fulton County. To present 26 rehearsal opportunities for individuals with disabilities to work alongside licensed and board-certified music therapists to hone their craft. To provide reduced participation fees and scholarships for performers, props, set, script, A/V and music for a final performance.	AWARD: \$2,640
PROJECT SUPPORT FUNDS \$700K - \$3 MILLION PROFILES			
Restore Life, Inc.	APPLICANT DISTRICT	MISSION: To discover and develop effective local leaders as empowered dispersants of resources for community development.	REQUEST: \$50,000
	6	PROJECT SUMMARY: The Aster Tribute Album Phase 1 will join professional artists and engineers with the next generation of artists and producers in AV Media. Youth will be mentored in sound engineering, lyric writing, editing, and production. This project will serve as a symbol of healing for families and communities impacted by police violence. The project timeline is Jan 5, 2025- December 19, 2025 and will be included in our year-round mentoring program to utilize our successful record of Positive Youth Development. Our Mentorship program serves 200+ youth ages 8-24 in our after school and work programs throughout the school year. The project will be led by Danny Iverson, Maisie Thompson, and approximately twenty volunteer mentors.	AWARD: \$13,500
The Lionheart Life Center, Inc	APPLICANT DISTRICT	MISSION: Our mission is to provide a developmentally appropriate education for children who need a specialized learning environment, therapeutic interventions, supported social interactions, and strategies to accommodate their individual profiles.	REQUEST: \$12,000
	2	PROJECT SUMMARY: Five arts classes once a week targeting students ages 5-18 with disabilities from Fulton County at The Lionheart School. Six-week art class is offered in the fall and spring at the Alpharetta Crabapple Government Center for local residents with disabilities ages 18-35. Registration is open to the public. Once a week, Lionheartisans classes for participants ages 9-35 with disabilities from Fulton County at the Lionheartisan's Heart Cottage. Participation in the LionheARTisans program in at least three City of Alpharetta-sponsored community arts events.	AWARD: \$2,640

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PROJECT SUPPORT FUNDS \$700K - \$3 MILLION PROFILES			
VOX Teen Communications	APPLICANT DISTRICT	MISSION: VOX's mission is to lead a youth-voice movement where teens from diverse backgrounds create a stronger, more equitable community through leadership and uncensored self-expression. Our vision is a culture where teens are creating, leading, and thriving.	REQUEST: \$50,000
	4	PROJECT SUMMARY: To provide a free, accessible afterschool and summer arts program for Fulton County teens ages 13-19 from January-December 2025. This program will include skill-building opportunities, self-expression workshops, coverage opportunities, community showcases, poetry programs and leadership development. Teens will be supported by adult staff and volunteer mentors in creating their own original content that is published digitally on VOXATL.org and social media channels and in our print publications. We will use a hybrid model with both virtual and in-person activities. The majority of in-person activities will take place at VOX's downtown Atlanta program space. We will participate in community events with partner organizations and host our own events at artistic venues throughout Fulton County.	AWARD: \$16,000
William Breman Jewish Heritage Museum	APPLICANT DISTRICT	MISSION: Connect people to Jewish history, culture, and arts.	REQUEST: \$50,000
	3	PROJECT SUMMARY: Throughout 2025, The Breman will present 25+ arts and cultural programs including exhibitions, concerts, performances, artist/author talks, and workshops that appeal to diverse audiences and provide meaningful and memorable experiences. Activities and events will be held at The Breman, online, and at a variety of partner venues.	AWARD: \$13,500
TOTAL			\$116,580.00

PSF Less Than \$200K SUMMARY

PROJECT SUPPORT FUNDS LESS THAN \$200K PROFILES			
A Lady Named Pearl Foundation, Inc	APPLICANT DISTRICT	MISSION: A Lady Named Pearl Foundation mission is to shape the confidence of girls and women to become future leaders through modeling, leadership and entrepreneurship training.	REQUEST: \$8,280
	3	PROJECT SUMMARY: To provide fashion design training to five students from the A Lady Named Pearl's Modeling and Leadership Academy from August 2025 to November 2025. Students will present designs at an exhibition held in Fulton County in December 2025.	AWARD: \$2,235.60
Atlanta Community Symphony Orchestra	APPLICANT DISTRICT	MISSION: The ACSO is dedicated to connecting and engaging the greater Atlanta community through the transformative power of music, creating service opportunities for our volunteer members. Through collaborations with partners throughout the Atlanta metro area and a commitment to making music accessible through innovative programming and free concerts, the ACSO strives to enrich our community	REQUEST: \$2,920
	4	PROJECT SUMMARY: 'Rooted,' a concert celebrating Black History MonthWQ, in Roswell, GA, at Pleasant Hill Church, highlights Black heritage and the profound impact of Black musicians on classical music. This unique event, a collaboration between Pleasant Hill Church, Roswell's oldest Black church, and the Atlanta Community Symphony Orchestra, features gospel spirituals by the Pleasant Hill Praise Team and works by esteemed Black composers. Special guest cellist Ismail Akbar from Spelman College, joined by the ACSO, will perform Kol Nidrei. This traditional Jewish melody represents the preservation of cultural identity and storytelling through music	AWARD: \$2,000
Atlanta Festival Academy, Inc.	APPLICANT DISTRICT	MISSION: The Atlanta Festival Academy launched in 2019 with the twin missions of establishing an international cultural destination in Fulton County and training the next generation of classical musicians.	REQUEST: \$50,000
	1	PROJECT SUMMARY: The Atlanta Festival Academy will host its first Summer Music Institute for 10- to 22-year-old musicians. The Summer Music Institute will be led by Atlanta's Vega String Quartet, and they along with guest artists and local Atlanta professionals will coach a mix of string ensembles, culminating in a chamber music concert. The Institute will also feature two orchestras conducted by Maestro Henry Cheng. It will conclude with Atlanta Festival Academy's 2025 Finale Concert featuring the grand prize winner of the AFA 2025 Young Artist Competition performing alongside the Atlanta Festival Orchestra	AWARD: \$16,000
Note: The applicant's main address may not be reflective of the location where program services are provided or the District in which their audience is served. Applicants may provide arts services across multiple Fulton County Commission Districts.			

PROJECT SUPPORT FUNDS LESS THAN \$200K PROFILES			
Atlanta Freedom Marching Band, Inc.	APPLICANT DISTRICT	MISSION: Atlanta Freedom Bands provides a positive representation of our city's lesbian, gay, bisexual, transgender, and ally community through music.	REQUEST: \$11,500
	3	PROJECT SUMMARY: Atlanta Freedom Bands will present a series of three wind band concerts:Simply the Best A curated collection of classics for wind band featuring the best music of different genres and composers. In Concert With Hope, A concert exploring the aspects of life that give us hope: uplifting, comforting, and joyful music that raises the spirit and soothes the soul. Holiday on Peachtree Street Holiday selections highlighting historic landmarks along Atlanta's most famous street.The concerts include AFB's Student Composer Residency program. AFB will invite a student composer to provide a work to be performed for each concert.	AWARD: \$3,105
Beacon Dance Company	APPLICANT DISTRICT	MISSION: The mission of Beacon Dance is to facilitate the development of people's understanding of the art of movement as a means of communication and reflection.	REQUEST: \$13,000
	4	PROJECT SUMMARY: To create and present a series of two (2) free productions of 3 performances each, for a total of 6 performances to the citizens of Fulton County highlighting Social Justice issues and Accessibility in our world. Performances will be held in The B Complex Artist Cooperative.	AWARD: \$4,160
Dancical Productions, Inc.	APPLICANT DISTRICT	MISSION: Our mission is to train, produce and present technical and creative dancers, performers and educators with a special emphasis on transformation, leadership and the celebration of African-American culture while sharing in diversity.	REQUEST: \$20,000
	6	PROJECT SUMMARY: The purpose of this project is to present three major artistic endeavors focused on the preservation, research, and presentation of the Mojah dance technique, a Modern African dance form, to be presented as professional and outreach programming to community groups: Diversify the work of Mojah technique in Atlanta to be inclusive of Auburn Avenue Research Library, Atlanta History Museum, Atlanta Ballet and other studios. The presentation and analysis of the Mojah choreography in the production, Girl Why You Dance Like That: Fusion from Africa to Hip-Hop to be presented. To present the 2024 Mojah Dance Festival and Conference, the annual event to study, review, analyze, and create in the Mojah Dance Technique.	AWARD: \$4,500
Jazz Matters	APPLICANT DISTRICT	MISSION: We are dedicated to honoring the vibrant cultural legacy of jazz music, as well as its profound impact on other musical styles. Our goal is to achieve this by celebrating its diverse origins and promoting it to a wider audience.	REQUEST: \$30,000
	6	PROJECT SUMMARY: To present two (2) A Jazzy Afternoon concerts, while open to everyone, is specifically tailored for seniors aged 55 and above in Fulton County. Performances will take place at a venue yet to be determined in Fulton County. To present two (2) Jazz Collaborative concerts, targeting at all residents of Fulton County. Performances will take place at a venue yet to be determined in Fulton County.	AWARD: \$8,100
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PROJECT SUPPORT FUNDS LESS THAN \$200K PROFILES			
Joel Chandler Harris Association, Inc. - Wren's Nest	APPLICANT DISTRICT	MISSION: Preserve storytelling traditions, cultivate the next generation of readers and writers, and celebrate self-expression through educational and cultural programming. Our vision: to be a vibrant, welcoming cultural center and anchor institution that champions self-expression and a lifelong love of stories and storytelling.	REQUEST: \$20,000
	4	PROJECT SUMMARY: Present weekly storytelling performances and house tours, Offer free Phoenix Flies preservation tours in partnership with the Atlanta Preservation Center and Trees Atlanta. Offer free Jane's Walk tours in partnership with the Museum of Design Atlanta, Host a porch party, house tour, and concert, in partnership with West End Neighborhood Development, A week-long Scribes summer camp. Additional programs produced in-house will include an Easter egg hunt, a springtime "Tea & Stories" program, and a Halloween-themed storytelling event Contingent upon sufficient funding, we will sustain our monthly free book program with Dolly Parton's Imagination Library	AWARD: \$6,400
One Talent, Inc.	APPLICANT DISTRICT	MISSION: Our mission is to advance the gifts and talents of our leaders of tomorrow.	REQUEST: \$20,000
	6	PROJECT SUMMARY: This proposal outlines the production of a short film based on the acclaimed TATC stage play, aimed at engaging and empowering residents of South Fulton County. Scheduled for screenings in December 2025 at Club E Atlanta, the film will feature a cast and crew primarily composed of local talent, reflecting the community's diversity. Production will be completed by November 2025, with filming at Club E Atlanta and various locations throughout Fulton County. This initiative seeks to promote mental health awareness while strengthening community ties through the arts. By amplifying local voices, the project aims to inspire dialogue and foster a more connected community. We invite support for this impactful endeavor.	AWARD: \$5,400
Room To Move Dance	APPLICANT DISTRICT	MISSION: The mission of RTMD is: To increase opportunities for dancers, artists, and musicians to integrate their talents in dynamic performances. To increase public access to vibrant and thought-provoking multi-dimensional concerts. To expand the audience for movement and self-expression classes by deliberately extending opportunities to underserved youth and senior citizens	REQUEST: \$5,892
	2	PROJECT SUMMARY: To present 3 performances of an evening-length piece,"Perpetual Time" at Sandy Springs Performing Arts Cent. To implement a marketing plan that attracts a minimum of 300 patrons	AWARD: \$2,000
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PROJECT SUPPORT FUNDS LESS THAN \$200K PROFILES			
SIDEWAYS Contemporary Dance Co.	APPLICANT DISTRICT	MISSION: SIDEWAYS Contemporary Dance is a small contemporary dance theater, devoted to presenting stories of humanity through dance.	REQUEST: \$20,000
	4	PROJECT SUMMARY: To present a production of four (4) performances targeting residents in Roswell & Alpharetta. Performances will be held at the Computer Museum of America in November. To offer outreach programming to Alpharetta and Roswell in the form of Physio Jazz workshops with FSDC (Workshops held 1X per Quarter at each location throughout the 2025 year). To involve a minimum of 100 local youth in the performance of Once Upon A Holiday. To create a holiday market of local artists and business to be showcased at Once Upon A Holiday. To donate 50 tickets to local non-profit groups supporting families with children with developmental disabilities To perform at two (2) performances of Once Upon A Holiday with FSDC	AWARD: \$5,400
The Alchemy Sky Foundation	APPLICANT DISTRICT	MISSION: Alchemy Sky Foundation's mission is to bring the healing power of music to those who need it.	REQUEST: \$5,000
	6	PROJECT SUMMARY: The Alchemy Sky Foundation (ASF) will deliver therapeutic music programs aimed at supporting Veterans in the greater Atlanta area who are experiencing challenges such as PTSD, anxiety, and depression. These programs will include quarterly music performances, single-day workshops featuring music industry professionals, and music recording projects that engage Veterans in the creative process of songwriting, studio recording, and music production. Services will be provided from January 1, 2025, to December 31, 2025, at various locations, including community centers, recording studios, and non-traditional performance venues. The program will culminate in four new recorded songs and public performances, fostering creative expression and strengthening social bonds among participants.	AWARD: \$2,000
The Atlanta Wind Symphony	APPLICANT DISTRICT	MISSION: The Atlanta Wind Symphony's mission is to make performances of significant music accessible to all at no admission charge	REQUEST: \$8,301
	1	PROJECT SUMMARY: This application requests funding to enable the Atlanta Wind Symphony to present 10 free musical events at Fulton County facilities: Two free concerts by the 78-member wind ensemble: a January 28 concert at Chattahoochee High School auditorium with featured soloist and an October 2025 performance at Milton High School auditorium. Two special events for high school musicians: a free masterclass by trumpet virtuoso Jens Lindemann at Milton High School on January 29 and a concerto competition for outstanding high school wind instrument players, with final auditions to select a winner in February. Six chamber music performances for senior citizens by the AWS brass quintet, woodwind quintet, clarinet quartet, and saxophone quartet at six Fulton County senior living facilities.	AWARD: \$2,656.00

PROJECT SUPPORT FUNDS LESS THAN \$200K PROFILES			
UAE Youth Artists Program	APPLICANT DISTRICT	MISSION: UAE Youth Artists Program is a non-profit dedicated to developing artistically talented youth outside of the classroom and beyond the academic school calendar.	REQUEST: \$10,000.00
	4	PROJECT SUMMARY: To present a showing of the stage play held at the City of South Fulton Arts Center in the community to discuss mental health, and to present a short film with one watch party targeting residents in South Fulton County. The target date for the stage play viewing will be March 2024 and the target date to record the short film will be by the end of December 2024. Watch parties for the film and discussion sessions for will be held at Club E Atlanta which is located in District 6 South Fulton County in December 2024.	AWARD: \$7,592.00
TOTAL			\$72,257.00

Small Arts Project Profile

SMALL ARTS PROJECT FUNDS PROFILES			
Art Farm	APPLICANT DISTRICT	MISSION: The nonprofit Art Farm at Serenbe holds a unique and vital role in fostering connections between the arts, nature, and the art of living. Located in Chattahoochee Hills, we are dedicated to nurturing and expanding the sense of community. Our mission is rooted in a passion for creating a model that demonstrates how art and artists can be an integral part of daily life for those who live in or visit our community.	REQUEST: \$5,000
	5	PROJECT SUMMARY: The proposed services provided is the Artist in Residence Program at Art Farm at Serenbe, located in Chattahoochee Hills, South Fulton County. This program will run throughout the year, offering residencies for emerging and established artists lasting between two to four weeks at a time. Artists will be provided with housing in our artist cottages and access to dedicated spaces to focus on their craft, develop new ideas, and create art. During their residency, artists will engage with the community by participating in events such as meet and greet sessions, mini workshops to demonstrate their creative process, and educational programs to share their expertise to the community of South Fulton and Chattahoochee Hills	AWARD: \$2,000
TOTAL			\$2,000.00

OTHER PROGRAM PROFILE & SUMMARY

OTHER PROFILES

Atlanta Celebrates Photography	APPLICANT DISTRICT	MISSION: The Atlanta Center for Photography (ACP) advances new perspectives in lens-based media from the American South. Through artwork commissions, community collaborations, and dynamic programs, ACP supports photography as an inclusive and transformational cultural force, positioning Atlanta at the front of contemporary lens-based practice and thought.	REQUEST: \$50,000
	4	PROJECT SUMMARY: To host our Virtual Portfolio Review, which includes a professional practice lecture and six Equity Scholarships. Zoom. To support our Emerging Artist Fellowship. The Fellow receives support for their proposed exhibition including mentorship, professional development opportunities, an artist fee and production support, and a 3-month solo exhibition. ACP. To present ACP's 26th annual ACP Festival, which will be a focused event with keynote speakers, workshops, and community programs. Various locations. To support FY 24 exhibitions (3 total) and public programs (~10 total). ACP. To support the ACP Block Party + Open Exhibition, with 50+ artists and 10+ community partners.	AWARD: \$11,000
City Dance	APPLICANT DISTRICT	MISSION: Founded in 2005, CityDance, Inc. is a community-based performing arts organization dedicated to bringing dance arts to young people, their families, and their communities. Through ongoing dance education, professional development, and performance opportunities, CityDance, Inc. serves as a conduit of art and culture for personal empowerment and community enrichment.	REQUEST: \$4,500
	3	PROJECT SUMMARY: The CityDance, Inc. Pathways to Pedagogy Program will provide pedagogical training and education to local dance artists. The training and development will take place within Fulton County and will culminate in a series of demonstrations, workshops and performances presented by participating teaching artists.	AWARD: \$2,000
Georgia Lawyers for the Arts	APPLICANT DISTRICT	MISSION: GLA's Mission is to further creativity by protecting and advising Georgia's artists	REQUEST: \$50,000
	6	PROJECT SUMMARY: Provide \$3.5 million in pro bono legal services to thousands of Fulton County artists and arts organizations	AWARD: \$16,000

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gloATL	APPLICANT DISTRICT	MISSION: glo uses choreography as a toolbox to build environments that bring people together and pool resources to meet communities where they are at, making the world better.	REQUEST: \$5,000
		PROJECT SUMMARY: The Blooming City supports ongoing efforts to redeem what has been left behind in the Palmetto community of South Fulton by employing the practices of live art, garden literacy education, and choreography. Using the past as a liberating force to embolden the present, we are imaginatively sowing wildflowers, hosting art flea's and parlors, guiding elementary school art & ecology classes, draping Historic Downtown with beautiful banners, and creating music and movement processions to carry us through the world we dream. *3 acre wildflower prairie along historic railroad lines in Downtown. *In-school Movement/Ecology classes. *Art Fleas opening Spring 2025. *Live Art processions with grammy-award artists. *Downtown mural, floral banners.	AWARD: \$2,000
Lassana Kouyate	APPLICANT DISTRICT	Mission: As an artist and culture bearer from a griot family line originating in Mali, my West African heritage has greatly influenced my work. Griots or Djélis remind communities of their ancestry, of events, places, migration and traditional values, which are important for shaping collective identities. Imagine experiencing the vibrant heartbeat of West Africa, not through a static presentation, but through a dynamic tapestry of movement, music, and ancestral narratives. African heritage is not just a performance; it's a transformative journey into the soul of a region where diverse ethnicities, rich folk traditions, and enduring legacies intertwine. My main influences spanning across West Africa delve into the profound impact of forced relocation, the echoes of ancient empires, and the unifying threads of kinship that bind communities together.	REQUEST: \$5,000
	4	PROJECT SUMMARY: To present artistic initiatives that offer cultural and educational programs in collaboration with communities in College Park, East Pint and Tri-Cities, lacking exposure to traditional arts, addressing the gap in reach and resources through community partnerships.	AWARD: \$2,000
TOTAL			\$38,150.00

CONTRACTS FOR SERVICES PROGRAM - FY 25 RECOMMENDATIONS BY FUNDING CATEGORY

FY25- FUNDING CATEGORY	REQUEST AMT	ARTS COUNCIL REC	NUMBER OF APPLICANTS REVIEWED BY PANEL	NUMBER OF APPLICANTS RECOMMENDED
EAF	\$62,215	\$12,000	12	6
RESOURCE PROVIDER	\$133,000	\$28,750	4	3
SAP	\$13,000	\$2,000	3	1
MUNICIPALI TY	\$145,000	\$26,200	5	4
INDIVIDUAL ARTIST	\$96,655	\$18,724	20	15
OSF LESS THAN \$200K	\$498,032	\$130,064	29	29
OSF \$200K- \$699	\$1,011,443	\$316,412	27	27
OSF \$700K-3 MILLION	\$770,000	\$260,800	17	17
OSF \$3 MILLION PLUS	\$250,000	\$70,000	5	5
PSF LESS THAN \$200K	\$248,893	\$72,257	17	16
PSF \$200K - \$699K	\$375,160	\$74,980	10	9
PSF \$700K- \$3 MILLION	\$445,000	\$116,580	12	11

PSF \$3 MILLION PLUS	\$518,130	\$132,395	12	11
OTHER	\$227,205	\$38,150	9	5
TOTAL	\$4,793,733	\$1,299,312	182	159

ORGANIZATIONS NOT RECOMMENDED FOR FUNDING BY PANEL – FY25 Applications Below A Score of 84% Were Not Recommended for Funding					
	CATEGORY	APPLICANT	DISTRICT	SCORE	REQUEST AMOUNT
1	EAF	Therapeutic Artists Resource	6	84.5	\$5,000.00
2	EAF	Wedge, Inc	3	82.25	\$5,000.00
3	EAF	The Trey Clegg Singers, Behalf of Kanjani Inc. on	5	80.67	\$2,500.00
4	EAF	Black American Music Foundation, Inc.	3	80.25	\$2500.00
5	EAF	Atlanta Contemporary Music Collective, Inc	4	74.25	\$2,215.00
6	EAF	Wow Afro Foundation Inc	4	66.75	\$10,000.00
7	RESOURCE	Roswell Organizational for Community Development	2	74.5	\$8,000.00
8	SAP	Creative Hands Youth Project	5	81.5	\$5,000.00
9	MUNICIPALITY	City of College Park	4	82	\$25,000.00
10	INDIVIDUAL ARTIST	Marcus Hopkins-Turner	6	84	\$5,000.00
11	INDIVIDUAL ARTIST	Afreen Khundmiri	1	83.5	\$5000.00
12	INDIVIDUAL ARTIST	Eddie Farr	5	81	\$2500.00
13	INDIVIDUAL ARTIST	EXODIA DEMOSTHENE	4	65.5	\$2500.00
14	INDIVIDUAL ARTIST	Monica Carter	5	61	\$5000.00
15	PFS \$200k- \$699K	Cabbagetown Initiative	4	81	\$50,000.00

16	PSF \$700K-\$3MILL	Quality Living Services, Inc.	6	79.33	\$6000.00
17	PSF \$3 Mill Plus	Atlanta Educational Telecommunications Collaborative, Inc.	3	81.6	\$50,000.00
ORGANIZATIONS NOT RECOMMENDED FOR FUNDING BY PANEL – FY25 Applications Below A Score of 84% Were Not Recommended for Funding					
	CATEGORY	APPLICANT	DISTRICT	SCORE	REQUEST AMOUNT
18	OTHER - PROJECT	Chopin Society	1	76.67	\$3,394.80
19	OTHER -RES-PROJECT	B-Ware Foundation	4	76	\$33,525.00
	TOTAL				\$228,134.80